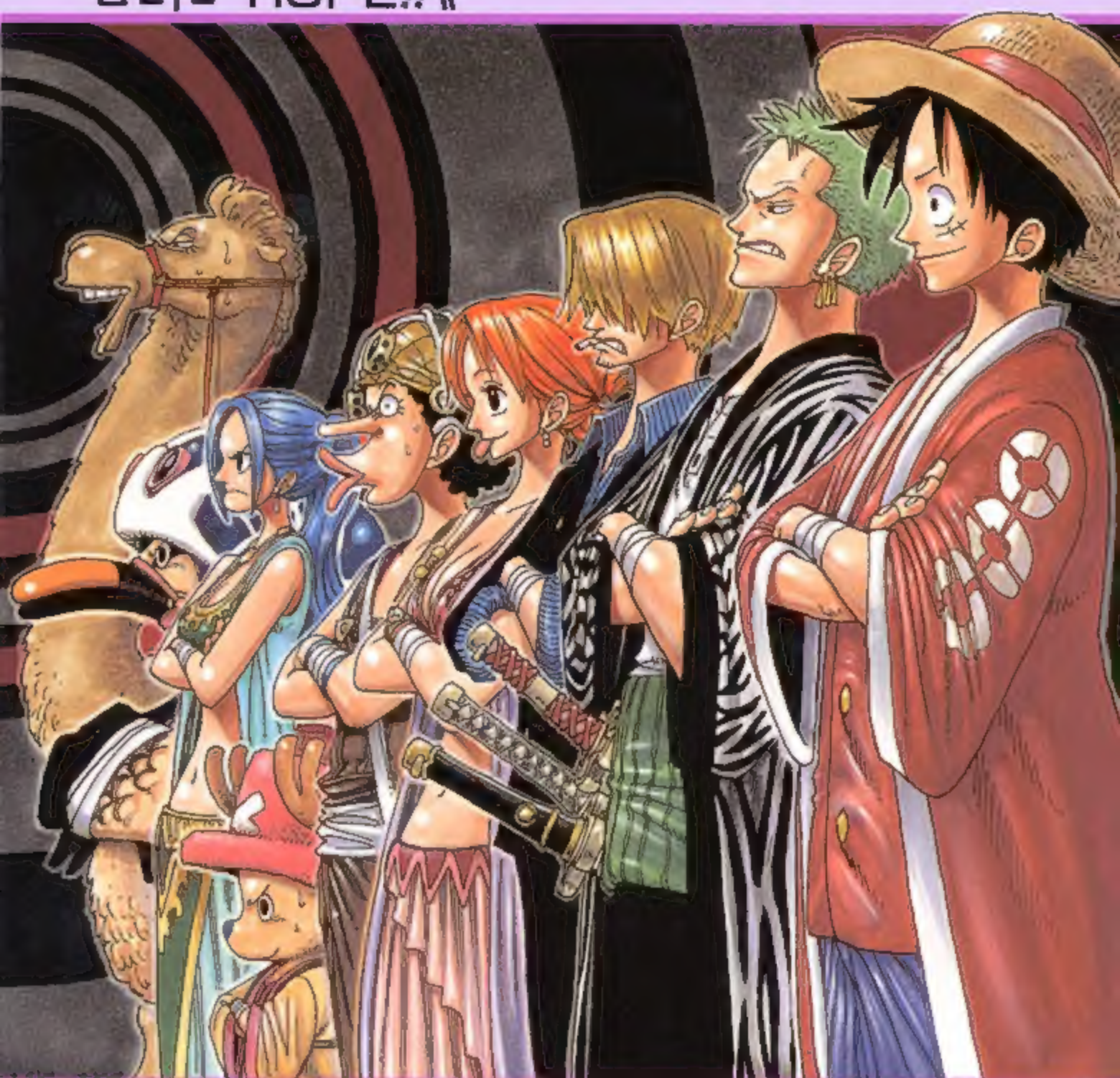


JUMP COMICS 

ワンピース
ONE PIECE



卷二十 “HOPE!!”



尾田栄一郎

EIICHIRO ODA



Did you know? Apparently the reading comprehension rate of Japanese youth is among the highest in the world. Isn't that terrific? I mean, isn't that great? And do you know why that is? Even among the Japanese, the ones with the best reading comprehension are those who read manga. Isn't that terrific news? Seriously. Isn't it très magnifique? (←French style)

-Eiichiro Oda, 2002



Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.



**ONE PIECE VOL. 22
BAROQUE WORKS PART 11**

SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #76–78. Artwork in the magazine may have been slightly altered from that presented here.

STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/JN Productions
Touch-up Art & Lettering/Vanessa Satone
Additional Touch-up/Rachel Lightfoot
Design/Sean Lee
Editor/Yuki Murashige

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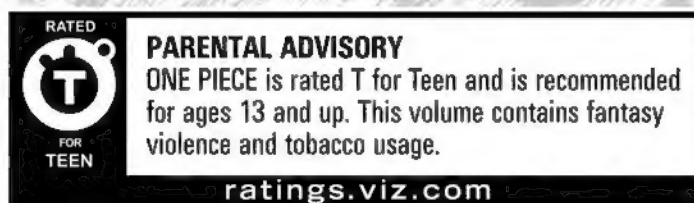
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109

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JUMP COMICS 



ONE PIECE



Vol. 22
HOPE!!

お だ え い い ち ろ う
尾田栄一郎
EIICHIRO ODA

Vivi



Monkey D. Luffy

Boundlessly optimistic and able to stretch like rubber, he is determined to become King of the Pirates.



Karoo

Roronoa Zoro

A former bounty hunter and master of the "three-sword" style. He aspires to be the world's greatest swordsman.



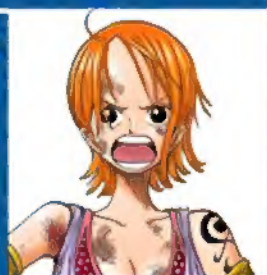
— Royal Forces —

Nefertari Cobra
(King of Alabasta)



Nami

A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.



Chaka

Usopp

A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.



Pell

— Rebel Forces —



Koza

Sanji

The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."



"Red-Haired" Shanks

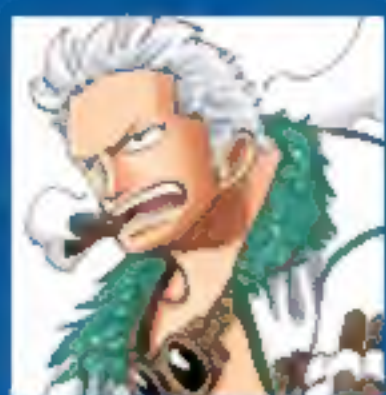
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.



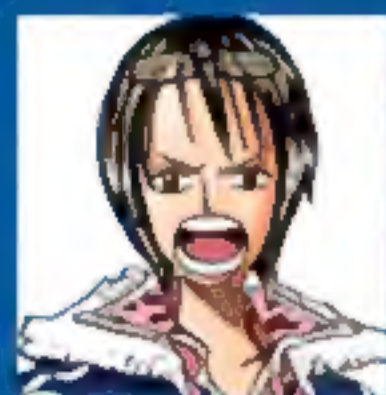
Tony Tony Chopper

A blue-nosed man-reindeer and the ship's doctor.

Marines



Captain Smoker



Tashigi



Toto

BAROQUE WORKS

—バロック ワークス—



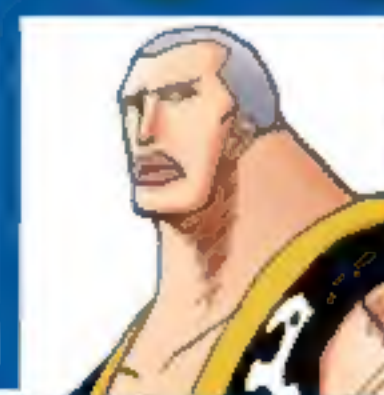
Miss All Sunday
(Nico Robin)



Mr. Zero
(Sir Crocodile)



Miss Doublefinger



Mr. 1



Mr. 2 Bon Clay



Miss Merry Christmas



Mr. 4

Monkey D. Luffy started out as just a kid with a dream—to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, the high-kicking chef Sanji, and the latest addition Chopper—the walkin' talkin' reindeer doctor.

Luffy and crew fight to help Princess Vivi save her war-torn and drought-ravaged kingdom from the evil Sir Crocodile and his secret criminal organization, Baroque Works. Having finally reached the royal palace in Alubarna, Vivi devises a plan to end the civil war, only to be thwarted by the sudden arrival of Sir Crocodile, who reveals his true objective—to get his hands on the most destructive weapon of the ancient world, Pluton! But first he intends to put an end to the rebellion himself by blowing up everyone near the palace, regardless of whose side they're on! With Luffy half-dead in the Alabastan desert and the rest of the crew taking on the Officer Agents in the streets of Alubarna, can anyone stop this fiend from realizing his evil plan?

—ワンピース—

ONE PIECE

vol.22

HOPE!!

CONTENTS

Chapter 196: 1	7
Chapter 197: The Leaders	27
Chapter 198: 4:15 P.M.	46
Chapter 199: Hope!!	67
Chapter 200: Water Luffy	87
Chapter 201: Nico Robin	106
Chapter 202: The Royal Mausoleum	127
Chapter 203: Crocodile-ish	147
Chapter 204: Red	167
Chapter 205: The Sand Sand Clan's Secret Fort	187

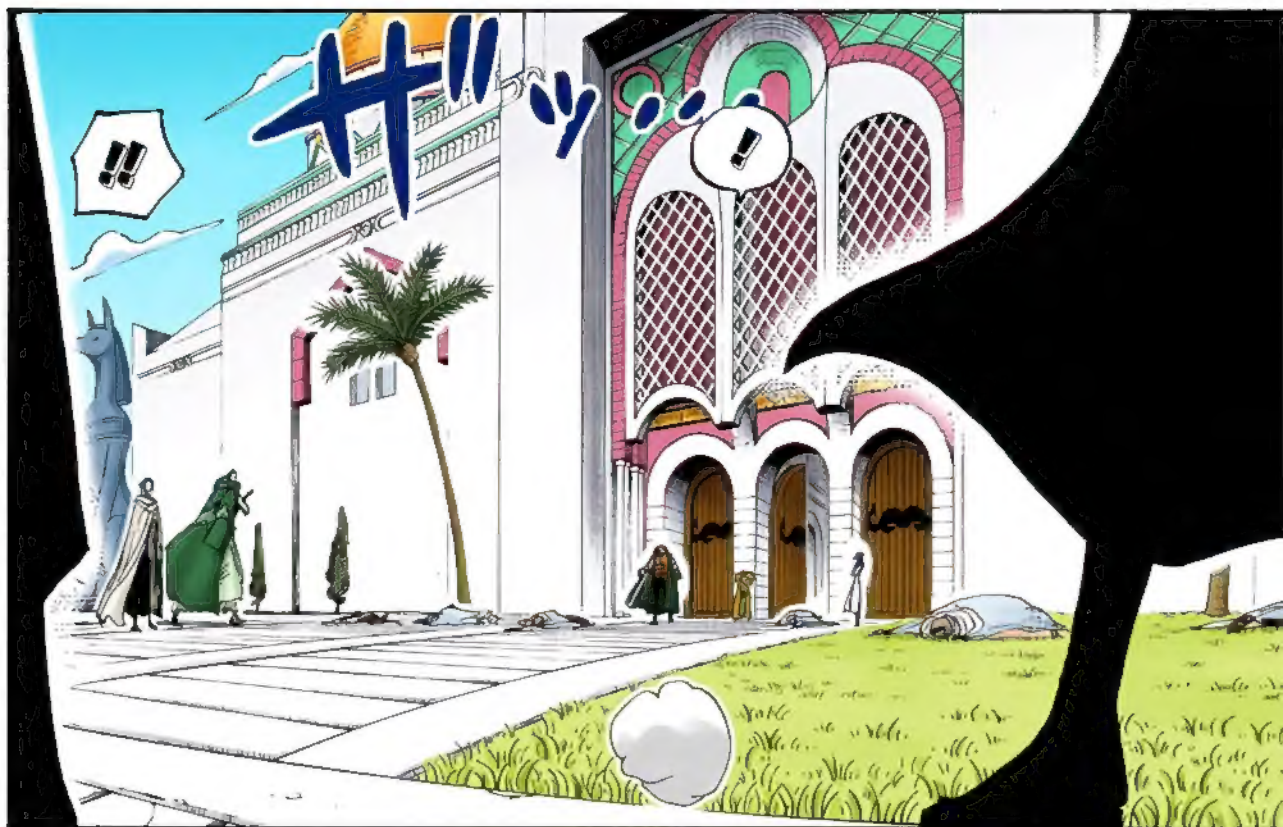
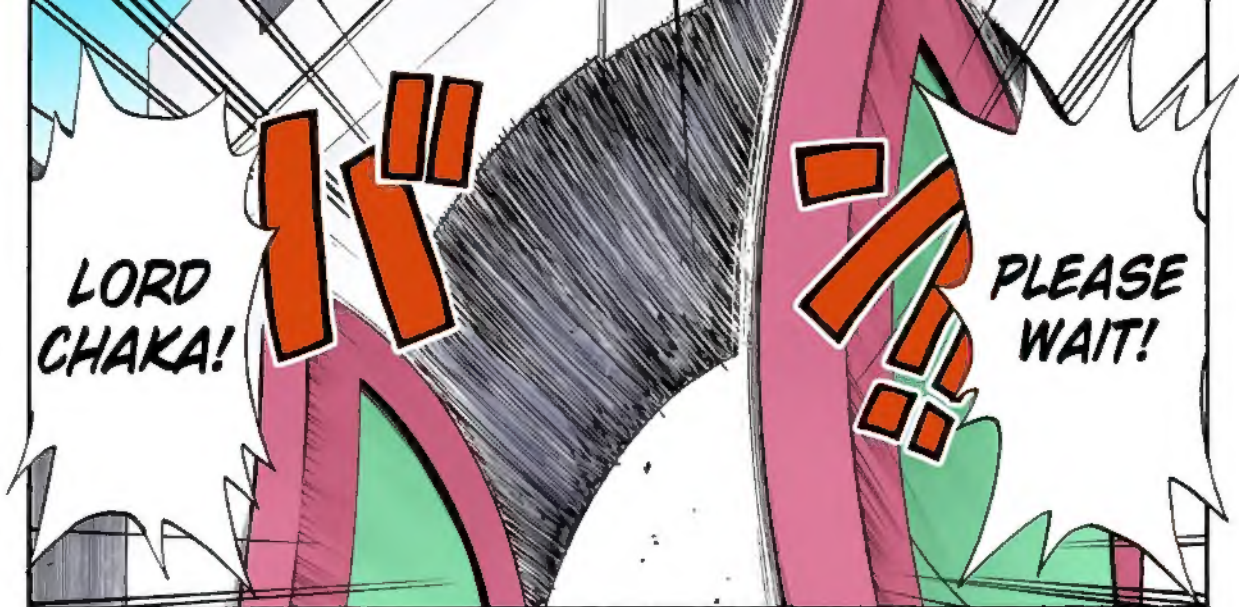


Chapter 196:

1



HATCHAN'S SEA-FLOOR STROLL, VOLUME 13: "THE SHADOW THAT APPROACHES HACHI AFTER HE SAVED THEM FROM ALMOST BEING EATEN BY ANOTHER FISH AFTER BEING EATEN BY A FISH"





DO NOT LAY A HAND ON THIS MAN!

...

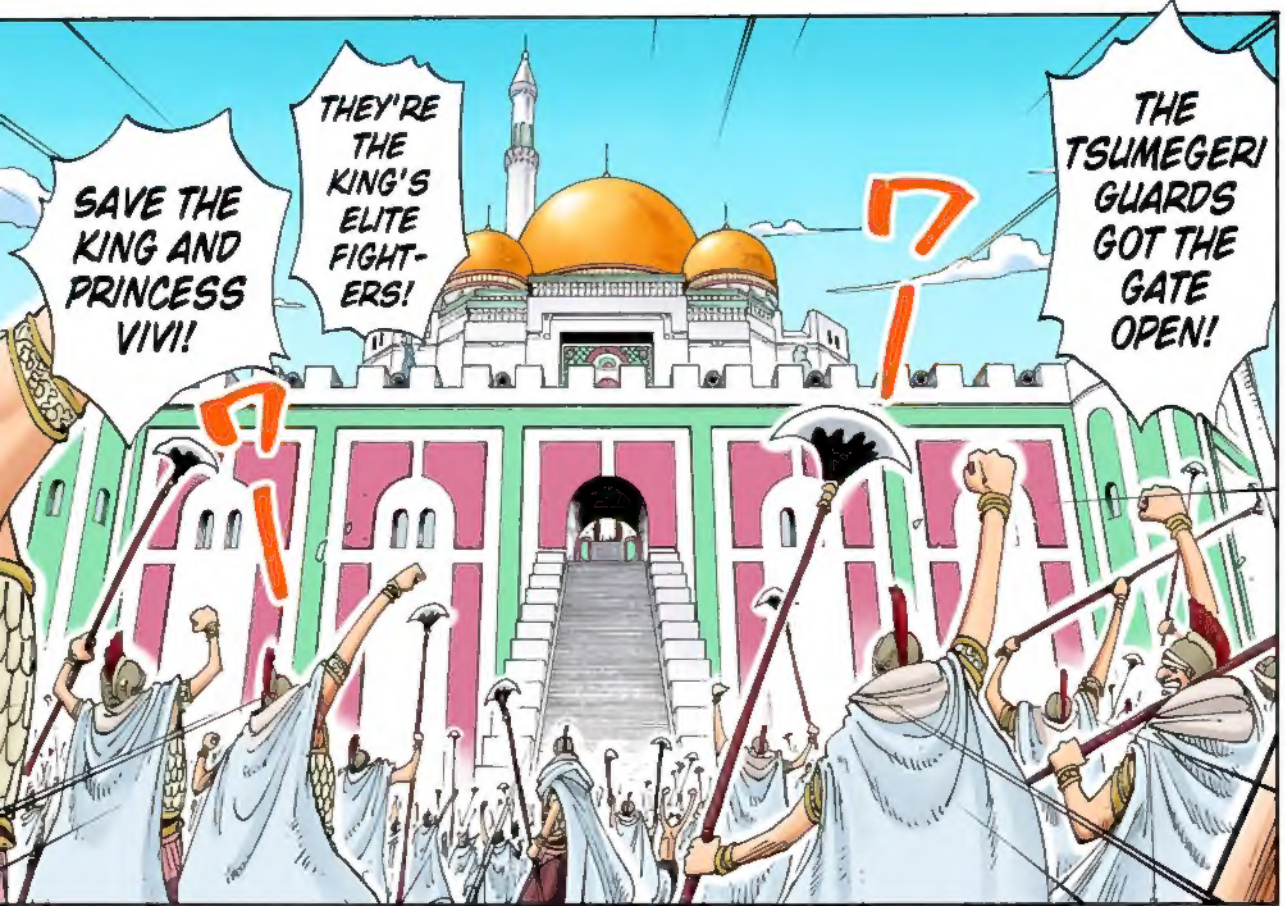


DON'T !!!



...

PLIP...



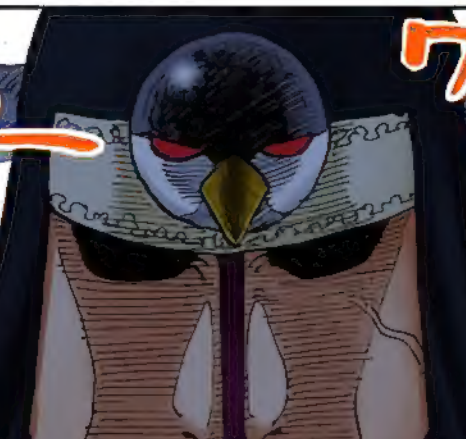
SAVE THE KING AND PRINCESS VIVI!

THEY'RE THE KING'S ELITE FIGHTERS!

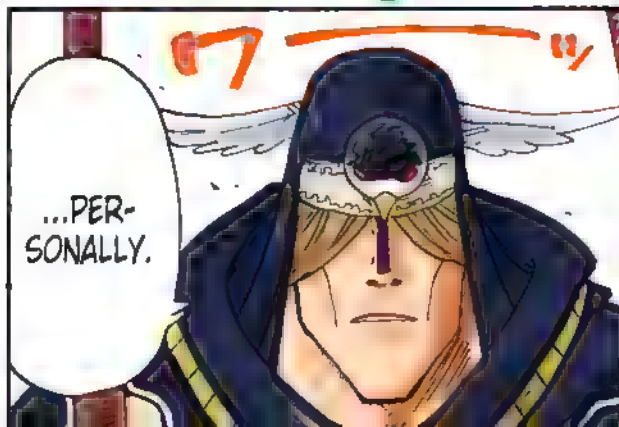
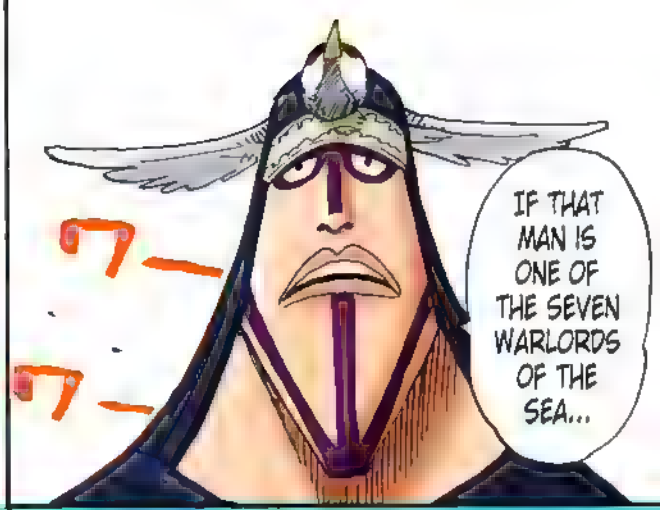
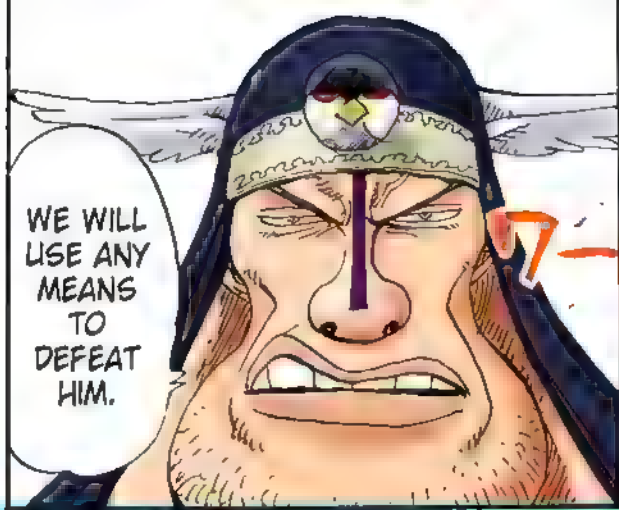
THE TSUMEGERI GUARDS GOT THE GATE OPEN!



WE HAVE NO CHOICE BUT TO DRAW OUR SWORDS.



KING COBRA, IT IS OUR DUTY TO PROTECT YOU.





GO HOME.

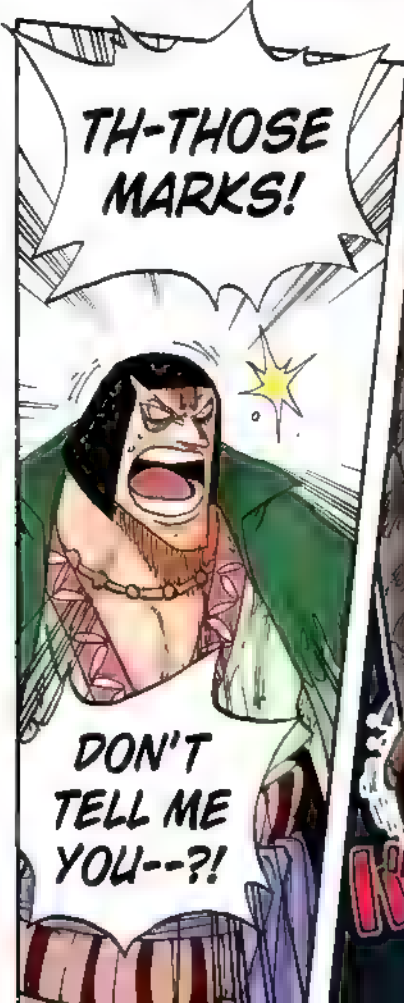
YOU SEEM TO BE QUITE POPULAR. BUT I'LL LET YOU OFF...



IT'S IMPOSSIBLE FOR US TO TURN BACK!

THAT'S NOT POSSIBLE.

?



TH-THOSE MARKS!

DON'T TELL ME YOU--?!



IF YOU ARE THE MASTERMIND BEHIND THIS REBELLION, THEN WE MUST DESTROY YOU.

THROB

THROB

FWO...



IMPOSSIBLE?



THEY'RE VERMIN.

DON'T BOTHER.

SHALL I?

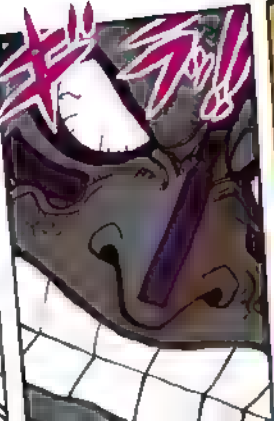


G R A A A A H !!



WHAT'S WRONG WITH THEM?!

CHAKA !!!



IT CAN'T BE.

THEY DRANK
THE "HERO
WATER"! THEY
ONLY HAVE A
FEW MINUTES
TO LIVE...
THEY CAN'T
BE SAVED!

IN ORDER
TO ACHIEVE
TEMPORARY
SUPER POWERS,
THOSE FOUR
DRANK A LETHAL
POTION.

YOU'D
SACRIFICE
YOUR
LIVES TO
CHALLENGE
ME, EH?!

HEH
HEH... I
SUSPECTED
AS MUCH.

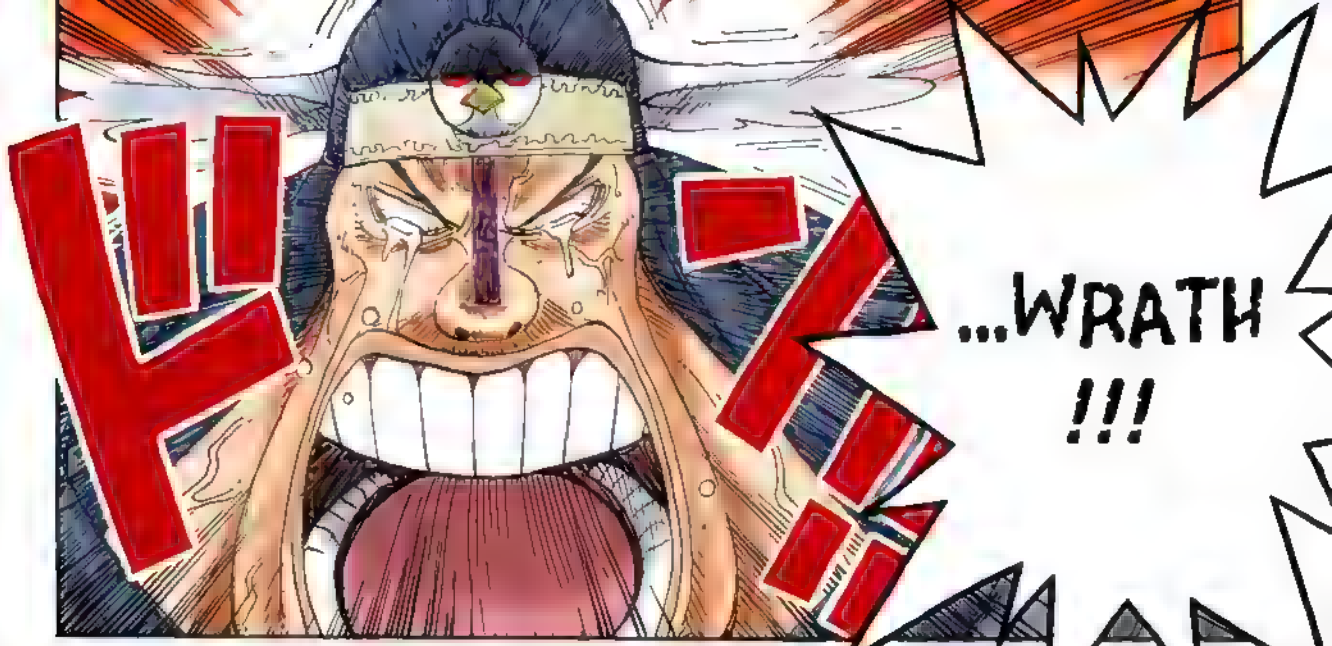
NO
!!!

THIS MAN
MUST FEEL...
ALABASTA'S...

...THE
PAIN OUR
KINGDOM
HAS
SUFFERED.

LORD CHAKA,
PLEASE FORGIVE
US FOR TAKING
MATTERS INTO OUR
OWN HANDS, BUT
THIS VILLAIN MUST
BE MADE TO FEEL...

YOU
FOOLS
!!!

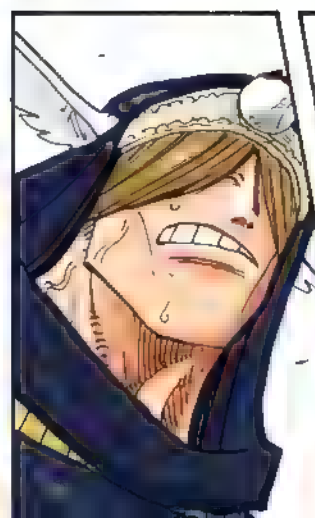
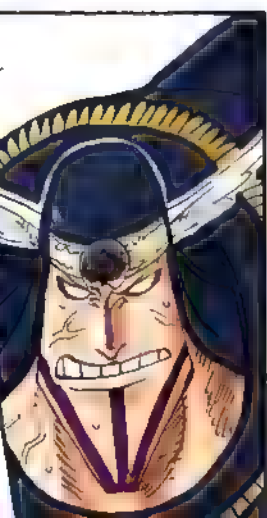
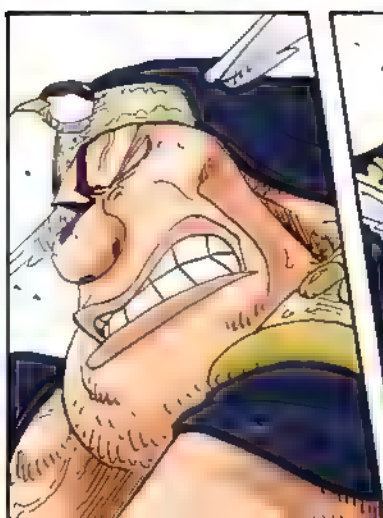


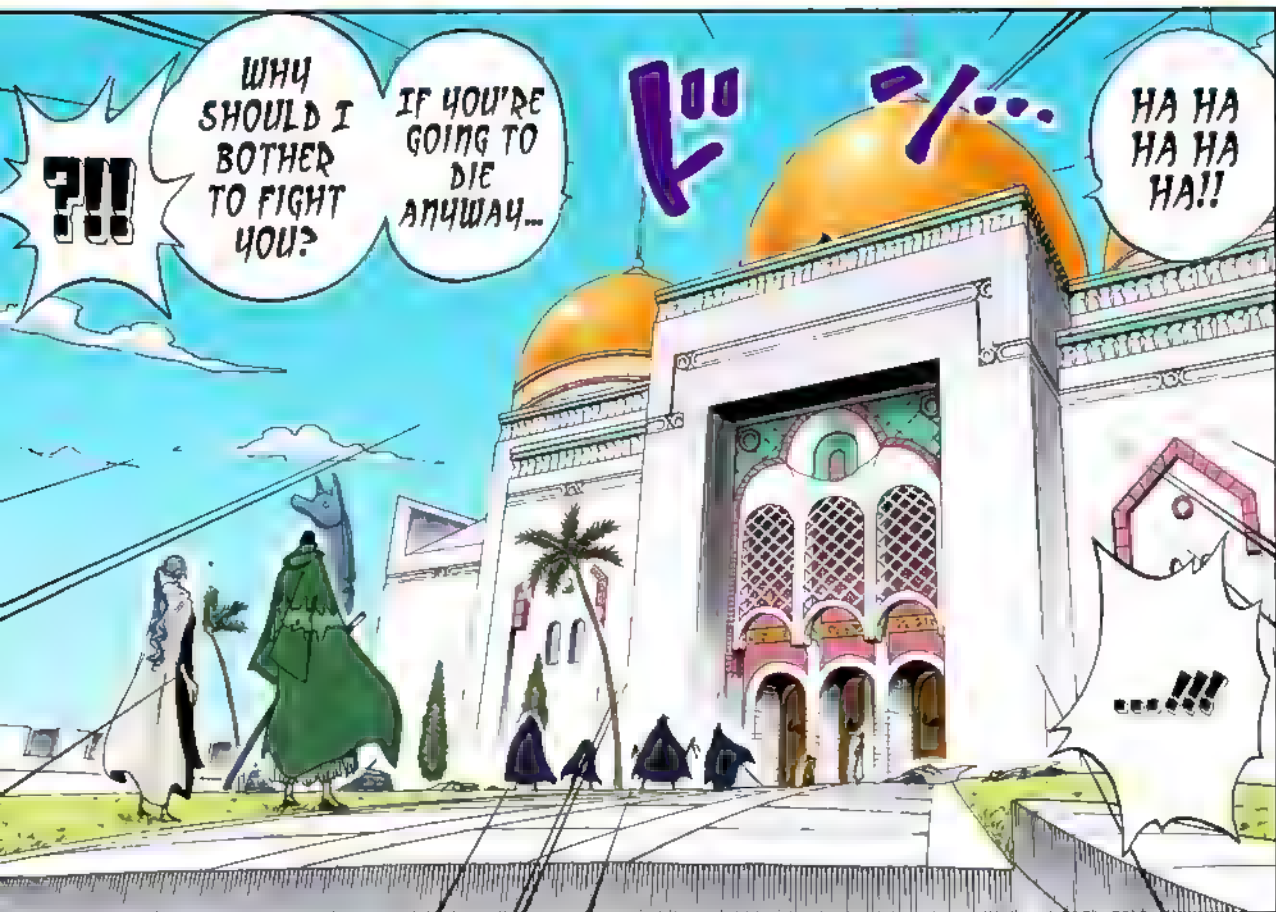
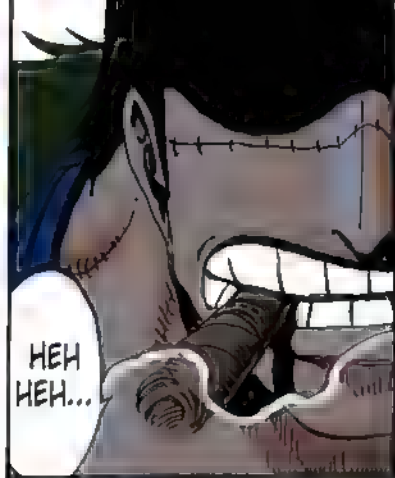
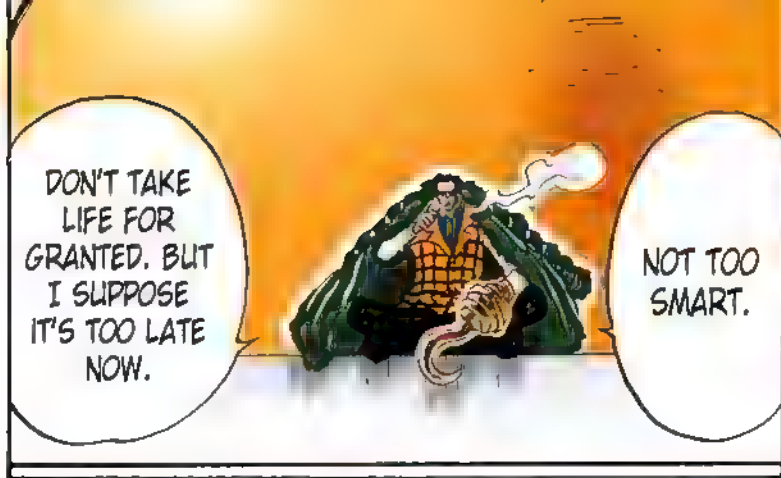
...WRATH
!!!



?!?

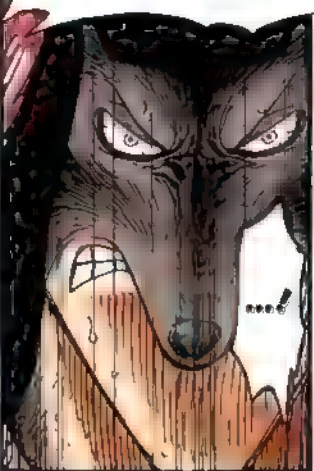
SUFF..





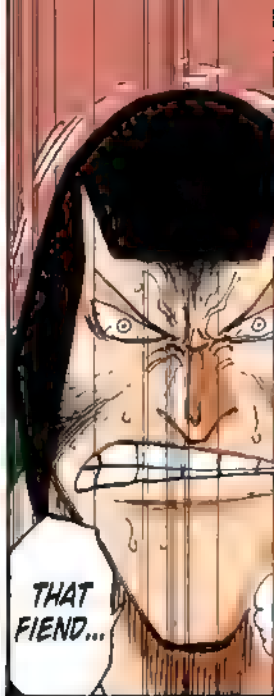


HA HA HA HA!
THIS IS THE HEIGHT
OF STUPIDITY!



LORD...
CHAKA...

AA...
AGH...

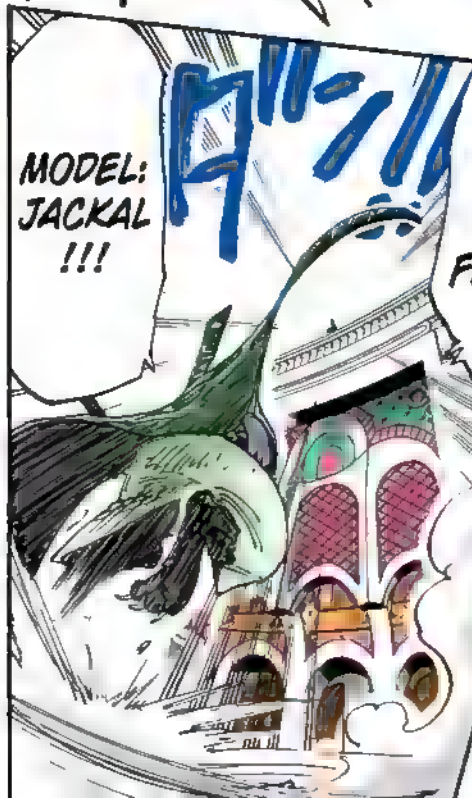


THAT
FIEND...



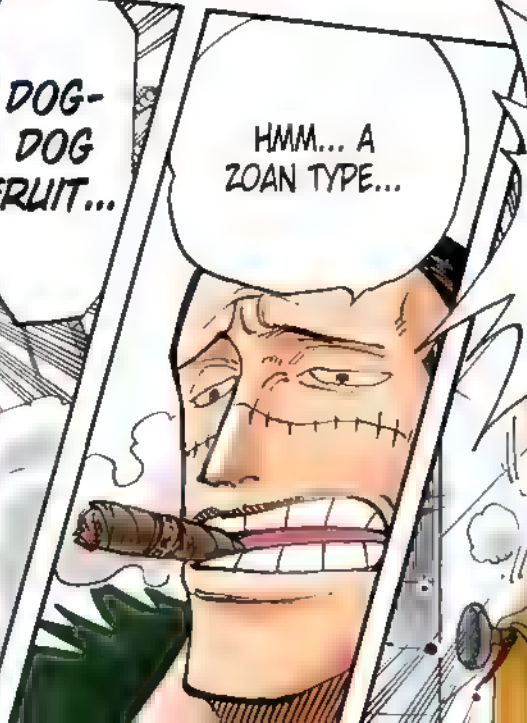
YOU
FIEND
!!!

CHAKA
!!!



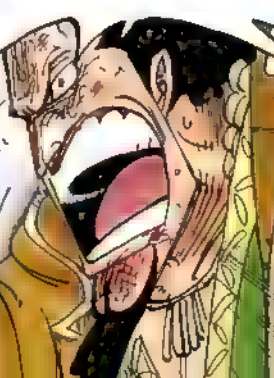
MODEL:
JACKAL
!!!

DOG-
DOG
FRUIT...



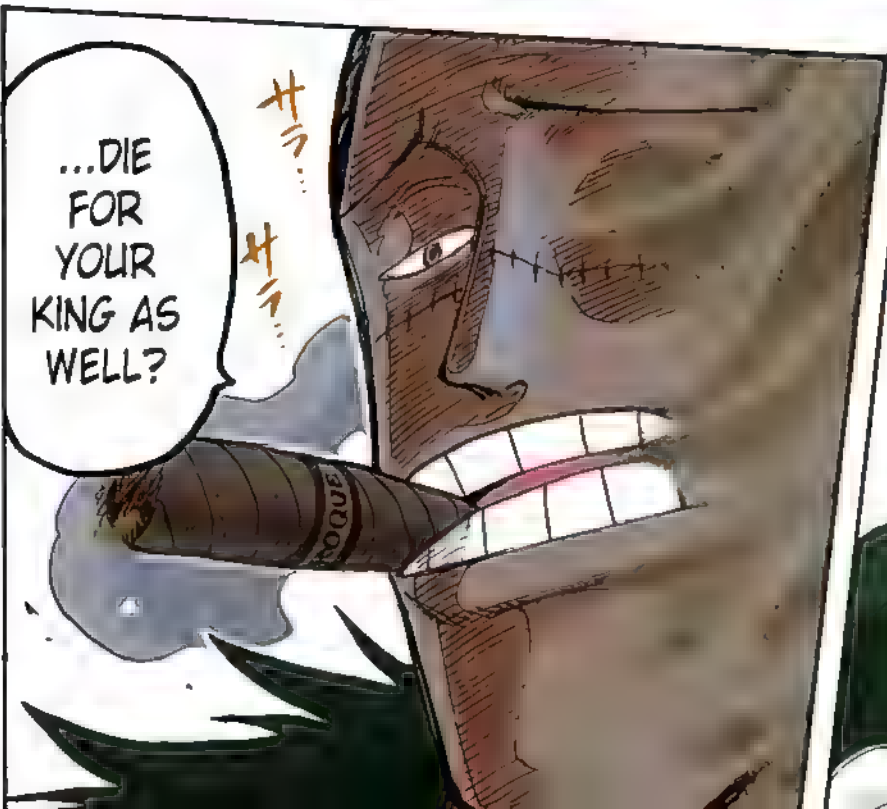
HMM... A
ZOAN TYPE...

CHAKA, STOP!
DON'T YOU
THROW
AWAY YOUR
LIFE TOO!





HOWLING FANG !!!



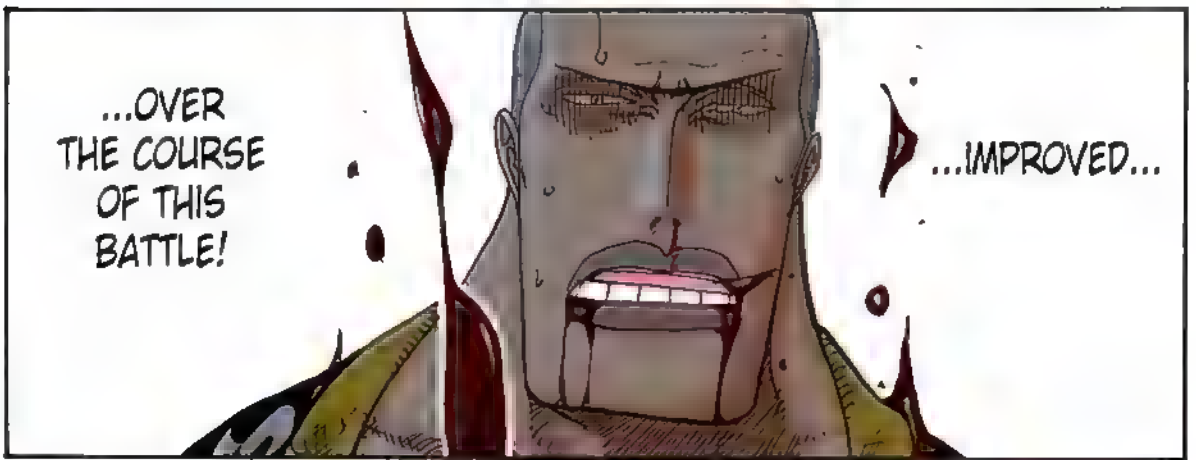
...DIE FOR YOUR KING AS WELL?

サラ...
サラ...



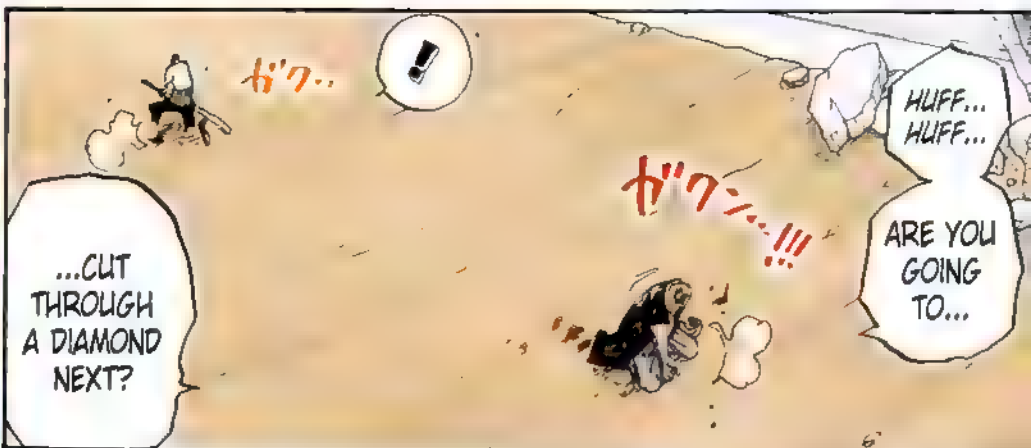
WILL YOU...

サラ...サラ...



...OVER THE COURSE OF THIS BATTLE!

...IMPROVED...

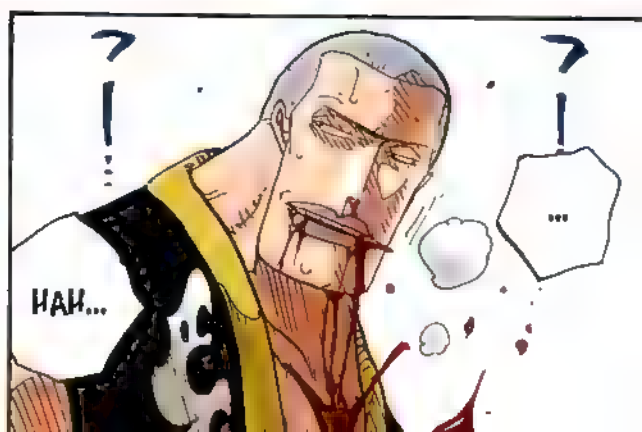
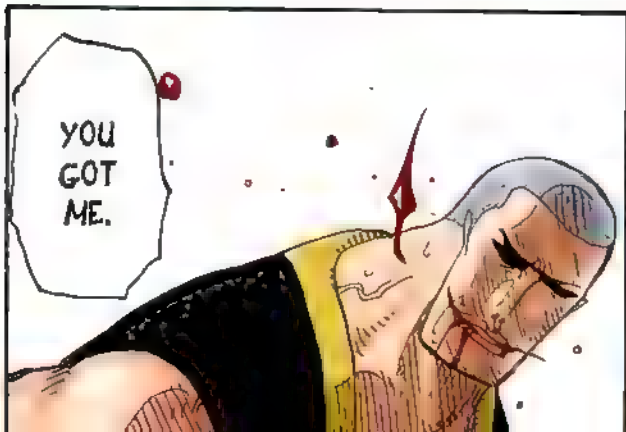


THAT WOULD BE SUCH A WASTE.

...CUT THROUGH A DIAMOND NEXT?

HUFF... HUFF...

ARE YOU GOING TO...

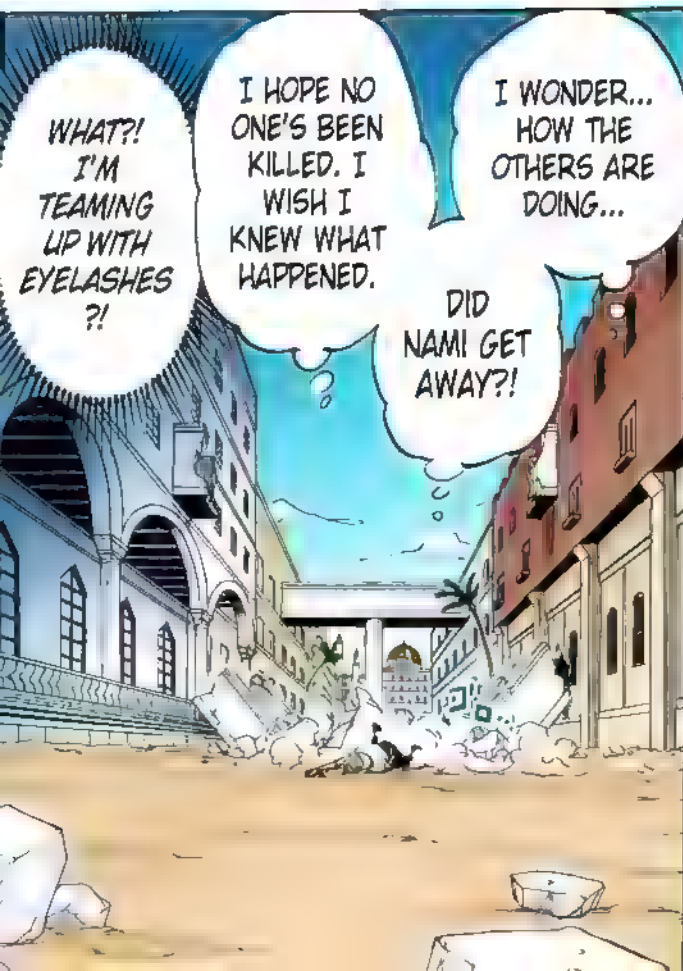
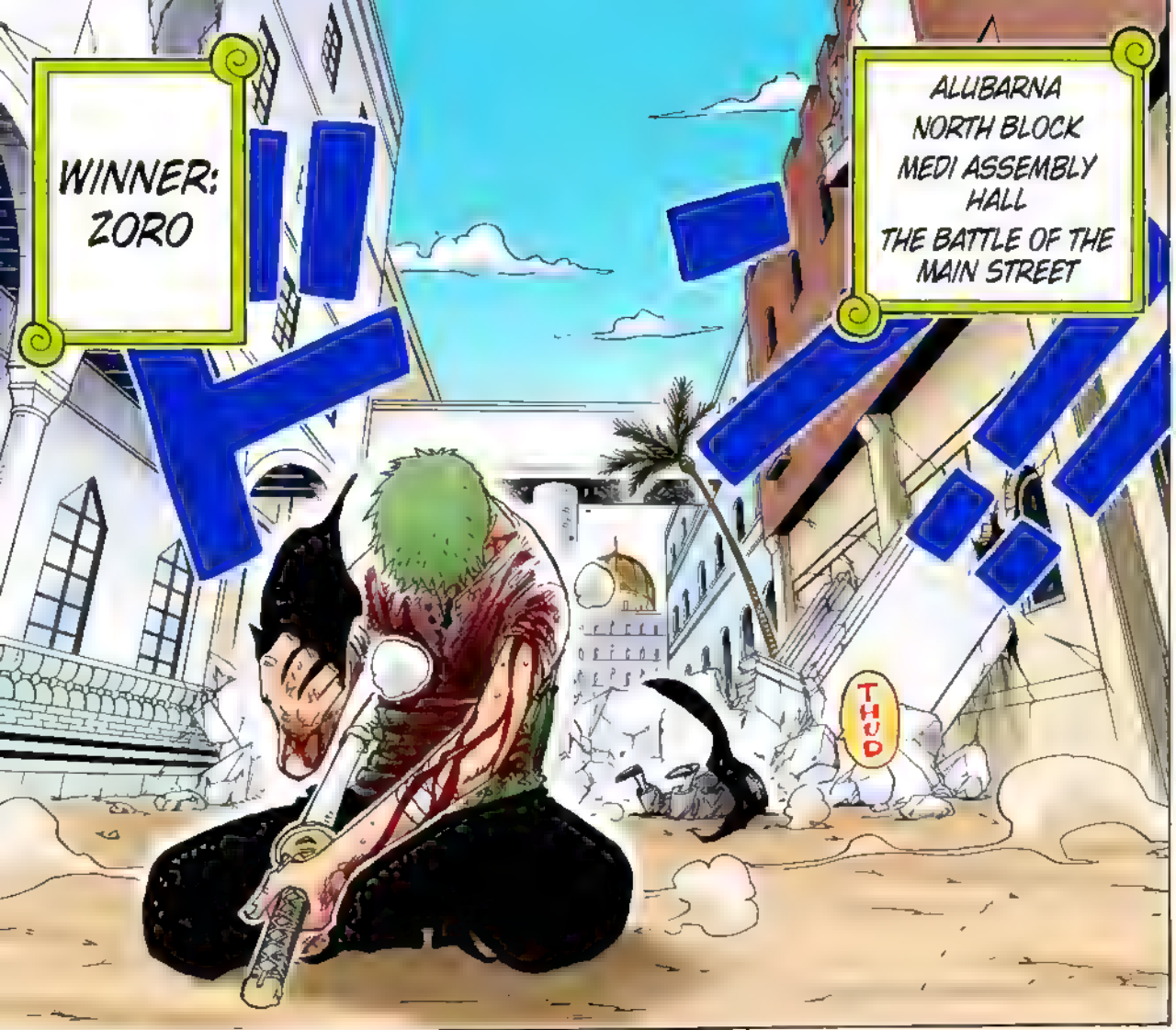


YOU GOT ME.

HAH...

WINNER:
ZORO

ALUBARNA
NORTH BLOCK
MEDI ASSEMBLY
HALL
THE BATTLE OF THE
MAIN STREET

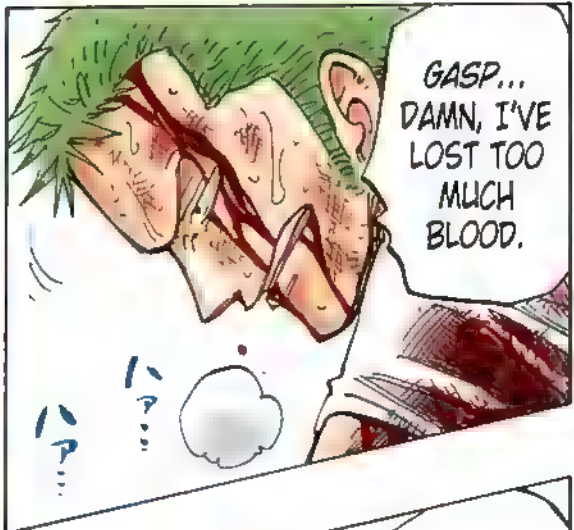


WHAT?!
I'M
TEAMING
UP WITH
EYELASHES
?!

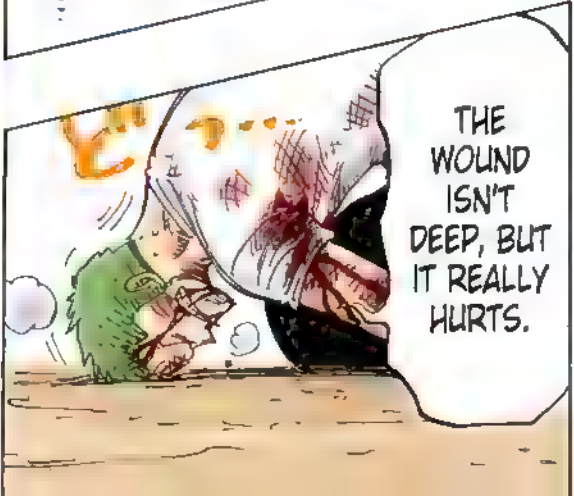
I HOPE NO
ONE'S BEEN
KILLED. I
WISH I
KNEW WHAT
HAPPENED.

I WONDER...
HOW THE
OTHERS ARE
DOING...

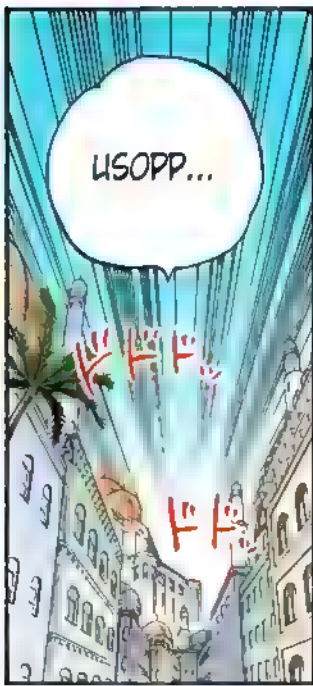
DID
NAMI GET
AWAY?!



GASP...
DAMN, I'VE
LOST TOO
MUCH
BLOOD.



THE
WOUND
ISN'T
DEEP, BUT
IT REALLY
HURTS.

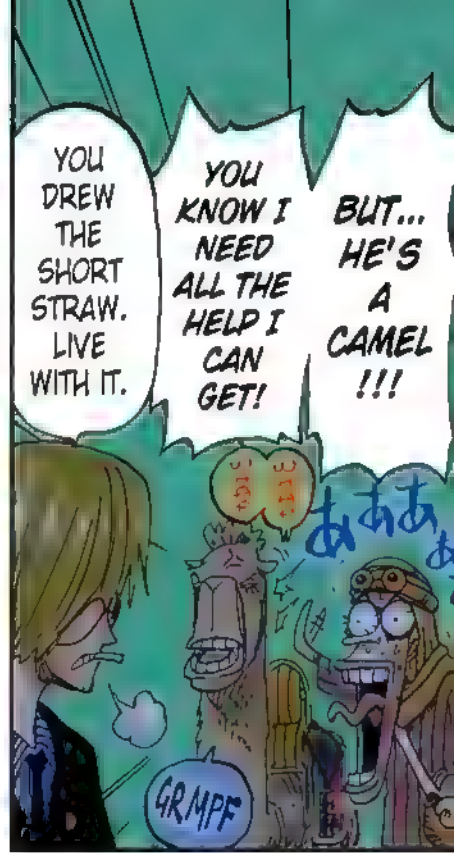


USOPP...



I ONLY RESCUE WOMEN, FOOL.

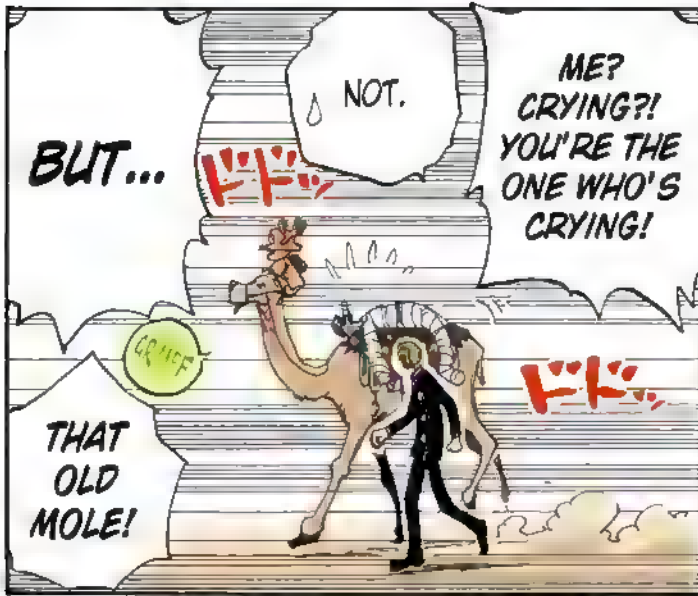
ALL RIGHT, BUT PROMISE ME ONE THING! IF WE GET INTO A PINCH... PLEASE COME TO OUR RESCUE!



YOU DREW THE SHORT STRAW. LIVE WITH IT.

YOU KNOW I NEED ALL THE HELP I CAN GET!

BUT... HE'S A CAMEL !!!

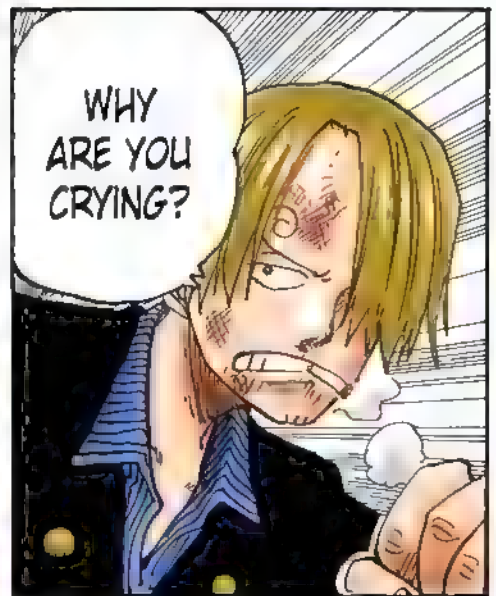


BUT...

NOT.

ME? CRYING?! YOU'RE THE ONE WHO'S CRYING!

THAT OLD MOLE!



WHY ARE YOU CRYING?



...WAS DEAD!

SHE SAID LUFFY...



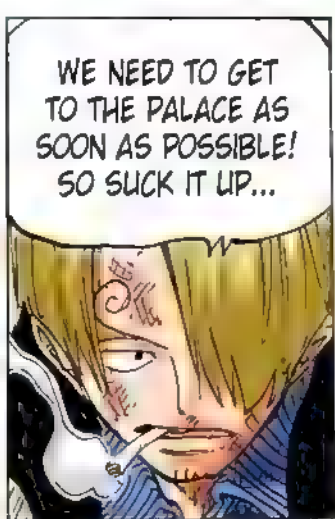
...YOU GUYS BELIEVE THAT?

...
DON'T TELL ME...

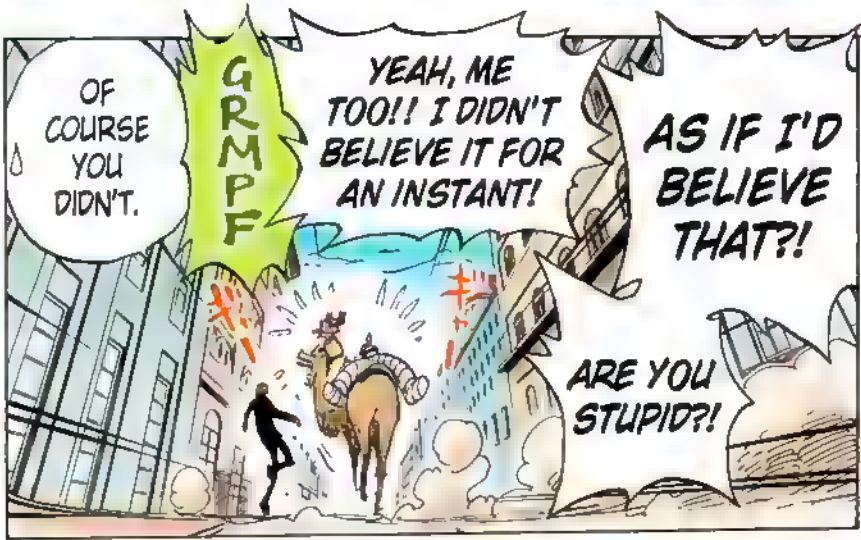


IS IT TRUE?

IS...



WE NEED TO GET TO THE PALACE AS SOON AS POSSIBLE! SO SUCK IT UP...



OF COURSE YOU DIDN'T.

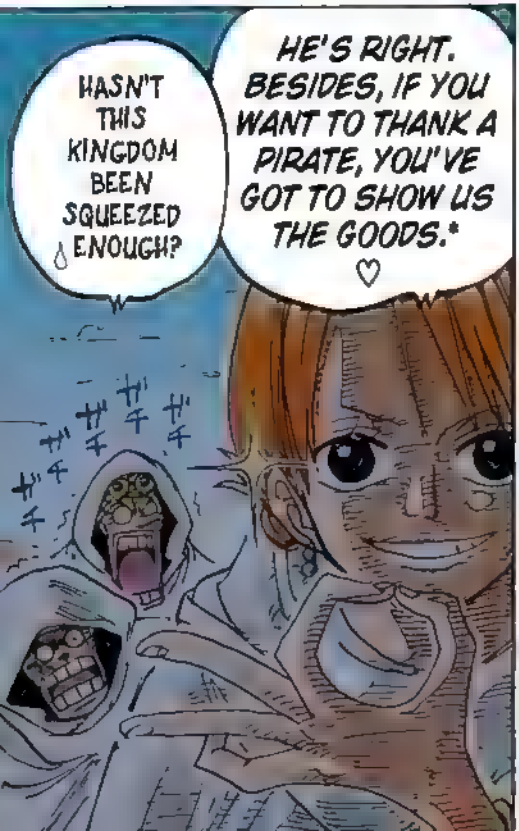
GRMPF

YEAH, ME TOO!! I DIDN'T BELIEVE IT FOR AN INSTANT!

AS IF I'D BELIEVE THAT?!

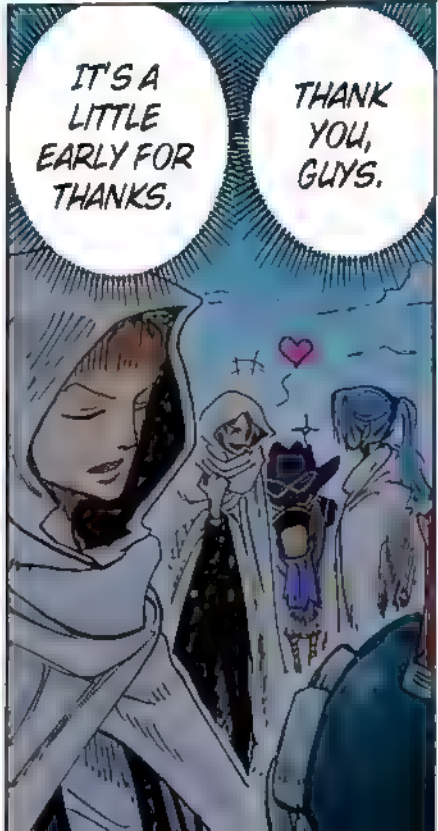
ARE YOU STUPID?!

*MAKING THE SIGN FOR MONEY.



HASN'T THIS KINGDOM BEEN SQUEEZED ENOUGH?

HE'S RIGHT. BESIDES, IF YOU WANT TO THANK A PIRATE, YOU'VE GOT TO SHOW US THE GOODS.*



IT'S A LITTLE EARLY FOR THANKS.

THANK YOU, GUYS.

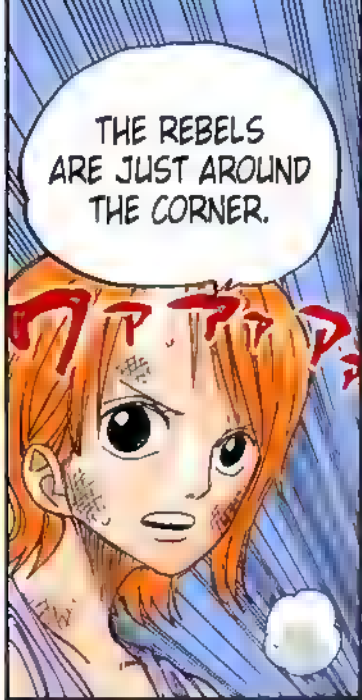


...UNTIL WE'VE PUT AN END TO THIS WAR!

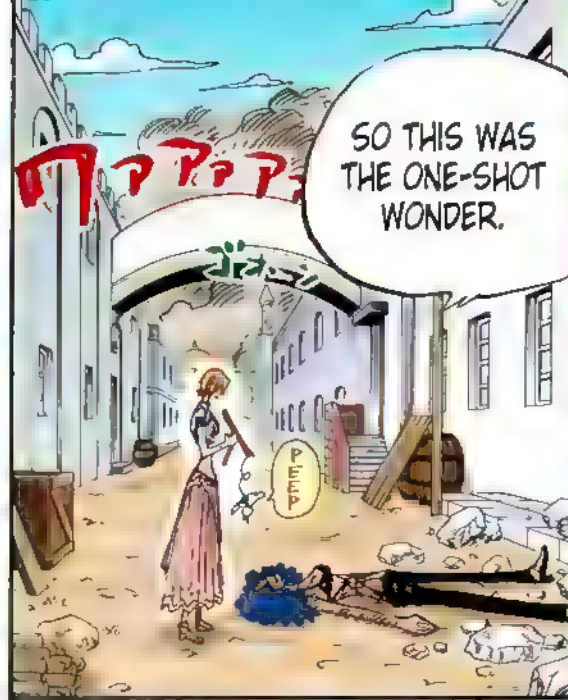
PAPA

RMB...

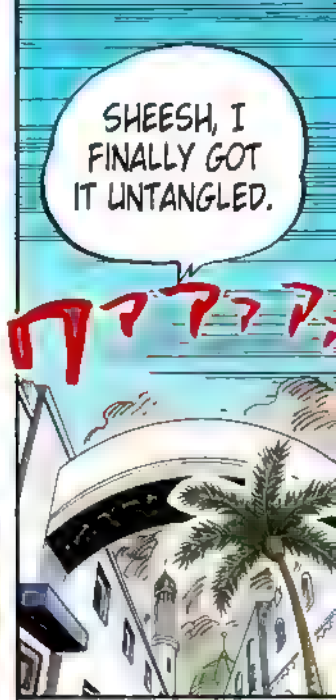
RMB...



THE REBELS
ARE JUST AROUND
THE CORNER.



SO THIS WAS
THE ONE-SHOT
WONDER.



SHEESH, I
FINALLY GOT
IT UNTANGLED.



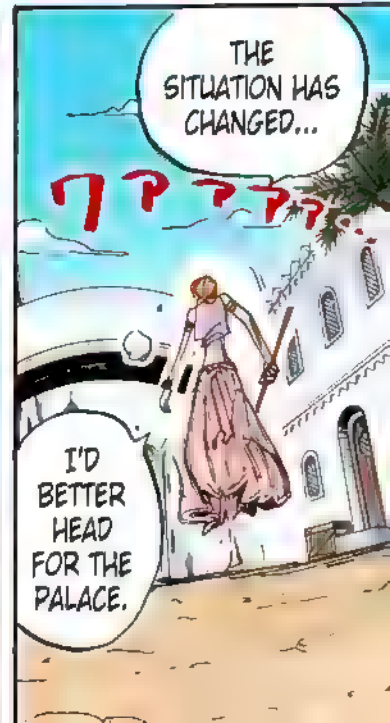
OKAY...



AFTER A
FIGHT, LUFFY
CAN REALLY
PUT AWAY THE
FOOD.

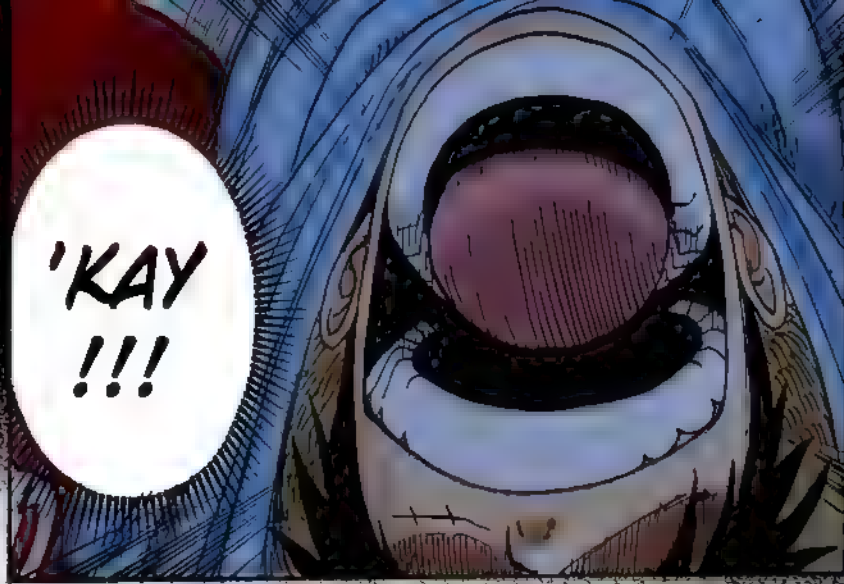


BUT JUST
REMEMBER
ONE THING,
VIVI.



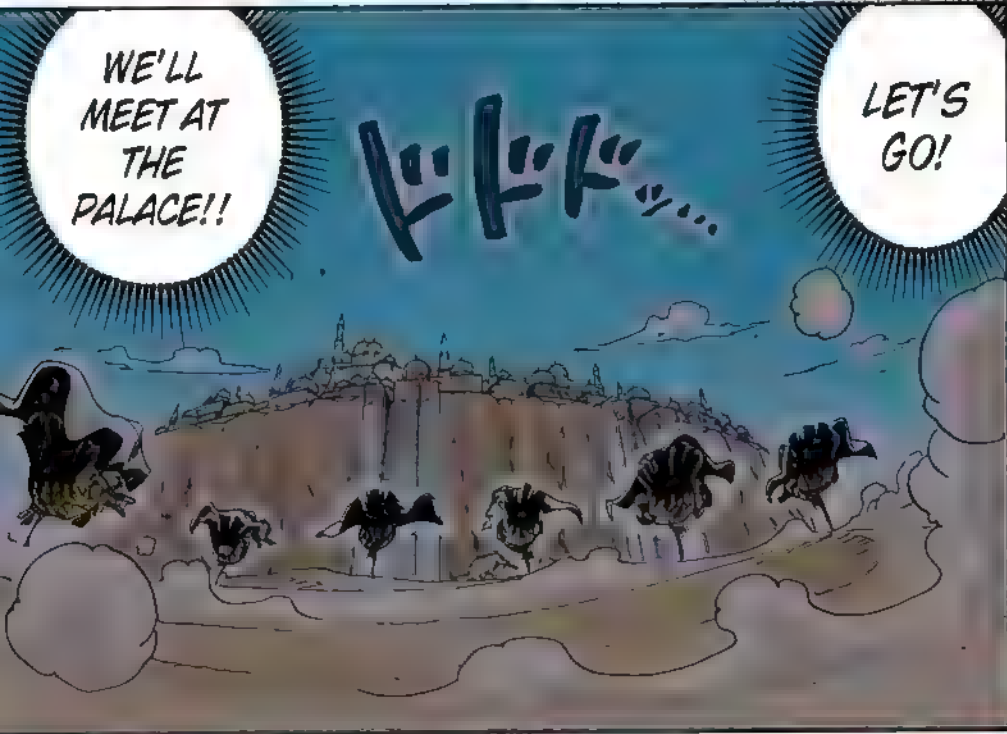
THE
SITUATION HAS
CHANGED...

I'D
BETTER
HEAD
FOR THE
PALACE.



'KAY
!!!

I'LL BE
WAITING
FOR
YOU... IN
ALLIBARNA
!!!

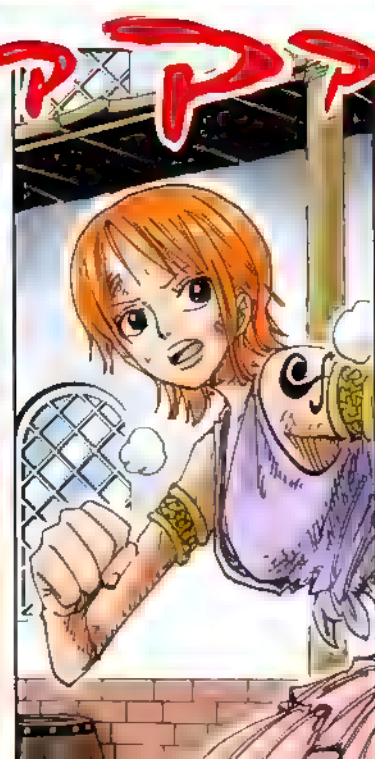
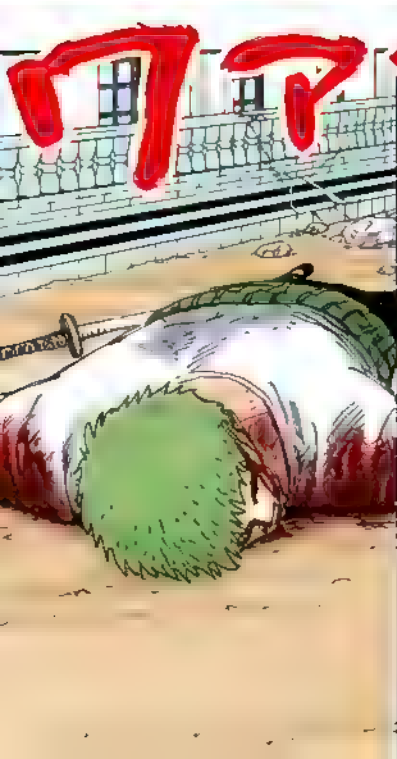


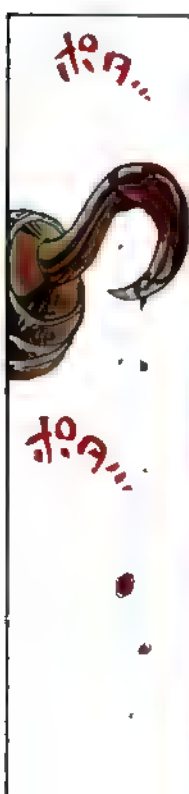
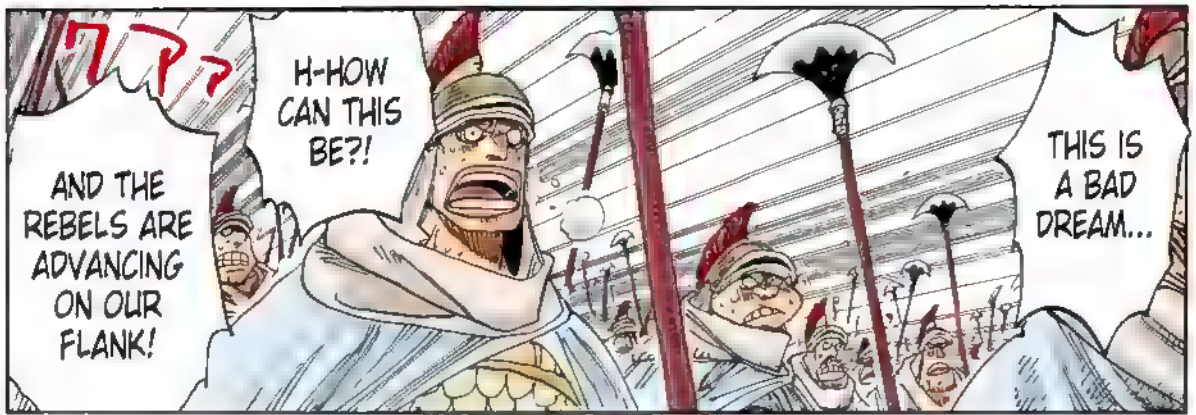
WE'LL
MEET AT
THE
PALACE!!

LET'S
GO!



ALL RIGHT,
IT'S DO OR DIE,
SO DON'T
SCREW UP!!

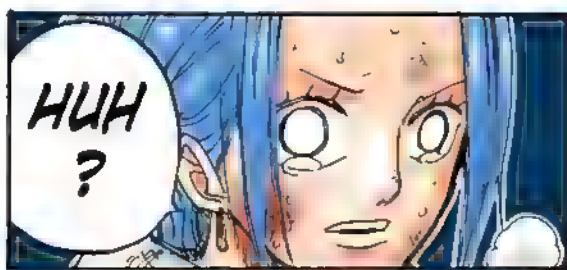
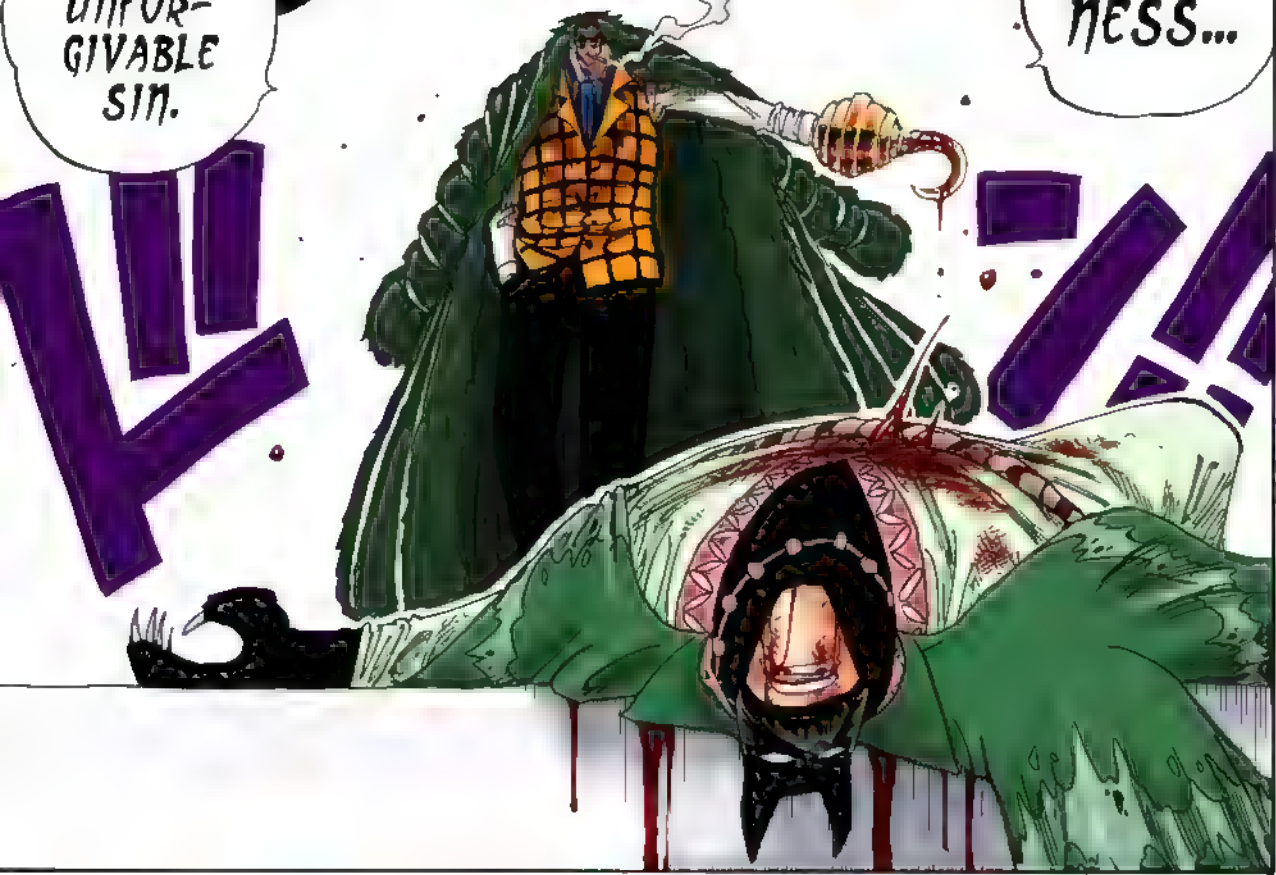




ゴオオオオオ...

...IS AN UNFORGIVABLE SIN.

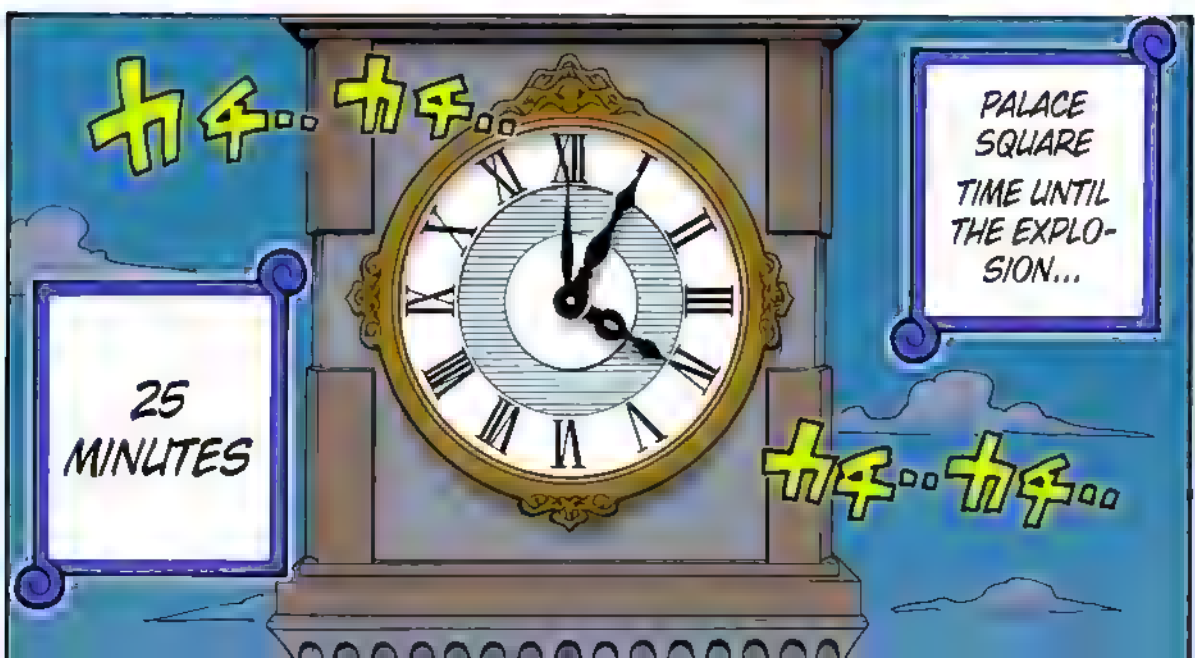
WEAKNESS...



HUH ?



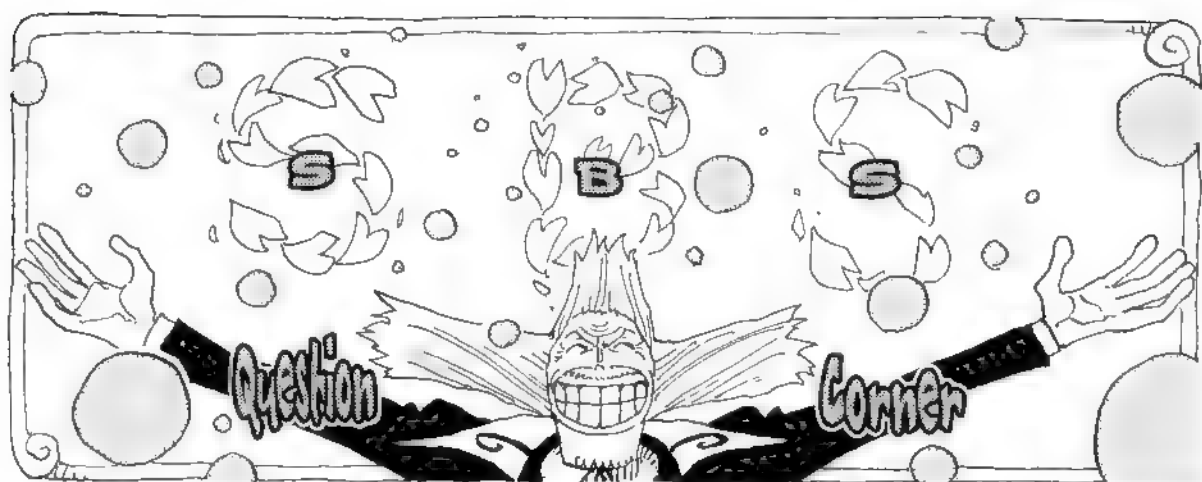
VIVI !!!



25 MINUTES

PALACE SQUARE
TIME UNTIL THE EXPLOSION...

カチ..カチ..



Reader: Just now, I came upon a person in strange glasses lying in the street. So I bought him a beef bowl for lunch. Out of gratitude, he gave me an unusual ring with a sheet of instructions that read "How to Hypnotize People." So, since you've been having trouble lately getting the Question Corner started, I'm going to hypnotize you to help it go more smoothly.

Are you ready? Look closely at the ring. When I say "One, two, Janko!" you will begin the Question Corner immediately, no matter what.

Here I go. ♡ One, two, Janko!

Whoa! Let's start the Question Corner!

Oda: Whaat?! Did you hypnotize yourself?!

Reader: Oda Sensei! I love, love, love, love, love *One Piece!*

I go to the store every day to see if the latest volume has arrived. The waiting is agony! So would you list the dates when *One Piece* hits the stores?! Please!

--White Cat Pirates

Oda: Huh? That's a lot of trouble, but I understand. So for the sake of you fans that buy the graphic novel, I'm going to reveal the release schedule. Please note it in your calendars. *One Piece* comics are released in the following cycle: two months, two months, three months. So after three months, you'll know when the next two volumes will be released. Got that?*

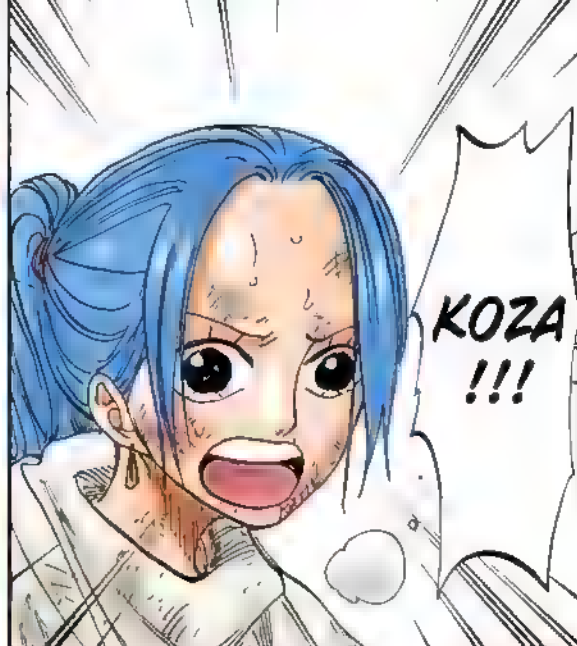
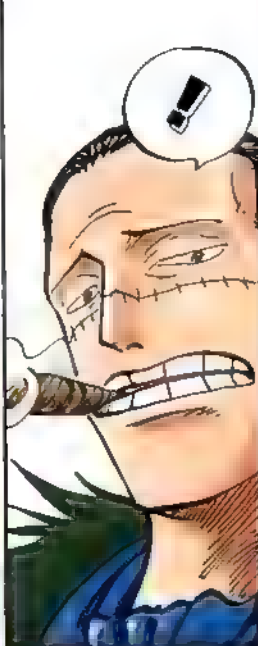
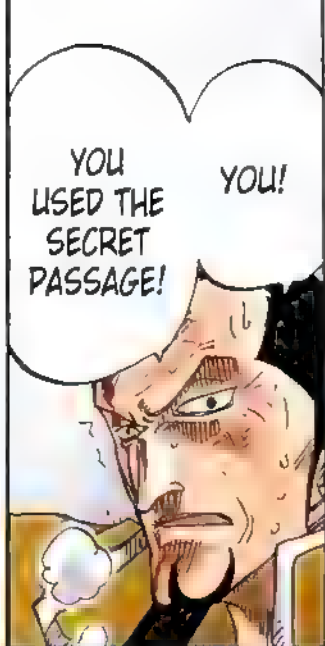
[*This release schedule is for Japan. -Ed.]

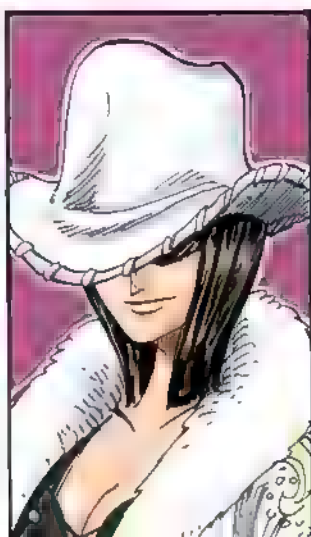
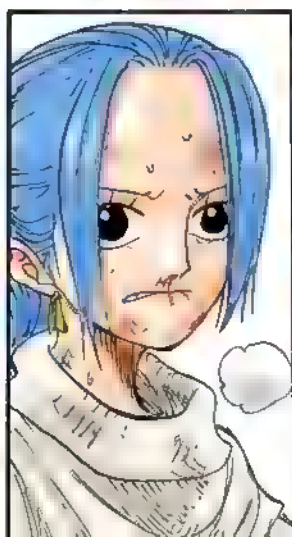
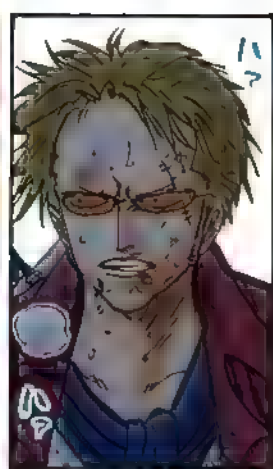
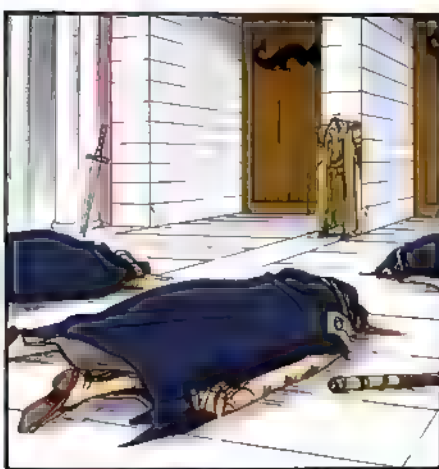
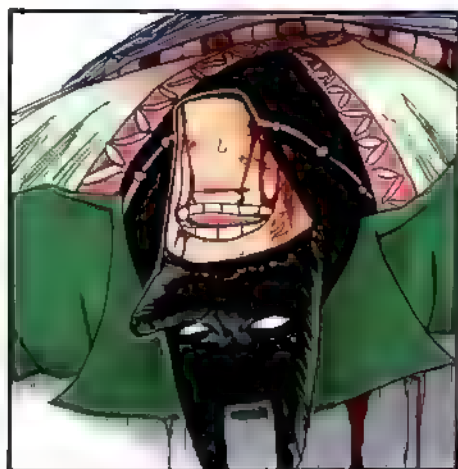
Oda: Oh yes, I forgot. There was an error in Volume 21. I found it myself and I wanted to tell you about it right away. In the title drawing for the Question Corner I drew Crocus and Laboon again, like I did in Volume 18. Oh well I must've had Crocus fever in Volume 21. Am I repentant? Yes, yes. (← I say this as I pick my nose.) Anyway, we'll continue in the next Question Corner

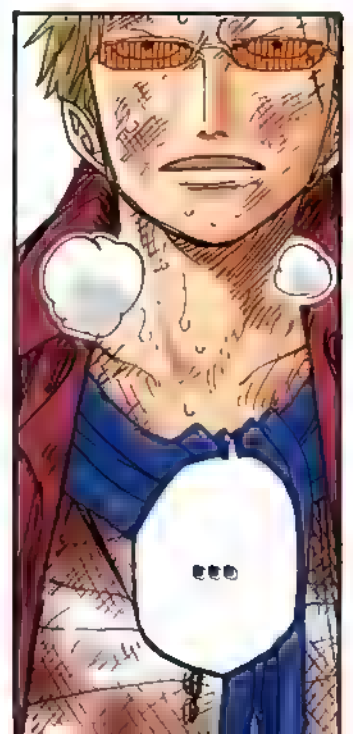
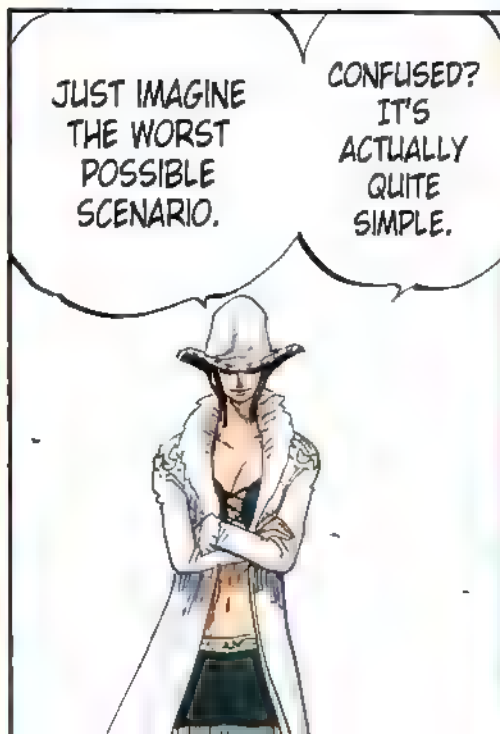
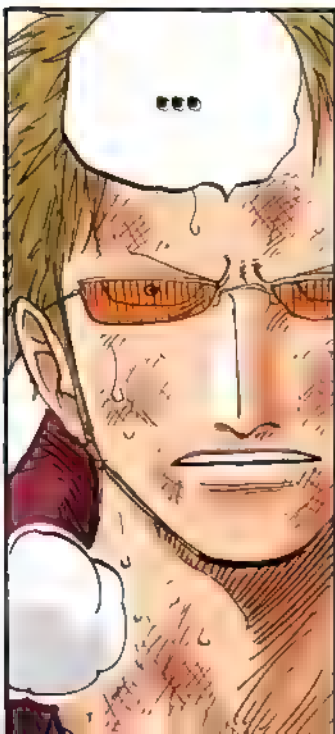
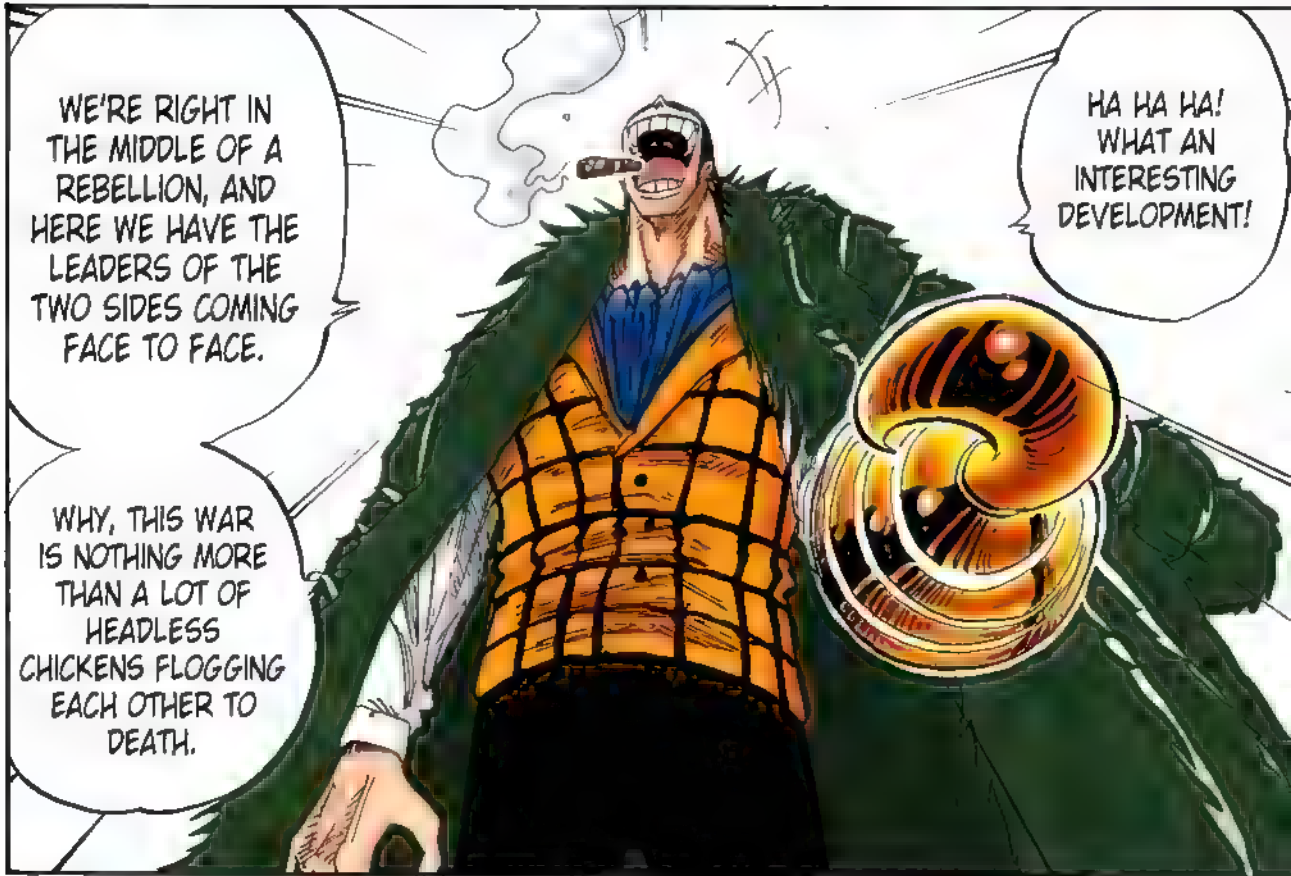
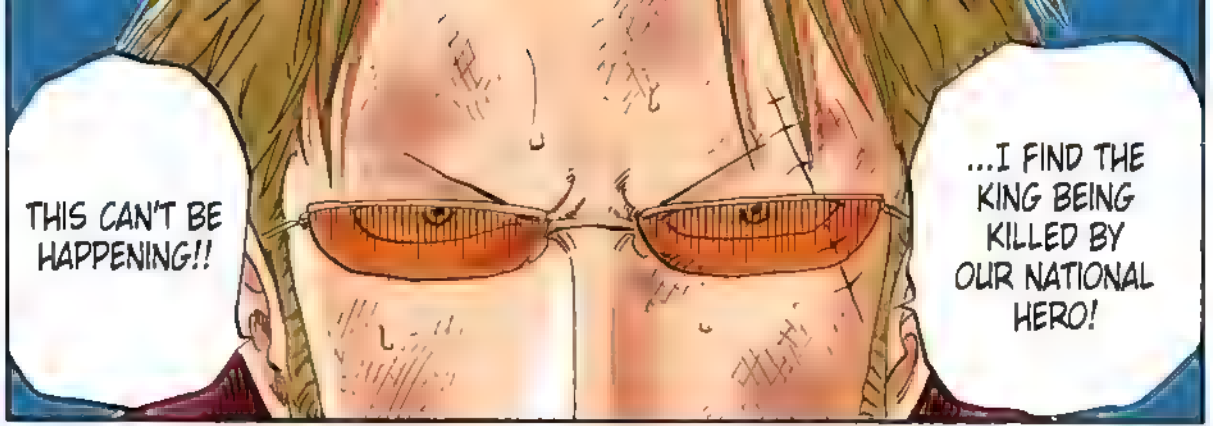
Chapter 197: **THE LEADERS**

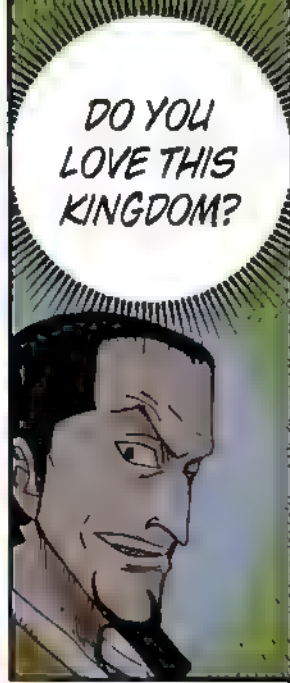


HATCHAN'S SEA-FLOOR STROLL, VOLUME 14:
"INTRODUCING THE FISH-MAN CREW, THE MACRO PIRATES"









DO YOU
LOVE THIS
KINGDOM?

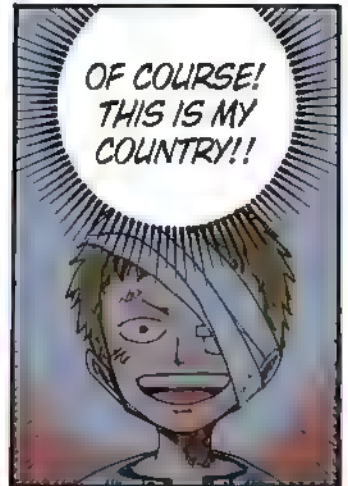
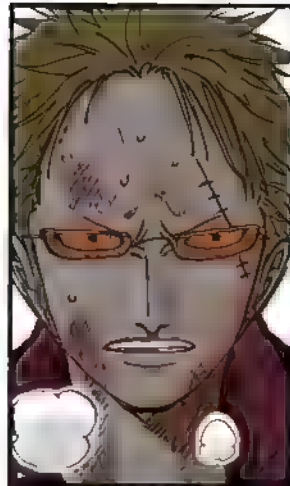


TRUST IN
THE KING,
KOZA.



VIVI
!!!

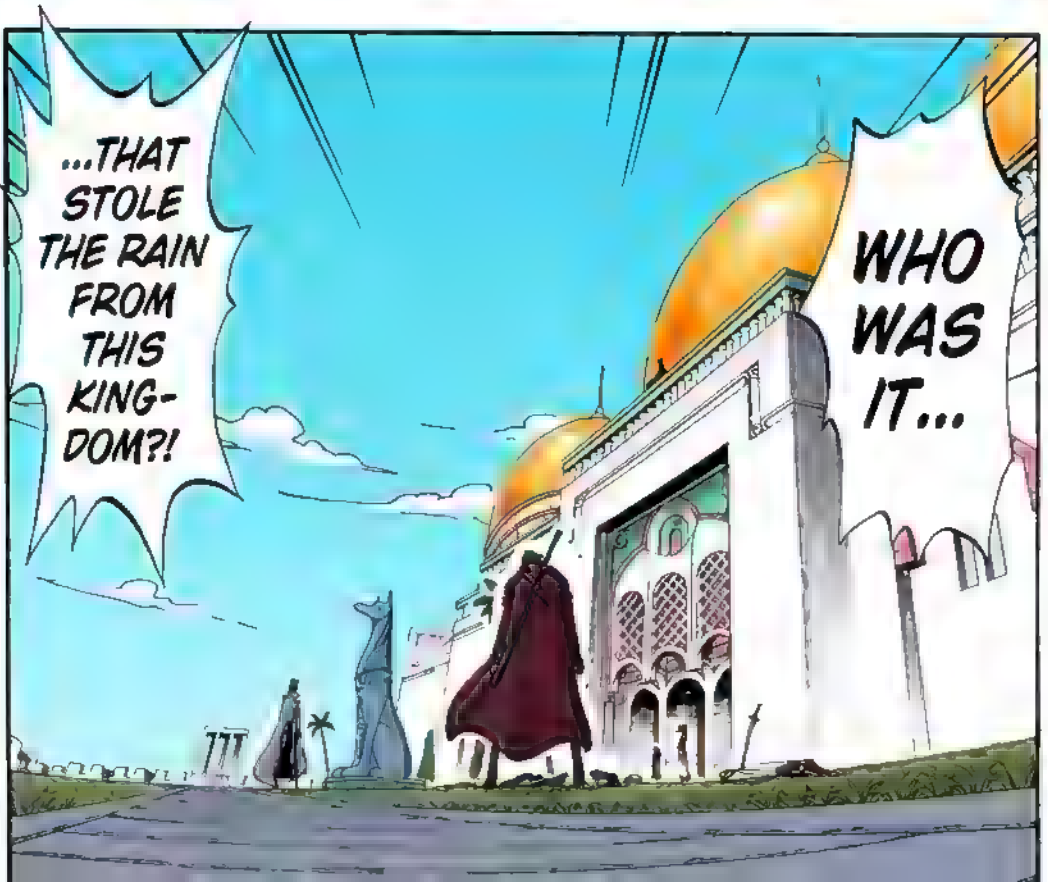
KOZA,
LISTEN...



OF COURSE!
THIS IS MY
COUNTRY!!



IT WAS
ALL--



...THAT
STOLE
THE RAIN
FROM
THIS
KING-
DOM?!

WHO
WAS
IT...

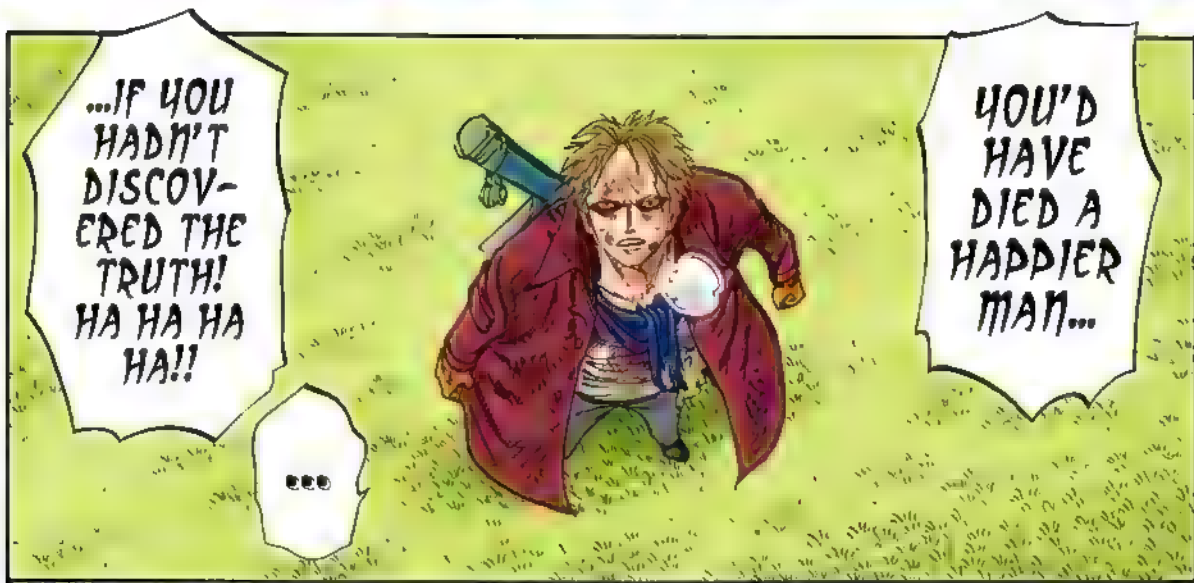


...WERE A TRAP SET BY MY ORGANIZATION. AND FOR THE LAST TWO YEARS YOU'VE DANCED VERY PRETTILY FOR US...

MY DOING, KOZA.

...WHILE THE ROYAL FAMILY AND THE ARMY TRIED DESPERATELY TO STOP US!

ALL THE CRIMES YOU REBELS BLAMED ON THE KING...



...IF YOU HADN'T DISCOVERED THE TRUTH! HA HA HA HA!!

YOU'D HAVE DIED A HAPPIER MAN...

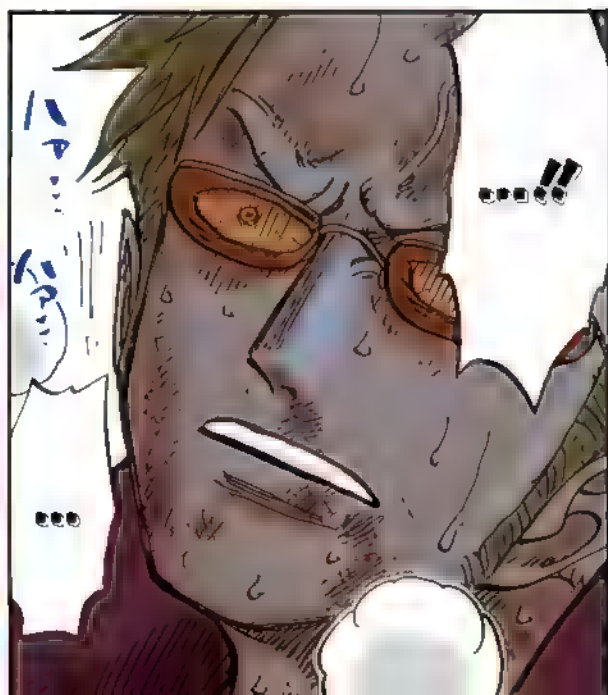
...



YOUR MAJESTY...

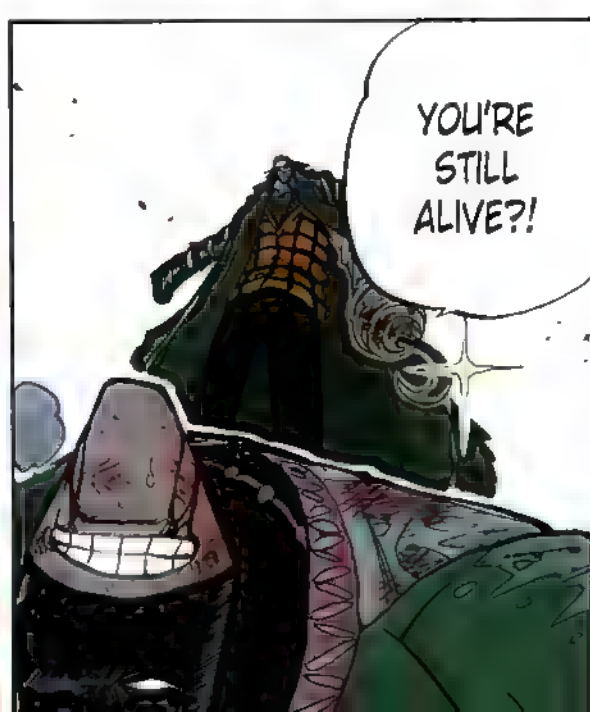
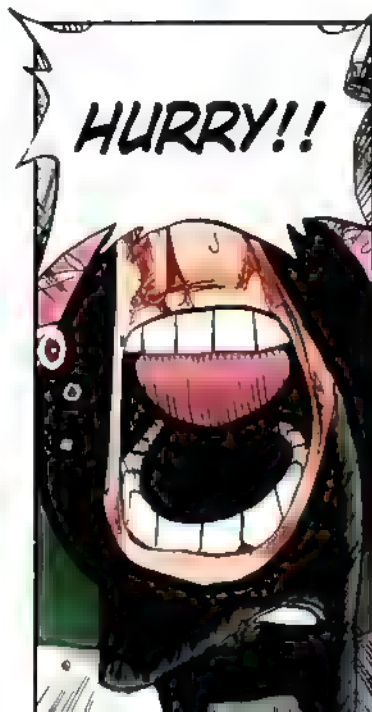
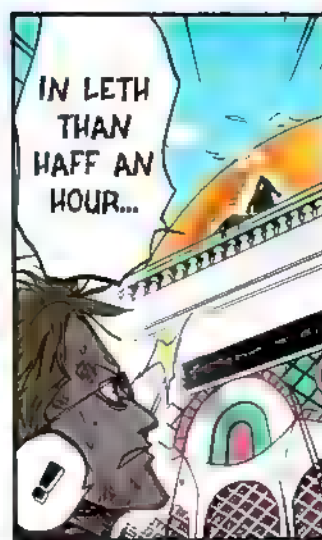
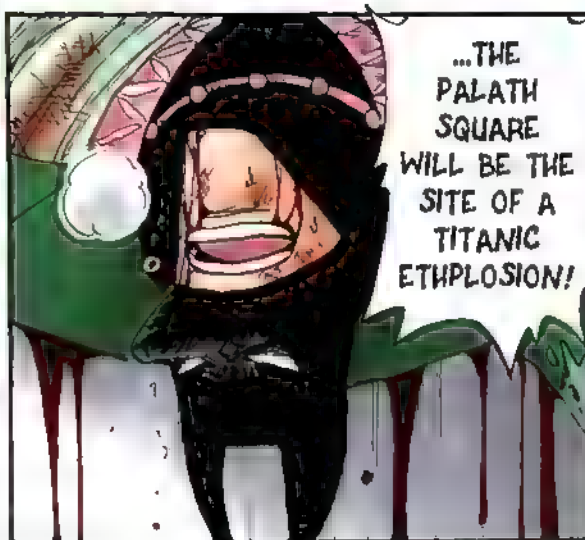


DON'T LISTEN TO HIM, KOZA!!



...!!

...





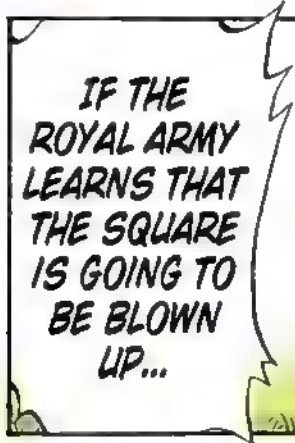
?!

**IT WON'T
BECOME
A
BATTLE-
FIELD!!**



**THAT
SQUARE
IS GOING
TO BE A
BATTLE-
FIELD!
IF IT'S
GOING
TO BE
BLOWN
UP...**

**HEY!
LET ME
GO, VIVI!
WHAT
ARE YOU
DOING?!**



**IF THE
ROYAL ARMY
LEARNS THAT
THE SQUARE
IS GOING TO
BE BLOWN
UP...**

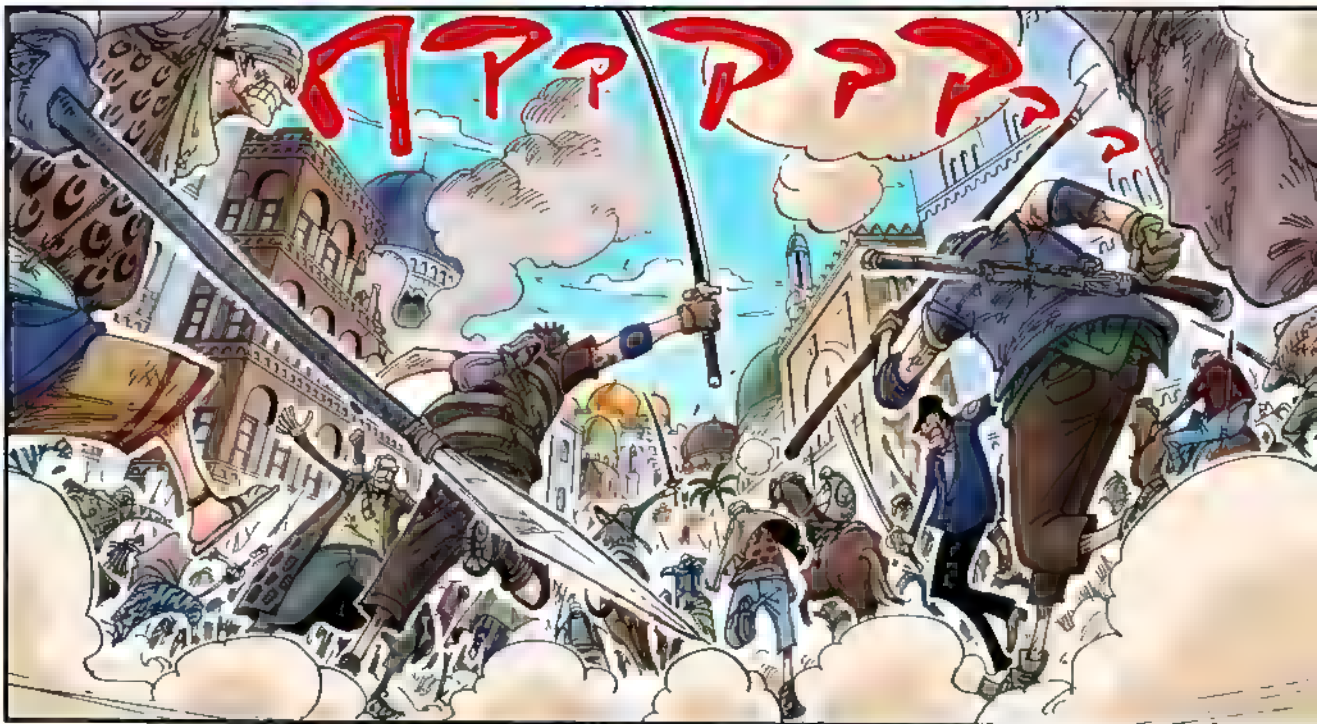
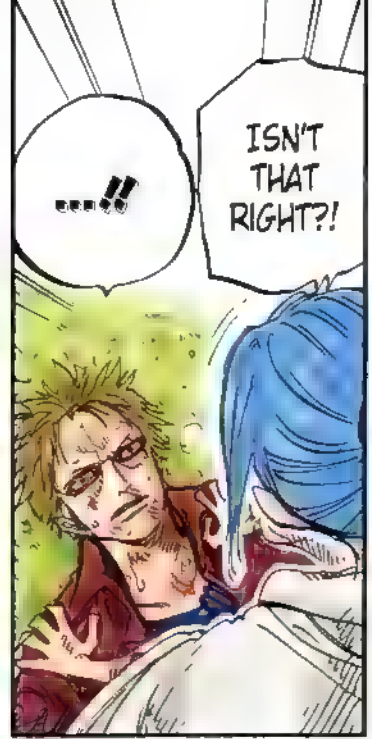


**YOU'RE
STILL TOO
RATTLED
TO THINK
STRAIGHT
!!!**



**WE WON'T
BE ABLE
TO STOP
THE WAR
AND THE
BLOOD-
SHED WILL
CONTINUE
!!!**

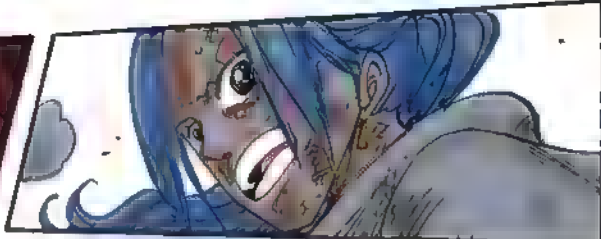
**...CHAOS
WILL
REIGN!!**





...I'D
STAND BY
AND LET
YOU DO
THAT?!

DO YOU
REALLY
THINK...



CHAKA
!!!



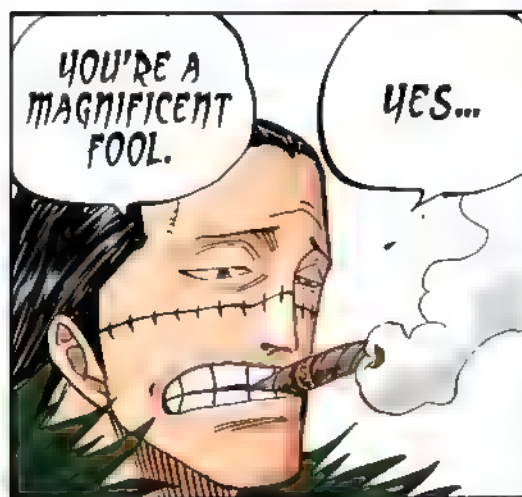
ALL ENEMIES OF THE ROYAL FAMILY...

THE JACKAL!

THE GUARDIAN DEITY OF ALABASTA...

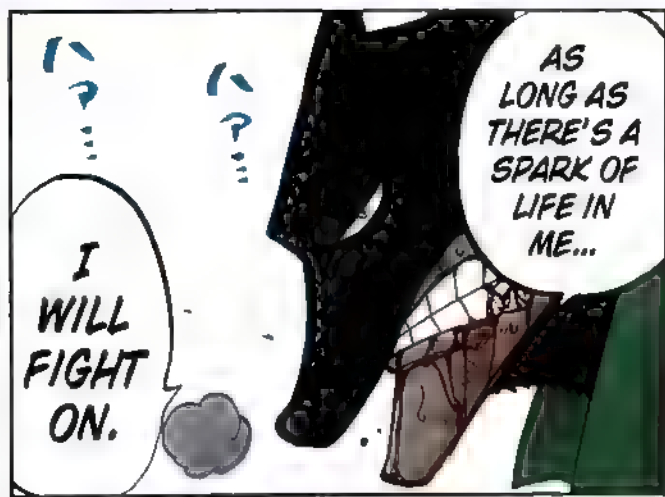


...MUST BE DESTROYED!



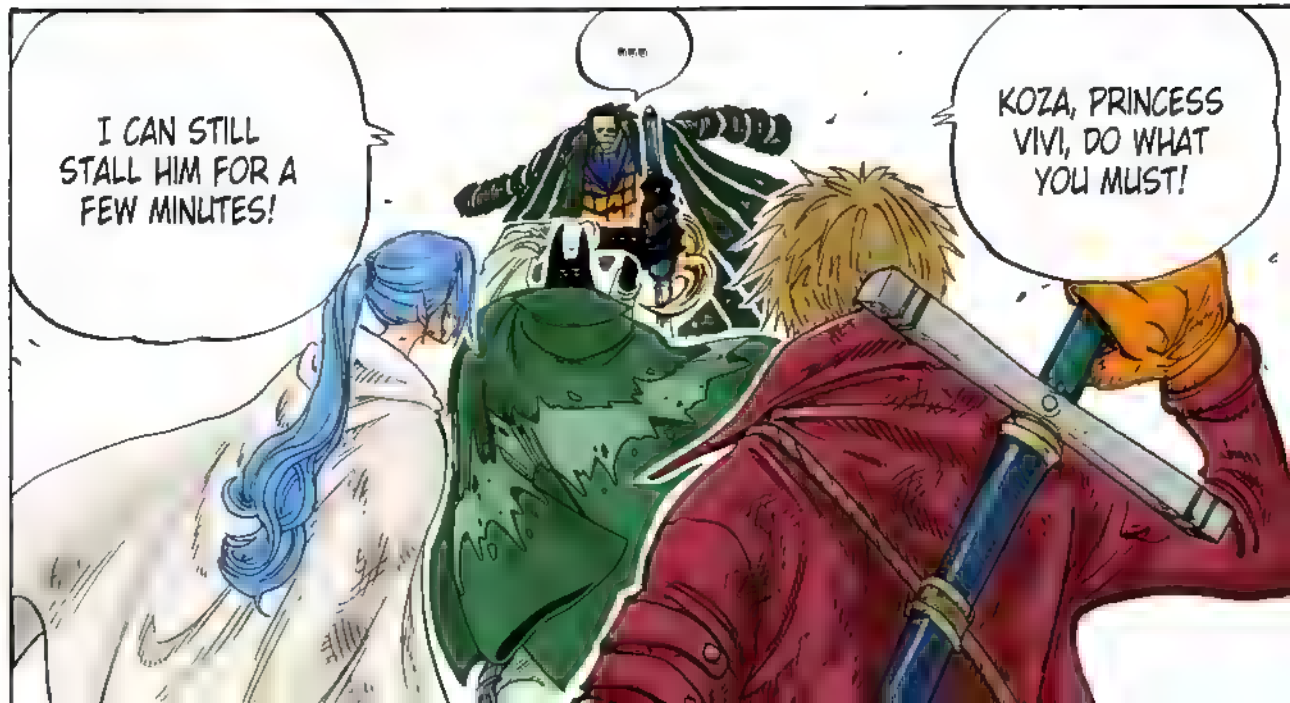
YOU'RE A MAGNIFICENT FOOL.

YES...



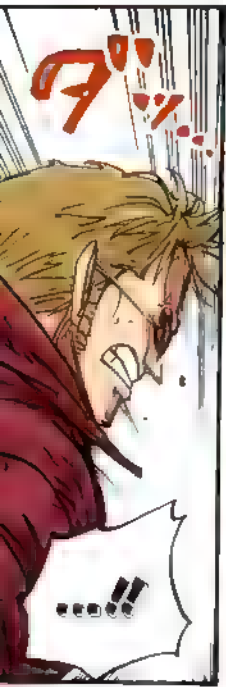
I WILL FIGHT ON.

AS LONG AS THERE'S A SPARK OF LIFE IN ME...



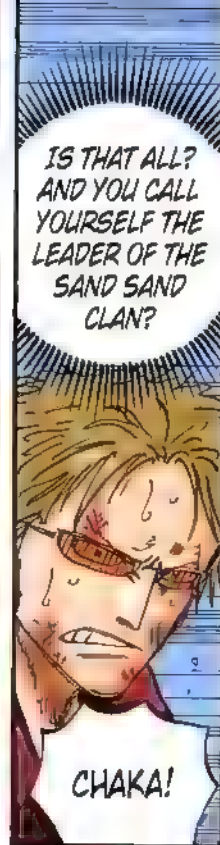
I CAN STILL STALL HIM FOR A FEW MINUTES!

KOZA, PRINCESS VIVI, DO WHAT YOU MUST!



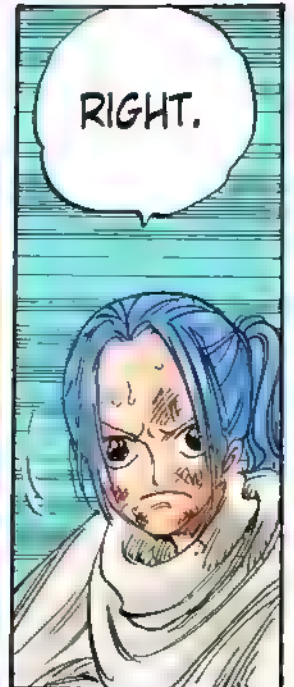
WHAT A PEST.
AND AFTER YOU
BEGGED ME TO
TEACH YOU.

HEY, NO
FAIR! GO
EASY ON
ME!

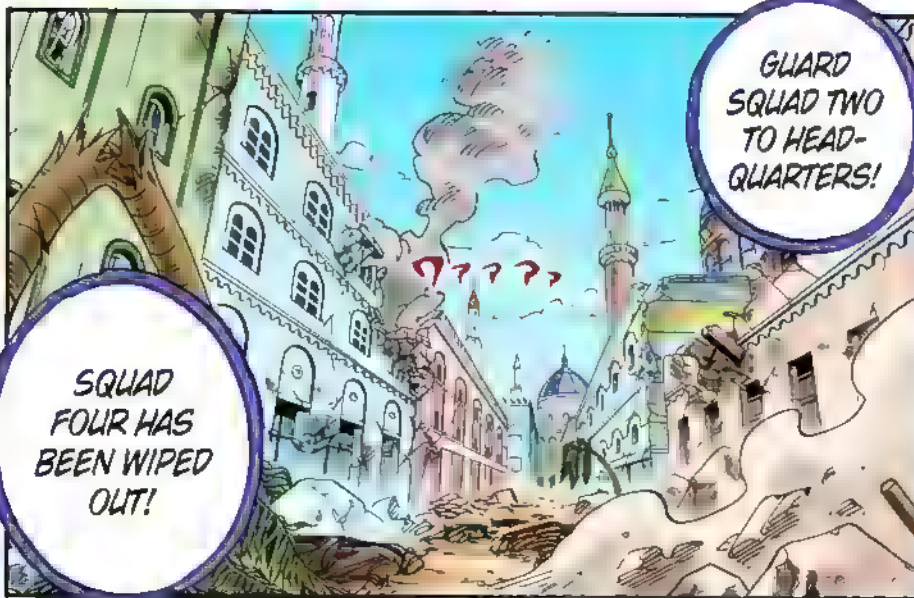


IS THAT ALL?
AND YOU CALL
YOURSELF THE
LEADER OF THE
SAND SAND
CLAN?

CHAKA!



RIGHT.

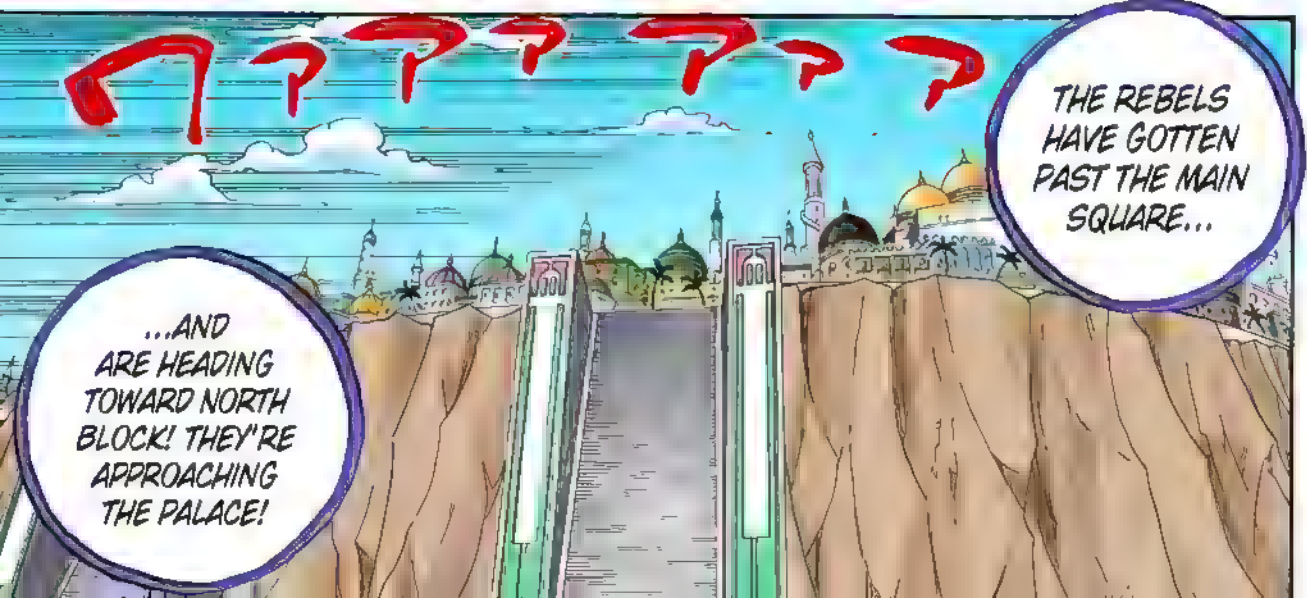


SQUAD
FOUR HAS
BEEN WIPED
OUT!

GUARD
SQUAD TWO
TO HEAD-
QUARTERS!



GUARD
SQUAD TWO
TO HEAD-
QUARTERS!



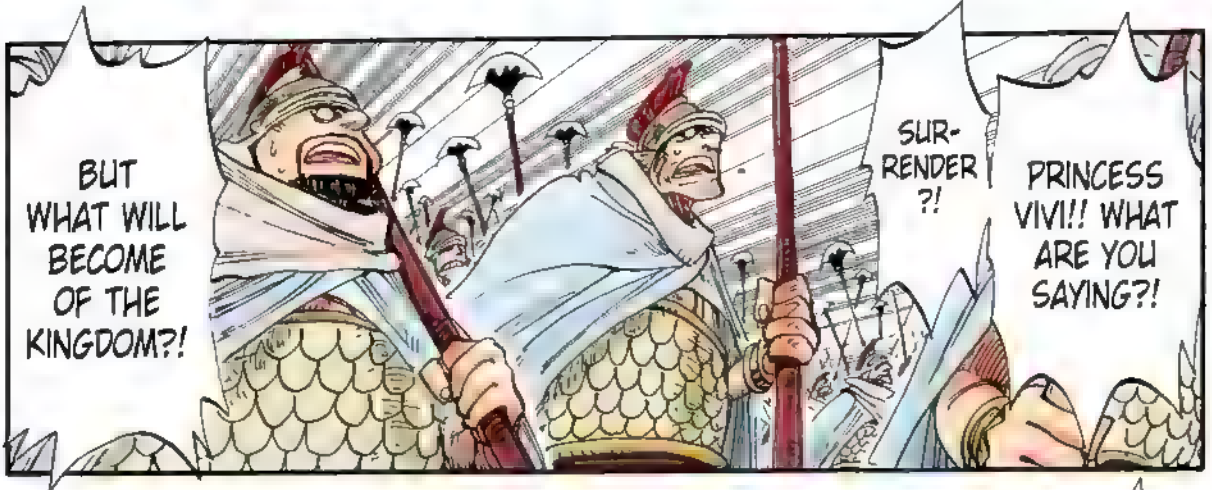
...AND
ARE HEADING
TOWARD NORTH
BLOCK! THEY'RE
APPROACHING
THE PALACE!

THE REBELS
HAVE GOTTEN
PAST THE MAIN
SQUARE...

RAISE
THE WHITE
FLAG NOW,
ROYAL
ARMY!!
NOW!!!

RAISE
THE
WHITE
FLAG OF
SUR-
RENDER!!

?!?



BUT
WHAT WILL
BECOME
OF THE
KINGDOM?!

SUR-
RENDER
?!

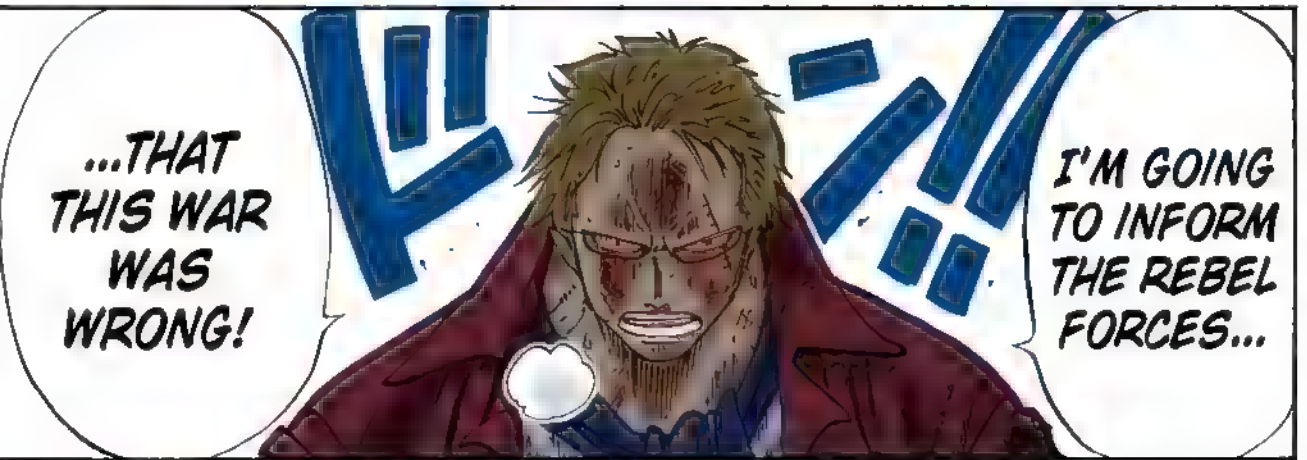
PRINCESS
VIVI!! WHAT
ARE YOU
SAYING?!

IT'S
KOZA!

わっ!!

WHAT'S
THE LEADER
OF THE
REBELS
DOING
HERE?!

HEY,
LOOK
THERE!

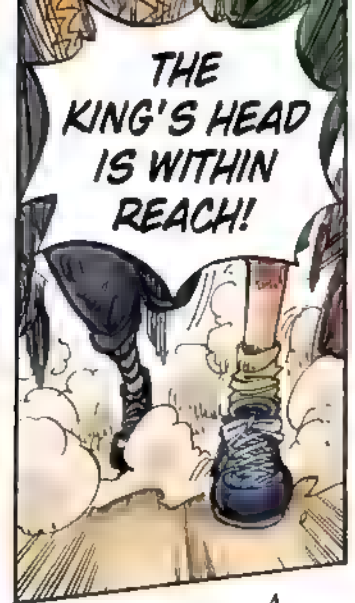


**GRAAH
!!!**

アアアア

I CAN SEE
THE WATCH
TOWER!

THE
KING'S HEAD
IS WITHIN
REACH!

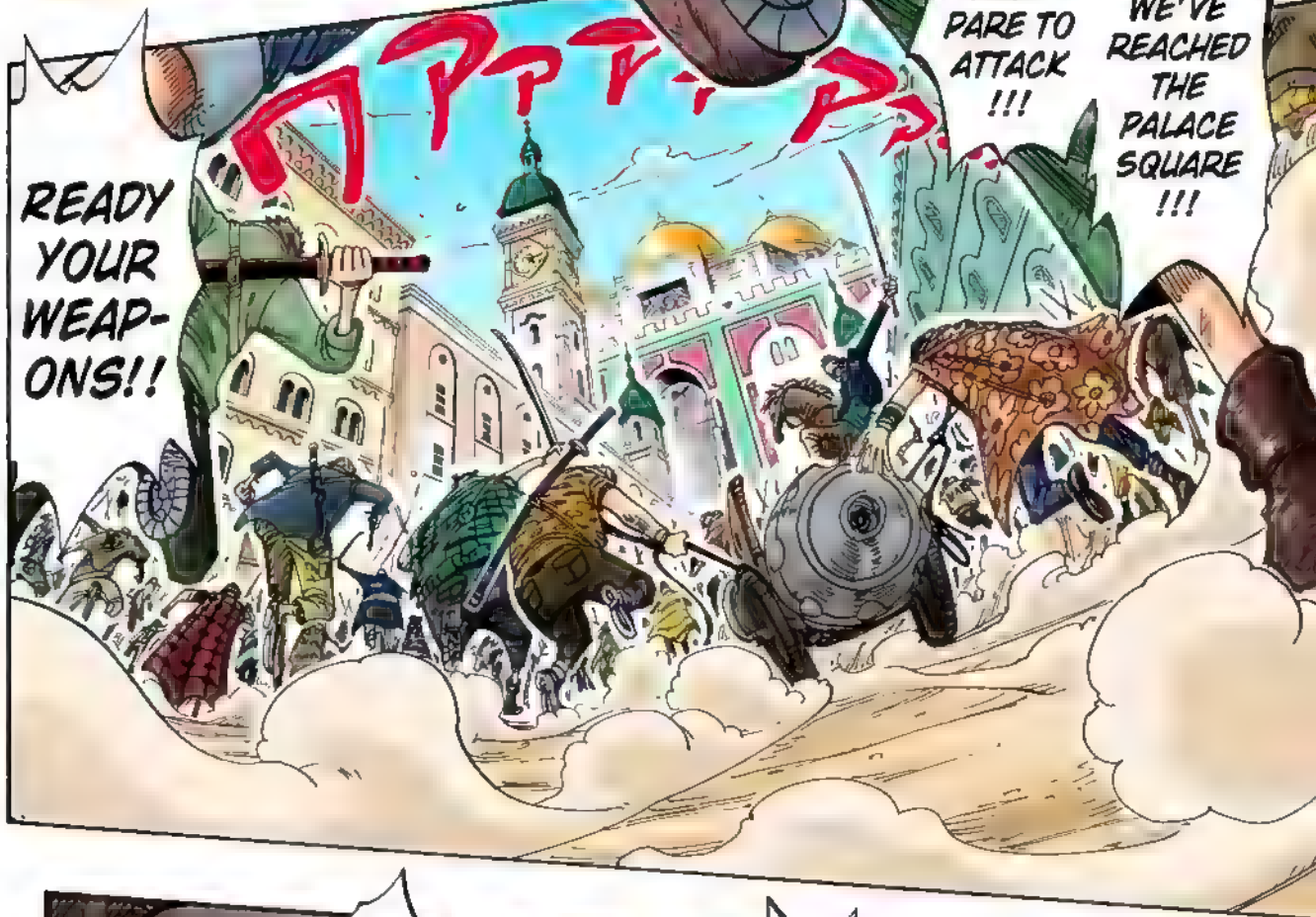


READY
YOUR
WEAP-
ONS!!

アアアア

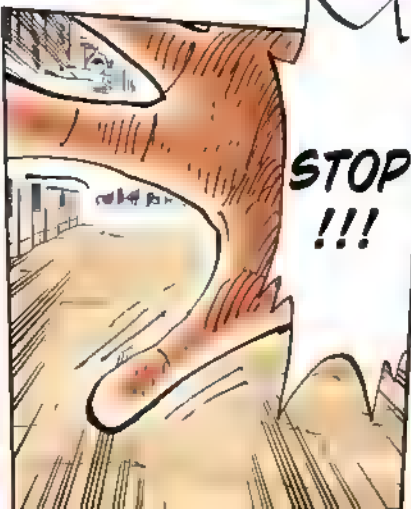
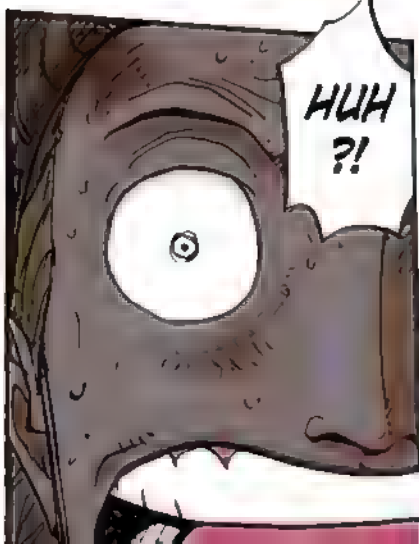
PRE-
PARE TO
ATTACK
!!!

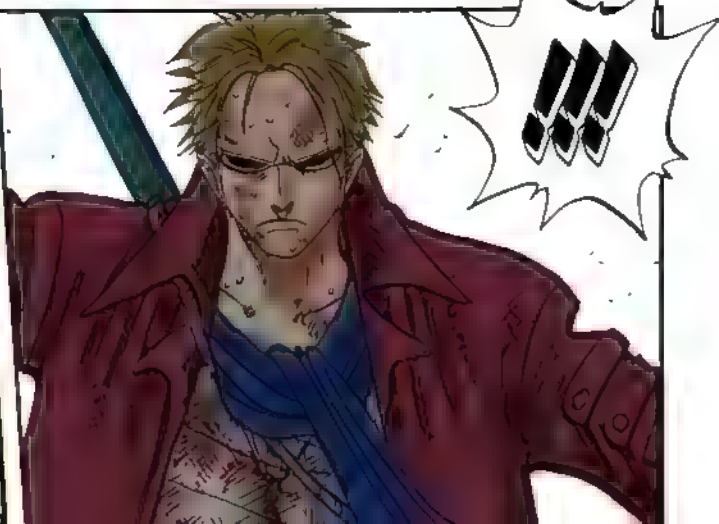
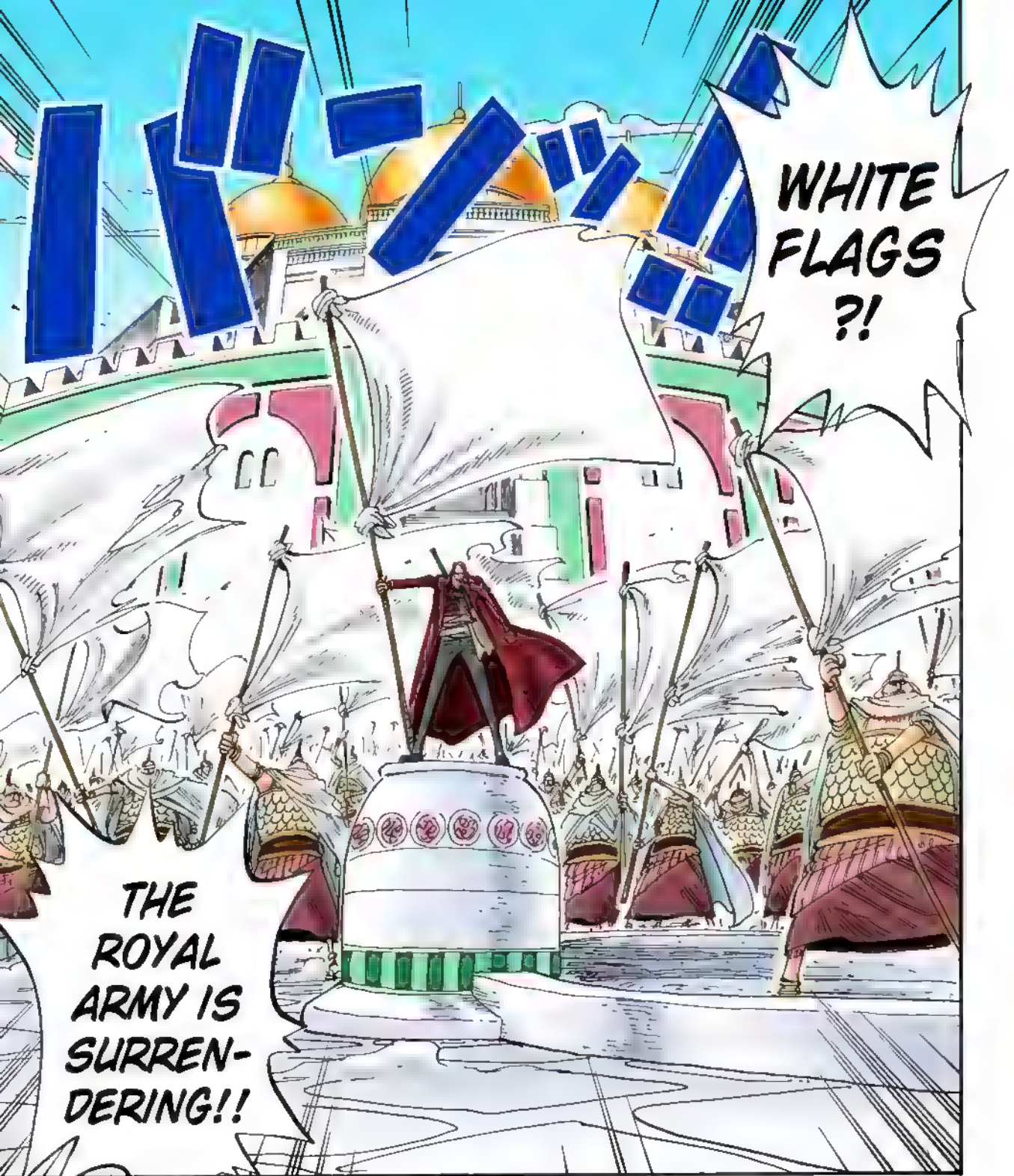
WE'VE
REACHED
THE
PALACE
SQUARE
!!!



HUH
?!

STOP
!!!

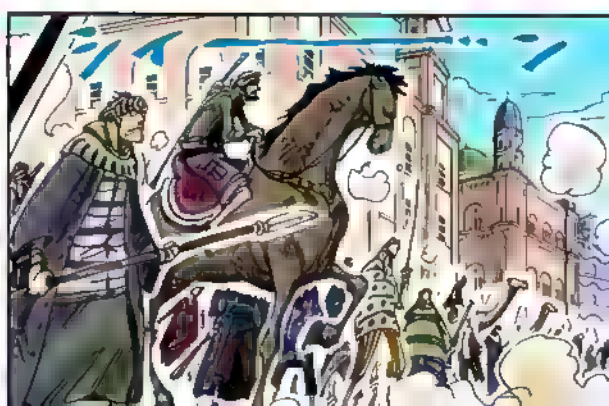
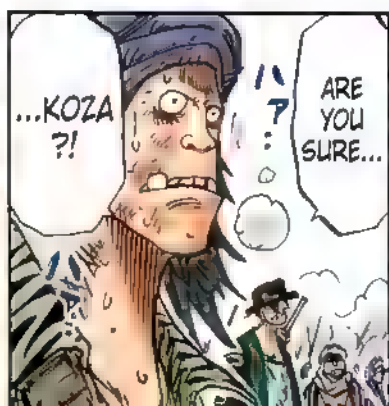
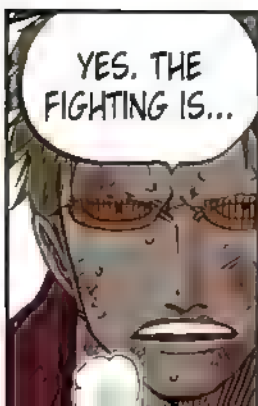
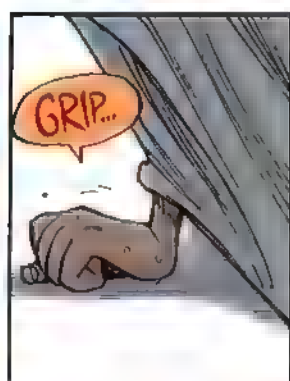
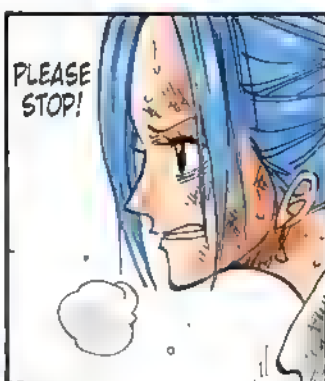
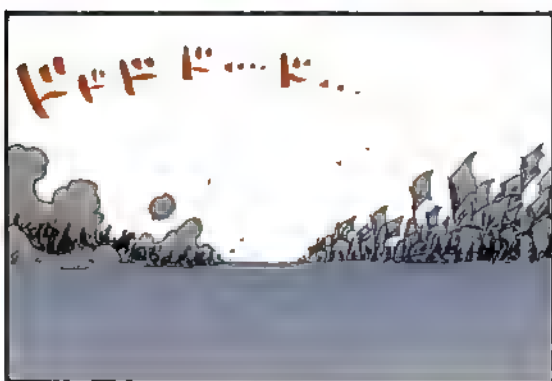
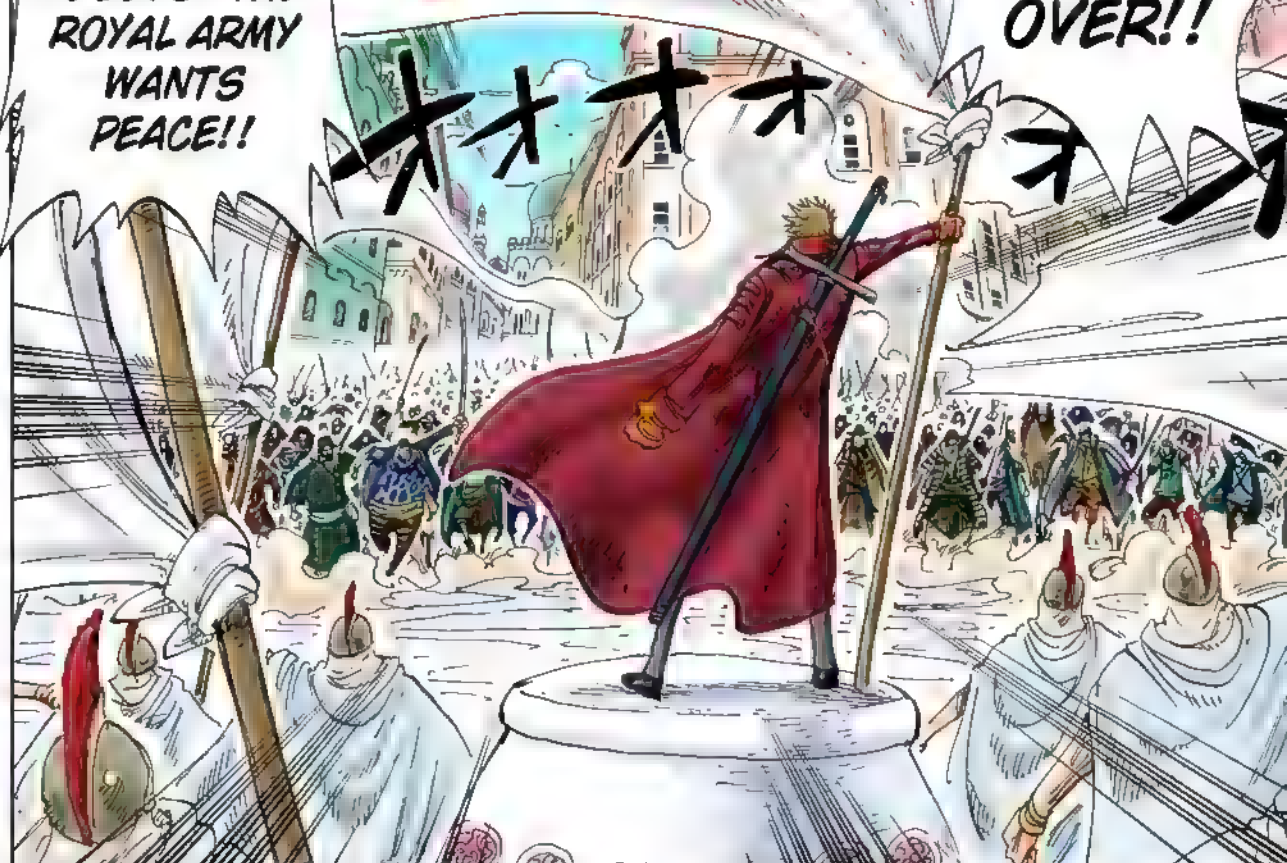


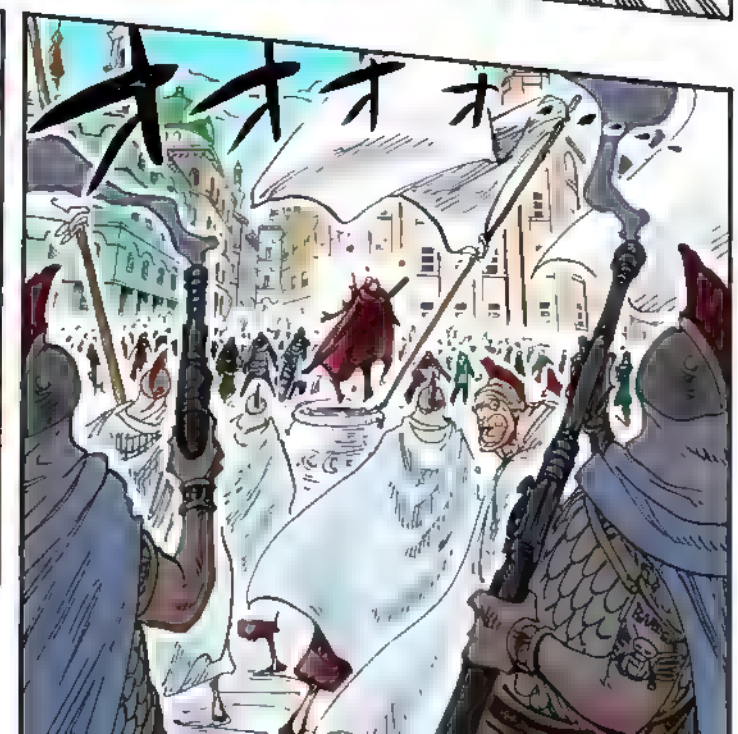
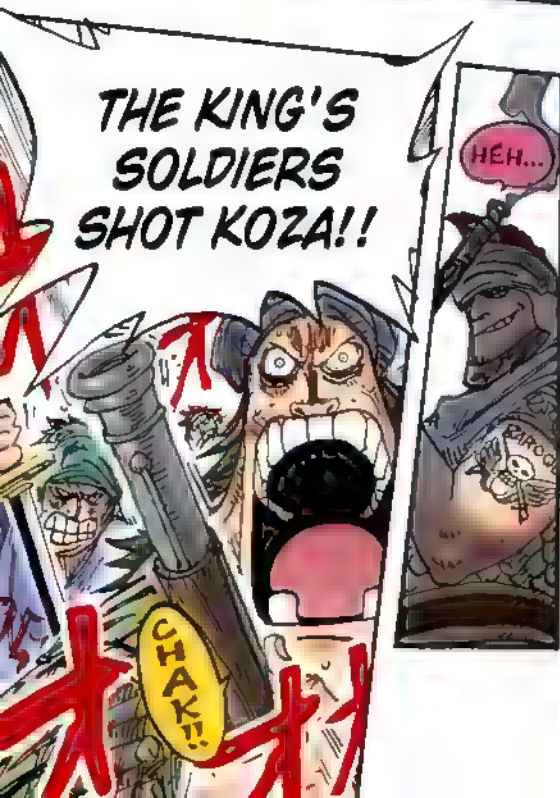


THROW
DOWN YOUR
WEAPONS, MY
FELLOW
REBELS! THE
ROYAL ARMY
WANTS
PEACE!!

オオオオオ...

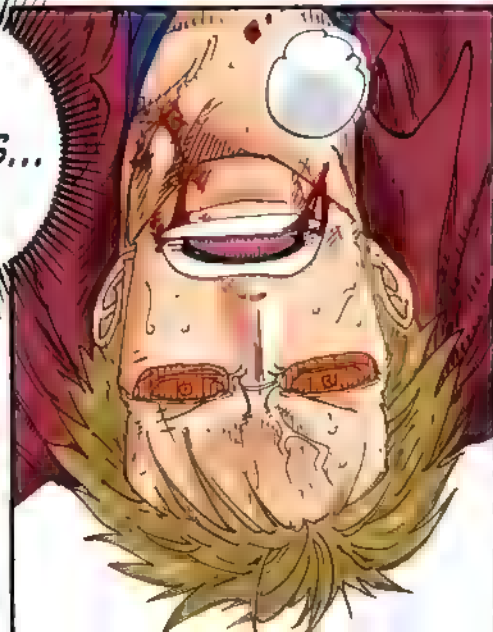
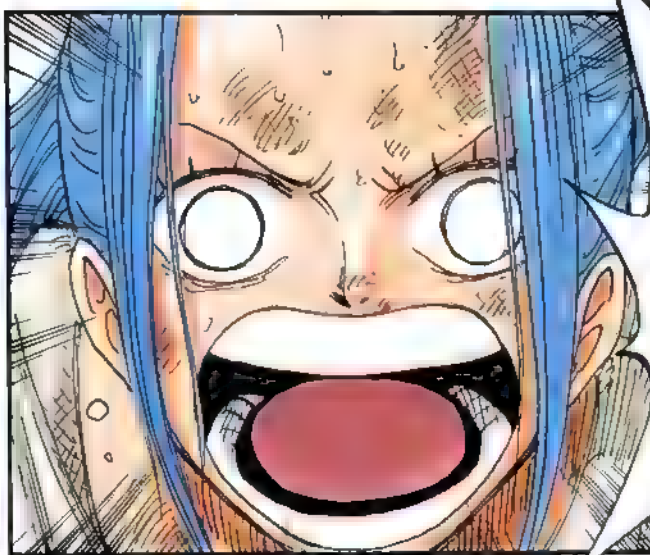
THE
BATTLE
IS
OVER!!

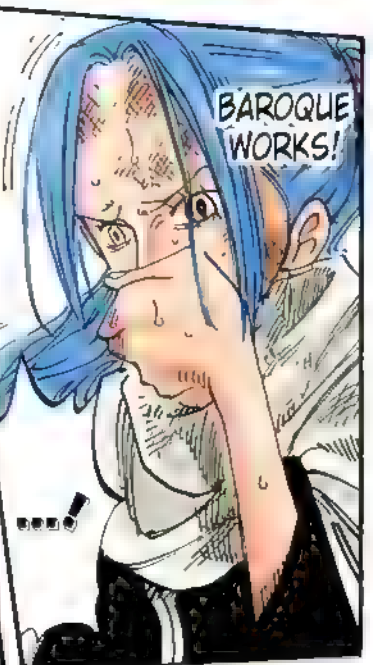
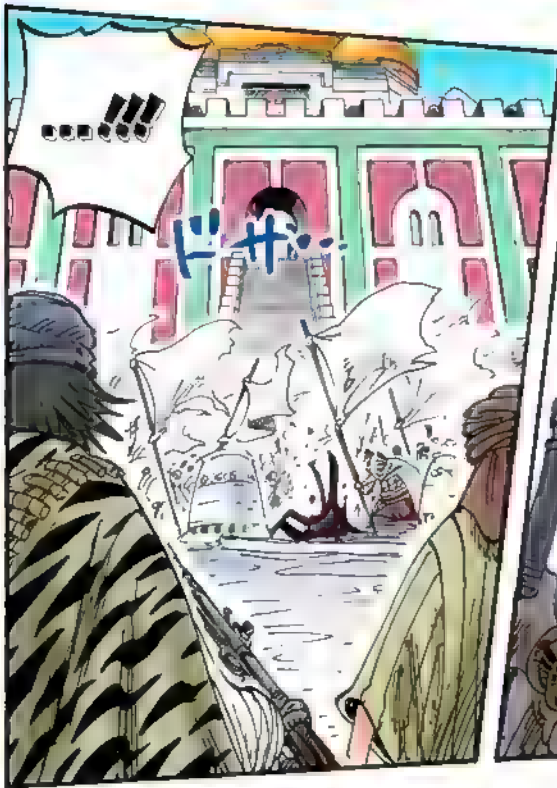














WHAT THE--? A SAND-STORM?!

UGH... REBELS!

!!!!

LISTEN!

!!!!



?!?

!!!!

!!!!

?!?



!!!!

REBELS, NO...

BLAST 'EM!

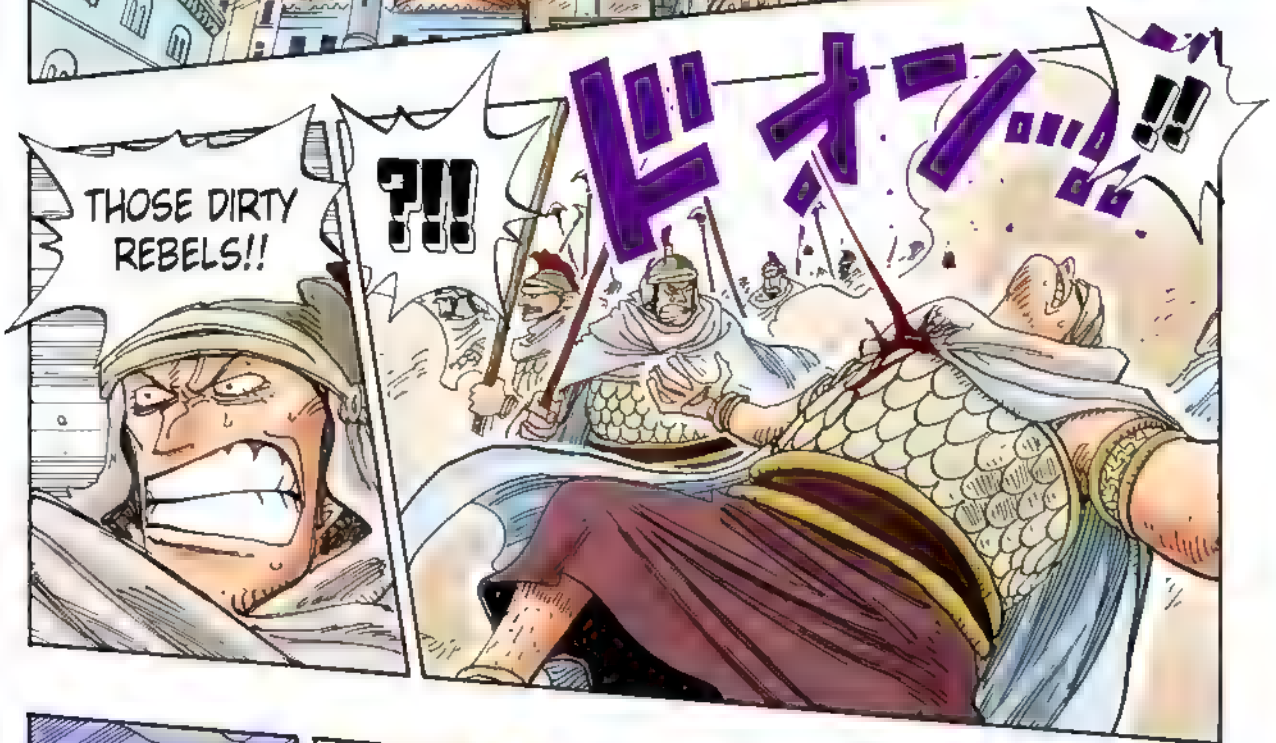
THEY'RE SHOOTING AT US!

!!!!



I CAN'T SEE ANYTHING!!

I'VE NEVER SEEN A SAND-STORM LIKE THIS BEFORE !!!



THOSE DIRTY REBELS!!

??!

ヒュオオオ!!!



BAROQUE WORKS HAS INFILTRATED BOTH CAMPS. THERE'S NO WAY YOU CAN STOP THIS!



ヒュウ

UGH !!!

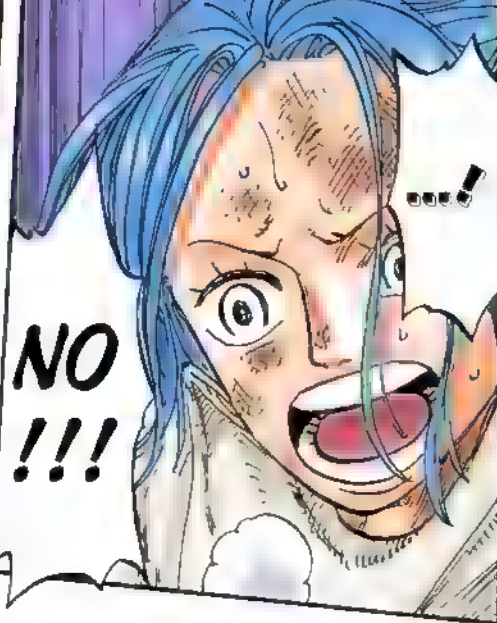
ヒュウ!!!

THE
ROYAL
ARMY
CAN'T BE
TRUSTED
!!!



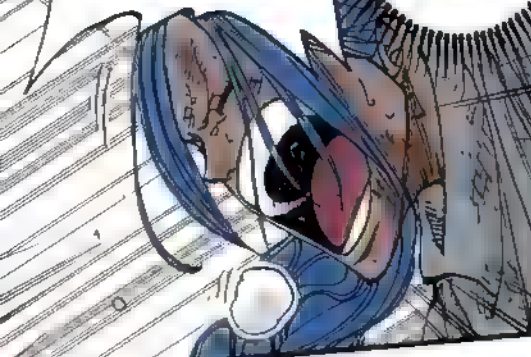
IT
WAS
ALL A
TRAP
!!!

NO
!!!

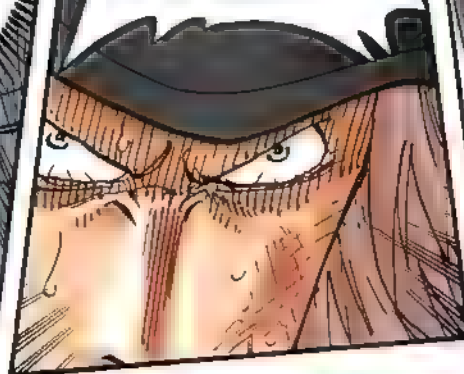


PLEASE
STOP!!
DON'T
FIGHT!!

PLEASE,
REBELS!
LISTEN TO
ME!!



WHAT
A DIRTY
TRICK!!

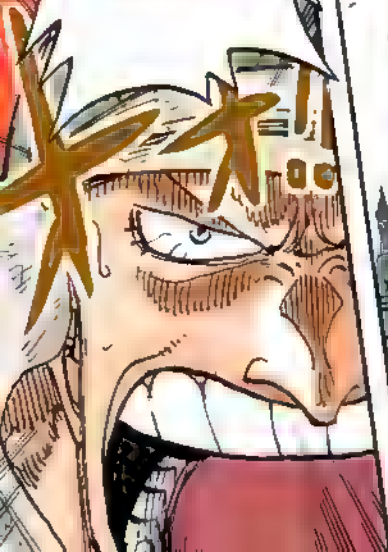


TICK... TICK...



TICK...

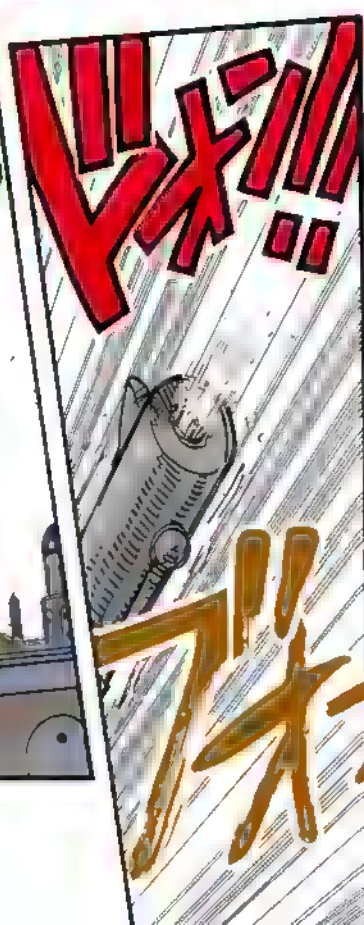
TURN
AND FIRE,
ROYAL
ARMY!



TICK... TICK...

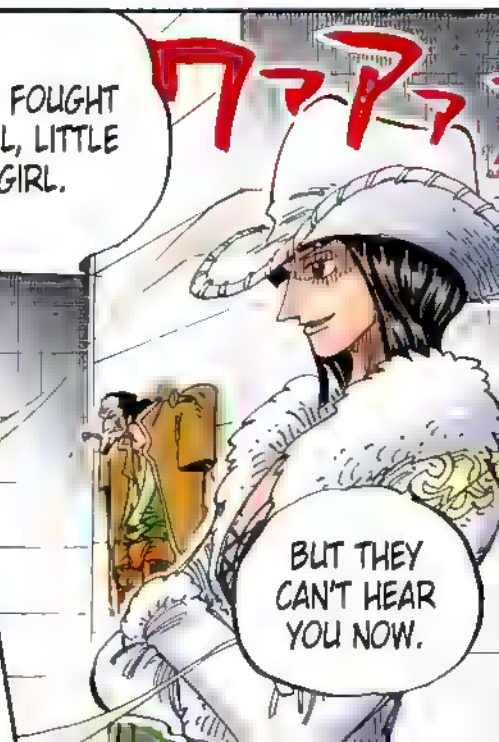
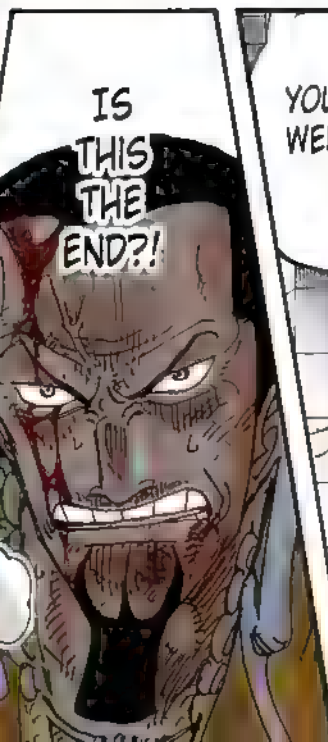
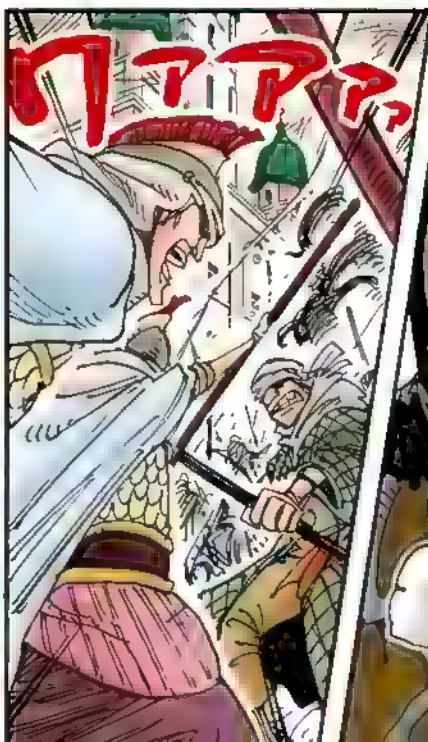
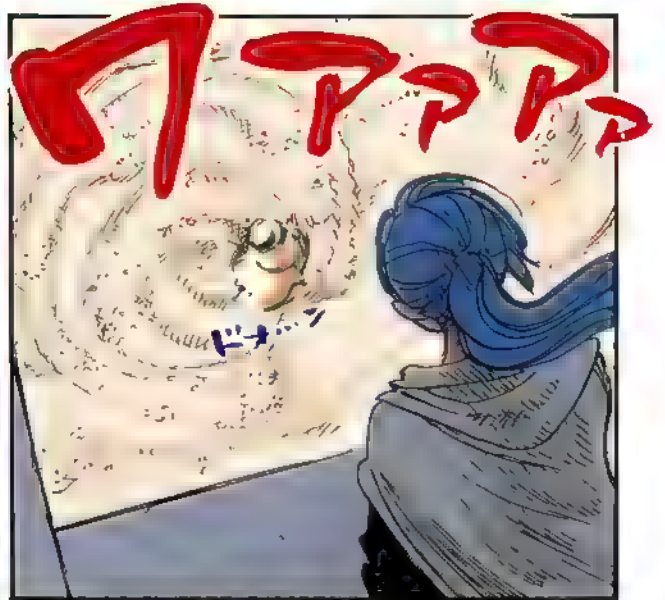
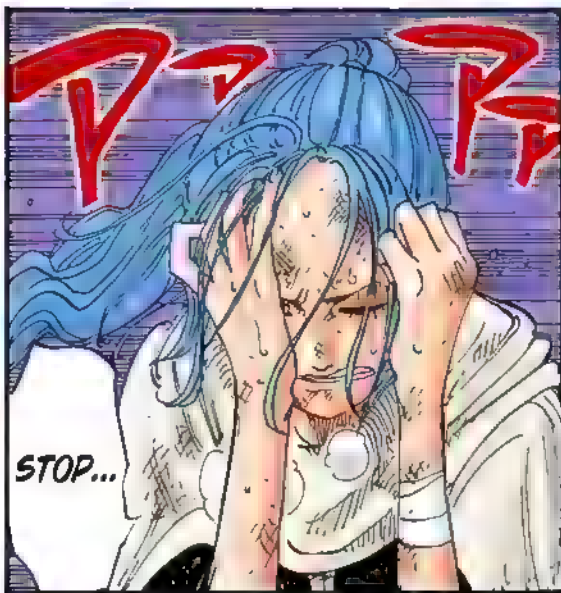


TICK...



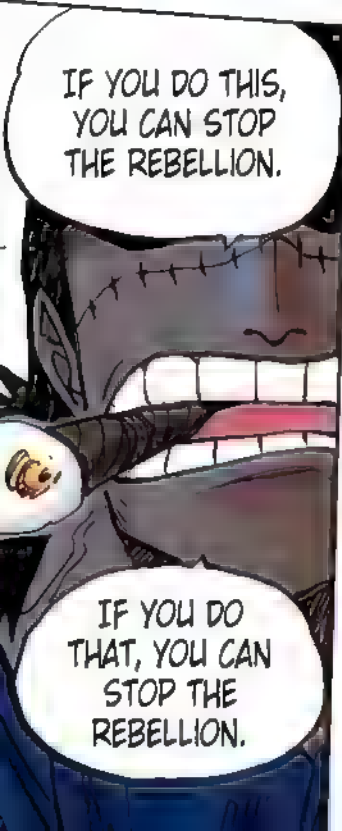
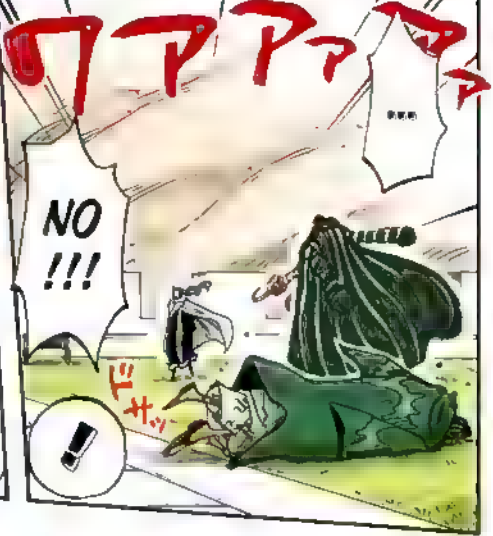
REBELS...
THIS
BATTLE
IS... STOP!

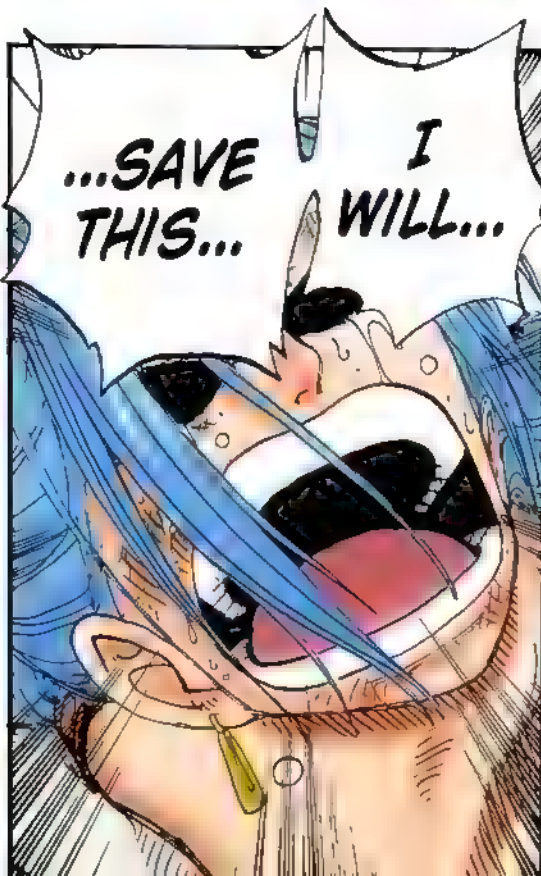
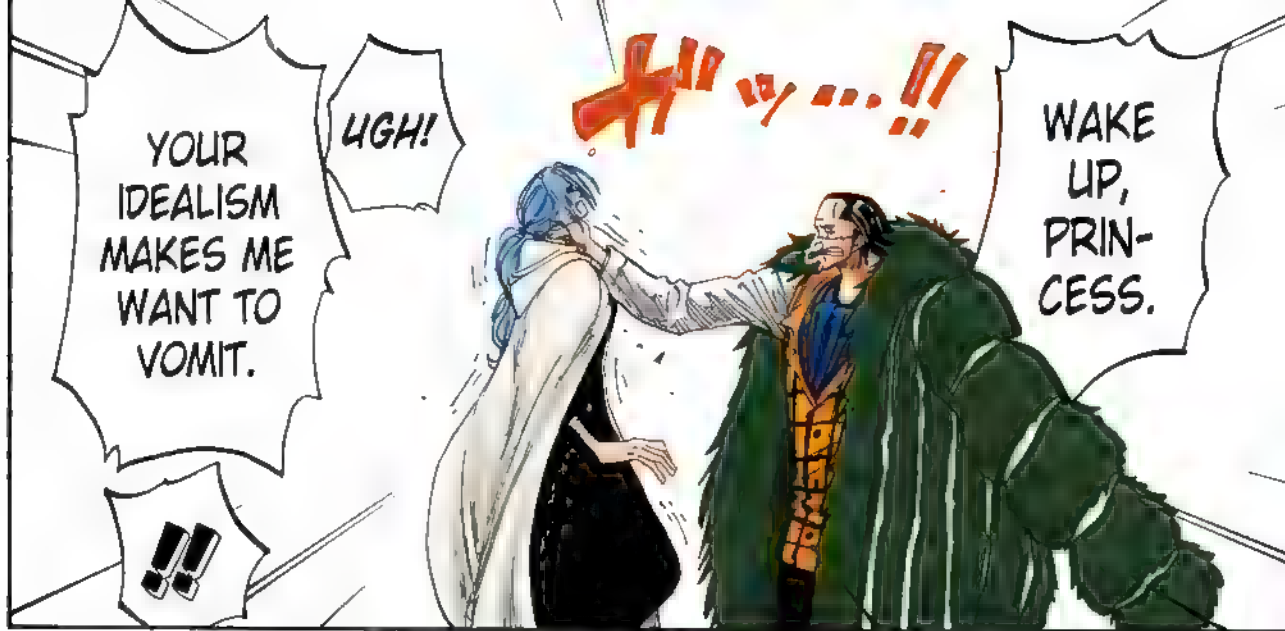


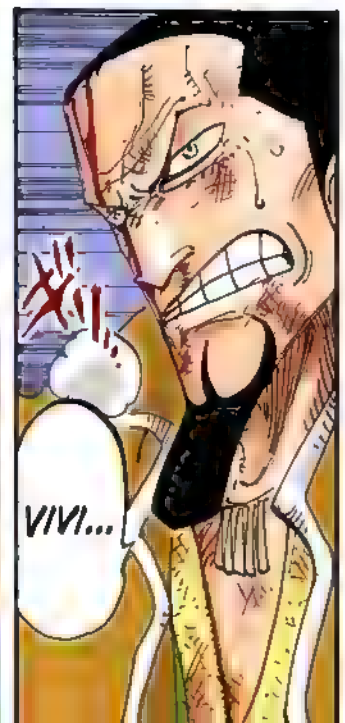
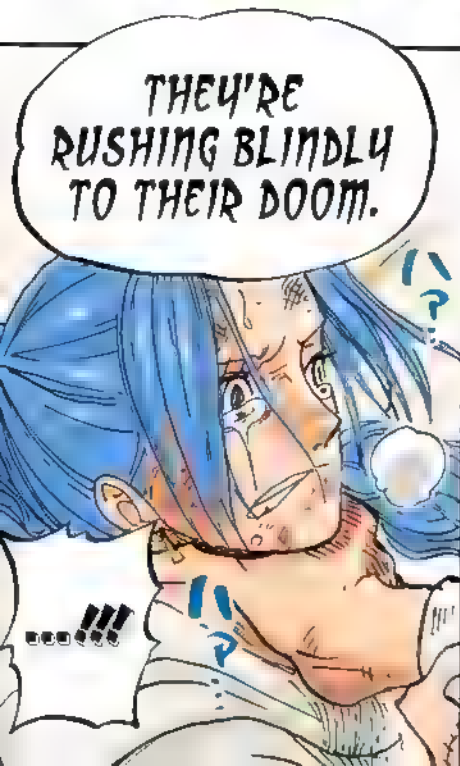
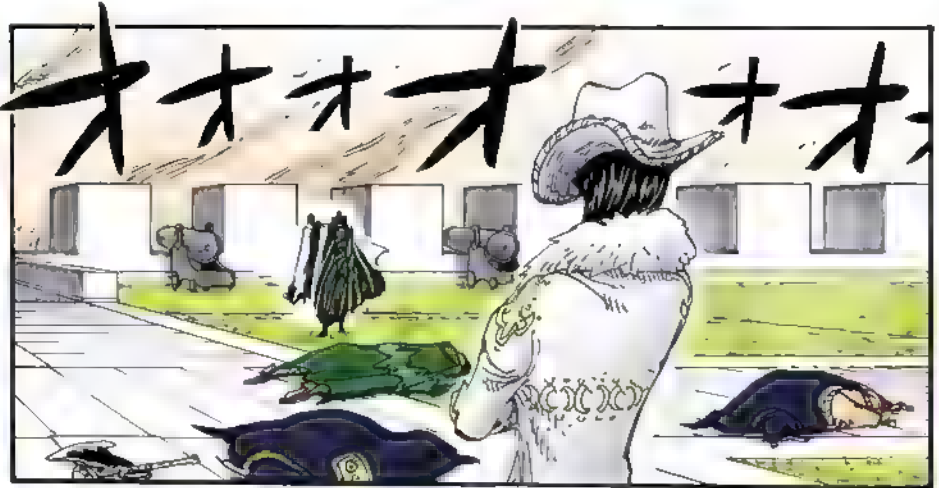
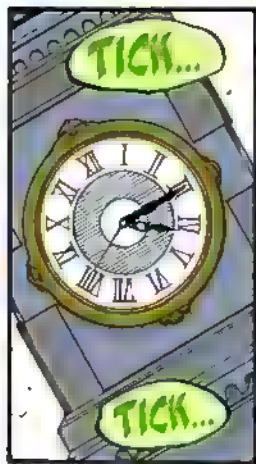
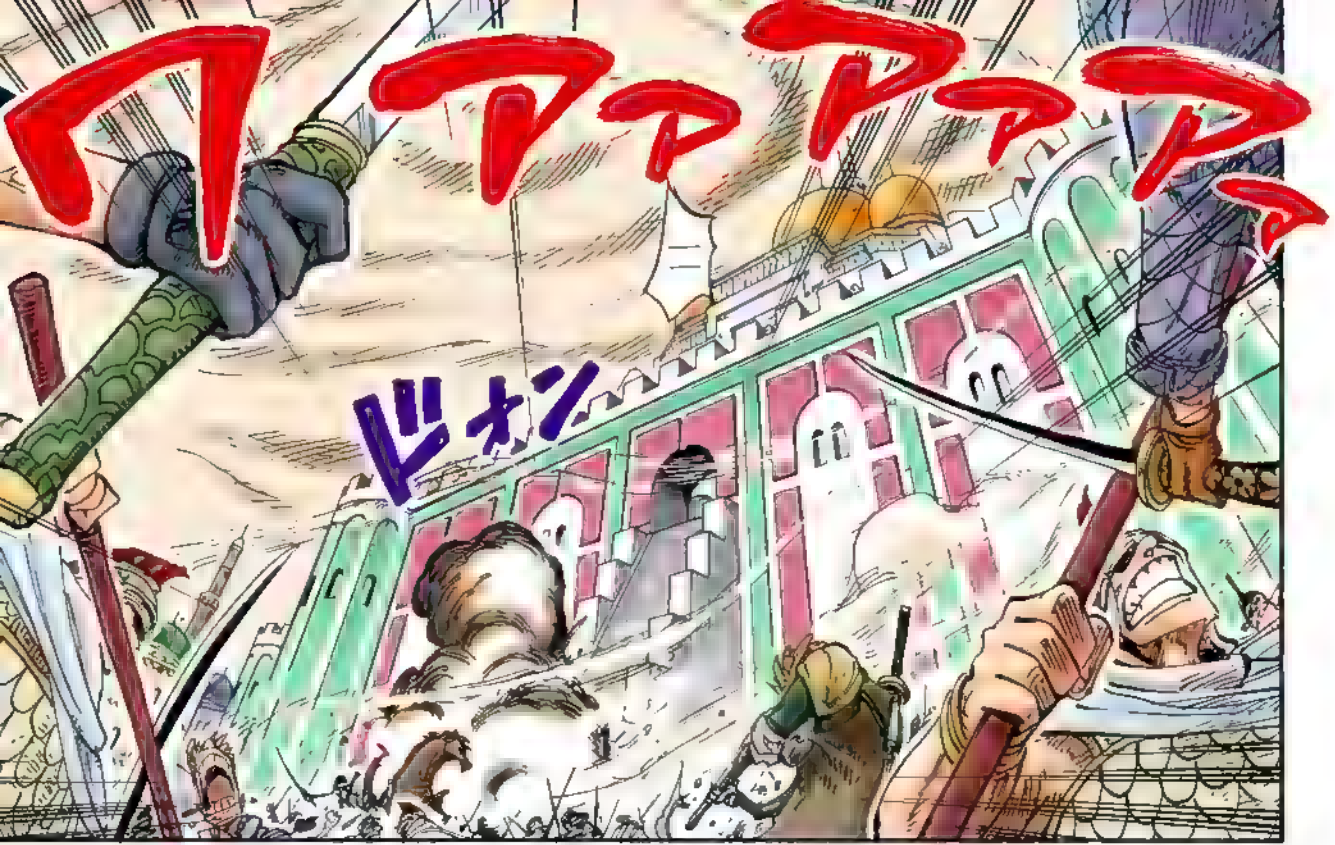


GET AWAY FROM CROCODILE!!

RUN, VIVI!!!



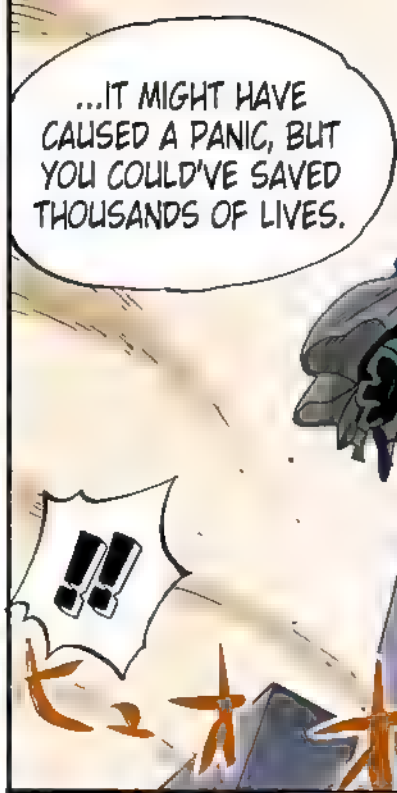




**ENOUGH!
PLEASE,
CROCODILE!
STOP THIS
MADNESS!!**

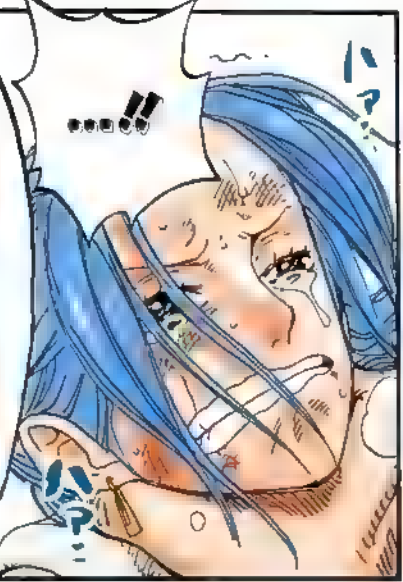


**...IT MIGHT HAVE
CAUSED A PANIC, BUT
YOU COULD'VE SAVED
THOUSANDS OF LIVES.**

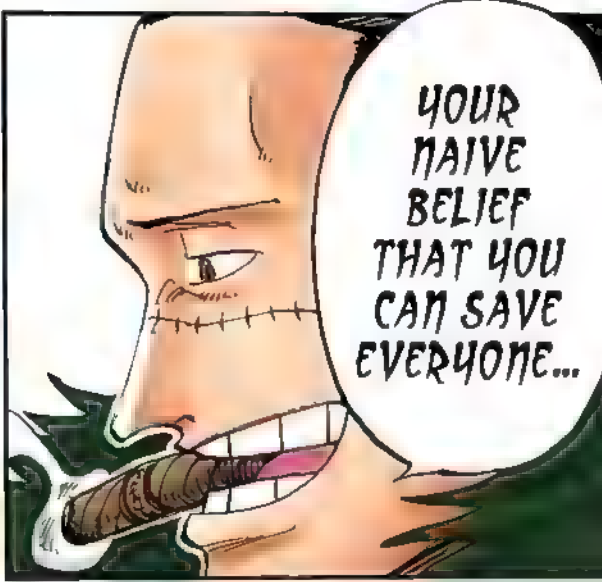


**IF YOU HAD
WARNED THE
ROYAL ARMY OF
THE EXPLOSION
EARLIER...**

**...WILL
ONLY
RESULT IN
THE ANNI-
HILATION
OF YOUR
BELOVED
PEOPLE!**



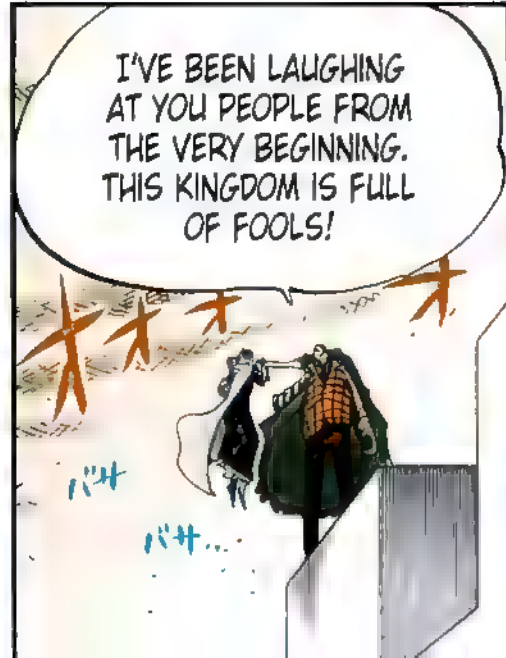
**YOUR
NAIVE
BELIEF
THAT YOU
CAN SAVE
EVERYONE...**



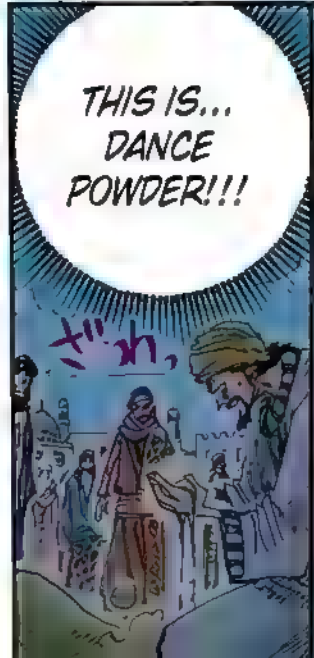
**NO! YOU
CANNOT!!
IT'S TOO
DANGEROUS...**



**I'VE BEEN LAUGHING
AT YOU PEOPLE FROM
THE VERY BEGINNING.
THIS KINGDOM IS FULL
OF FOOLS!**

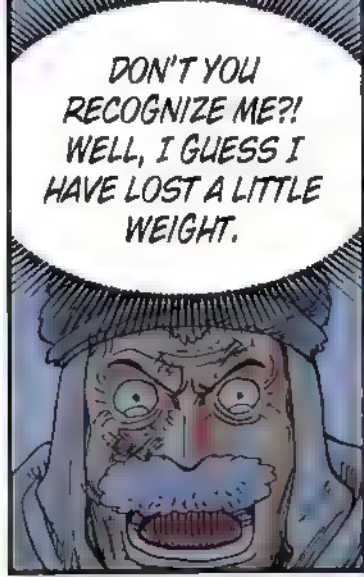


**THIS IS...
DANCE
POWDER!!!**





BUT IN THE END, ALL YOUR EFFORTS WERE IN VAIN.

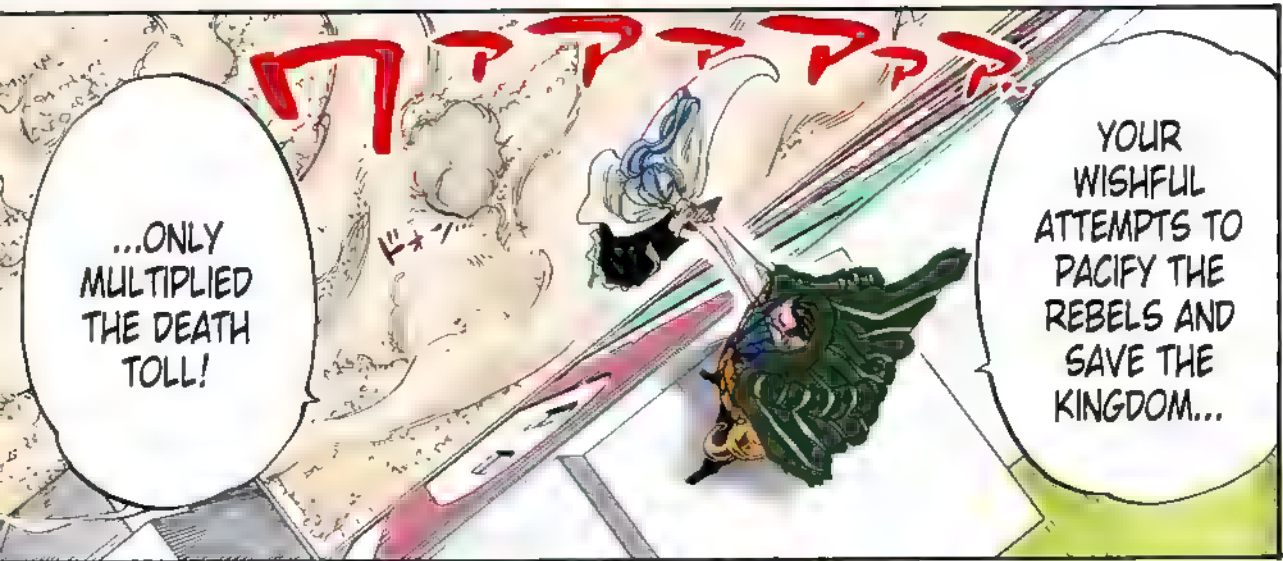


DON'T YOU RECOGNIZE ME?! WELL, I GUESS I HAVE LOST A LITTLE WEIGHT.



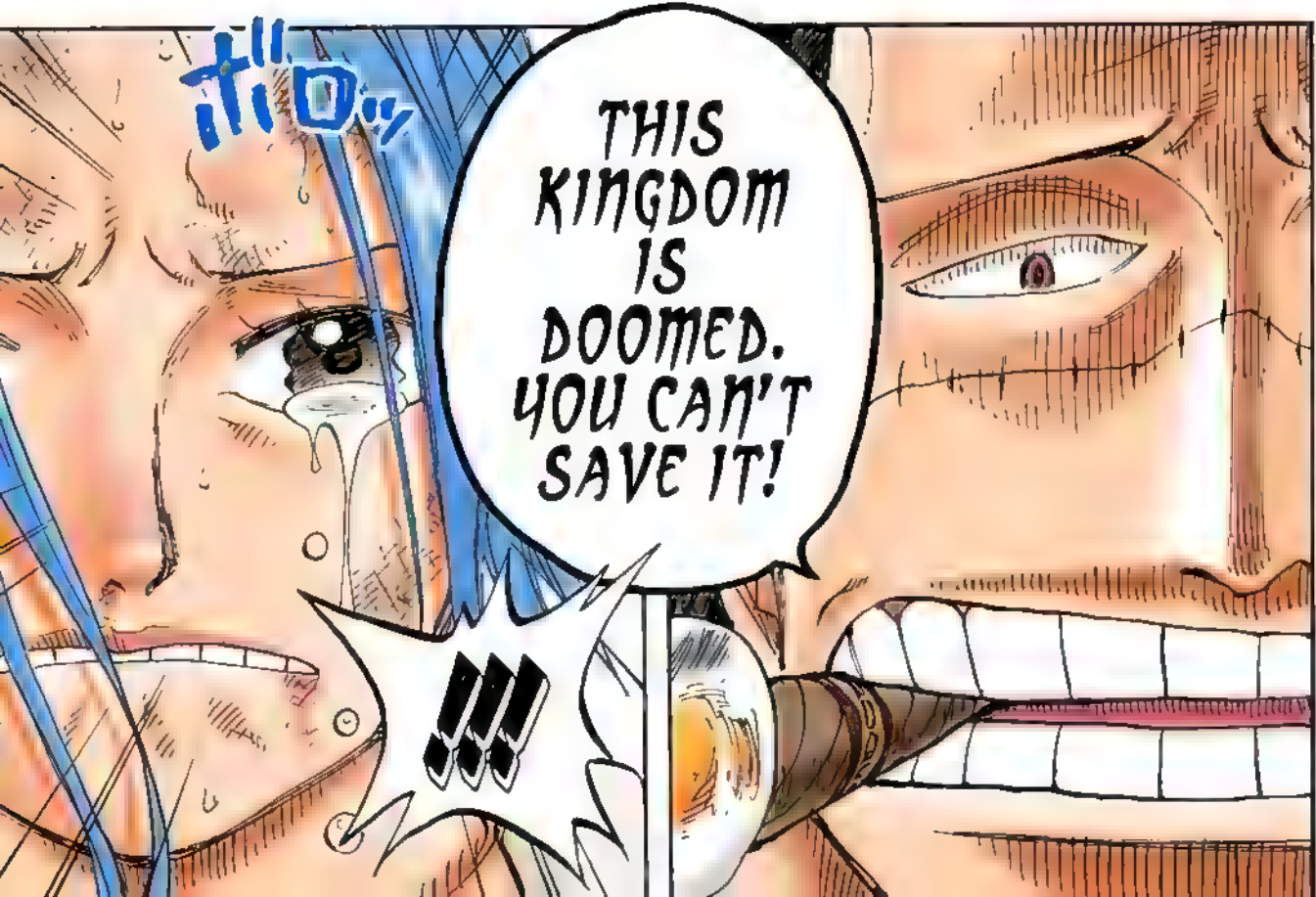
YOU SPIED ON MY ORGANIZATION FOR TWO YEARS.

WELL DONE.

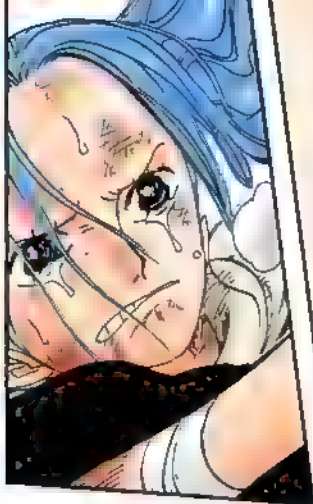


...ONLY MULTIPLIED THE DEATH TOLL!

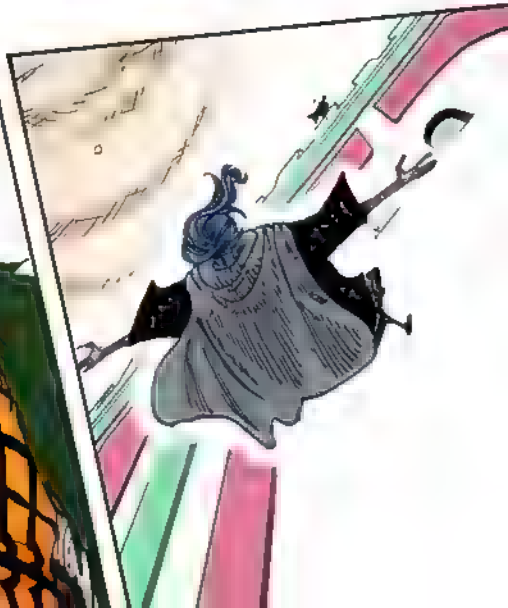
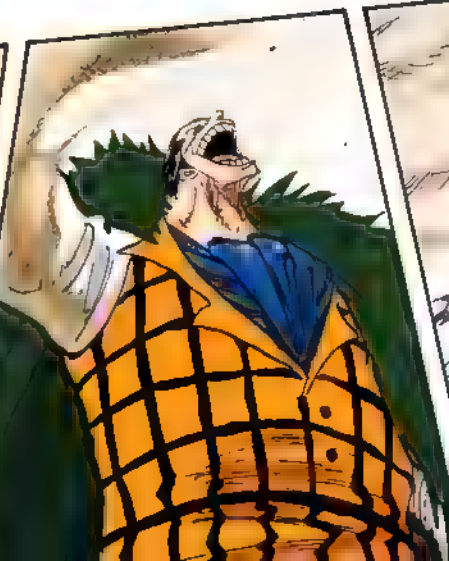
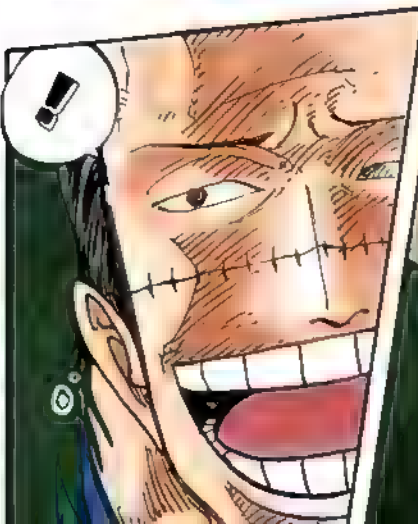
YOUR WISFUL ATTEMPTS TO PACIFY THE REBELS AND SAVE THE KINGDOM...

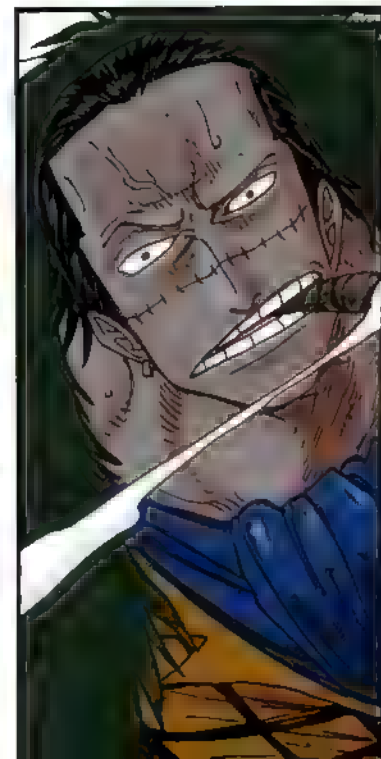
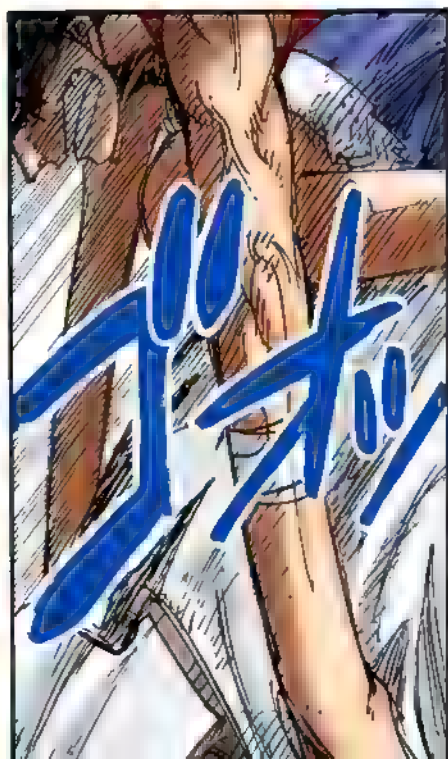
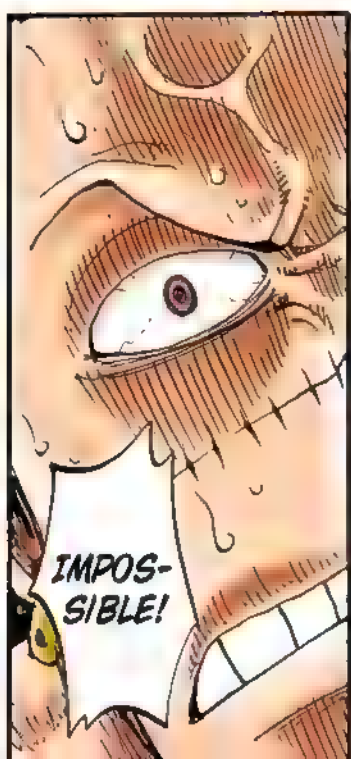
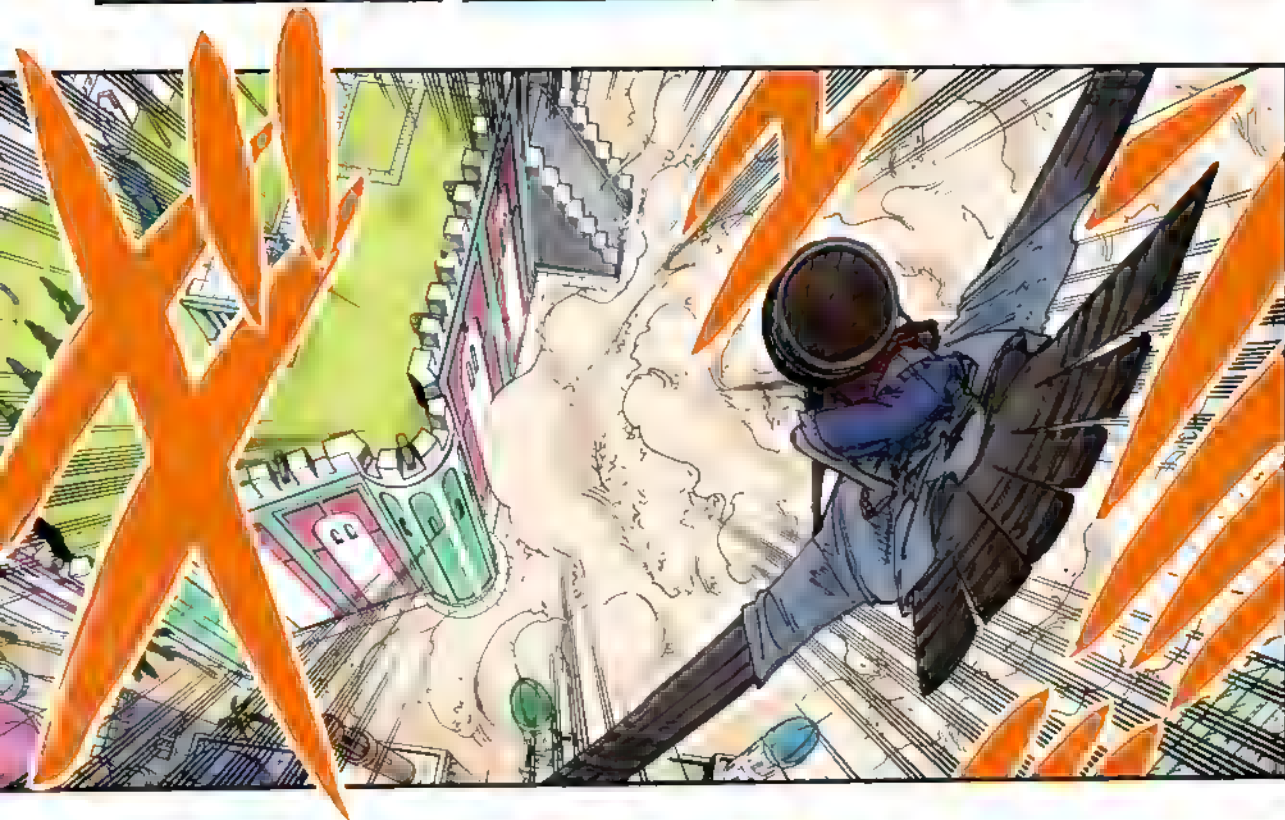


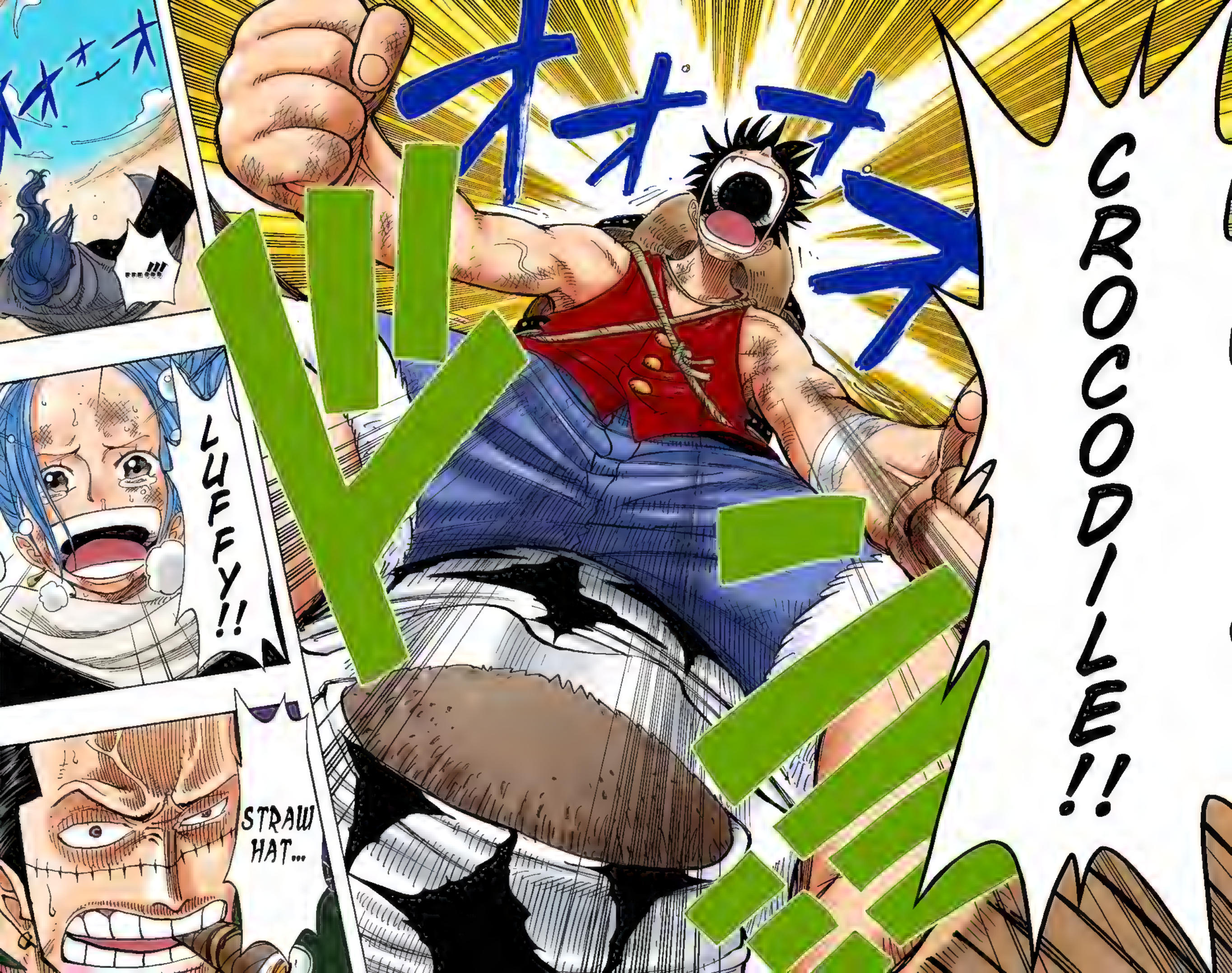
THIS KINGDOM IS DOOMED. YOU CAN'T SAVE IT!



キラッ……

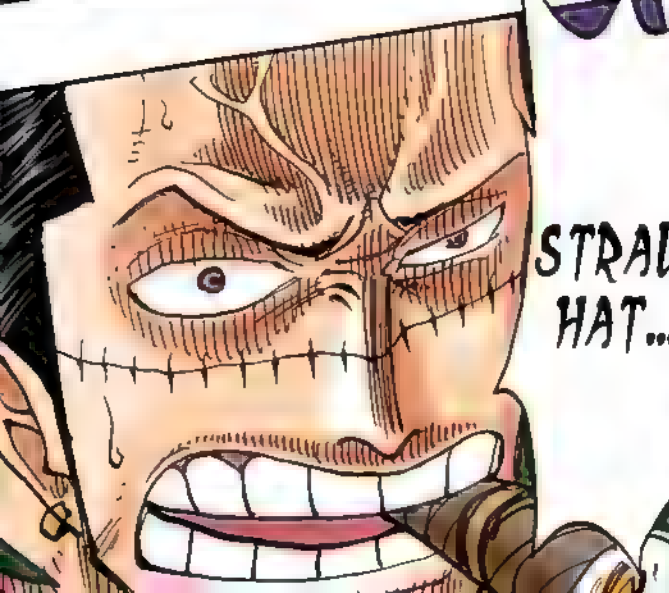
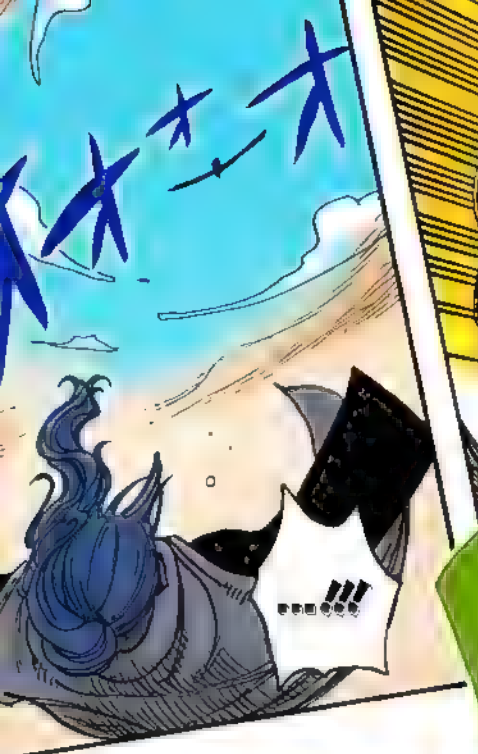






KYAAAAA

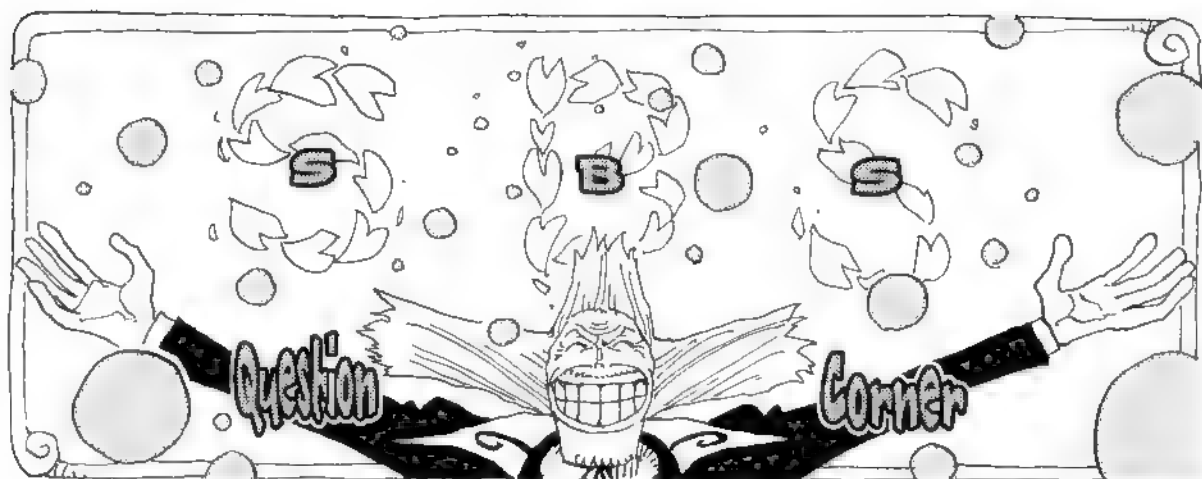
Large green rectangular sound effects and graphic elements.



CROOOOOW!!

STRAW HAT...

WAAAA!!



Reader: Oda Sensei, something's been bothering me. What country are Luffy and the others from? In my sociology class we learned that Japanese pirates were called *wakô*. Is this a Japanese translation or something, or is "pirates" a special term used in this manga? Please tell me.

--Kuroman

Oda: Well, first of all, Luffy and his crew are not citizens of any country. And I won't make any conclusions about their ethnicity. As for *wakô*, let's see. Historically, *wakô* were pirates. *Wakô* mostly attacked in boats along the Korean peninsula and the Chinese mainland. Once in a while our history books mention "sending soldiers to Korea." These soldiers were actually pirates. They went there to pillage. They were bad guys. The *Murakami Suigun* ("Water Army") terrorized and controlled the Seto Inland Sea. They were pirates too. They had a real impact on Japanese history, though most people don't know much about them. I once researched the difference between the *wakô* and the *suigun*. Actually the *suigun* were sometimes called *wakô*, so there really wasn't much difference. In any case, there were lots of pirates in Japan.

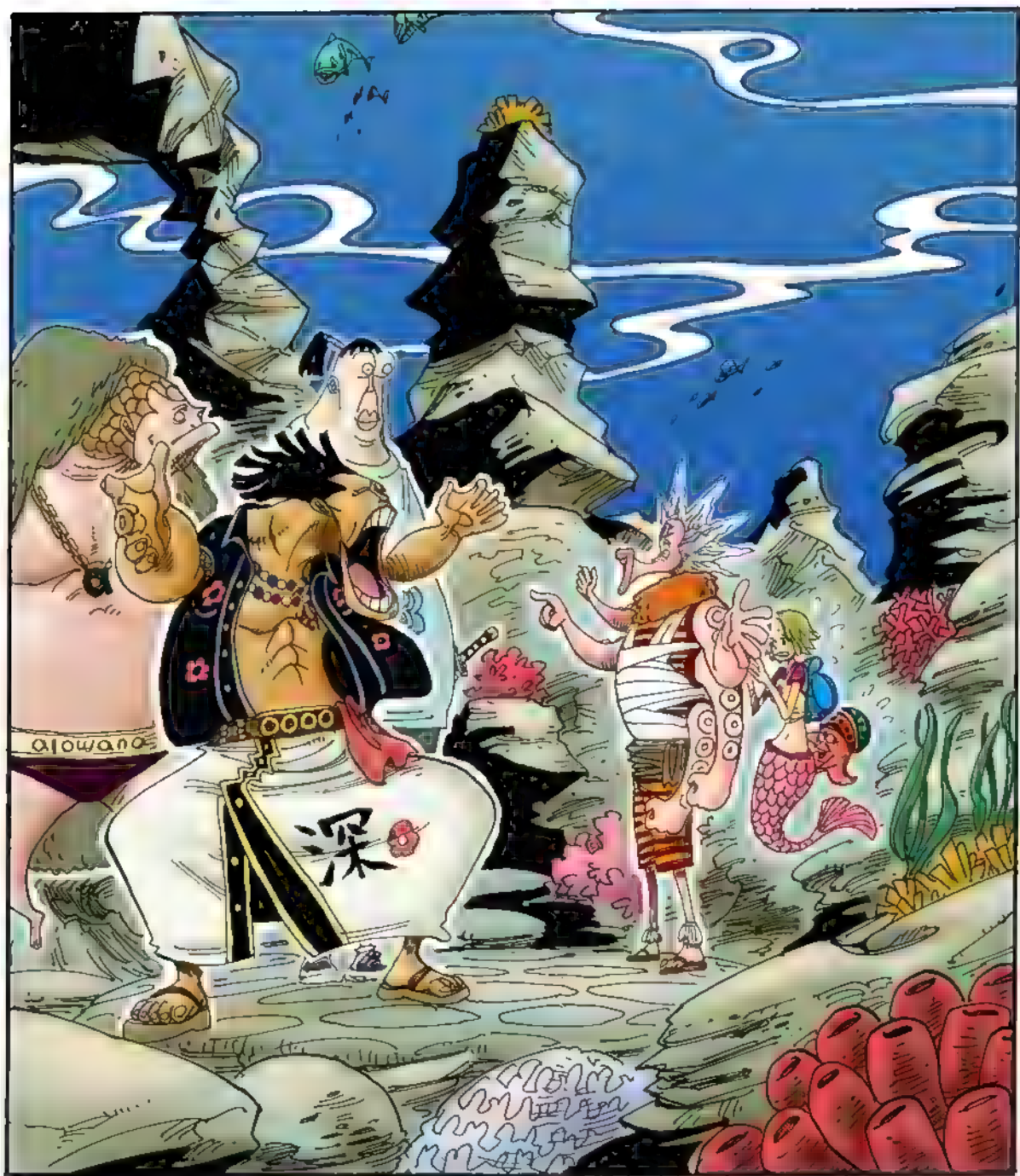


Reader: What is the speed limit on the "Okama Way" Way?

--Mr. Tsu Bon Curry

Oda: The speed limit is 300 fake eyelashes an hour.

Chapter 199: **HOPE!!**



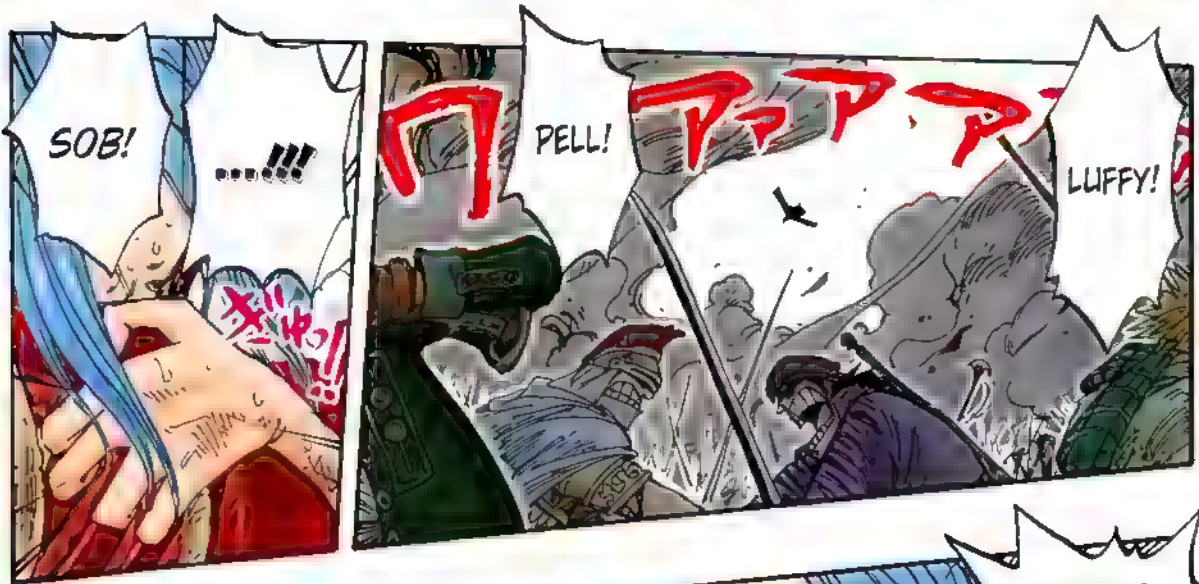
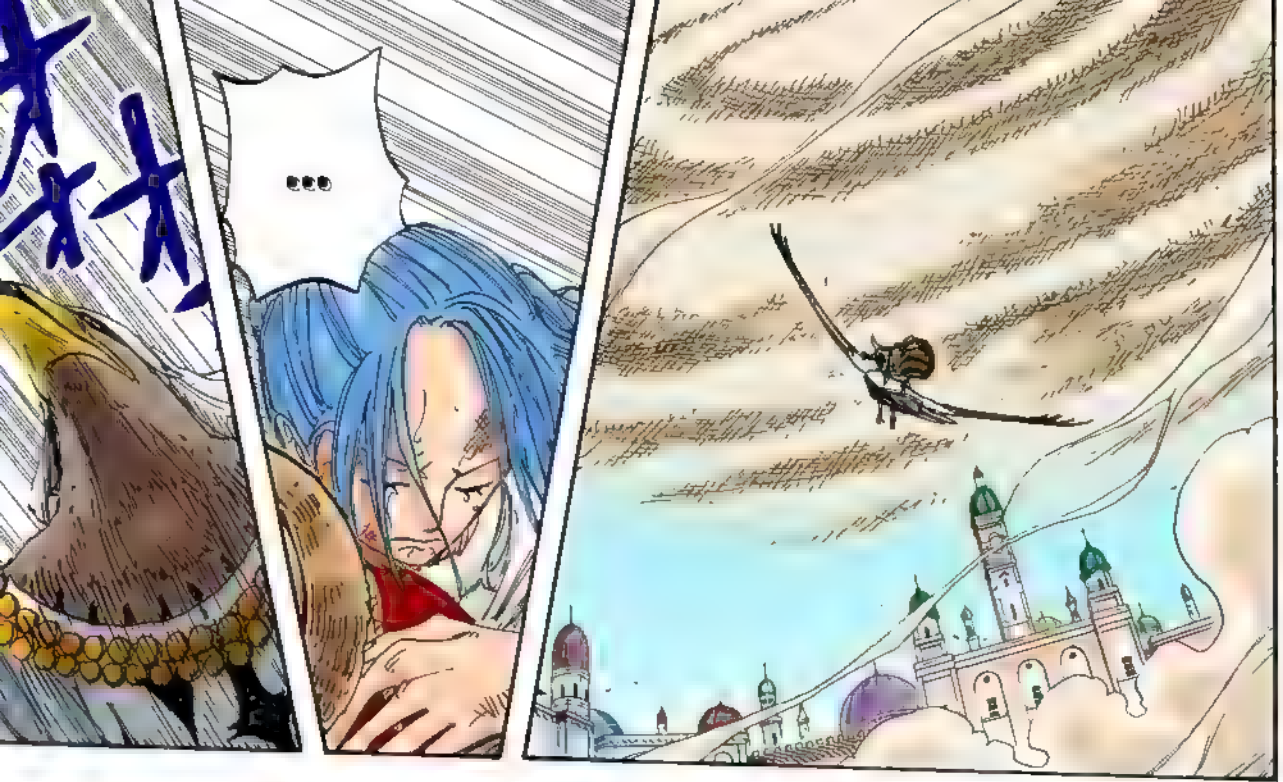
HATCHAN'S SEA-FLOOR STROLL
VOLUME 15: "REUNION WITH DEAR OLD FRIENDS"

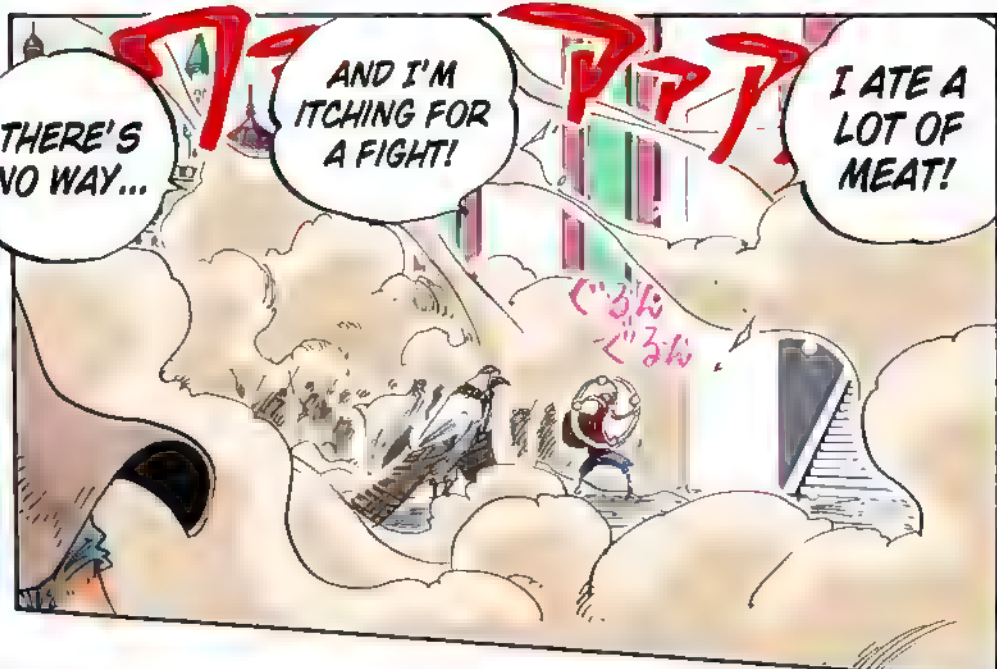
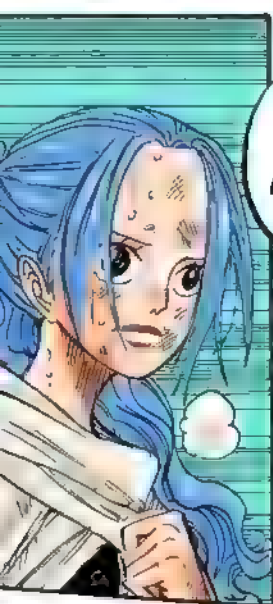


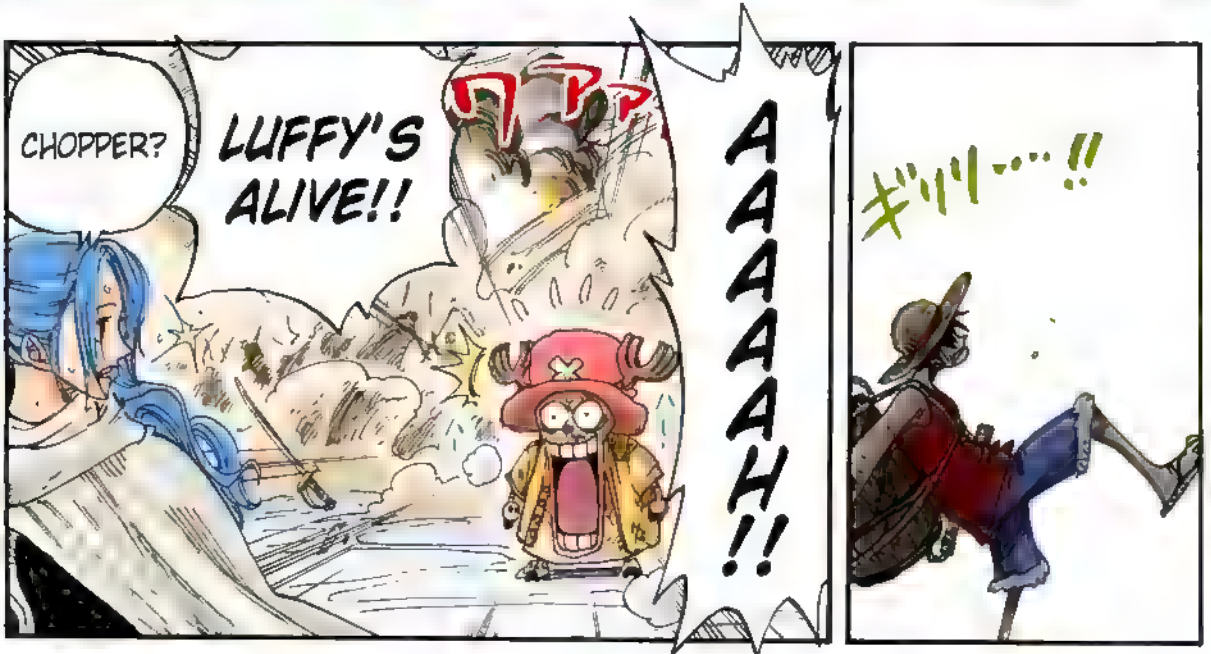
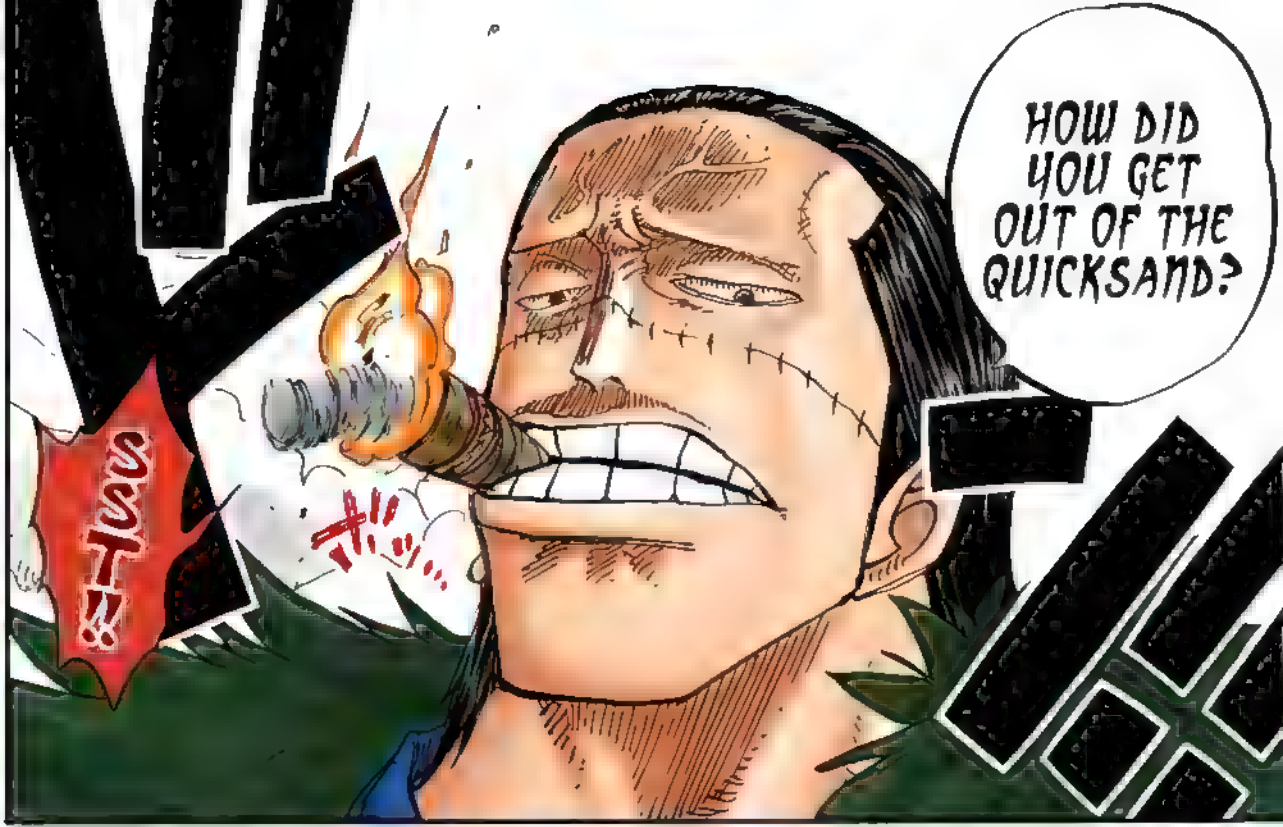
**PHEW
!!!**

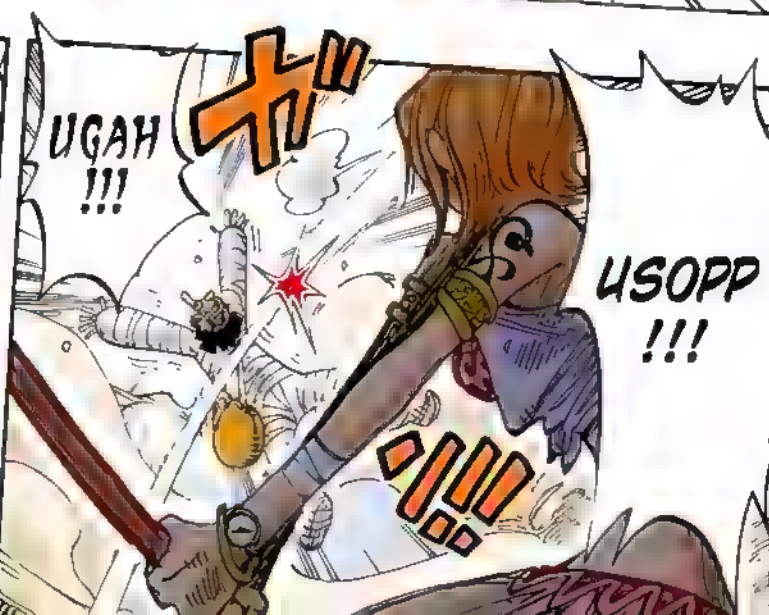
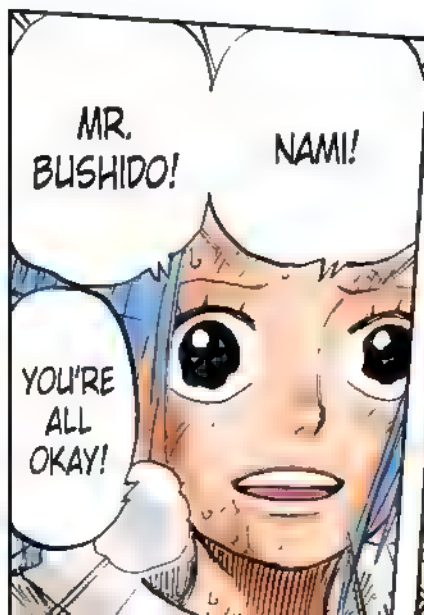
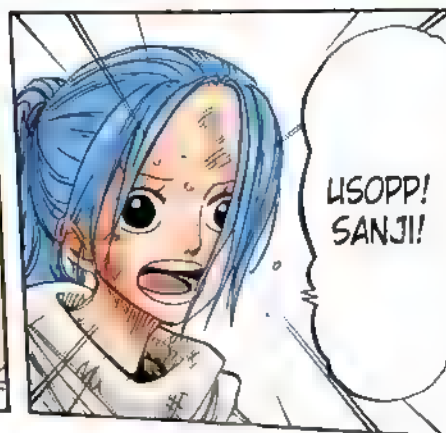
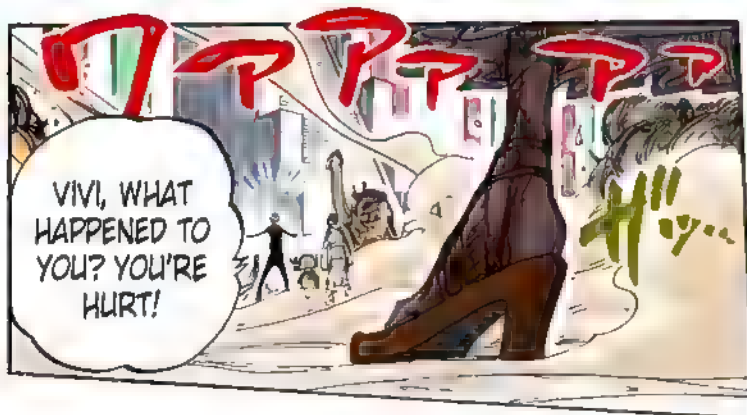
**I MADE
IT IN
TIME!!**

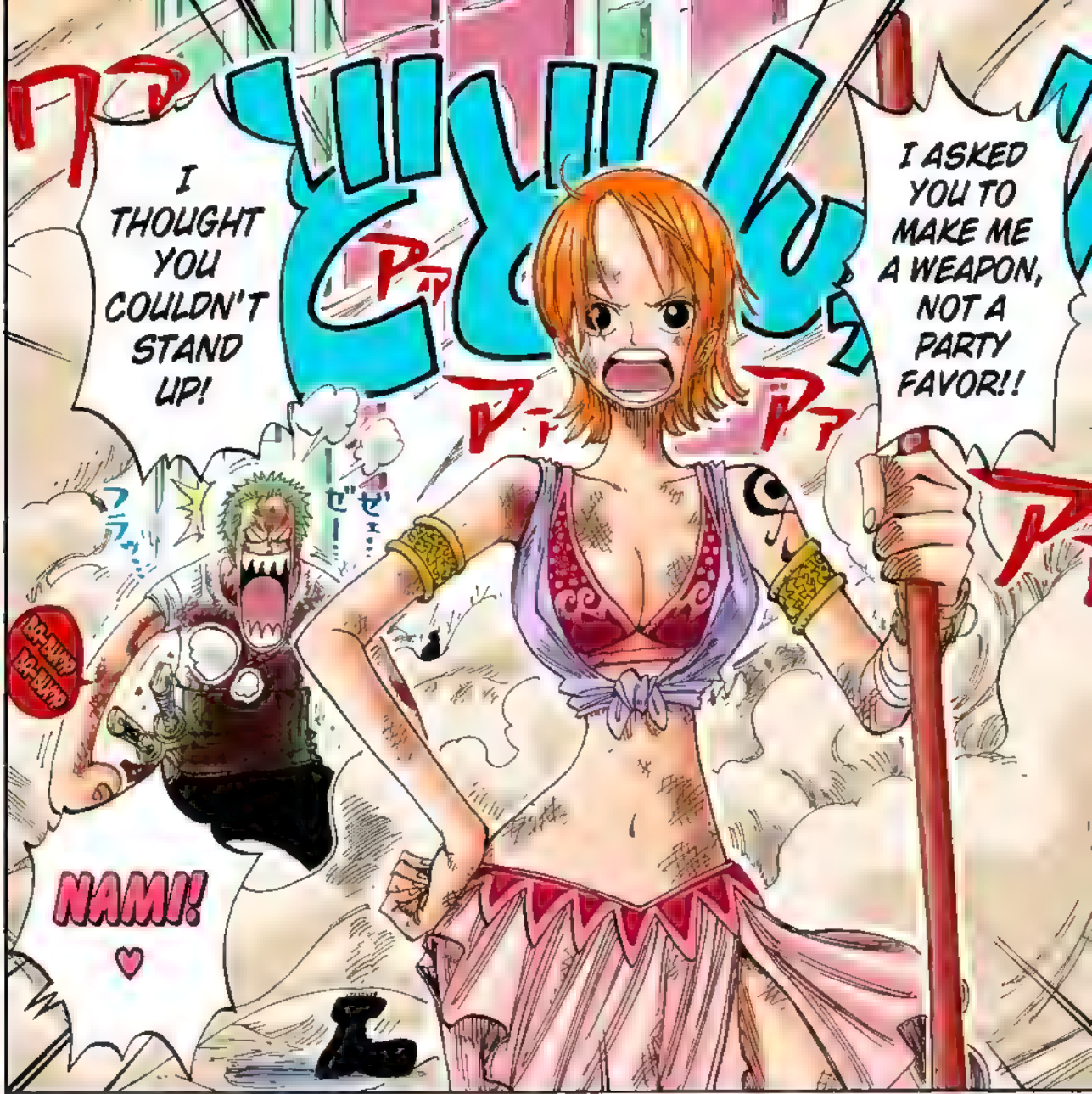








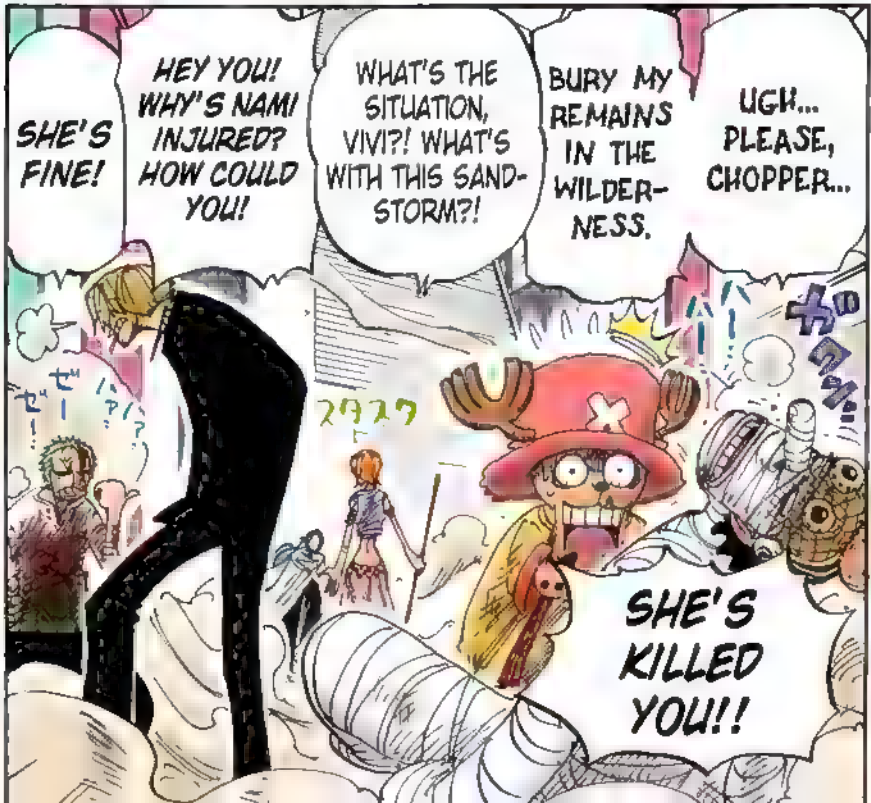




I THOUGHT YOU COULDN'T STAND UP!

I ASKED YOU TO MAKE ME A WEAPON, NOT A PARTY FAVOR!!

NAMI!



SHE'S FINE!

HEY YOU! WHY'S NAMI INJURED? HOW COULD YOU!

WHAT'S THE SITUATION, VIVI?! WHAT'S WITH THIS SAND-STORM?!

BURY MY REMAINS IN THE WILDERNESS.

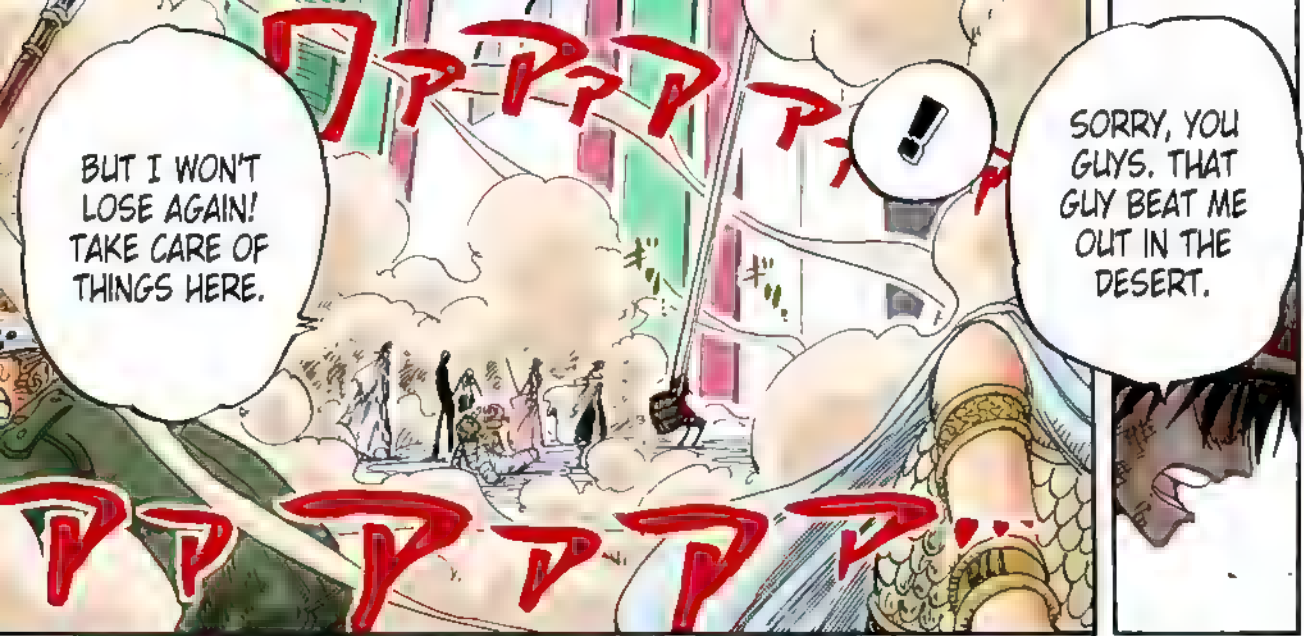
UGH... PLEASE, CHOPPER...

SHE'S KILLED YOU!!



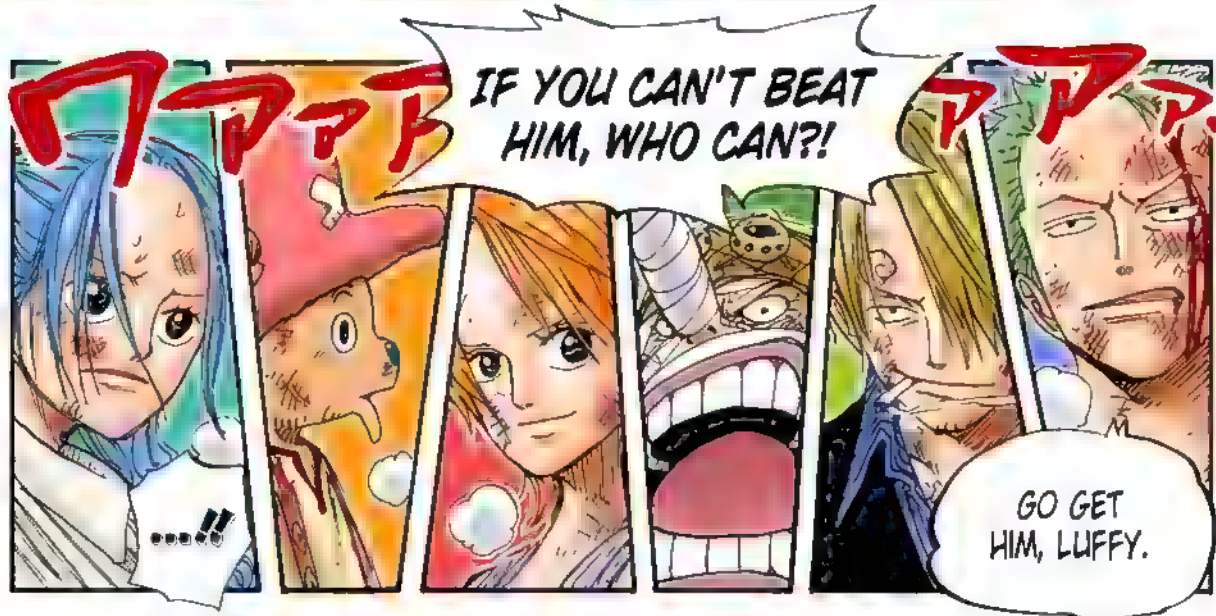
WHEN THIS IS OVER, YOU'RE DEAD.

B-BUT YOU FIGURED IT OUT IN THE END, RIGHT?!



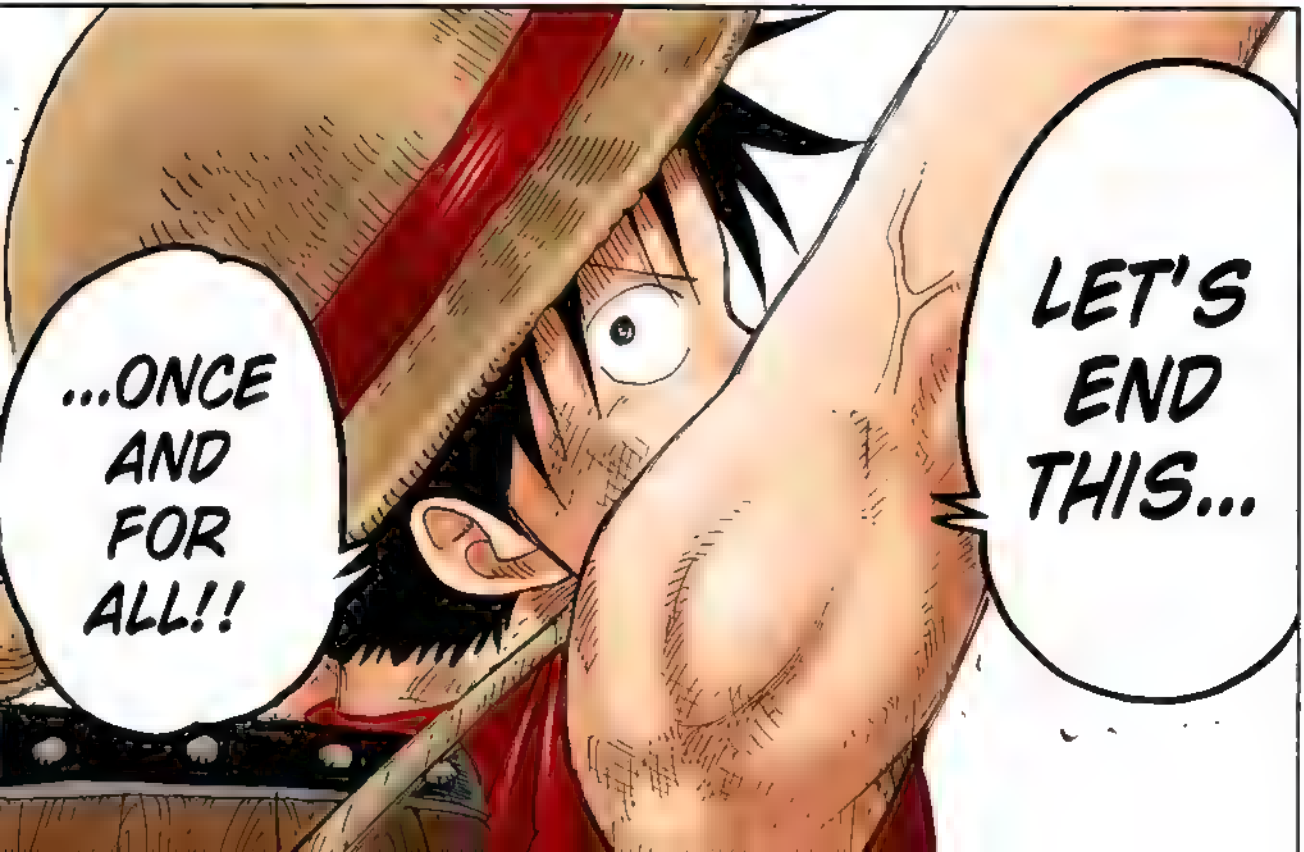
BUT I WON'T LOSE AGAIN!
TAKE CARE OF THINGS HERE.

SORRY, YOU GUYS. THAT GUY BEAT ME OUT IN THE DESERT.



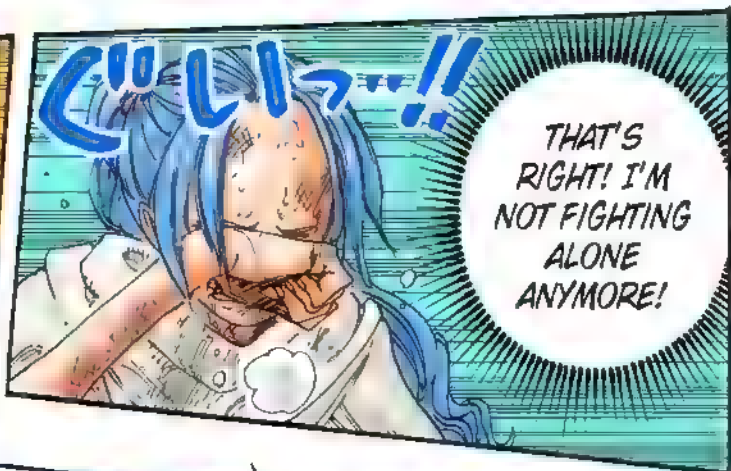
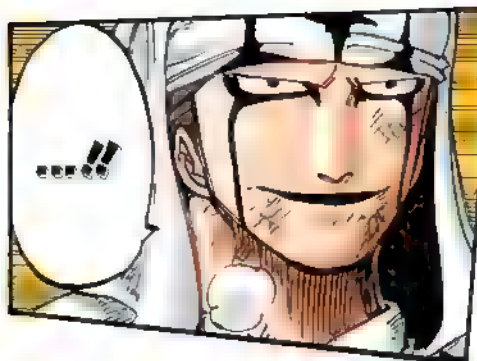
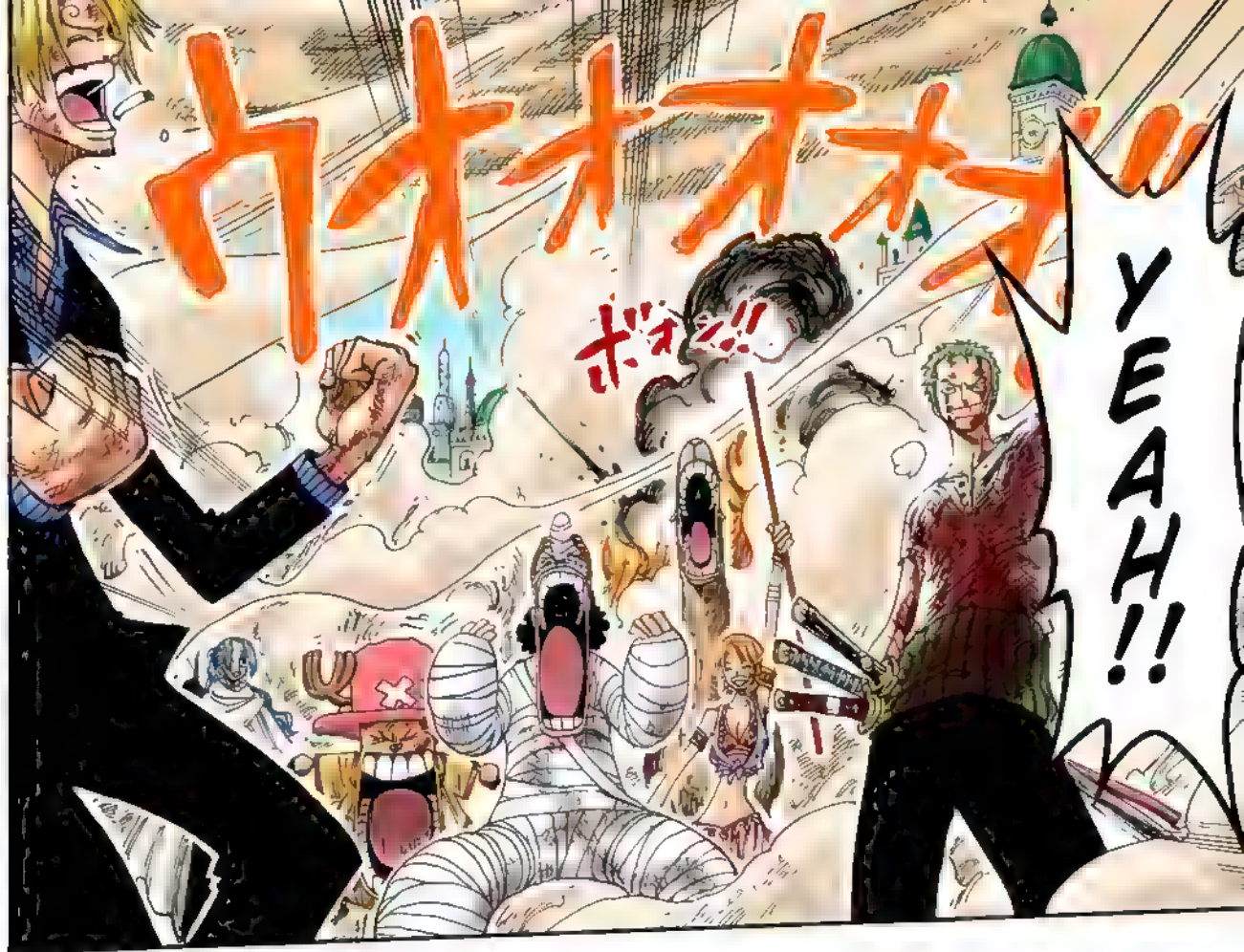
IF YOU CAN'T BEAT HIM, WHO CAN?!

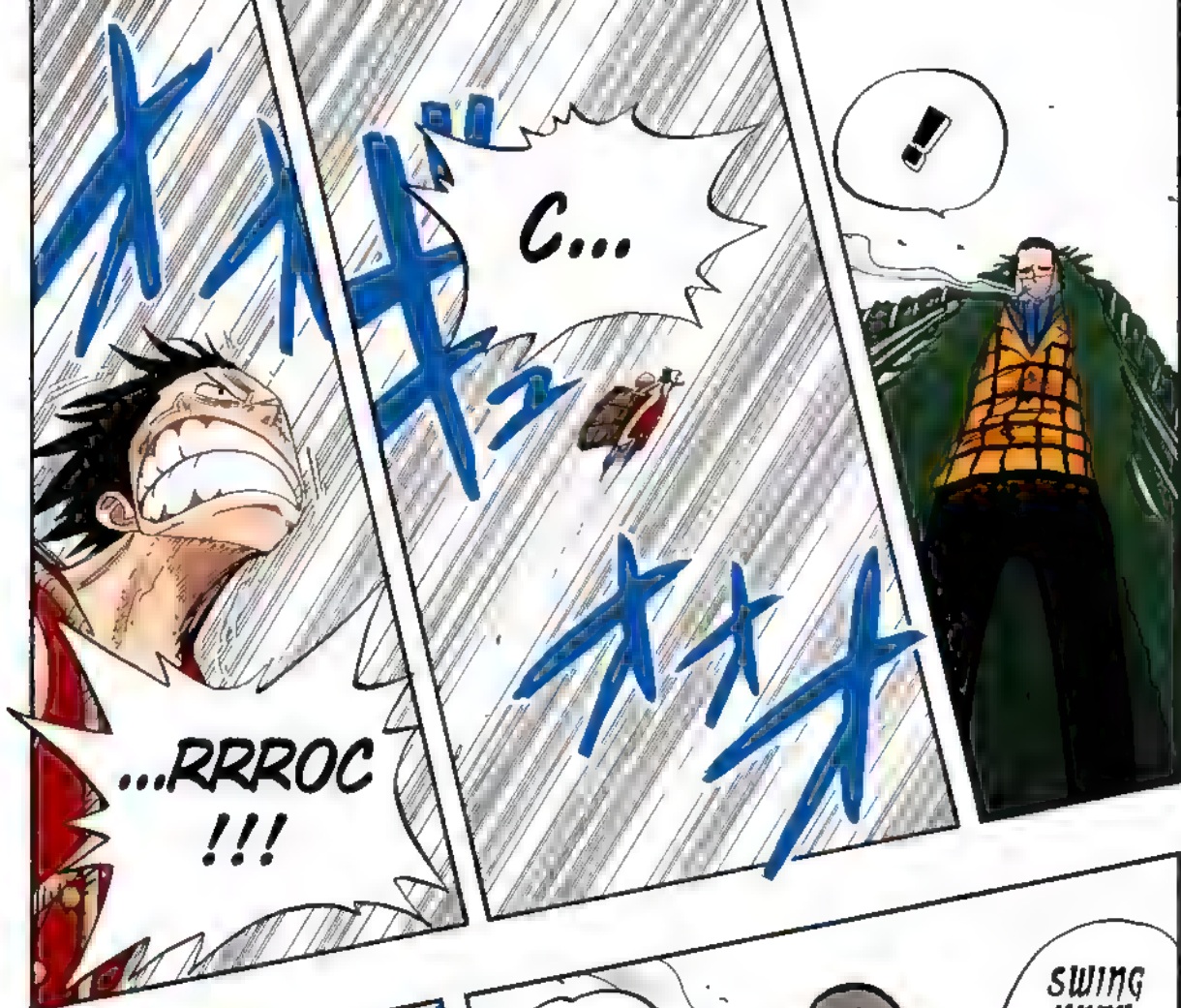
GO GET HIM, LUFFY.



...ONCE AND FOR ALL!!

LET'S END THIS...



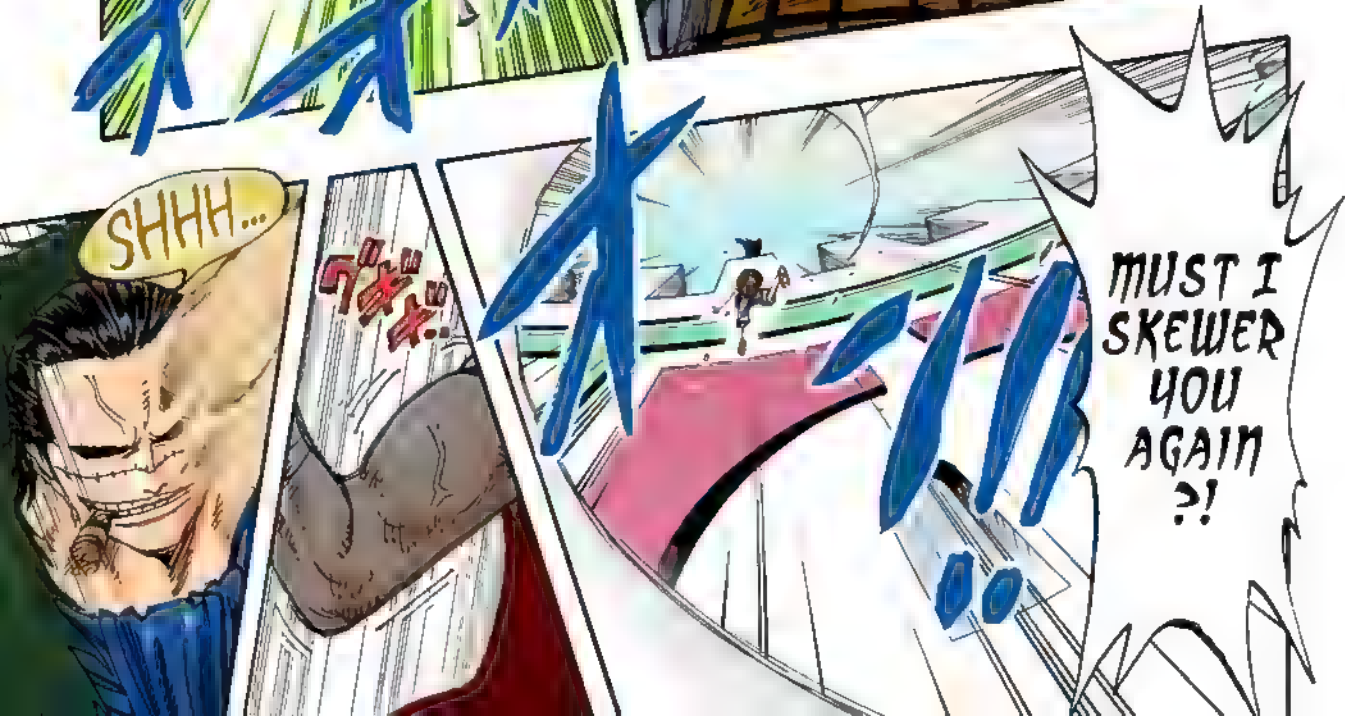


...RRROC
!!!

C...

YOU'LL
NEVER
HIT
ME!!

SWING
UNTIL
YOU'RE
BLUE IN
THE
FACE...

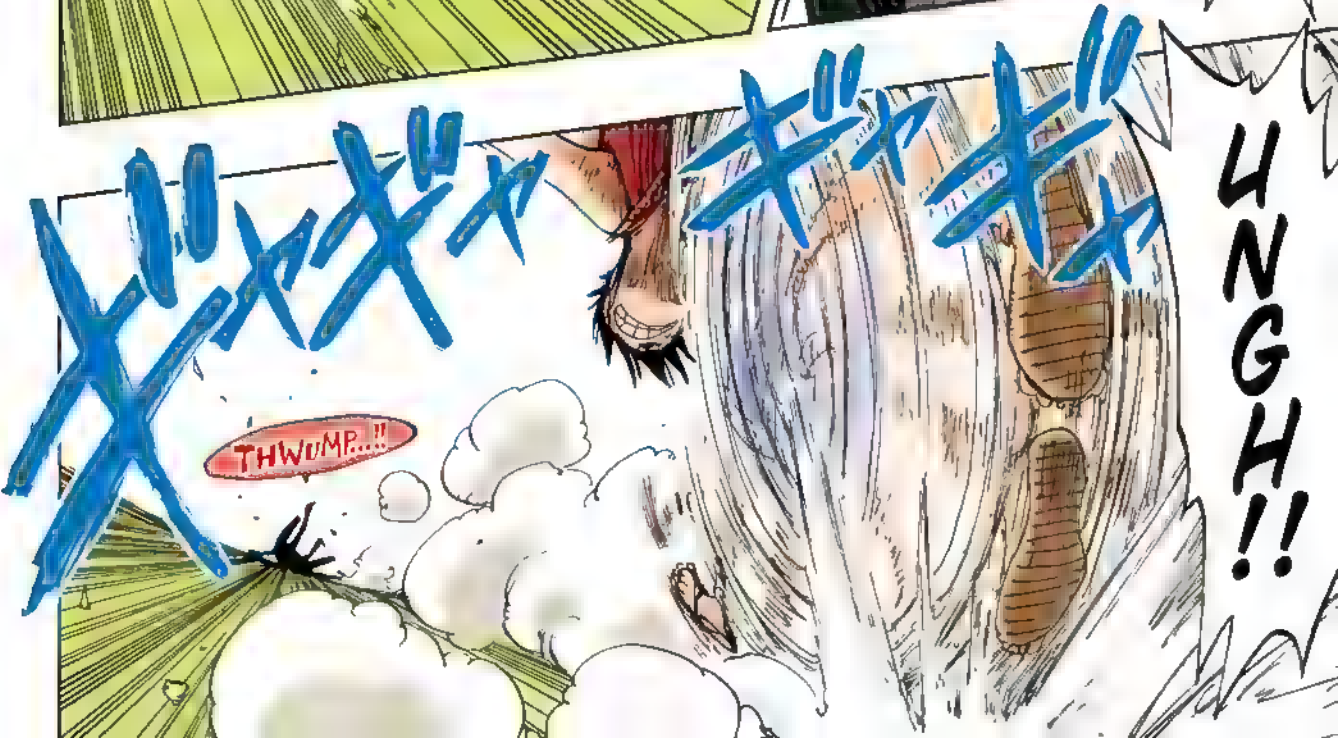
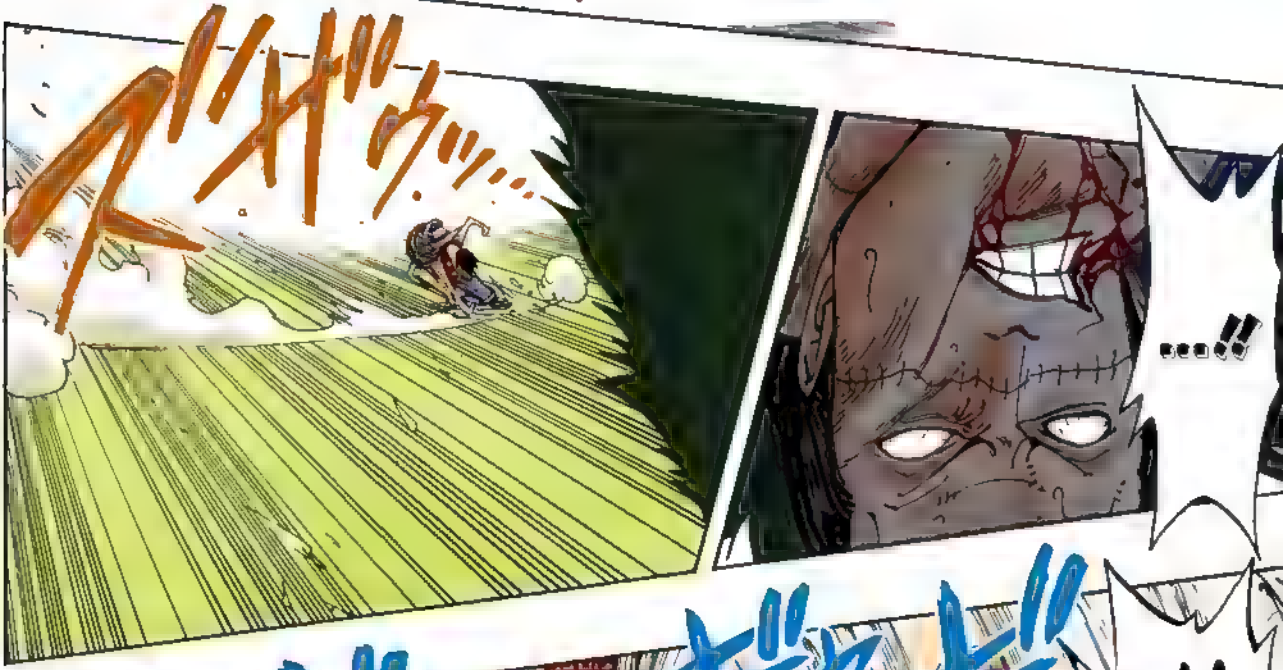


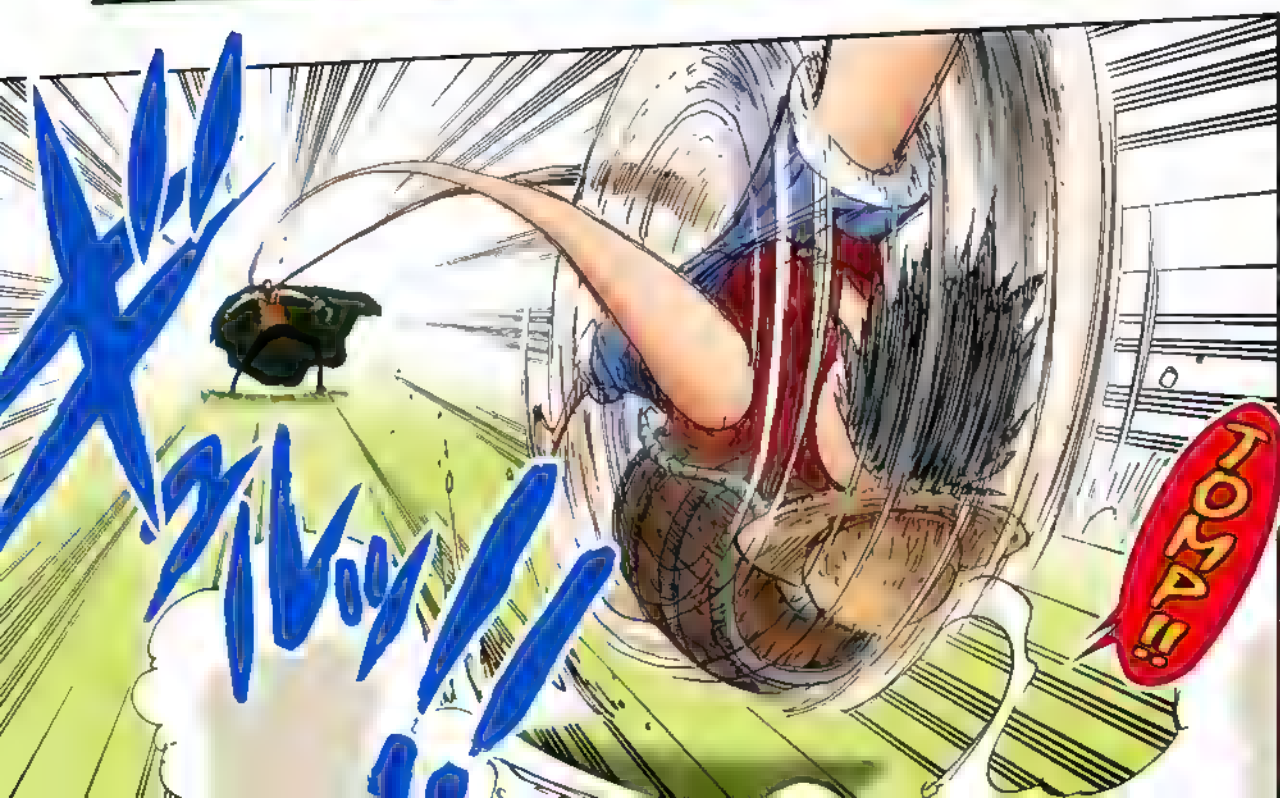
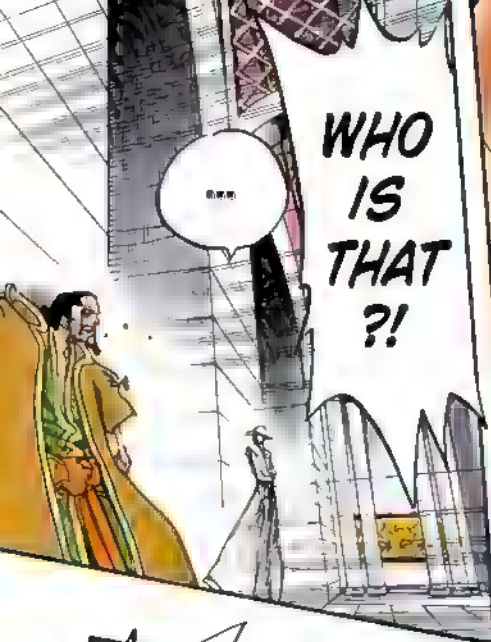
SHHH...

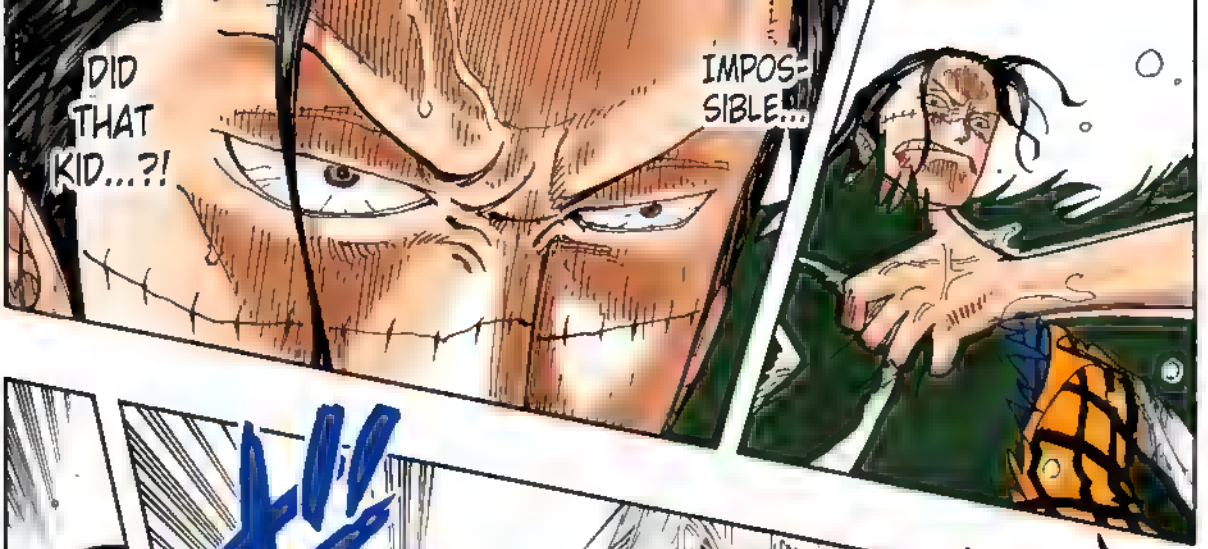
MUST I
SKEWER
YOU
AGAIN
?!



!!!









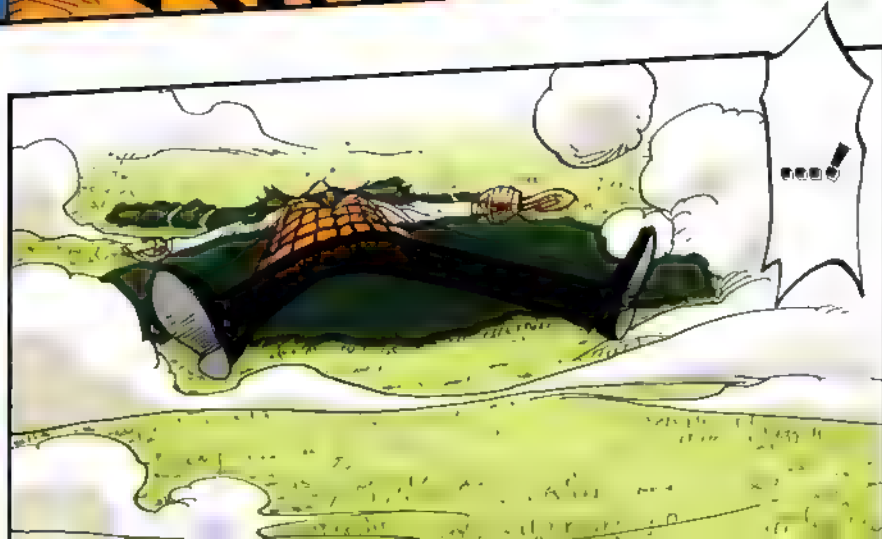
HEH HEH HEH!



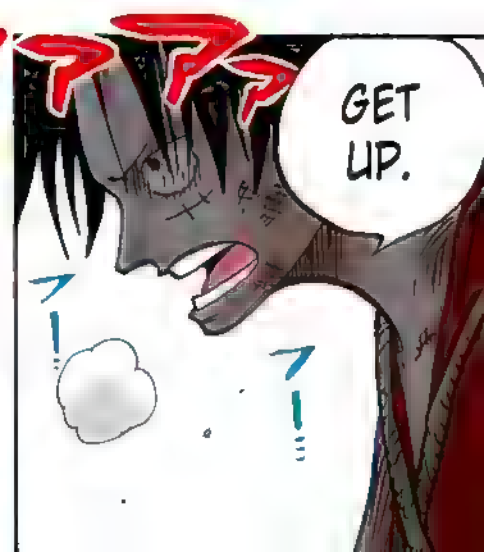
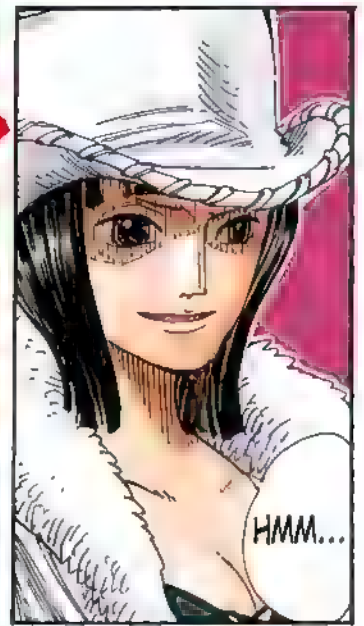
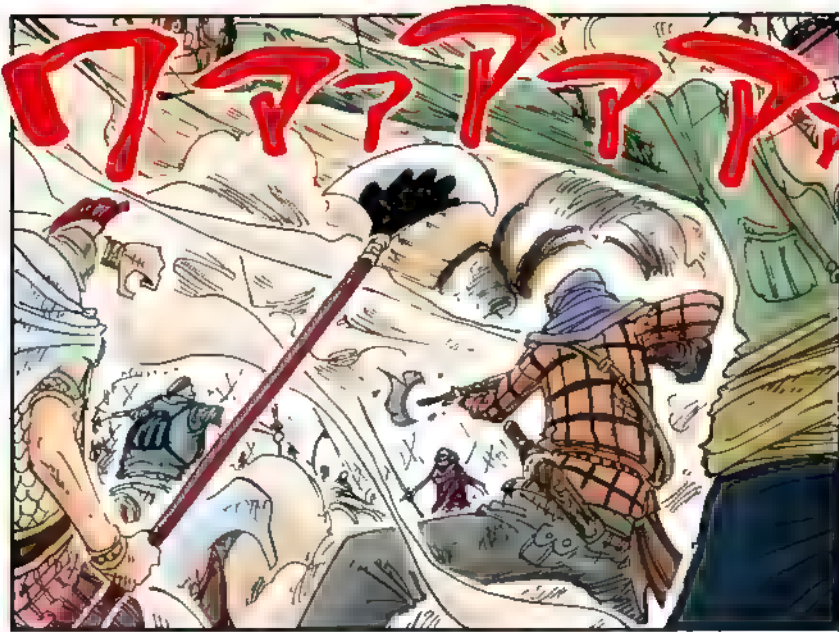
TOMP...!!

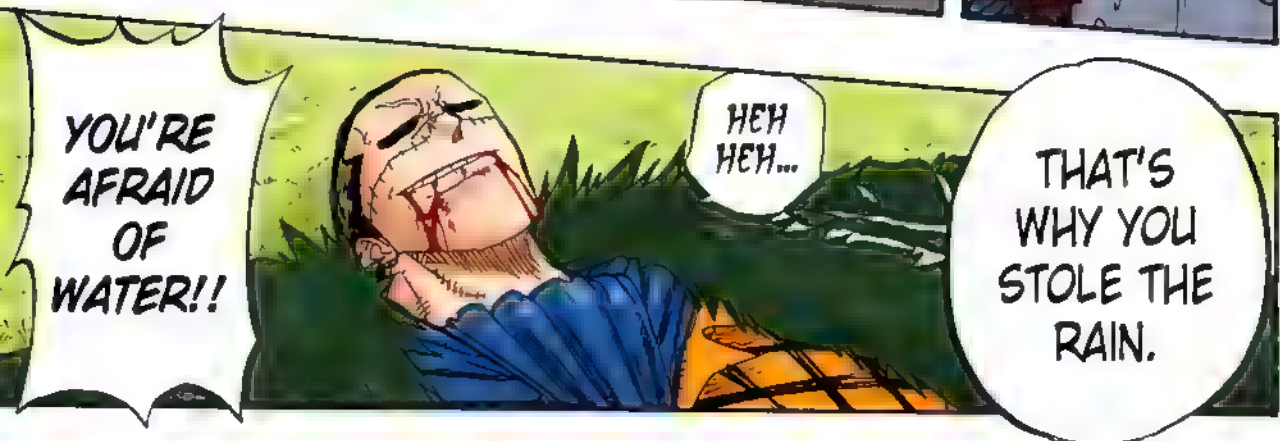
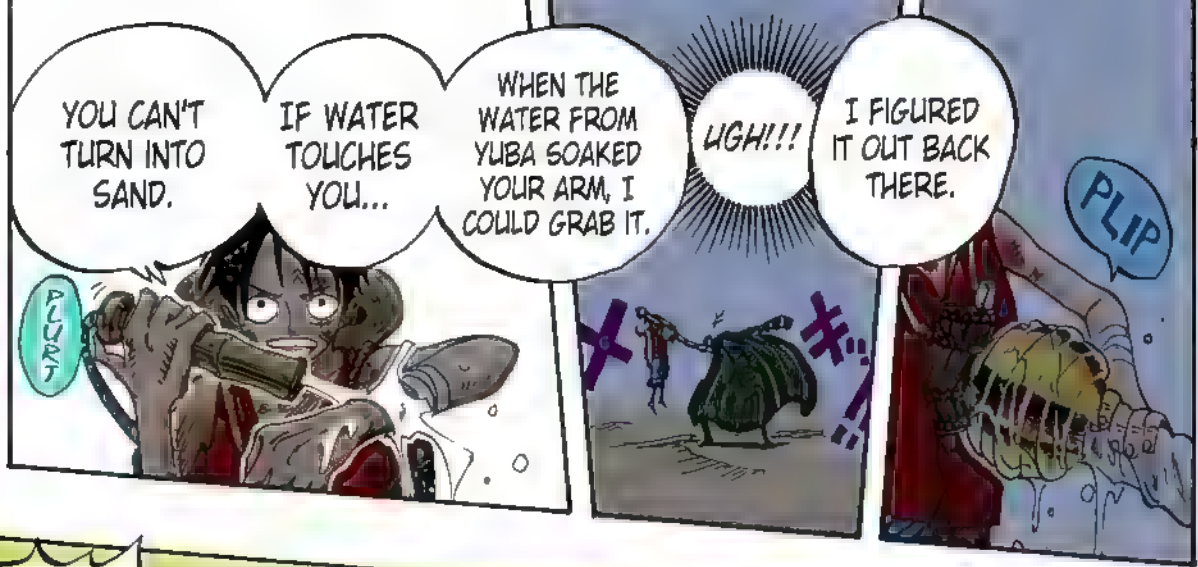


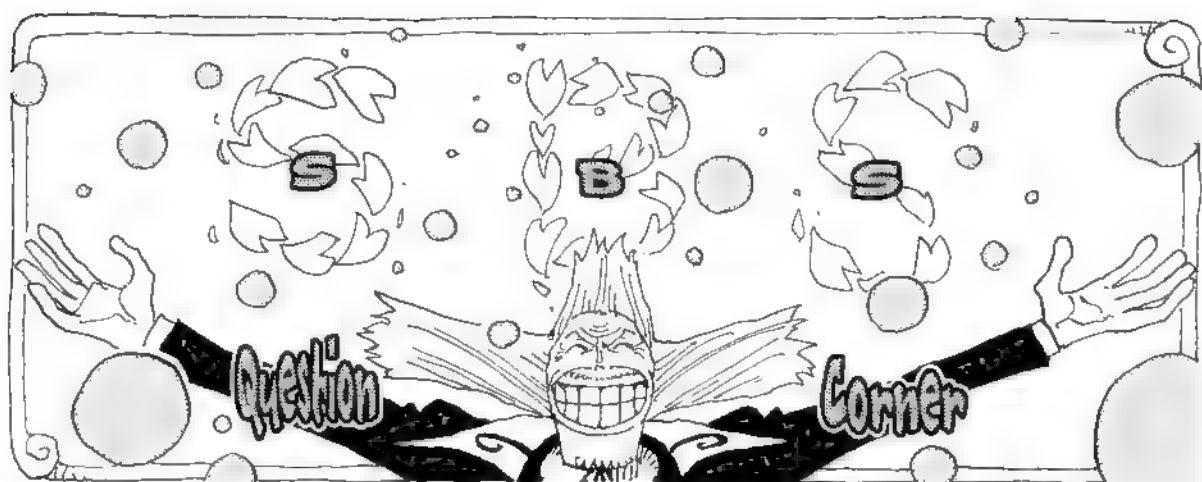
HE TOP-
PLED
CROC-
ODILE
!!!



!!!







Reader: The town on the other side of the tunnel was very strange.

Oda: Okay, let's continue.

Reader: Hey, Mr. Bon Clay! Yeah, you! You brag about your dancing too much! Your *port de bras* stinks! Get it right! And your toe shoes aren't even tied properly! The ribbons go around your ankles... Your **ankles!** They should go two centimeters higher. And your Swan Arabesque--ha! You're not raising your leg correctly! You won't be ready to attempt an attitude turn for at least another hundred years.

Start over from the beginning! And shave your legs!

--Studied Ballet for Ten Years

Oda: Hmm... Well, I called him. Here he is.

Mr. 2: This ain't no joke!! Shave my legs?! Never! If I shaved my legs, I'd be nothing! My leg hair is what makes me unique! Unless you're saying you want to get rid of me! Is that it?! Oh, and you say you studied ballet for ten years? Well, isn't that something?! But I've been studying my Okama Kenpo for 20 years! Got any complaints?! If you do, I'll be happy to give you some free lessons! I'll twirl and twirl and twirl! Yes I will!

Oda: Okay, enough of that ham-BONE.

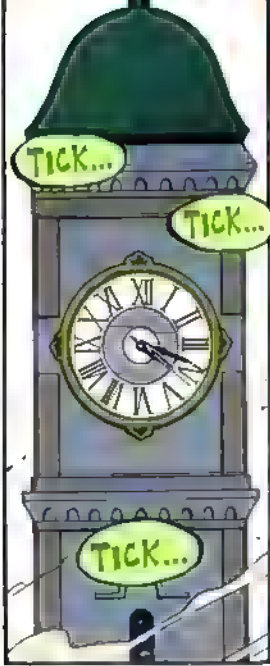
Reader: Hello, Oda Sensei! My name is Enari. Why does Vivi always pull on Usopp's nose?

Oda: Well... Let's say there's a pot in front of you. What part of it would you GRAB? You'd GRAB the handle, right? You'd GRAB the part that sticks out. I guess that's the reason. It's PROBABLY the easiest place to GRAB. Right? I guess it just works.

Chapter 200: **WATER LUFFY**



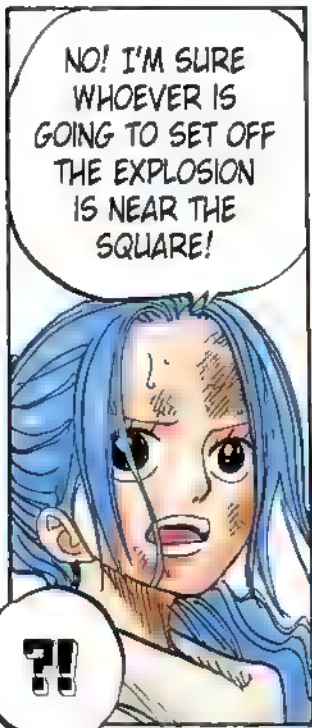
HATCHAN'S SEA-FLOOR STROLL, VOLUME 16: "SURPRISE
CAMIE!! DEAL TO THE FISH-MEN FOR TAKOYAKI MAP"



BUT HOW?!

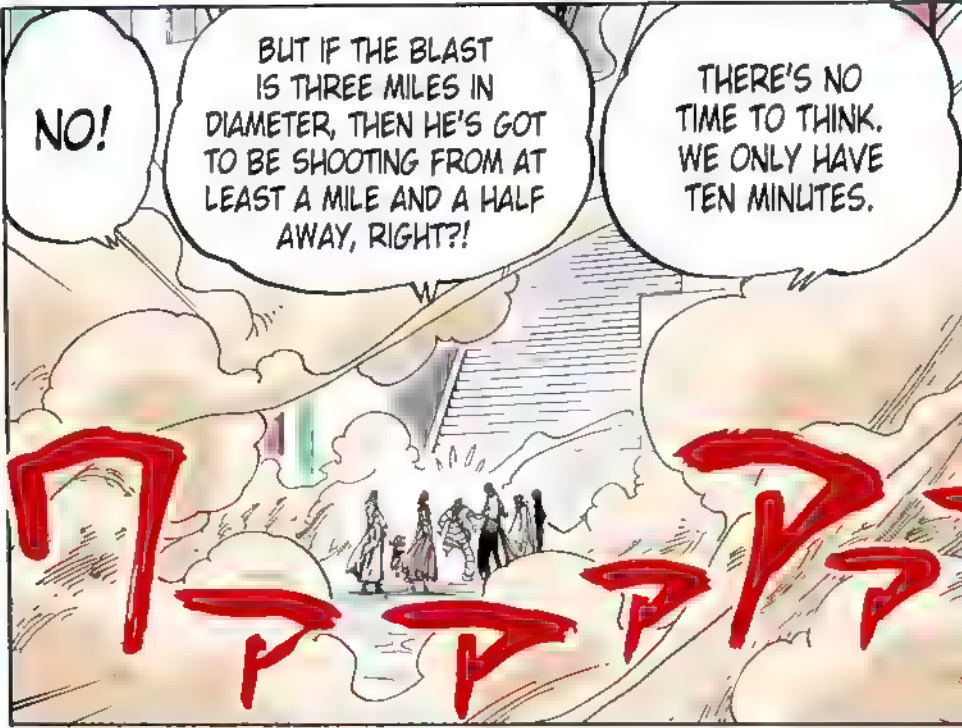


FIND THE GUY WHO'S GONNA SET OFF THE EXPLOSION?!



NO! I'M SURE WHOEVER IS GOING TO SET OFF THE EXPLOSION IS NEAR THE SQUARE!

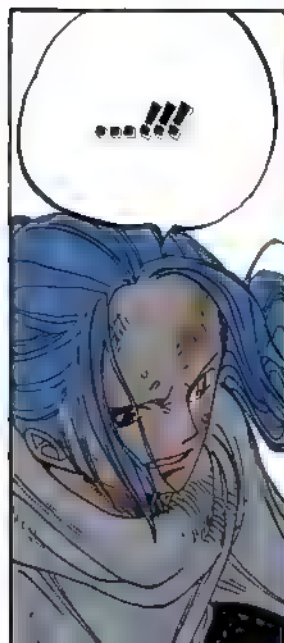
?!



NO!

BUT IF THE BLAST IS THREE MILES IN DIAMETER, THEN HE'S GOT TO BE SHOOTING FROM AT LEAST A MILE AND A HALF AWAY, RIGHT?!

THERE'S NO TIME TO THINK. WE ONLY HAVE TEN MINUTES.



....!!!

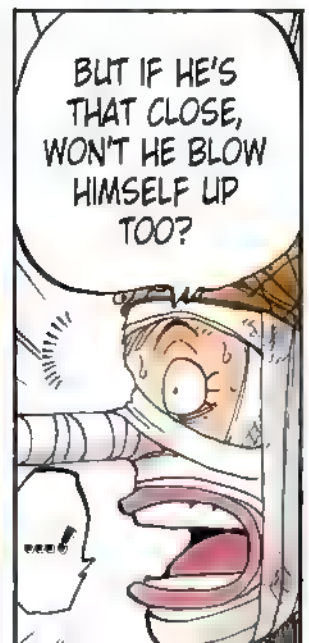


HE'D SACRIFICE HIS OWN PEOPLE?

ギョッ!!

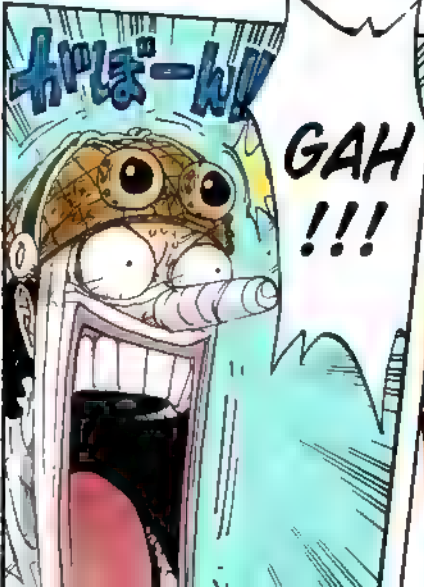
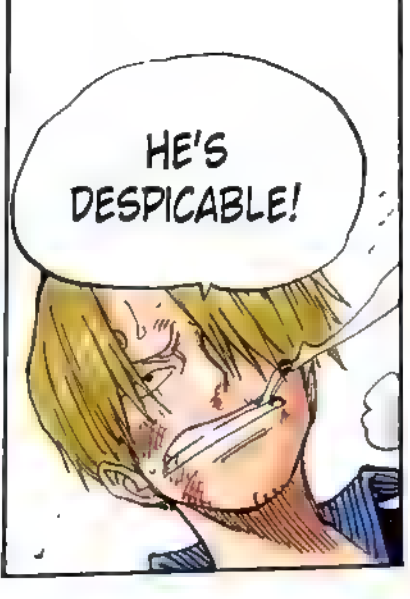
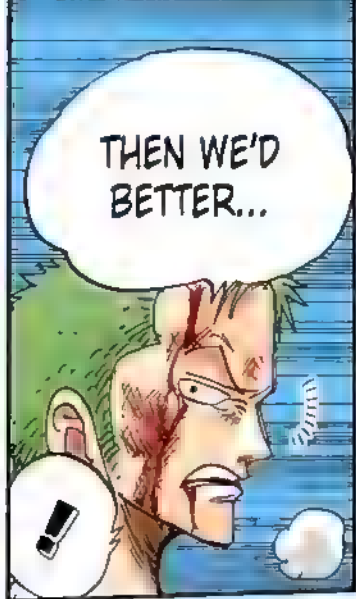


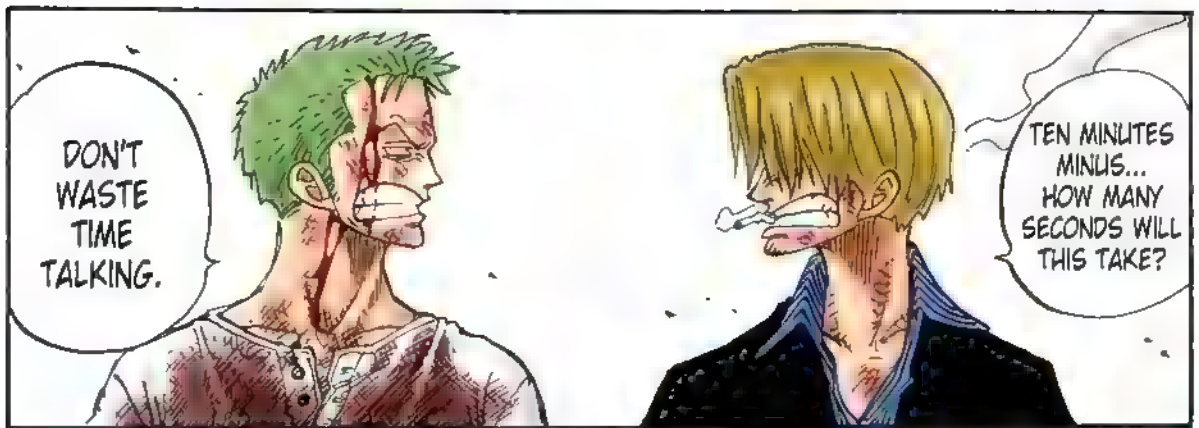
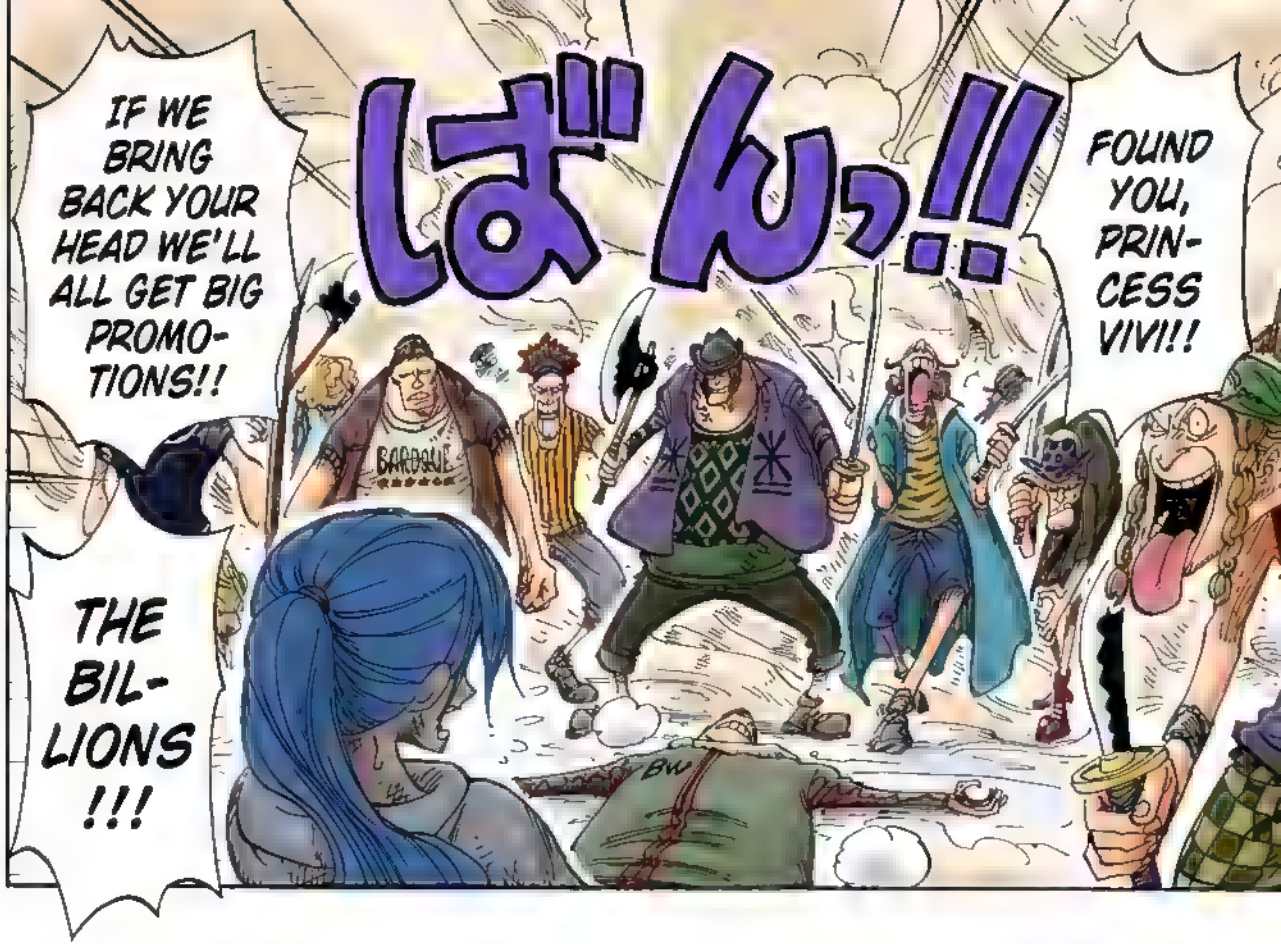
WHAT ELSE WOULD YOU EXPECT FROM THAT CROC JERK?



BUT IF HE'S THAT CLOSE, WON'T HE BLOW HIMSELF UP TOO?

....!

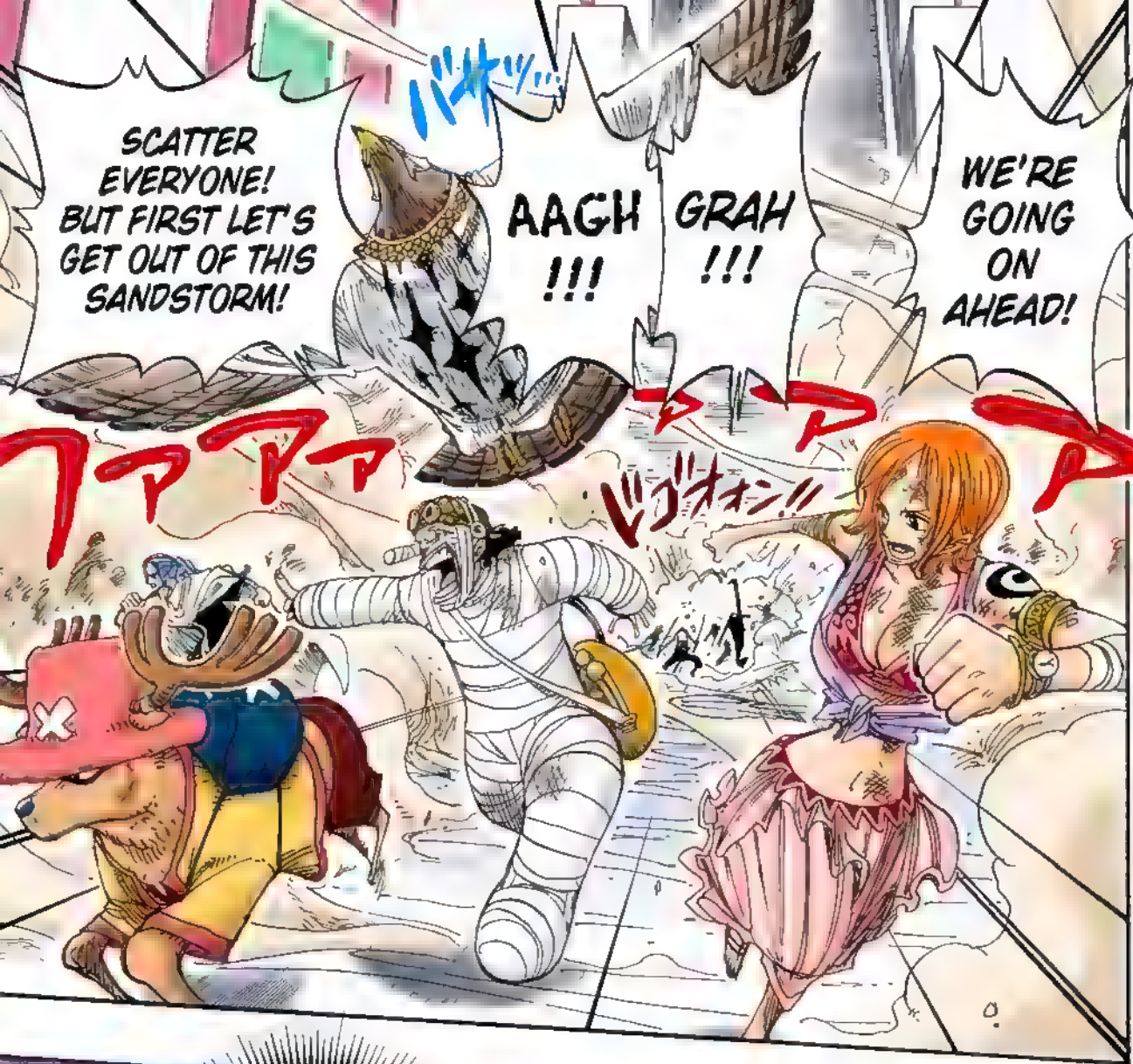




SCATTER
EVERYONE!
BUT FIRST LET'S
GET OUT OF THIS
SANDSTORM!

AAGH GRAH
!!!

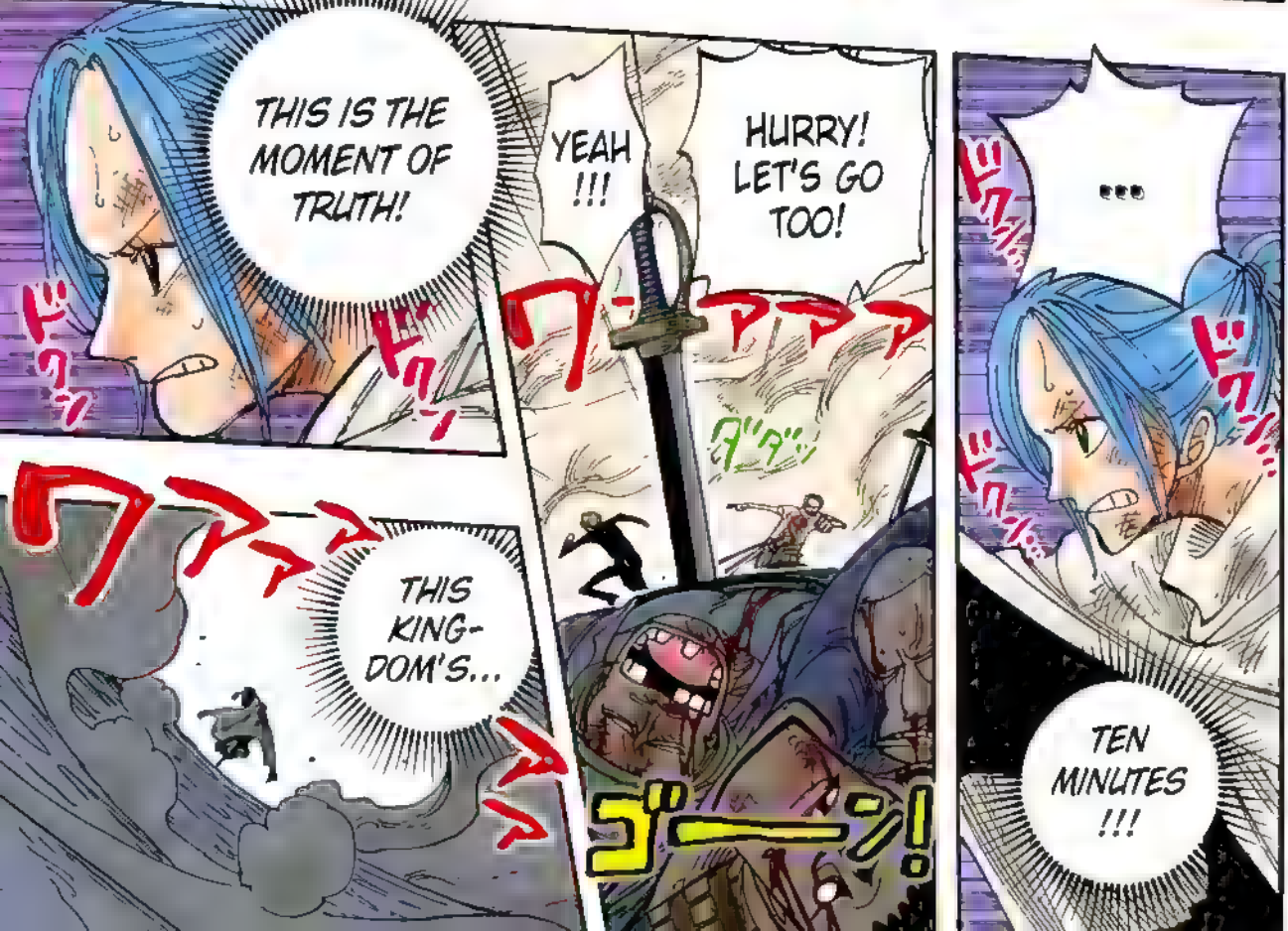
WE'RE
GOING
ON
AHEAD!



THIS IS THE
MOMENT OF
TRUTH!

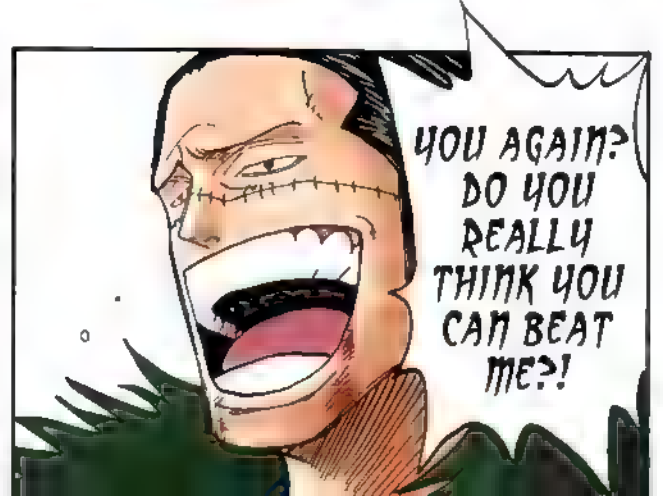
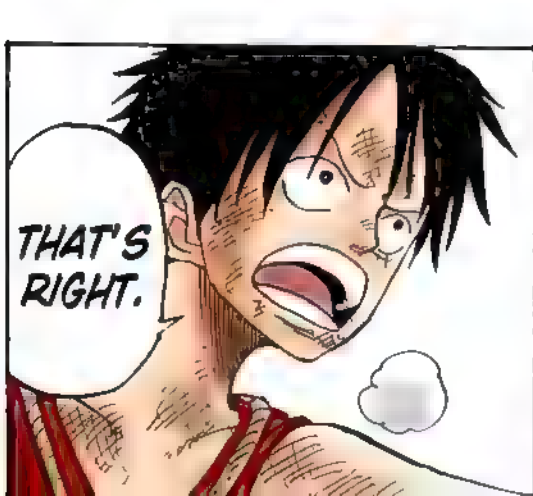
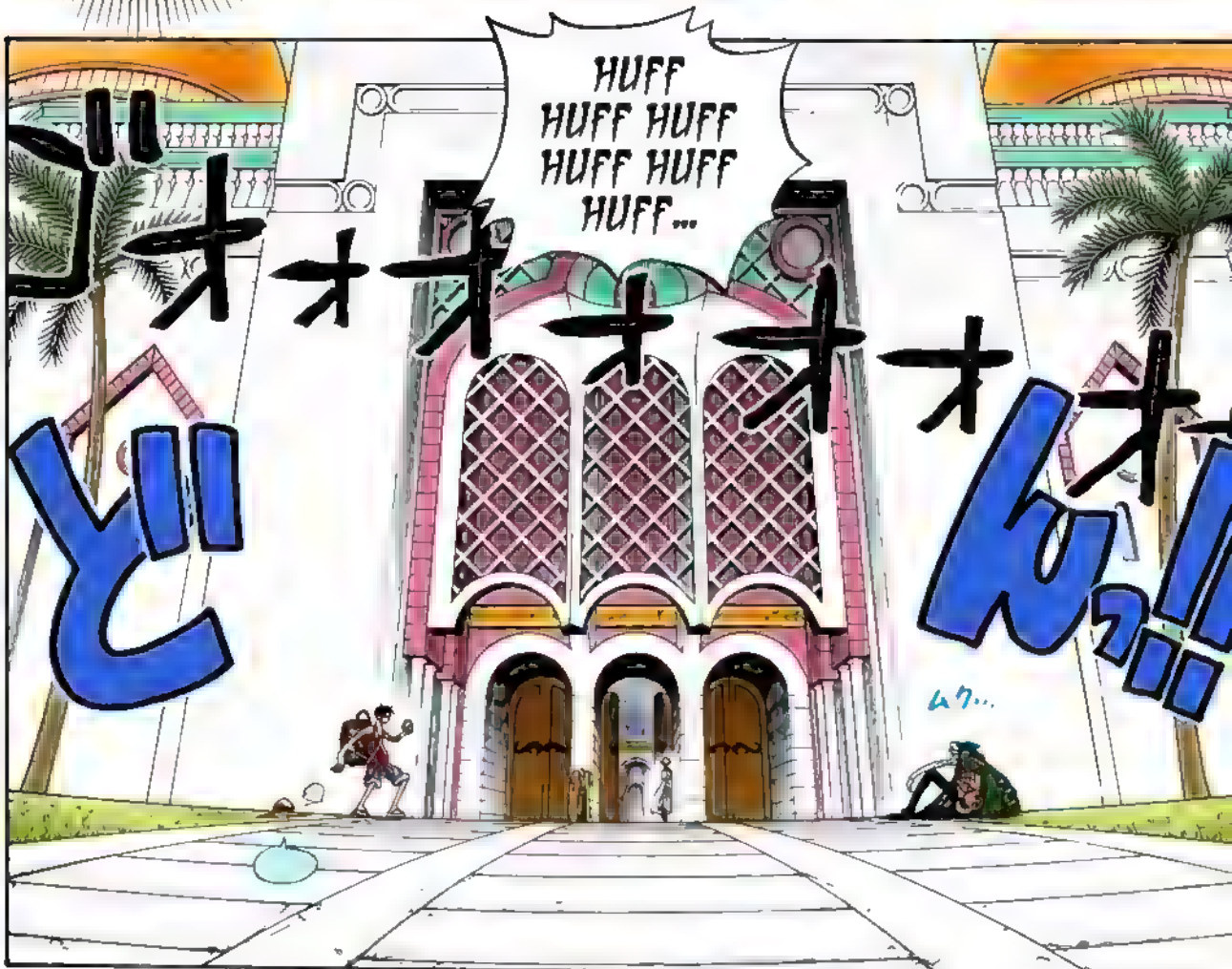
YEAH
!!!

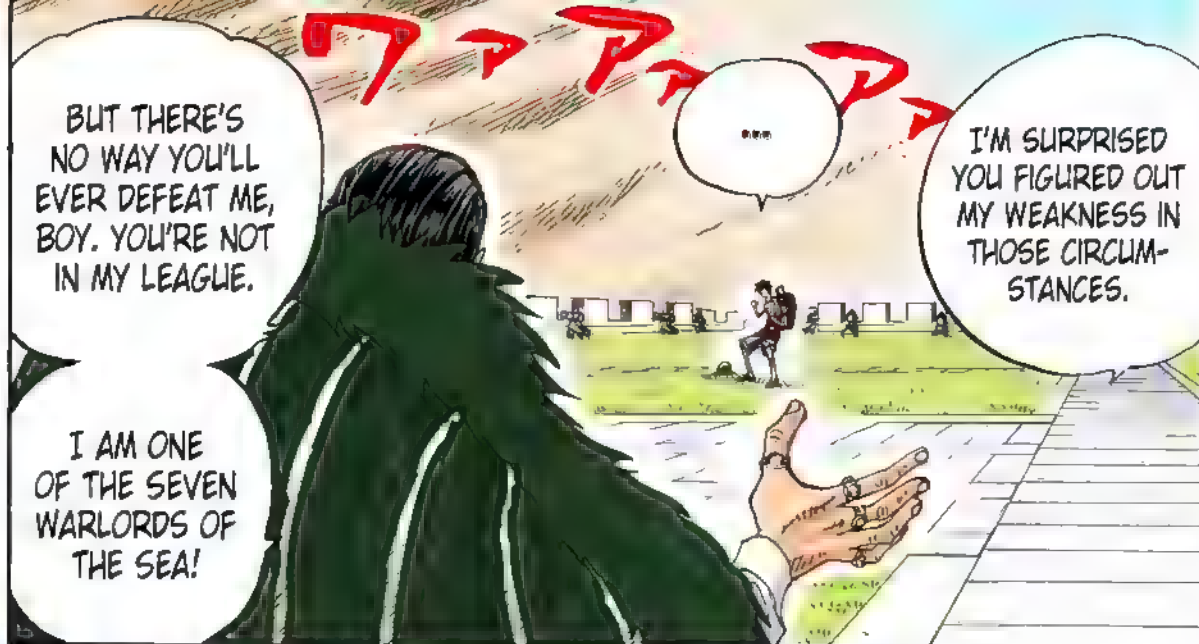
HURRY!
LET'S GO
TOO!



THIS
KING-
DOM'S...

TEN
MINUTES
!!!





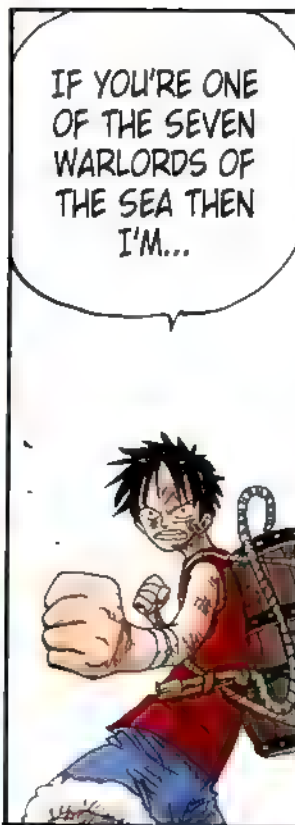
BUT THERE'S NO WAY YOU'LL EVER DEFEAT ME, BOY. YOU'RE NOT IN MY LEAGUE.

I'M SURPRISED YOU FIGURED OUT MY WEAKNESS IN THOSE CIRCUMSTANCES.

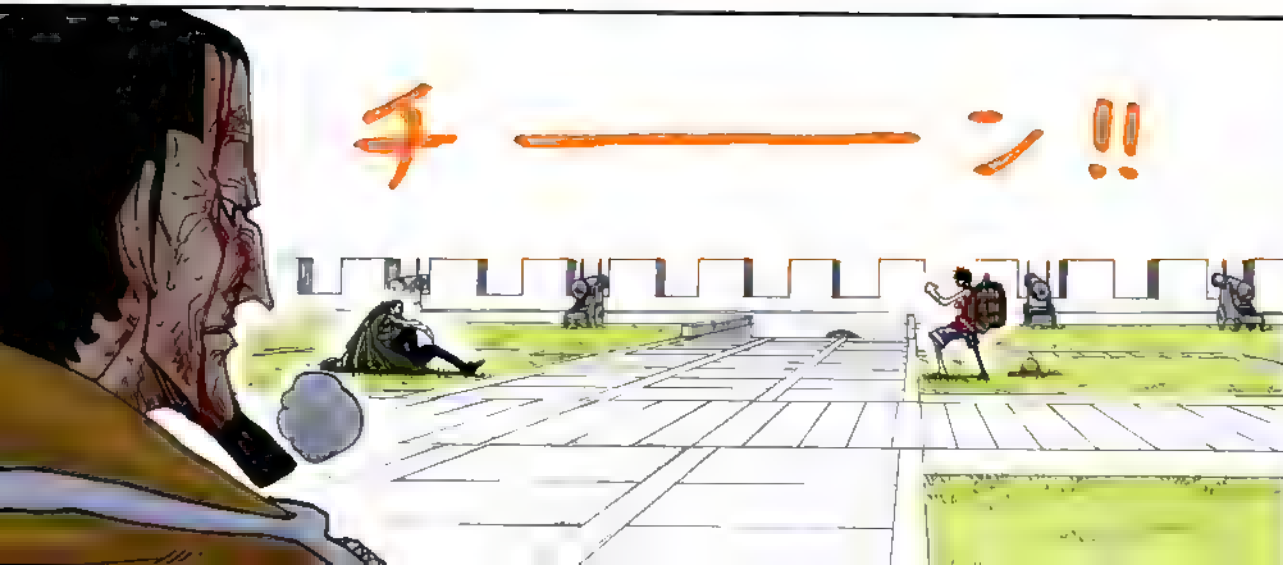
I AM ONE OF THE SEVEN WARLORDS OF THE SEA!



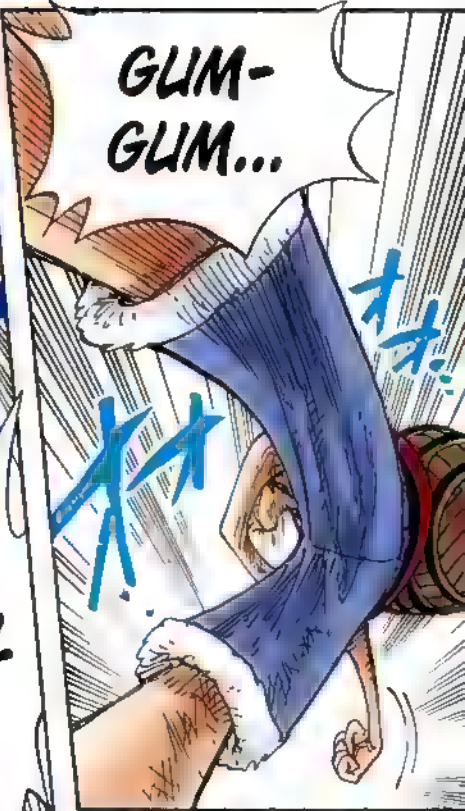
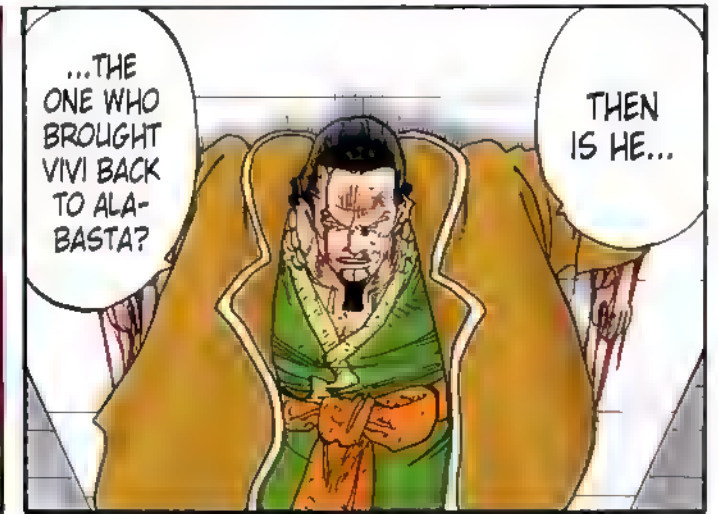
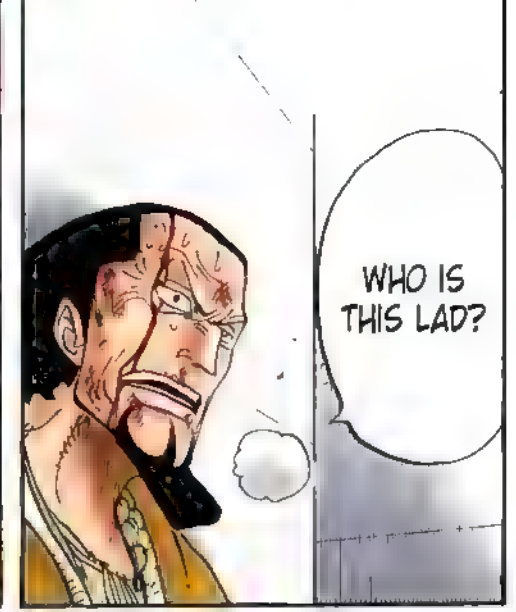
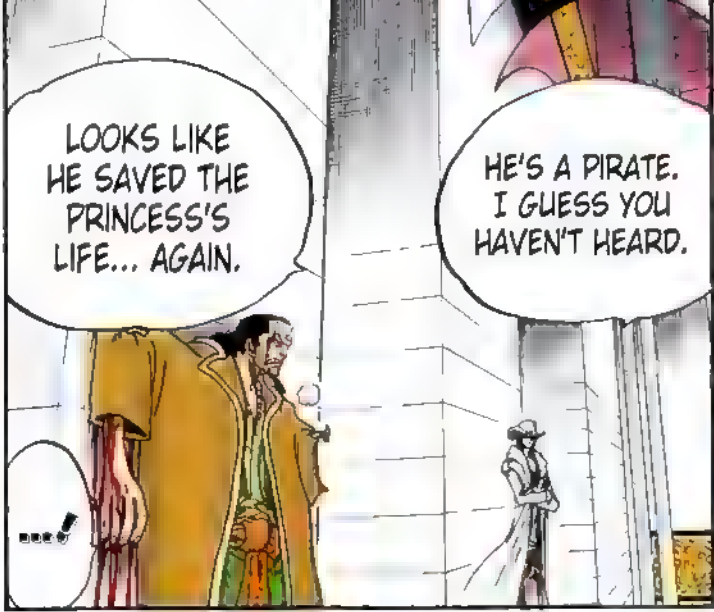
...THE EIGHTH WARLORD OF THE SEA!!



IF YOU'RE ONE OF THE SEVEN WARLORDS OF THE SEA THEN I'M...



チーーン!!



EVEN IF
IT'S WET...

WHAT GOOD
IS THAT IF
CAN'T HIT ME?

カッパッパッ!!!

カッパッ!!!

...MY
PALM CAN
SUCK THE
MOISTURE
OUT OF
ANY-
THING!

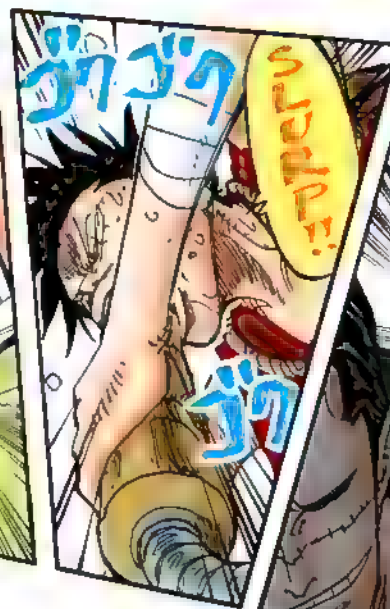
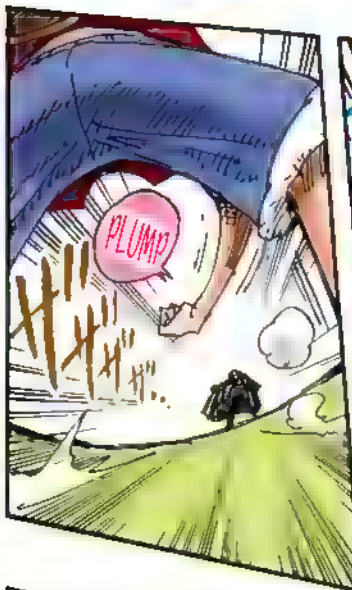
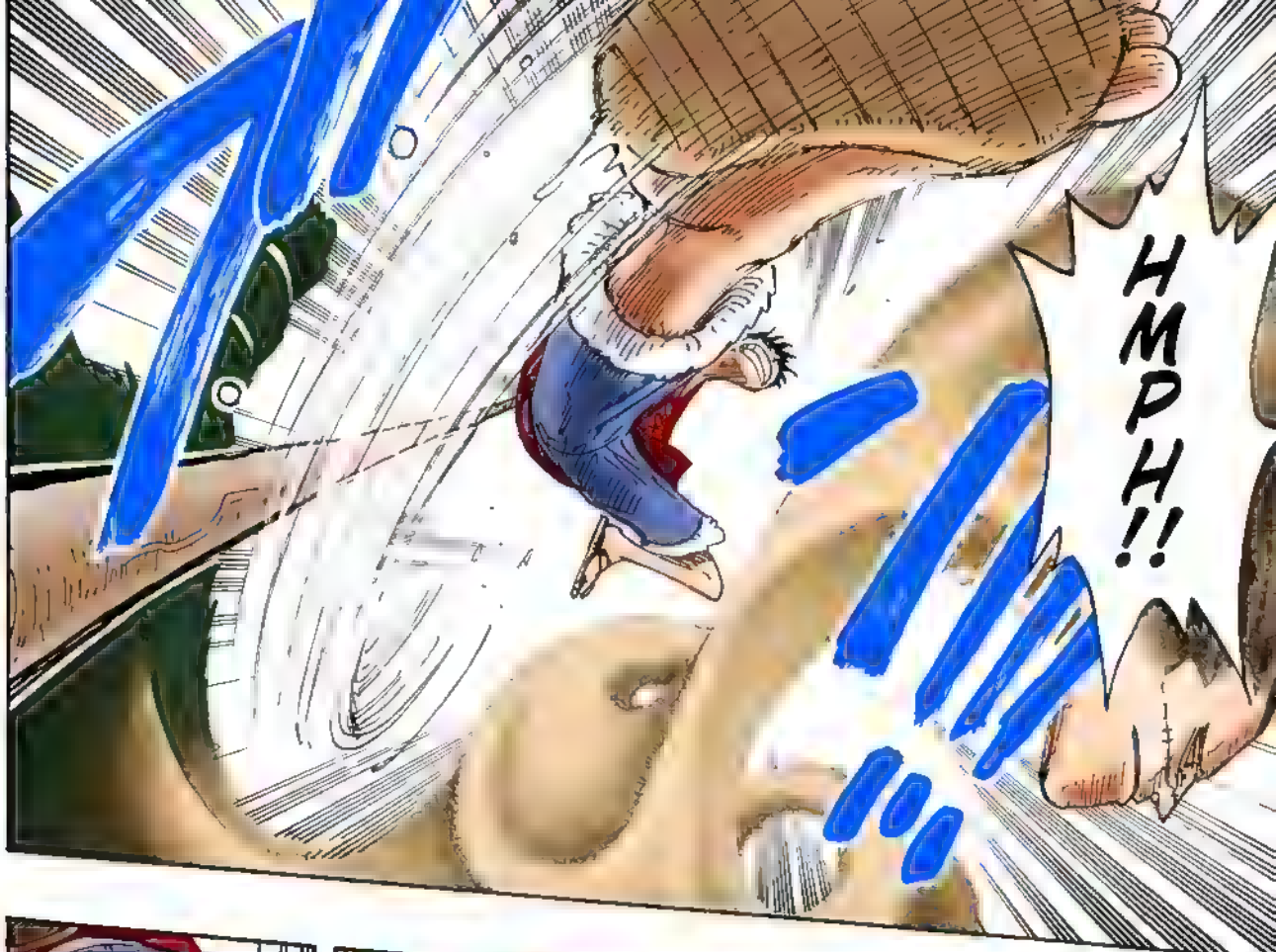
カッパッパッ...

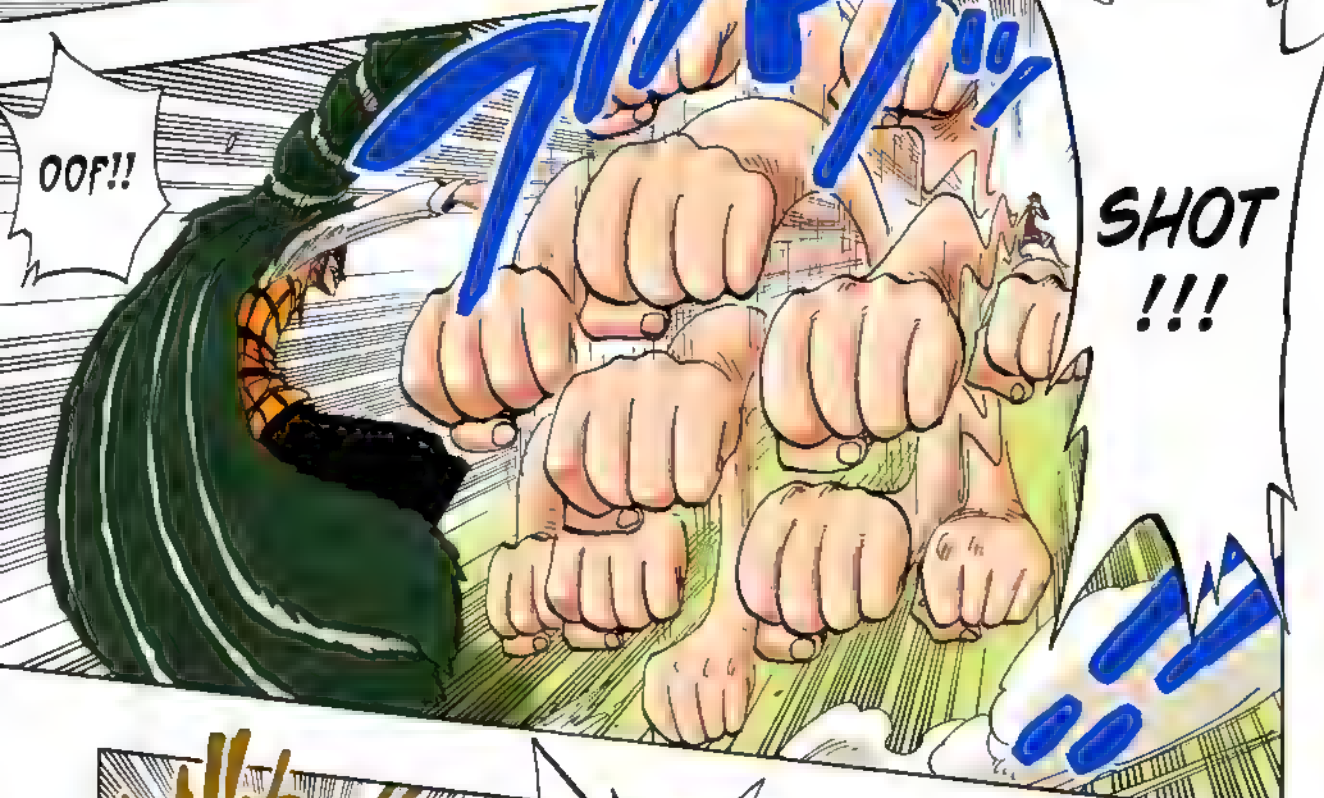
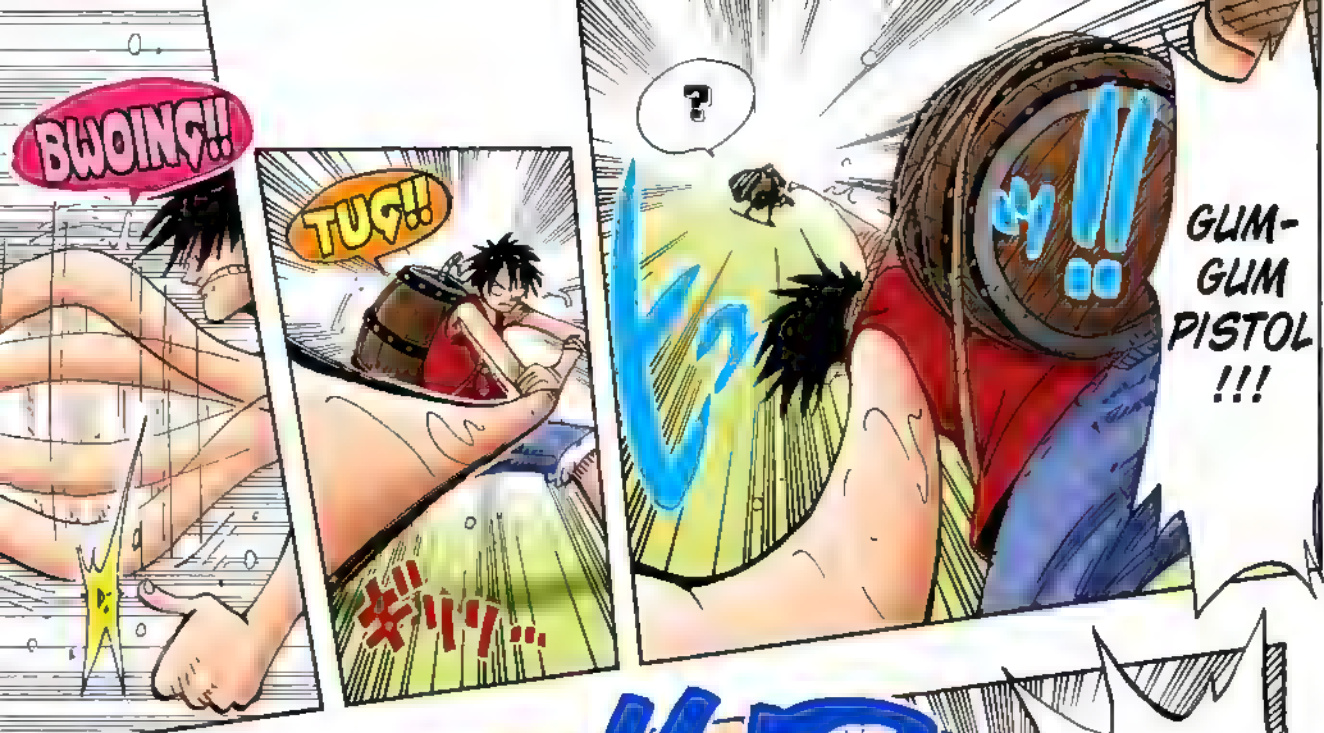
!!

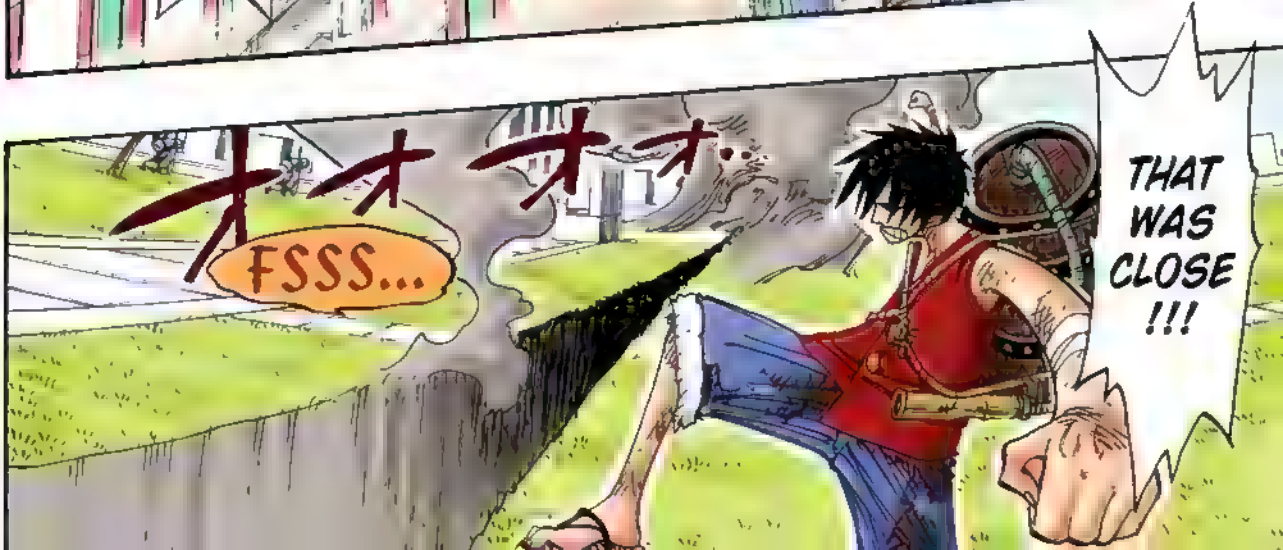
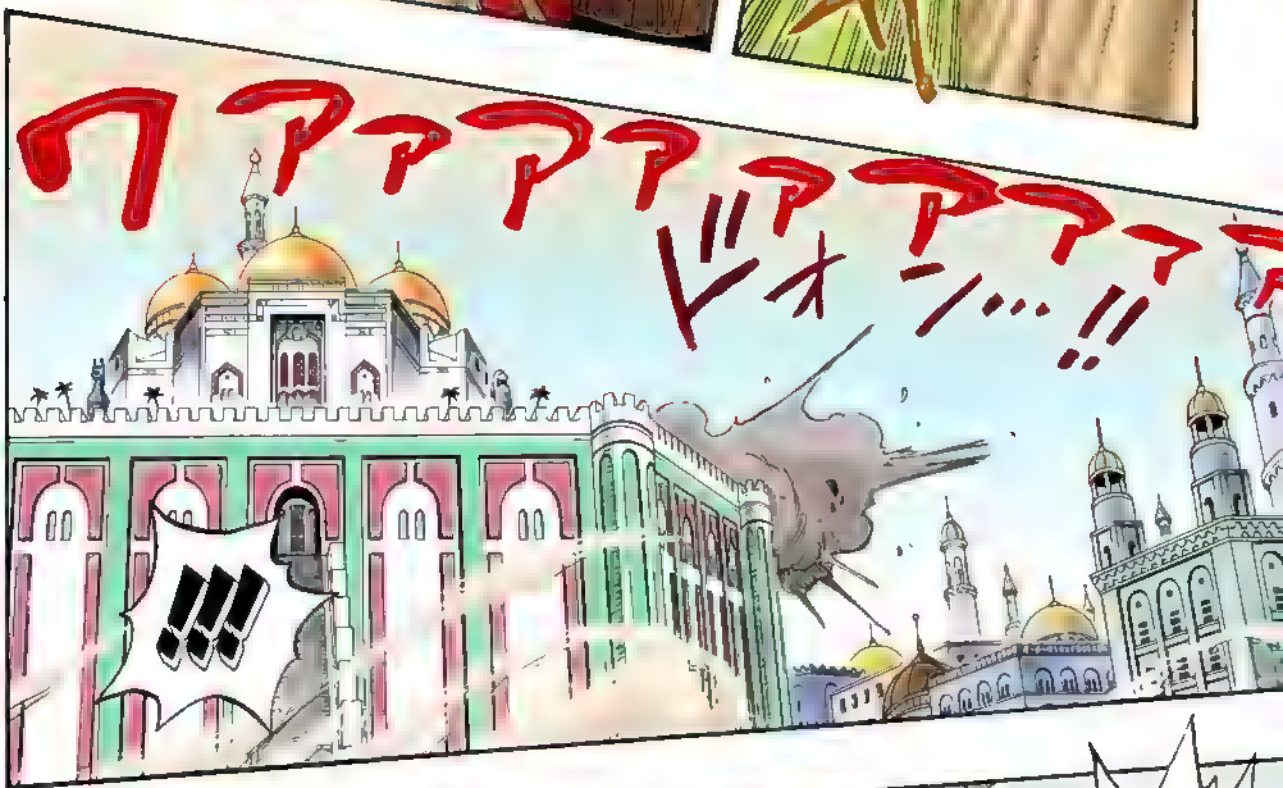
I
FORGOT
ABOUT
THAT
TRICK!!

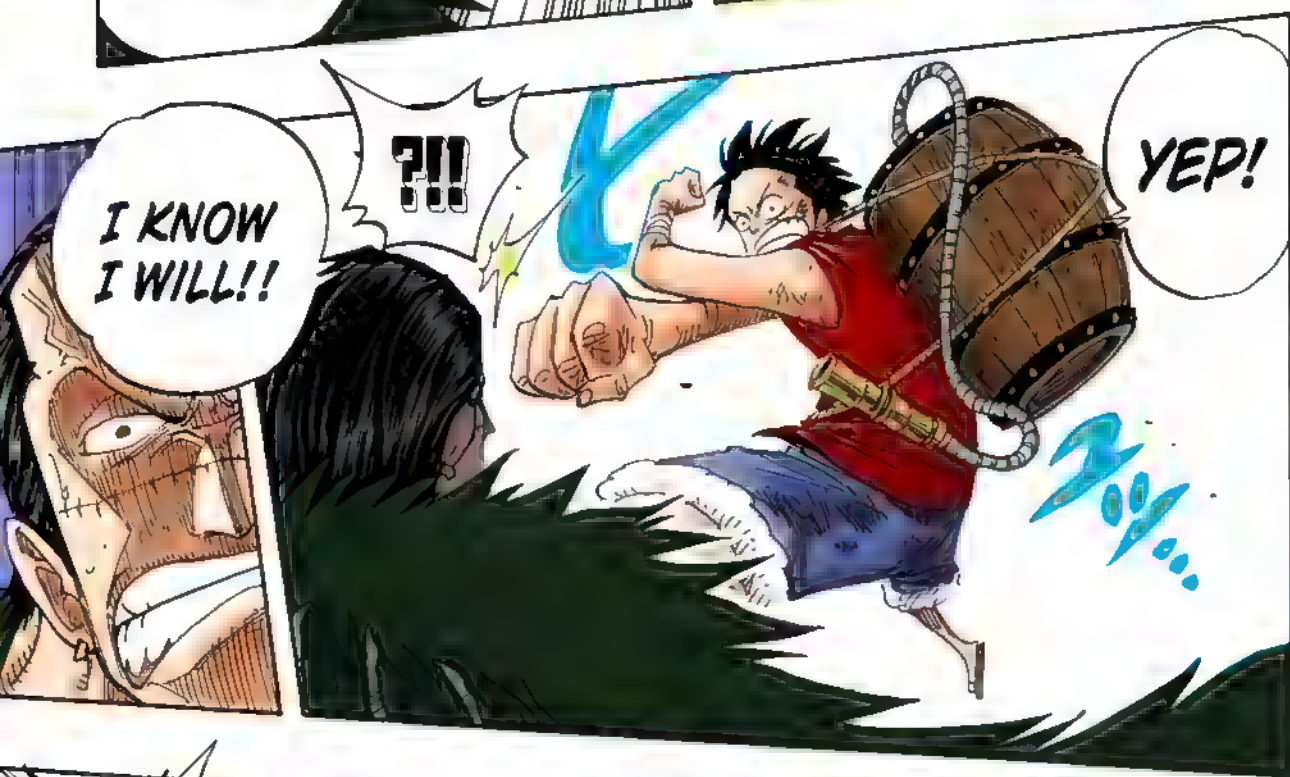
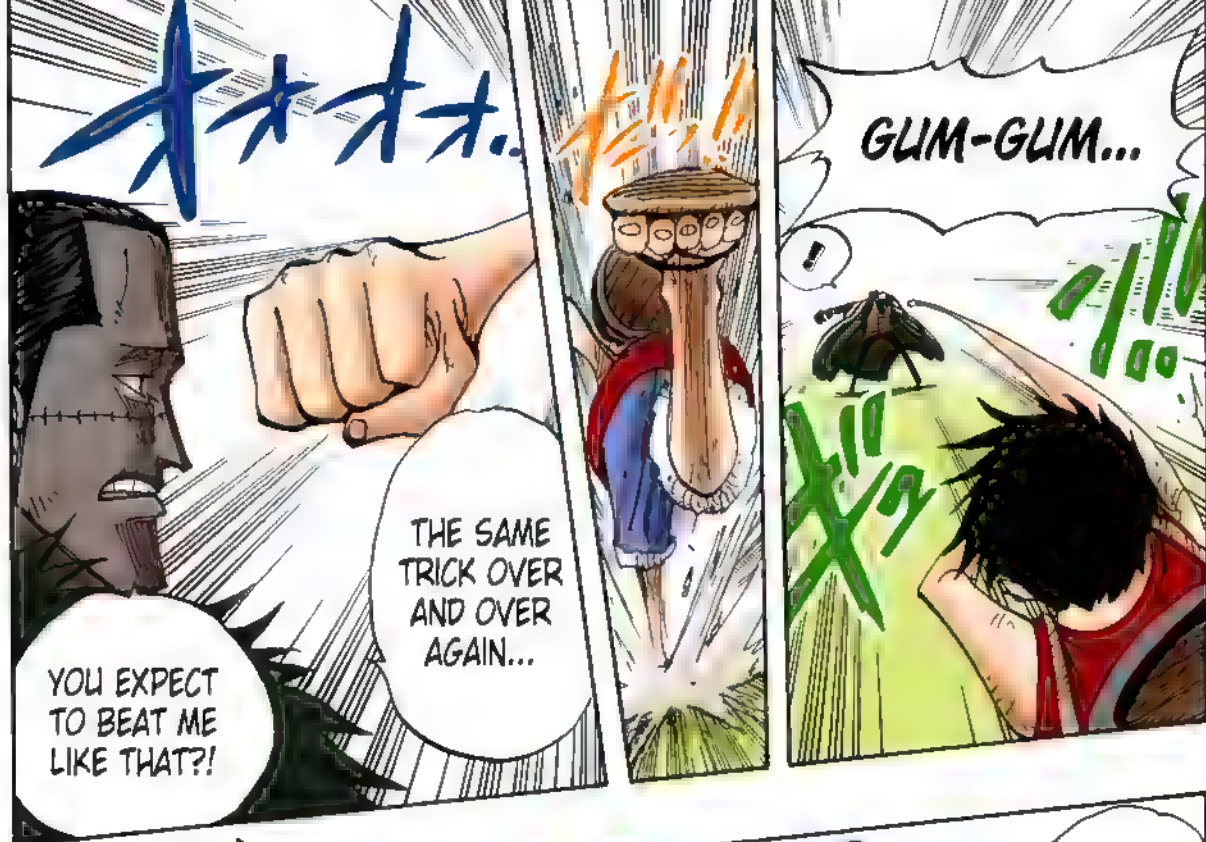
DAMN
!!!

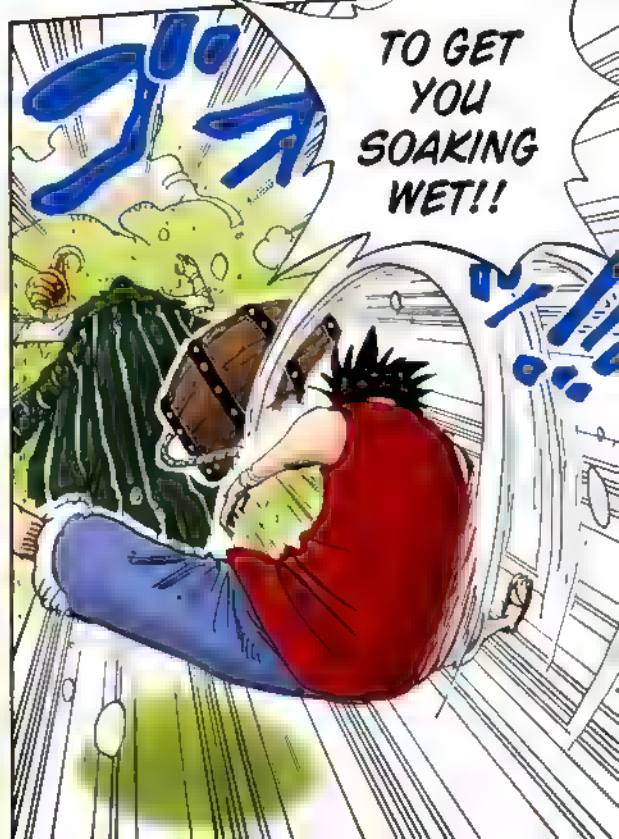
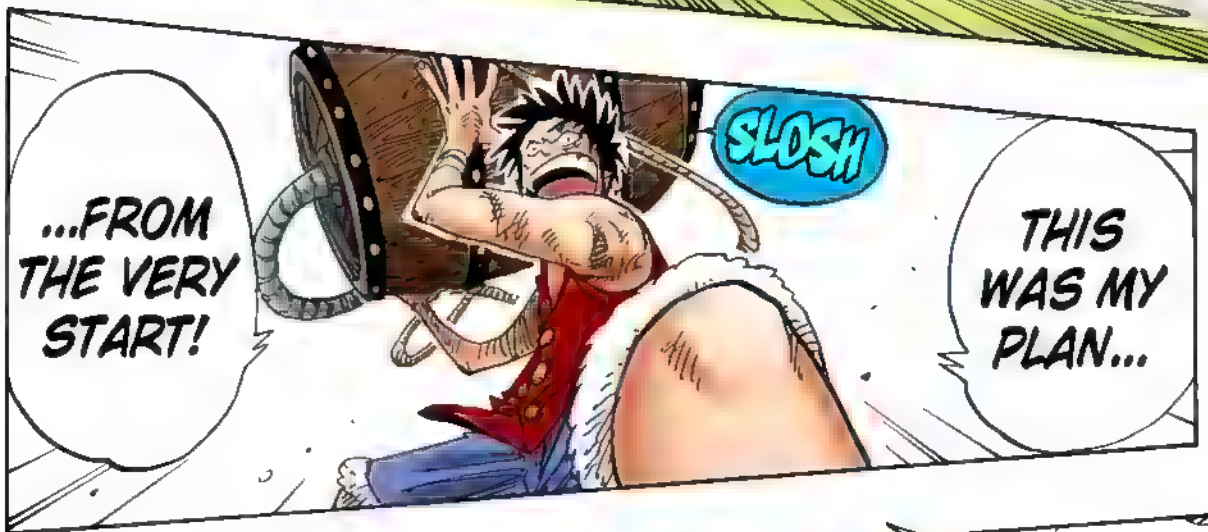
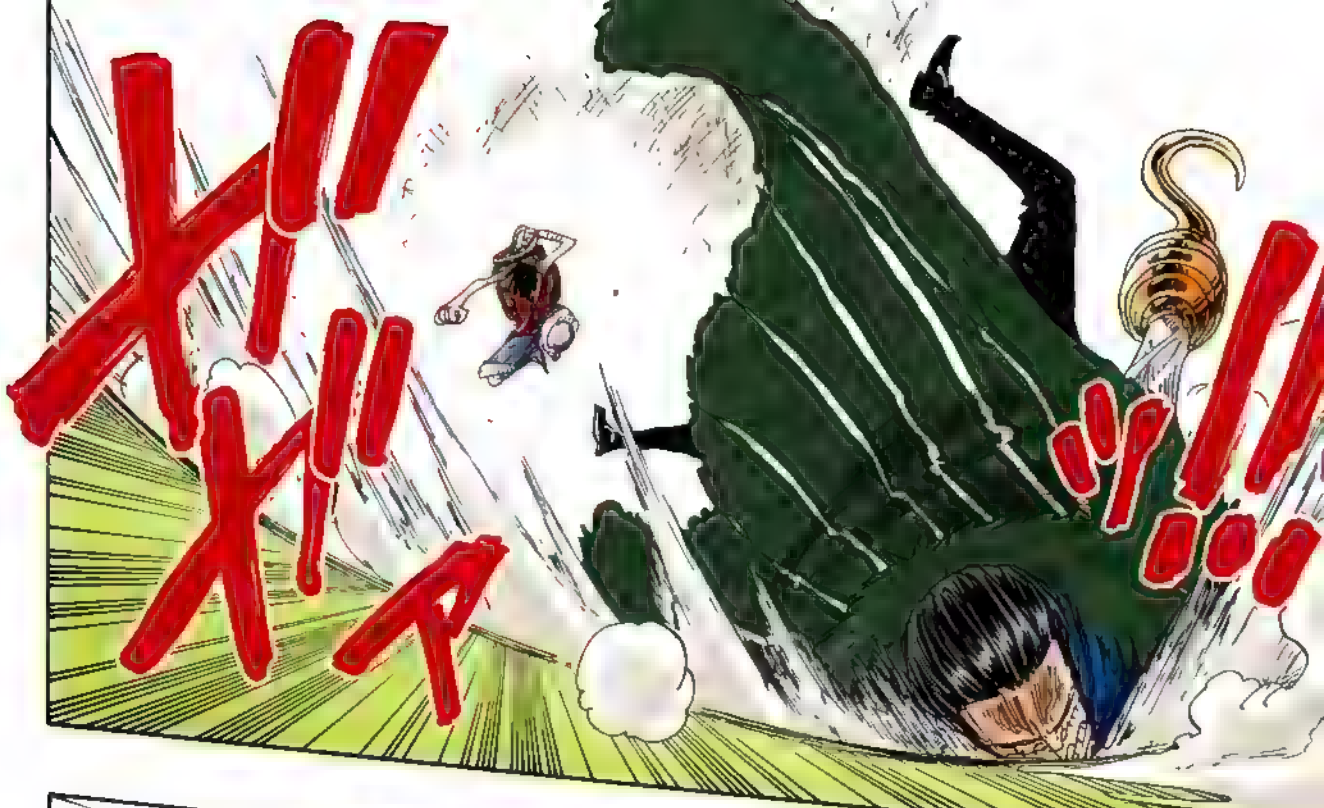
カッパッ!!!

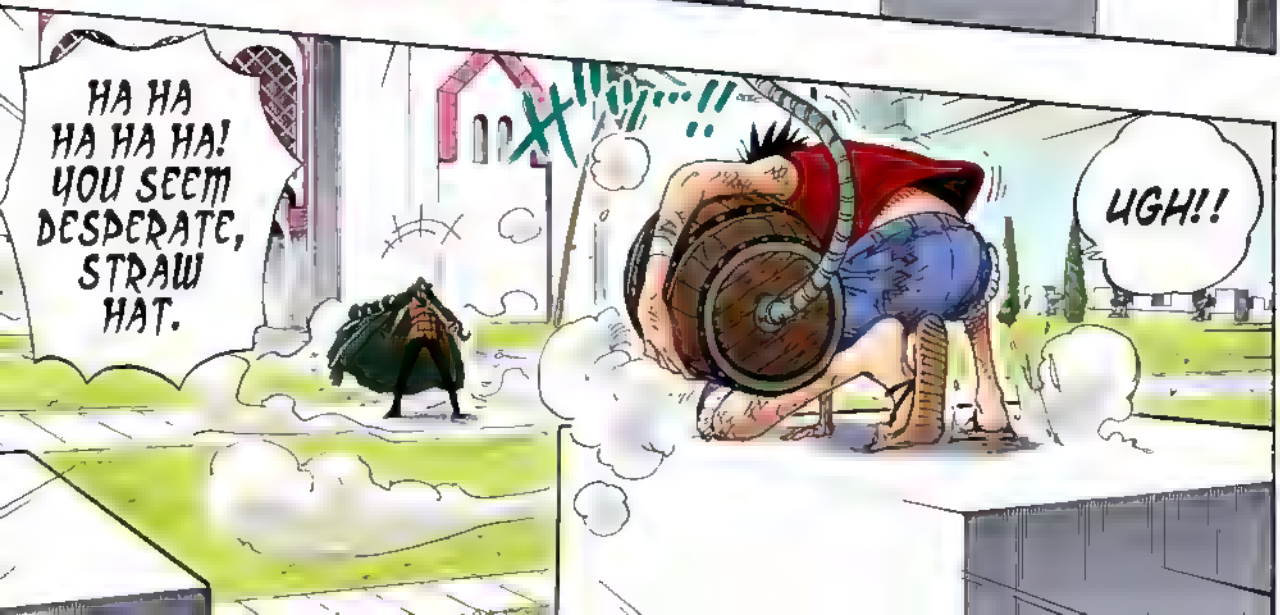








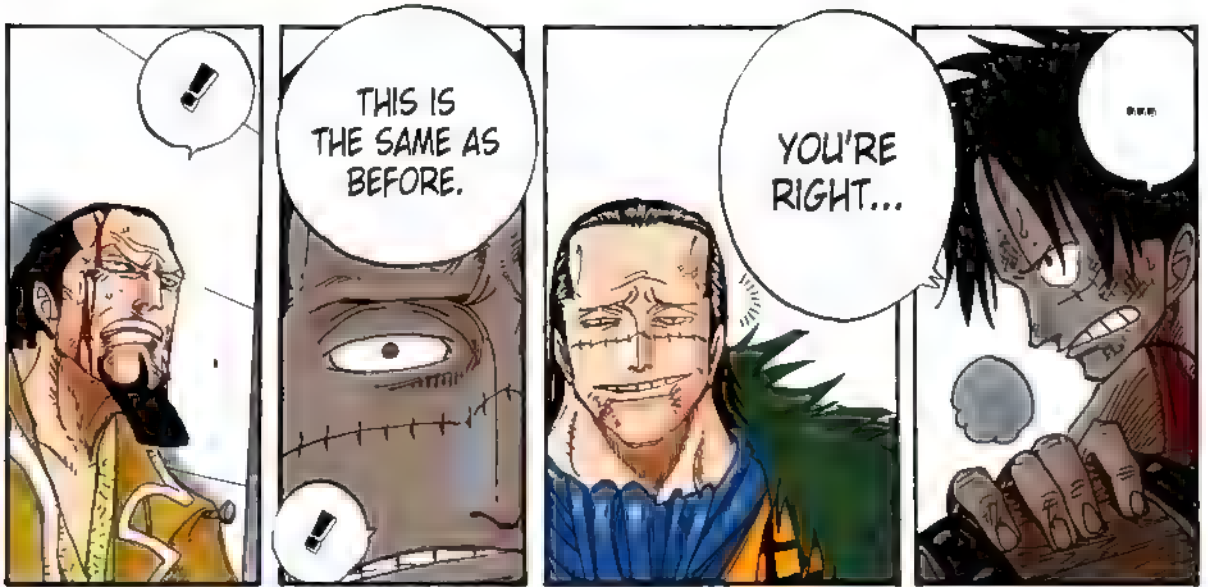






WHICH MEANS THIS BATTLE WILL END EXACTLY AS OUR FIRST ONE DID! HA HA HA!!

WITHOUT THAT BARREL, YOU'RE HELPLESS.



THIS IS THE SAME AS BEFORE.

YOU'RE RIGHT...

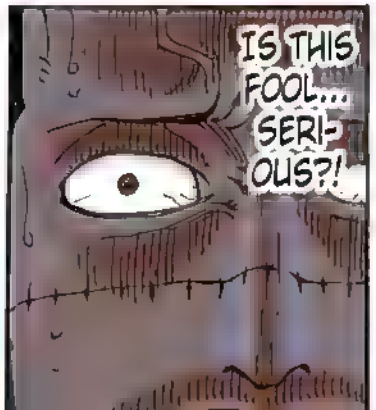
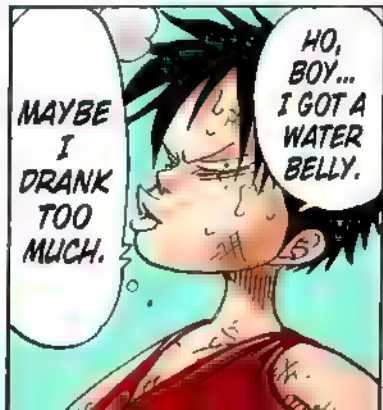
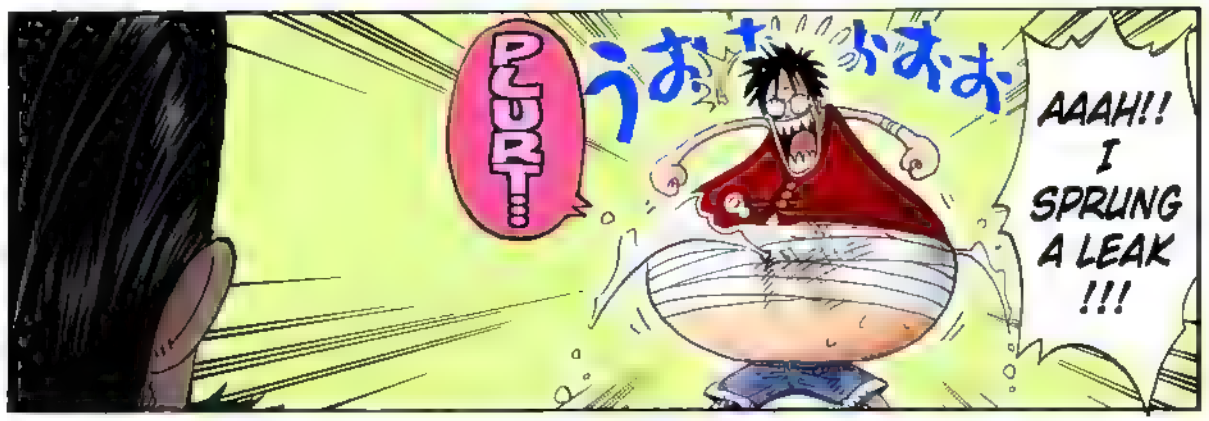
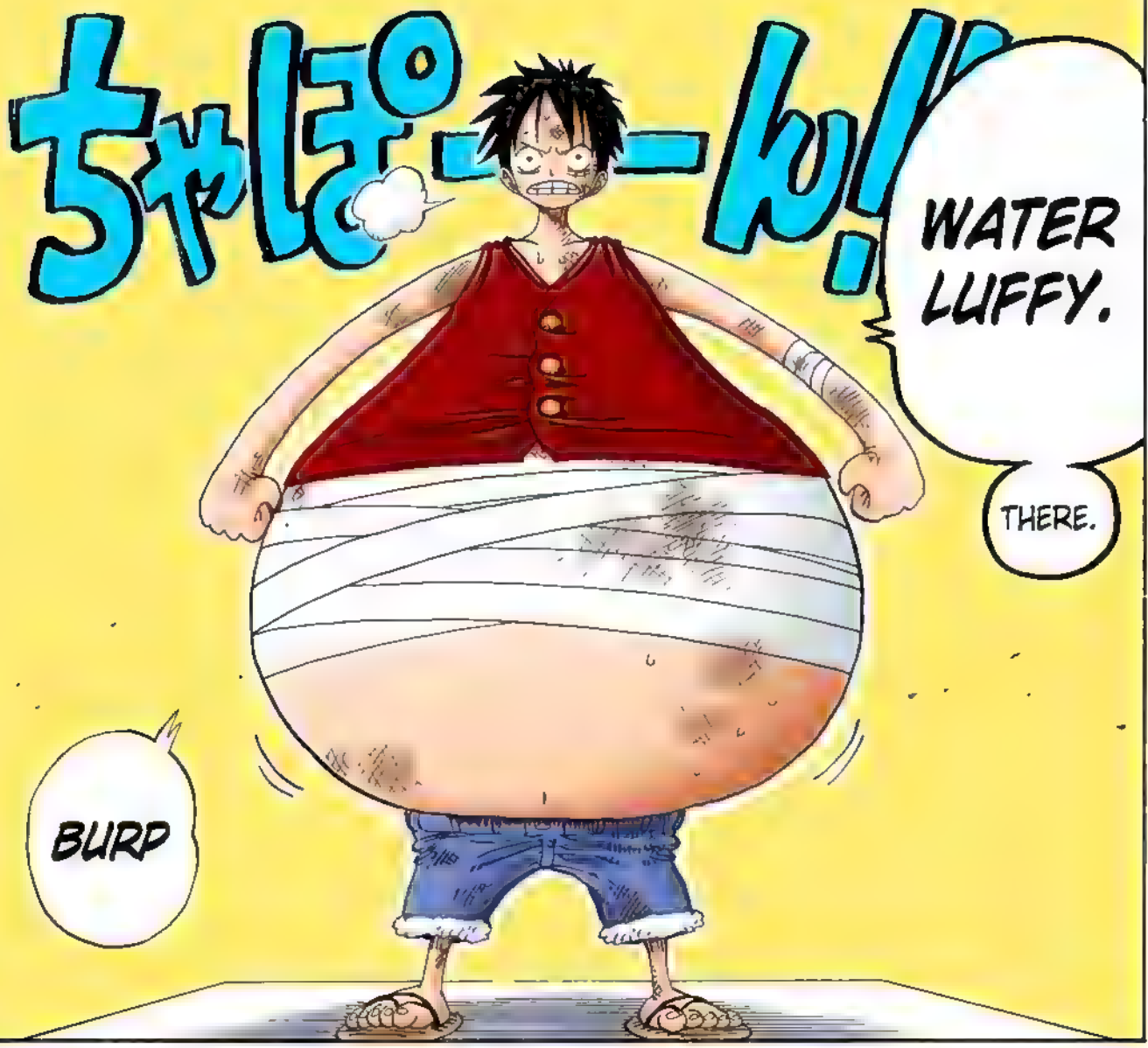


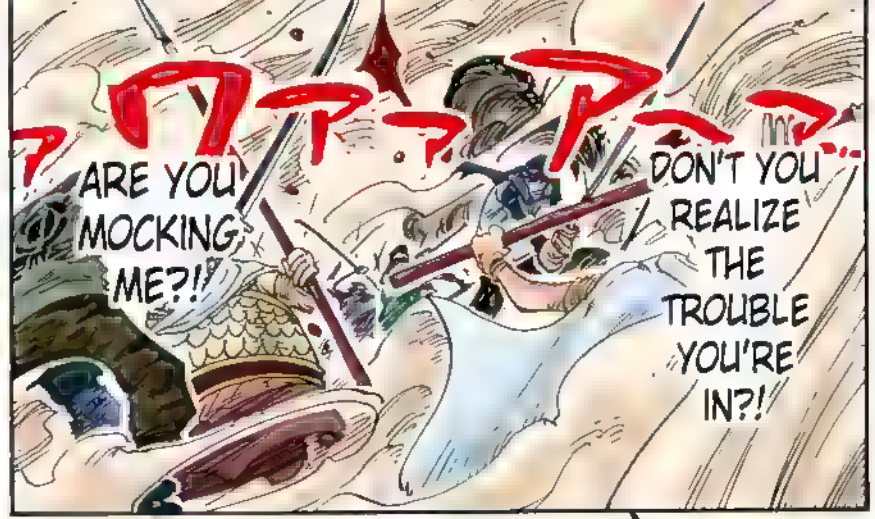
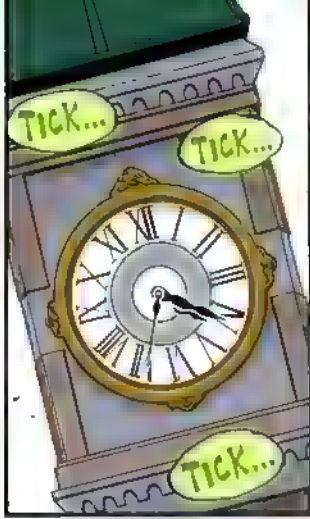
YOU'RE UNHINGED.

I'M NO LONGER THE SAME!



HOW'S THIS THEN?!





I'M ALWAYS
SERIOUS!

MY
BODY
...

WHO'S PLAYING
AROUND?!

GUM-GUM...

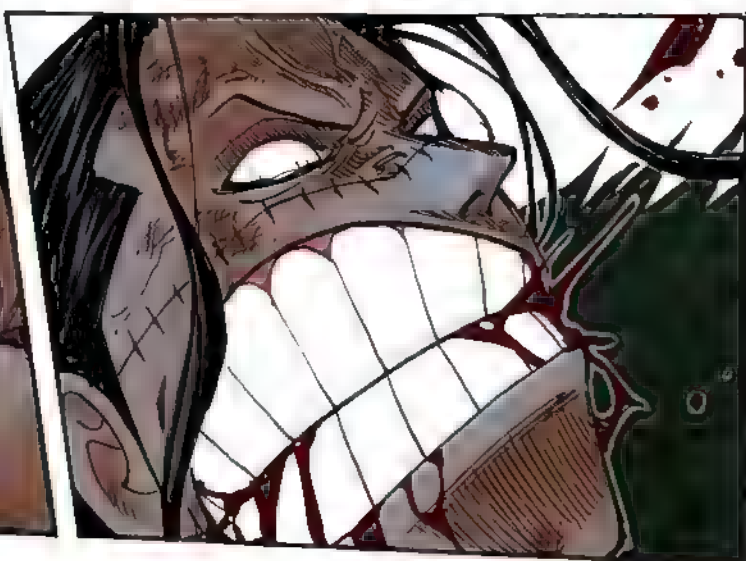
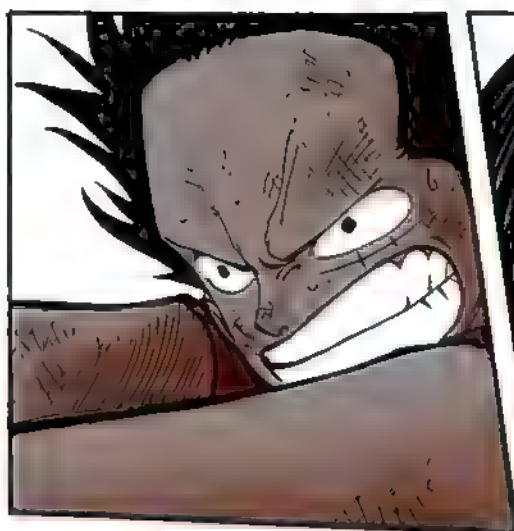
BLAST
...

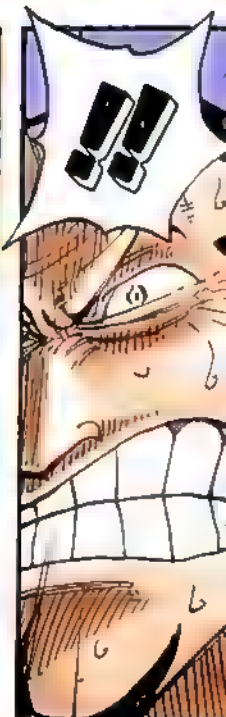
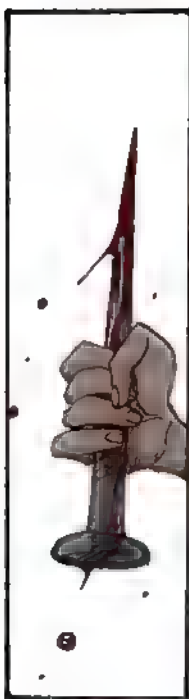
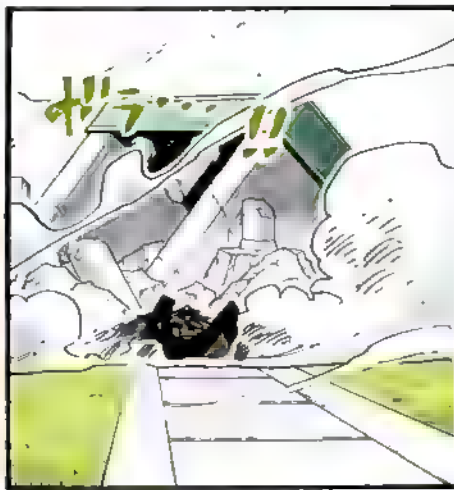
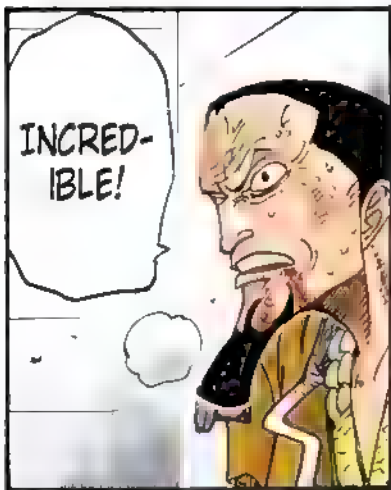


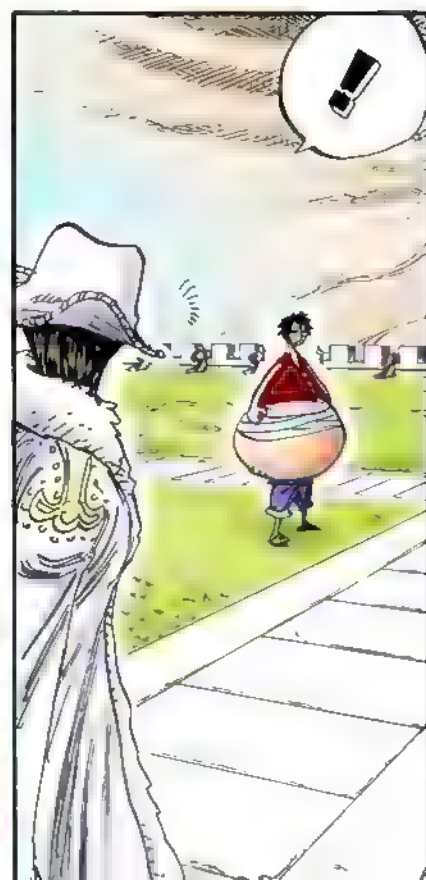
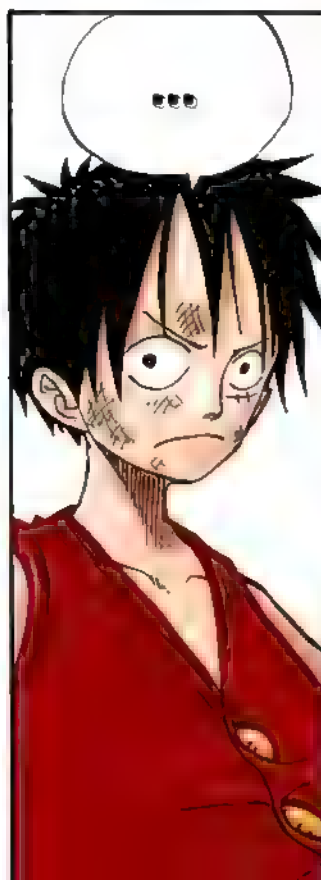
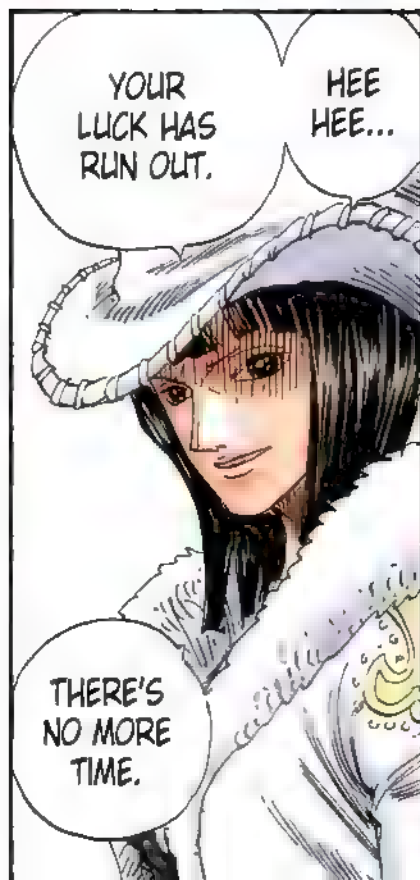
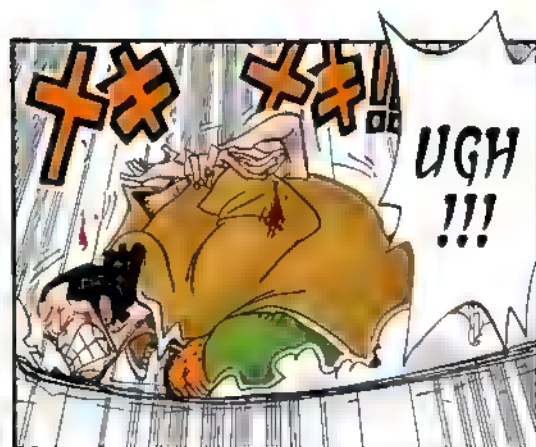
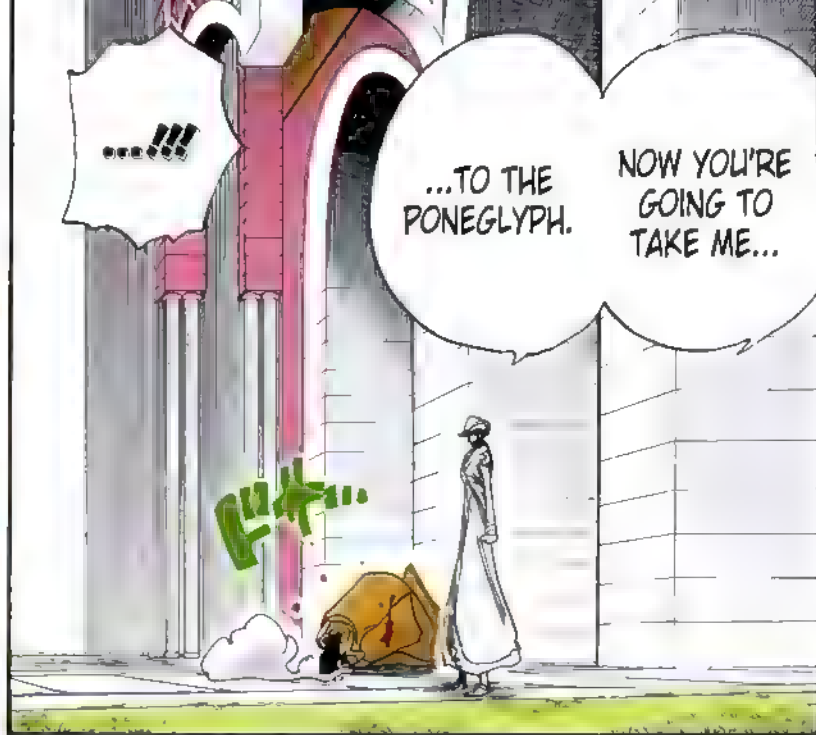
Chapter 201: NICO ROBIN

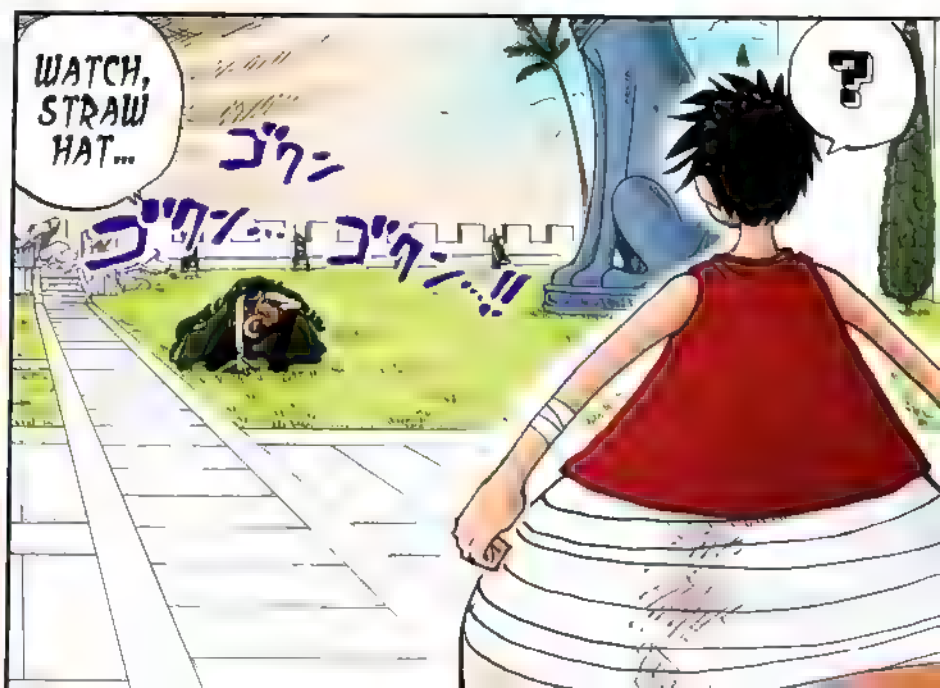
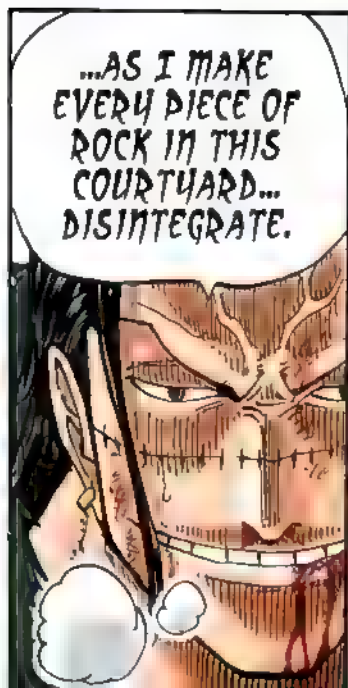
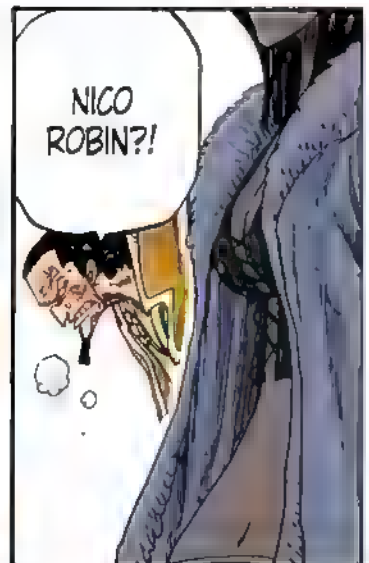
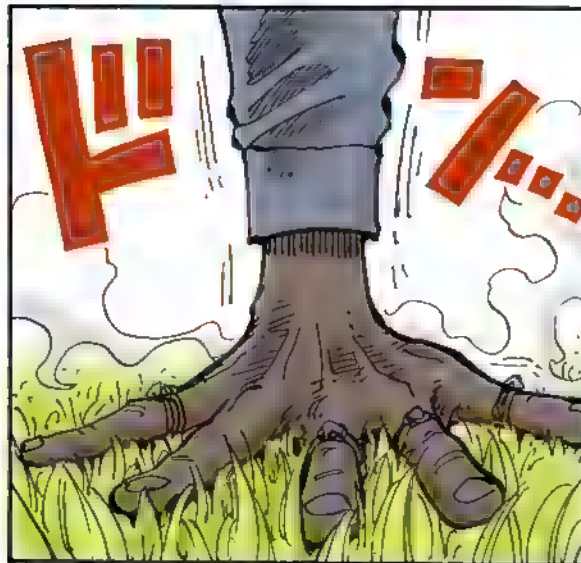
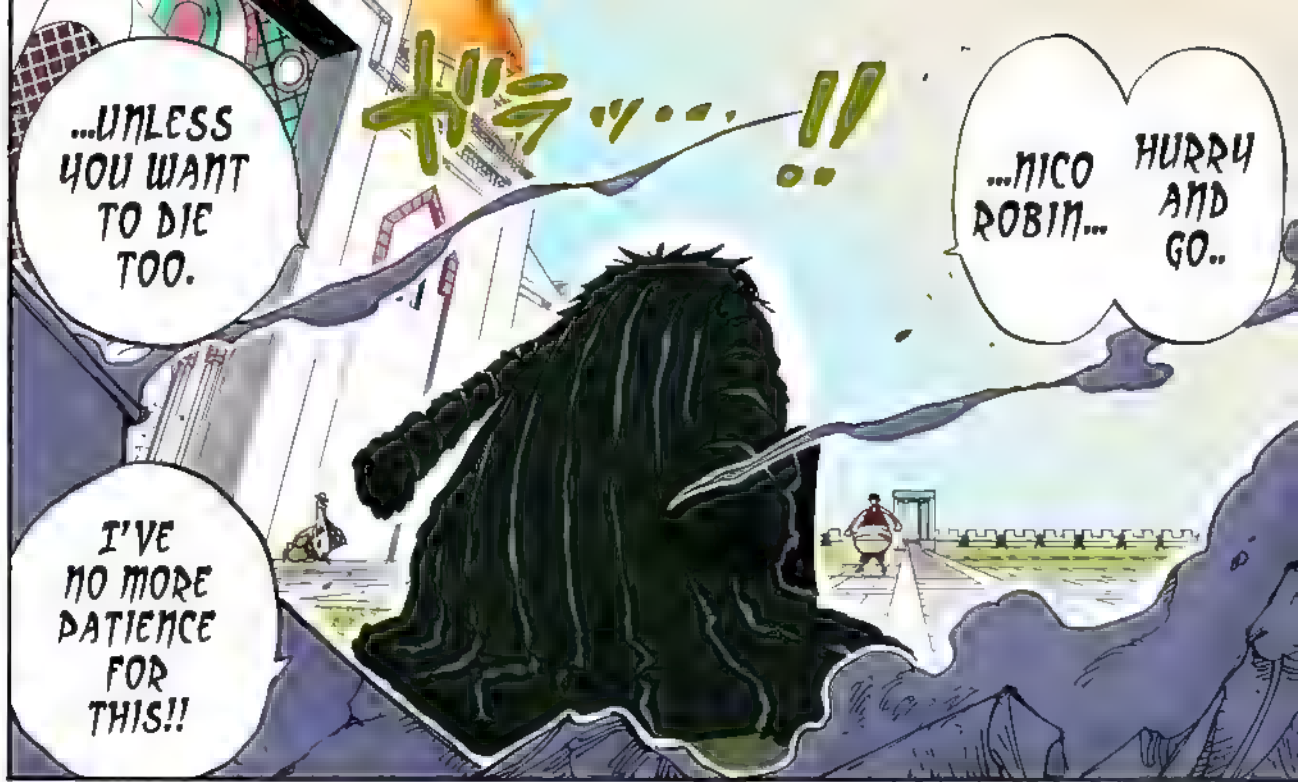


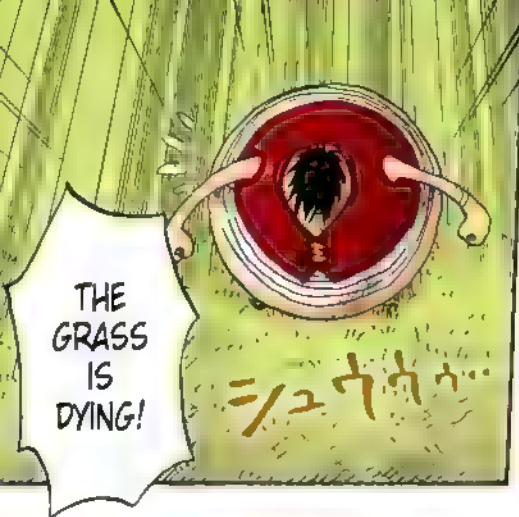






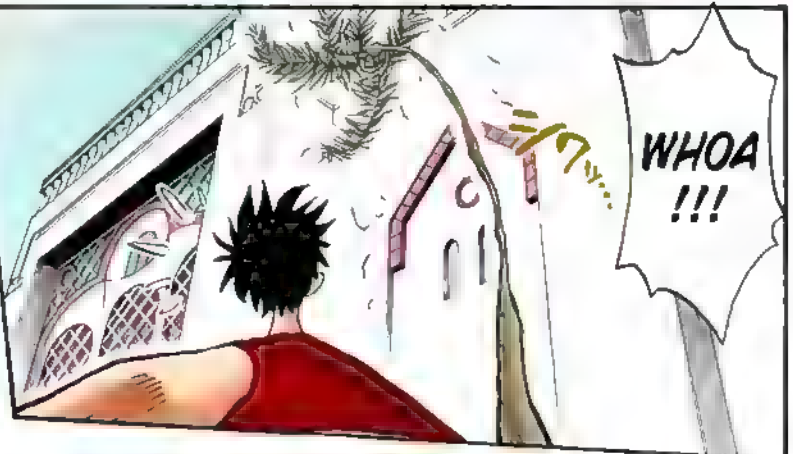
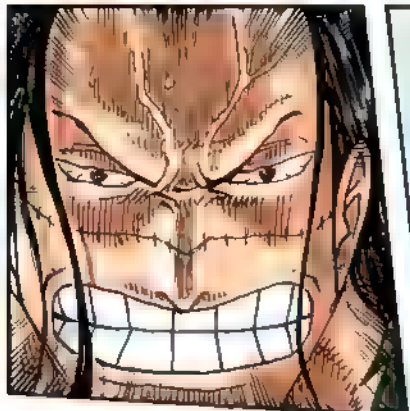
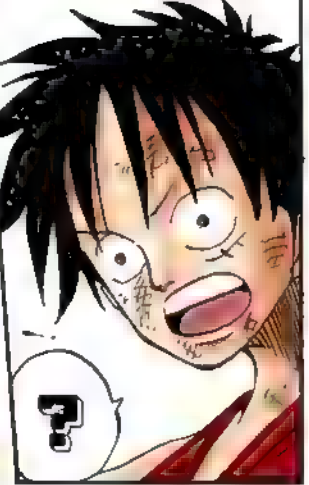




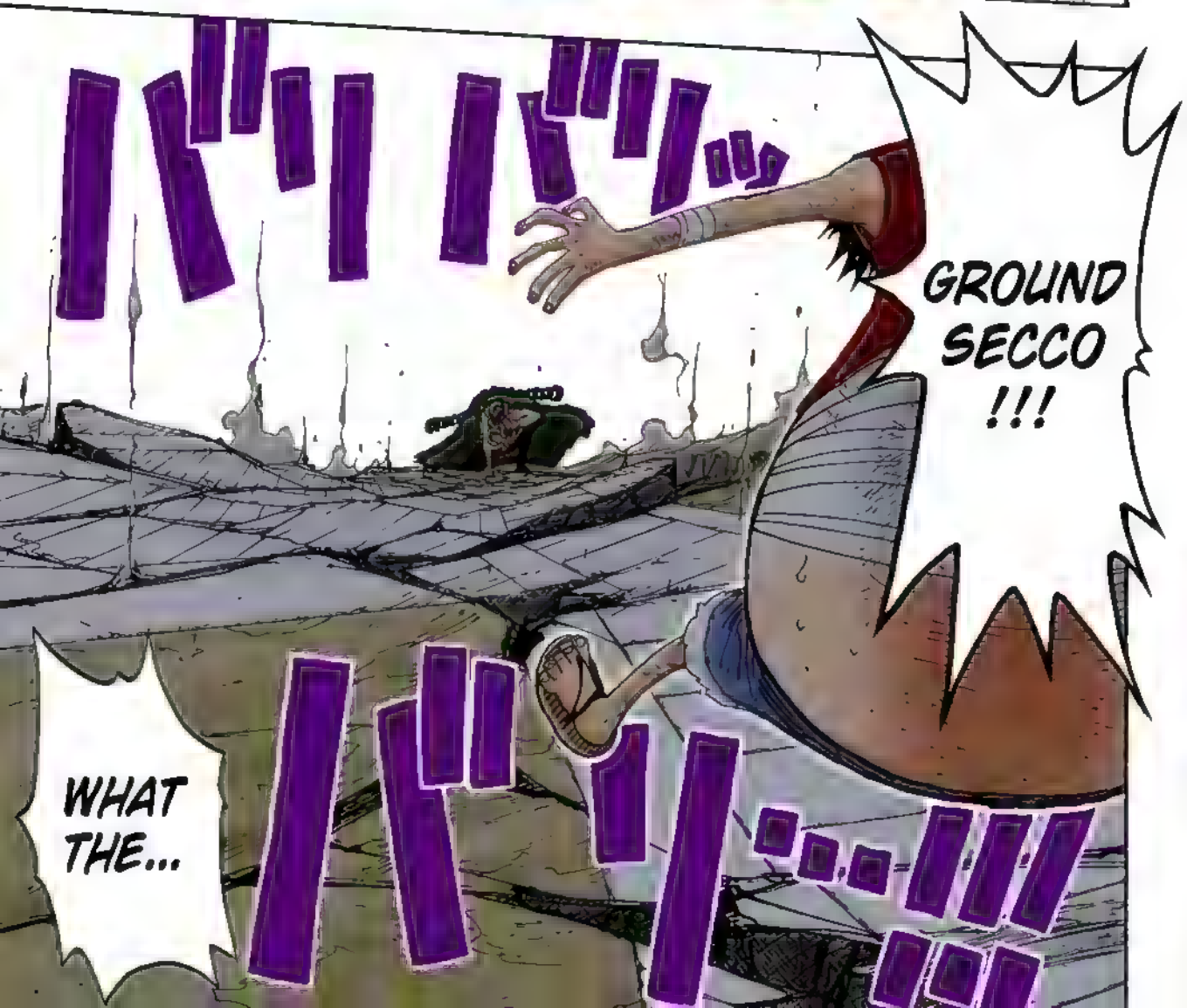


THE GRASS IS DYING!

シユクシユク...

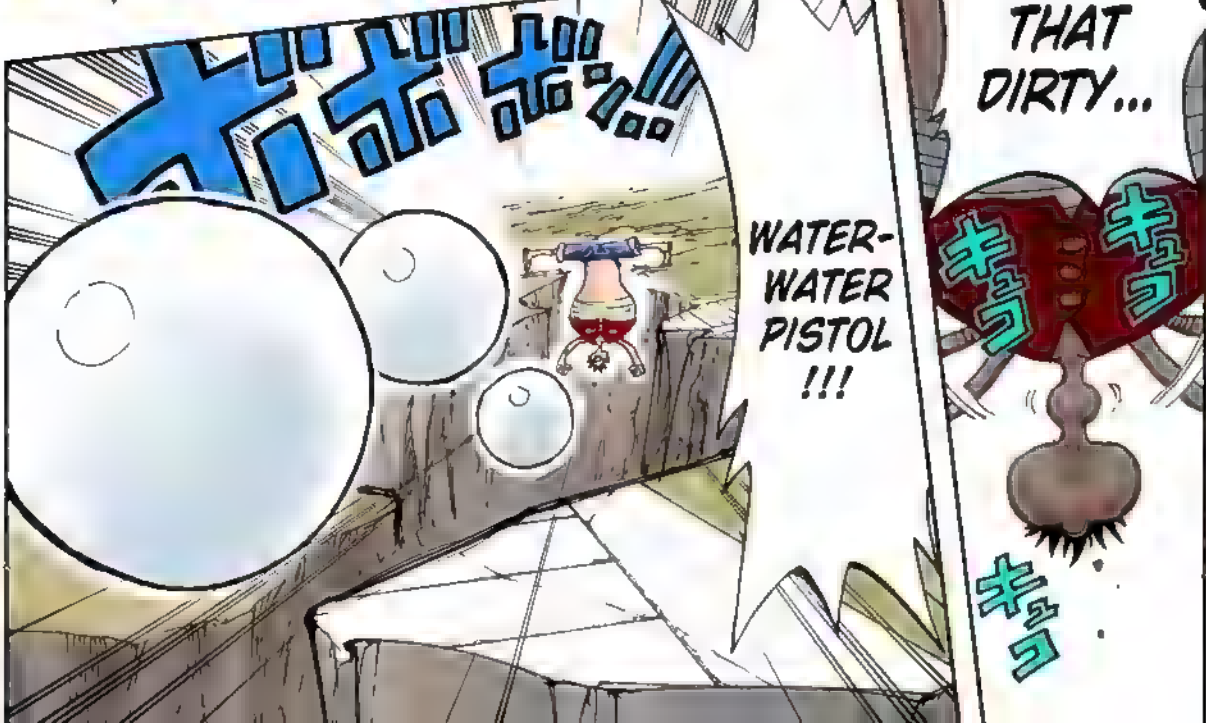
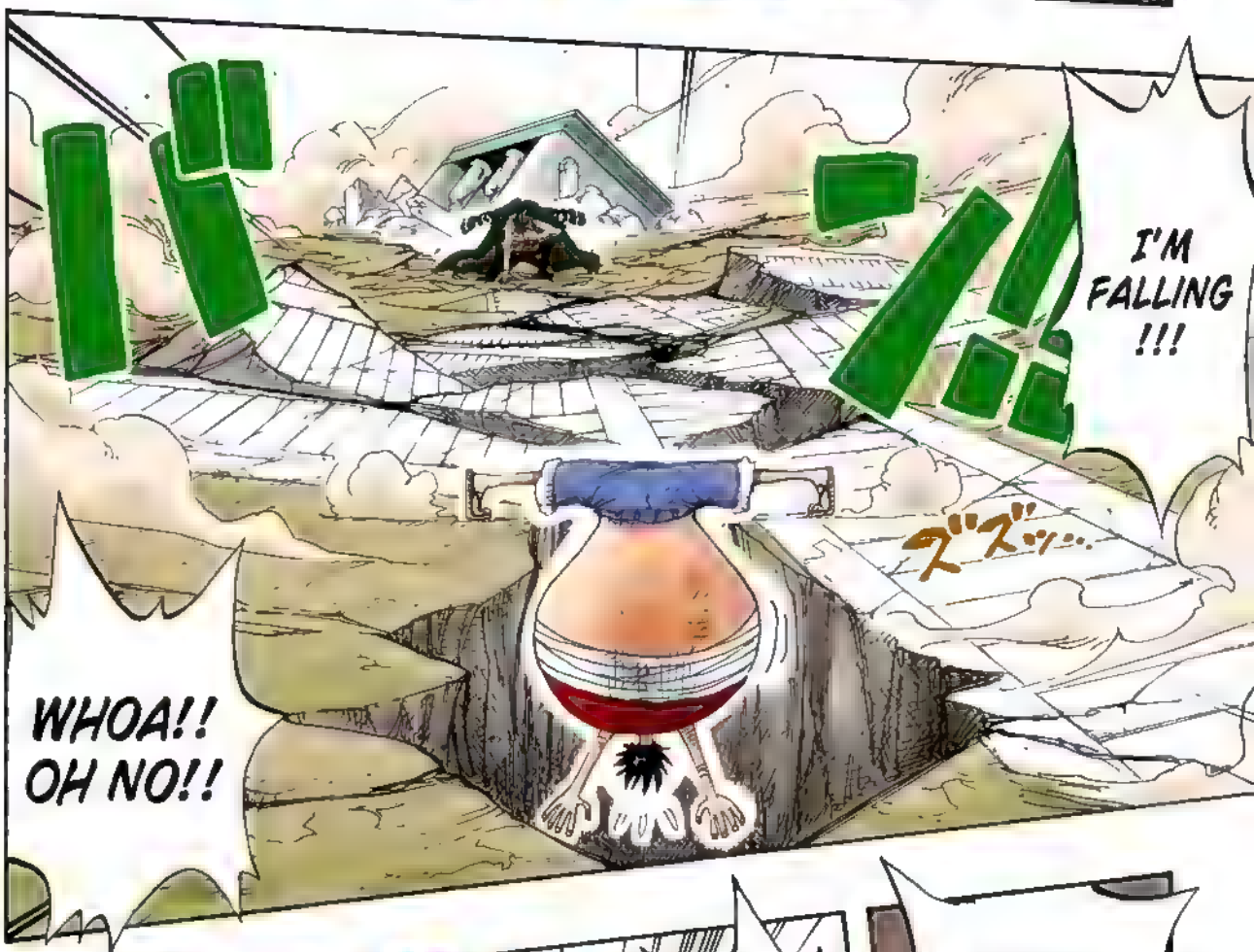


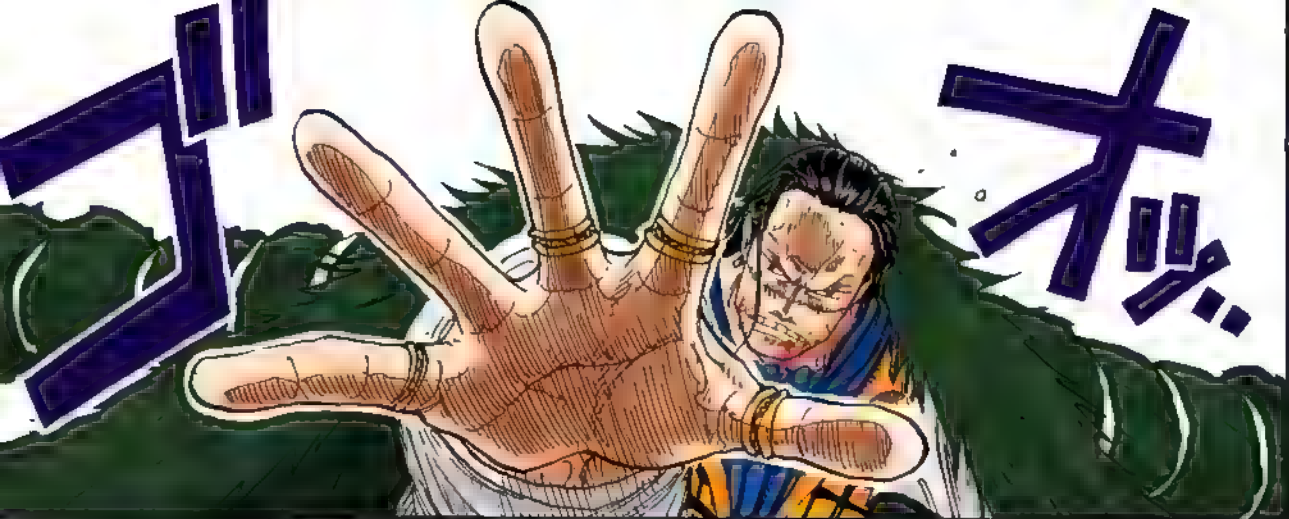
WHOA !!!

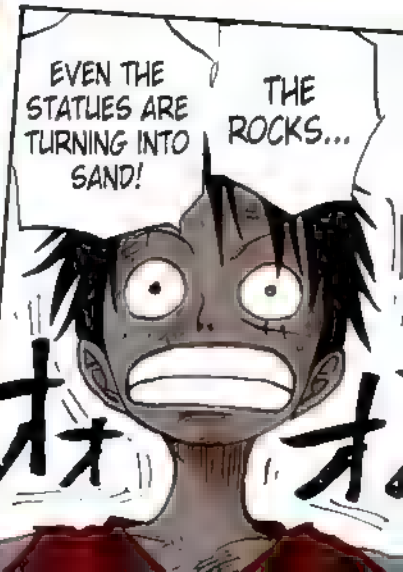
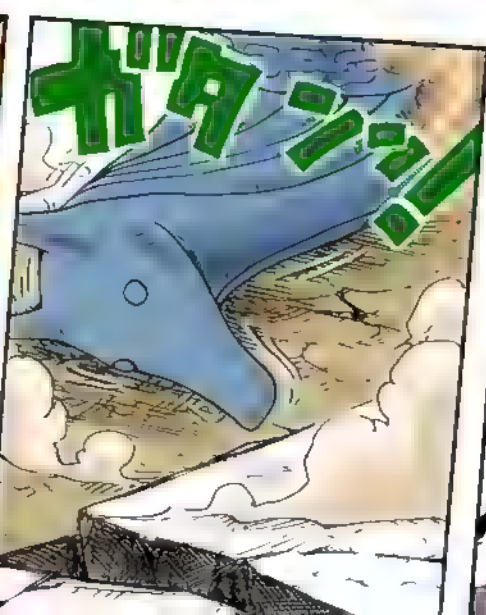
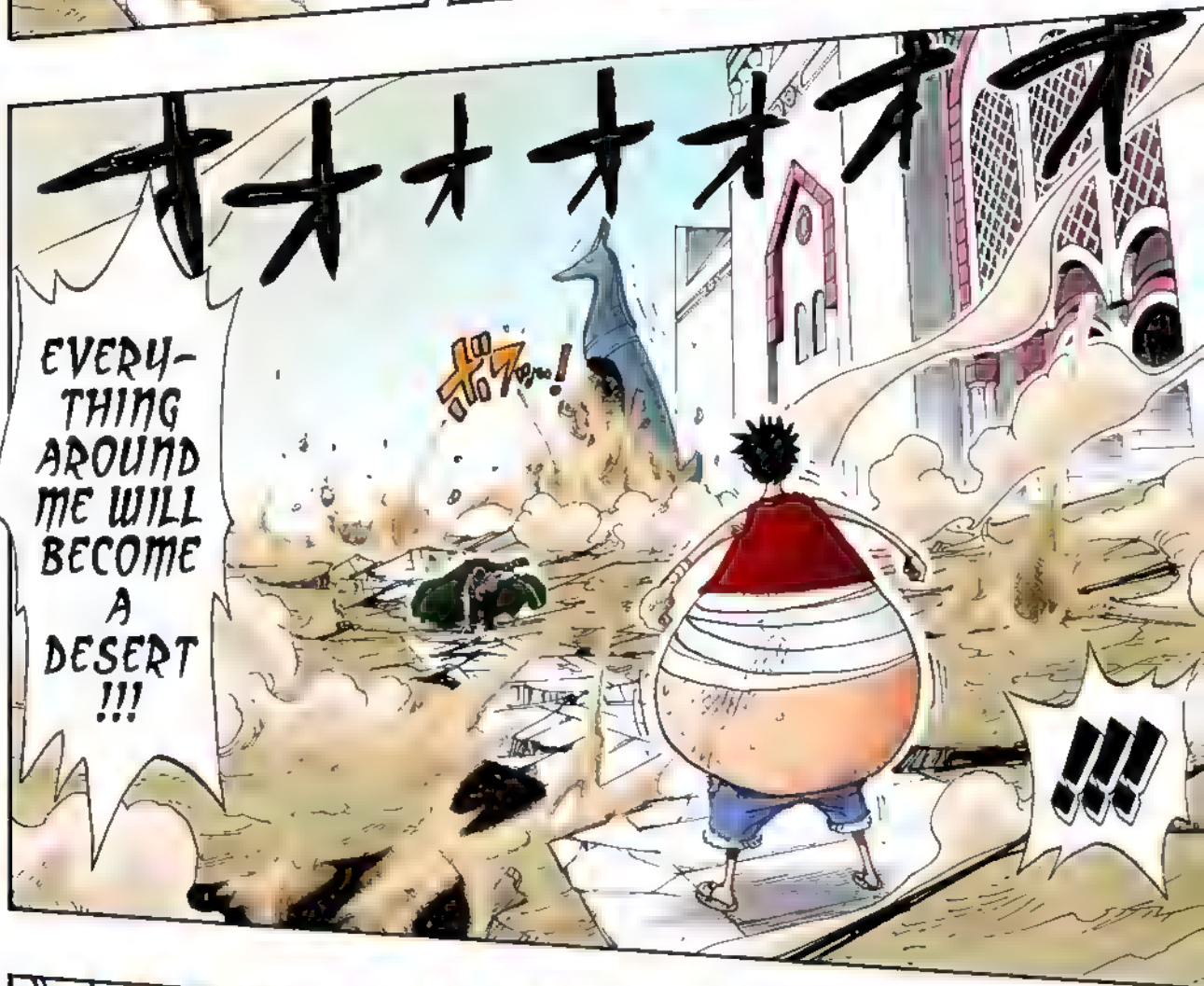
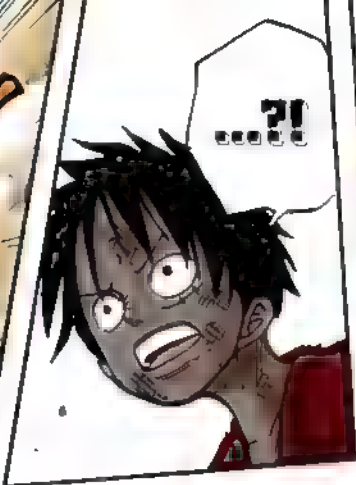


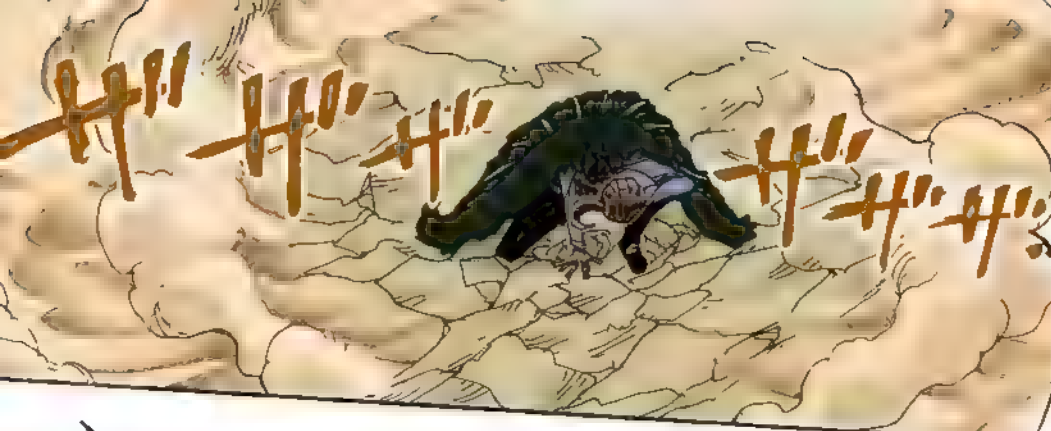
GROUND SECCO !!!

WHAT THE...









THE
GROUND
IS
DRYING
UP!!

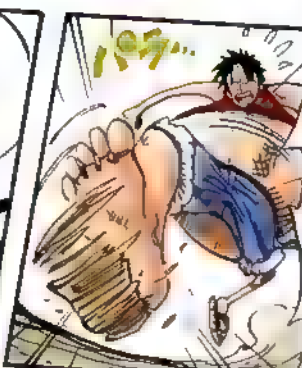


AHH!!



...SHRIVELS
UP AND
DIES!

EVERYTHING
THAT THIS PALM
FALLS UPON...



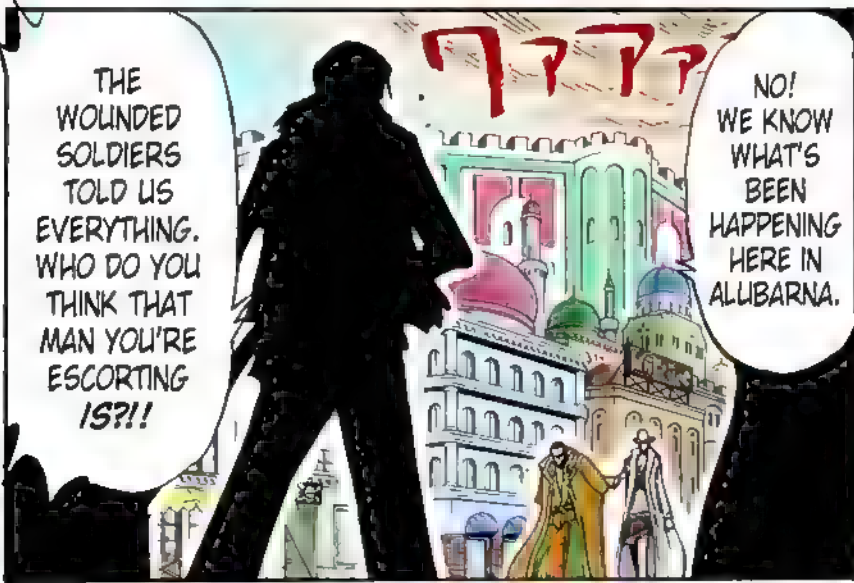
ACK!!

EVEN MY
SANDALS
!!!



GROUND
DEATH
!!!

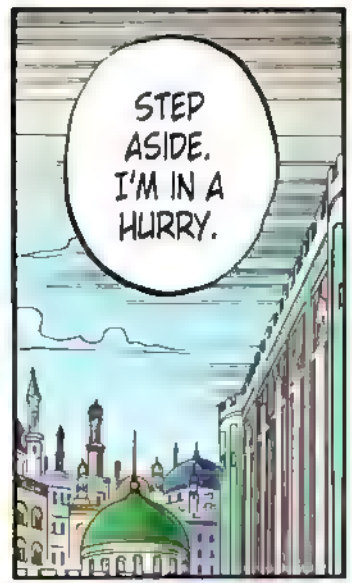
!!!



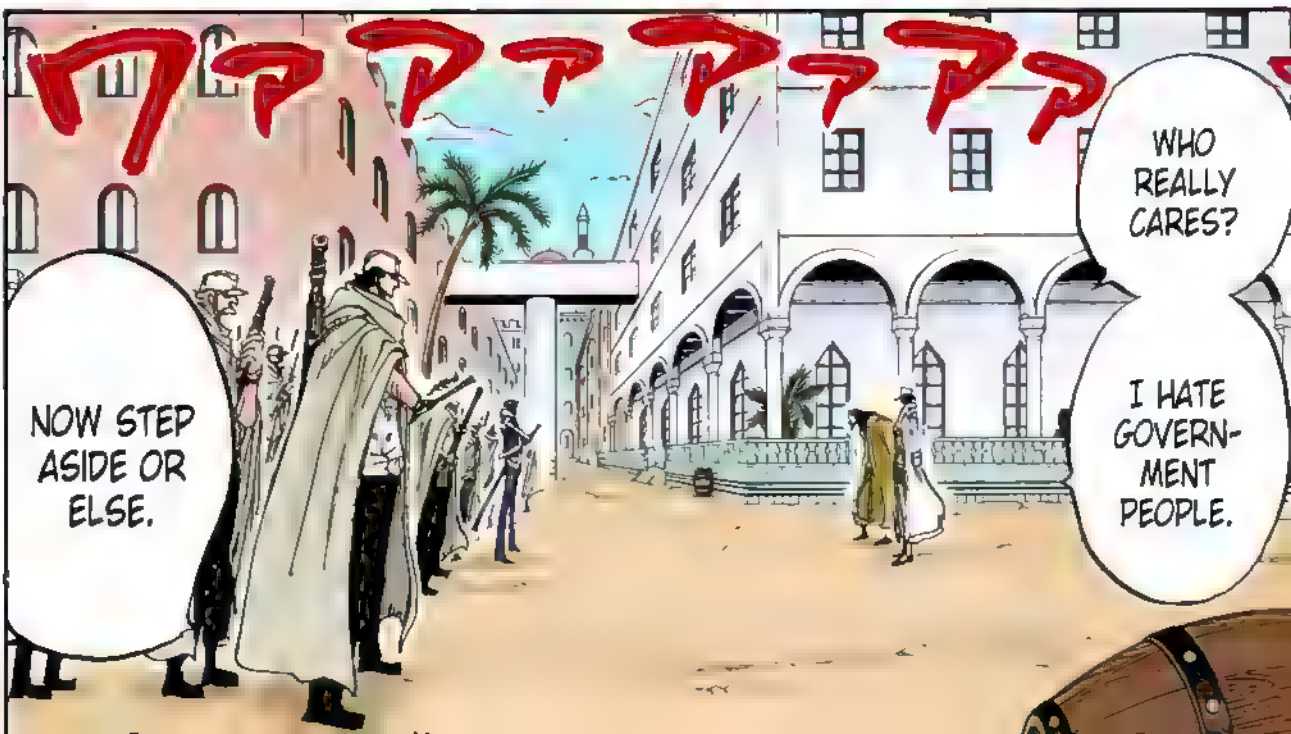
THE WOUNDED SOLDIERS TOLD US EVERYTHING. WHO DO YOU THINK THAT MAN YOU'RE ESCORTING IS?!!

アアア

NO! WE KNOW WHAT'S BEEN HAPPENING HERE IN ALUBARNA.



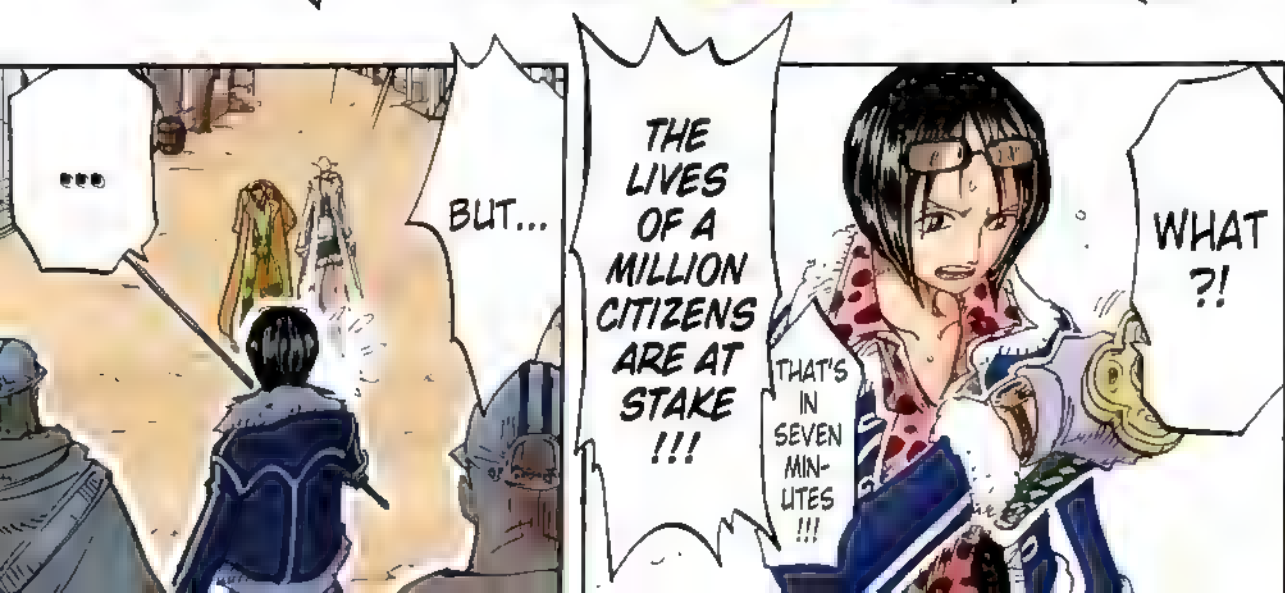
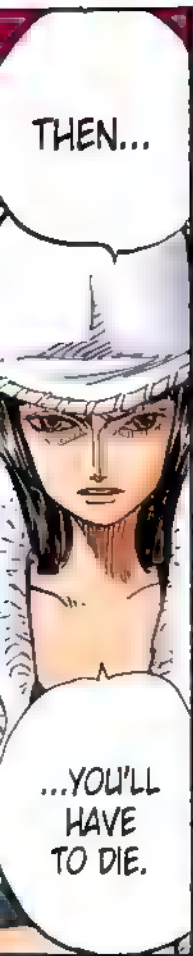
STEP ASIDE. I'M IN A HURRY.

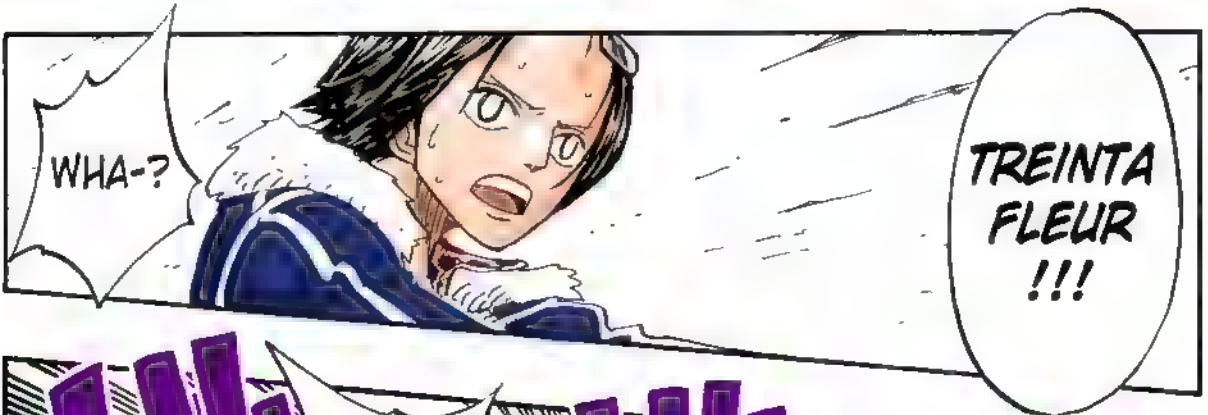
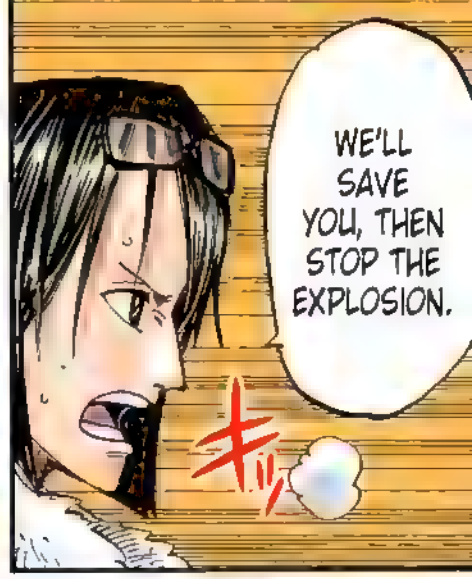
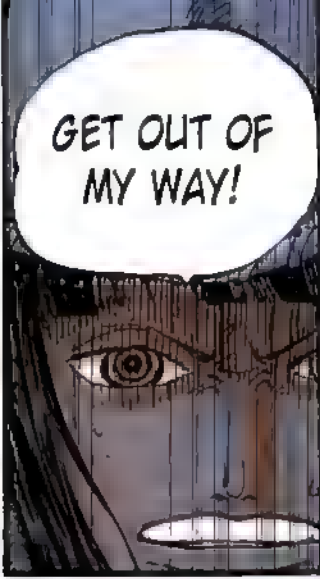


NOW STEP ASIDE OR ELSE.

WHO REALLY CARES?

I HATE GOVERNMENT PEOPLE.

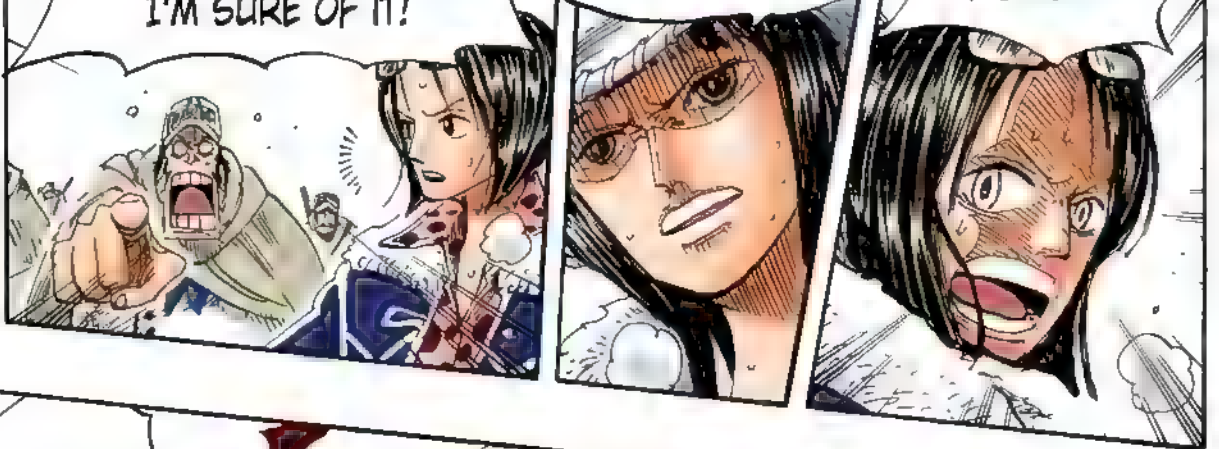




MASTER CHIEF!
THAT WOMAN...
SHE'S NICO ROBIN!
I'M SURE OF IT!

I TOLD YOU I WAS
IN A HURRY! YOU'D
DO WELL NOT TO
MAKE ME ANGRY!!

THE DEVIL
FRUIT
POWER!!



SHE ONCE
HAD A HUGE
BOUNTY ON
HER HEAD.
SHE WAS
INFAMOUS
THE WORLD
OVER!

I REMEM-
BER THE
HEADLINES
FROM 20
YEARS AGO.



CAPTAIN
SMOKER
TOLD ME TO
FIND THE
WANTED
POSTER
FOR HER!

THEY OFFERED
A WHOPPING
\$79 MILLION
FOR HER
CAPTURE!

BUT SHE
DISAPPEARED
AND NO ONE'S
SEEN HER
SINCE!

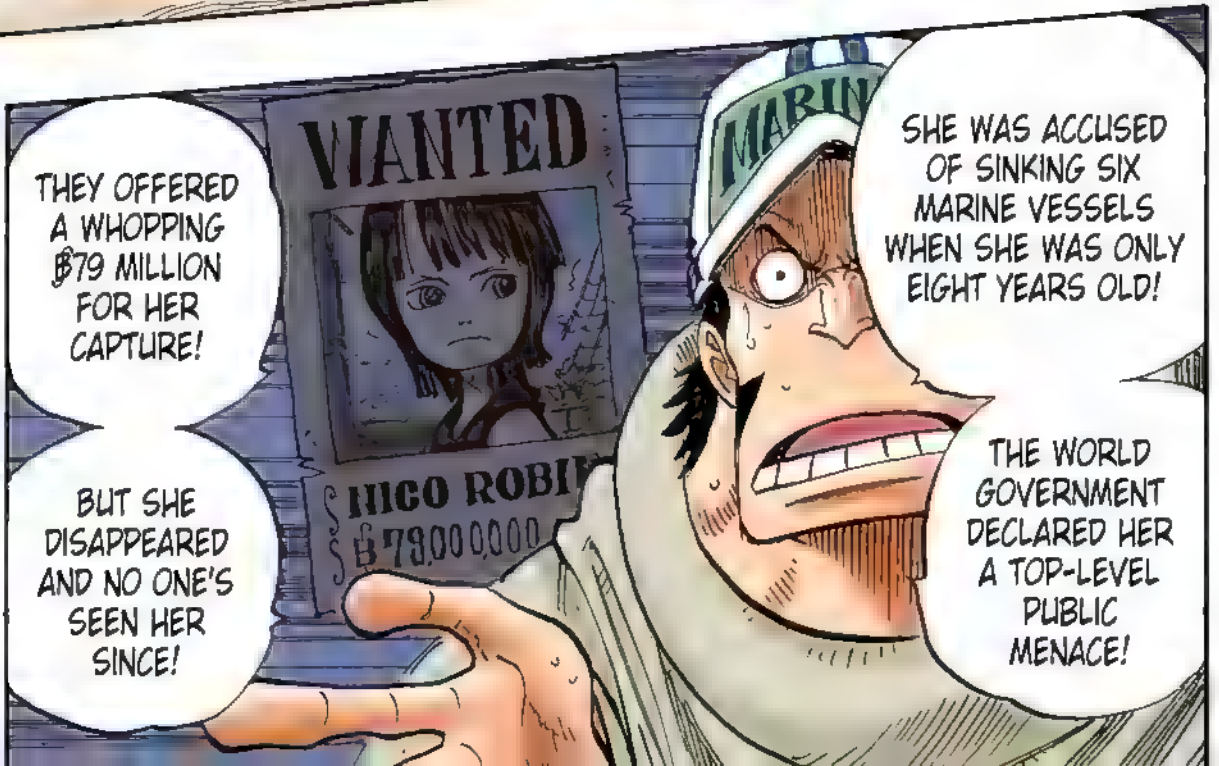
WANTED

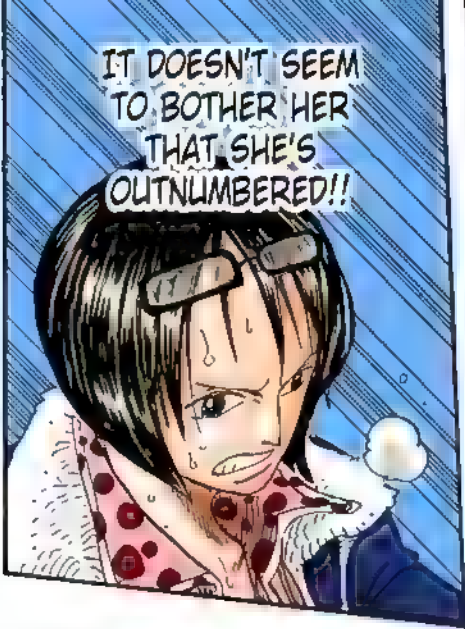


NICO ROBIN
\$79,000,000

SHE WAS ACCUSED
OF SINKING SIX
MARINE VESSELS
WHEN SHE WAS ONLY
EIGHT YEARS OLD!

THE WORLD
GOVERNMENT
DECLARED HER
A TOP-LEVEL
PUBLIC
MENACE!





IT DOESN'T SEEM TO BOTHER HER THAT SHE'S OUTNUMBERED!!



MAKE YOUR CHOICE! STEP ASIDE OR DIE!!

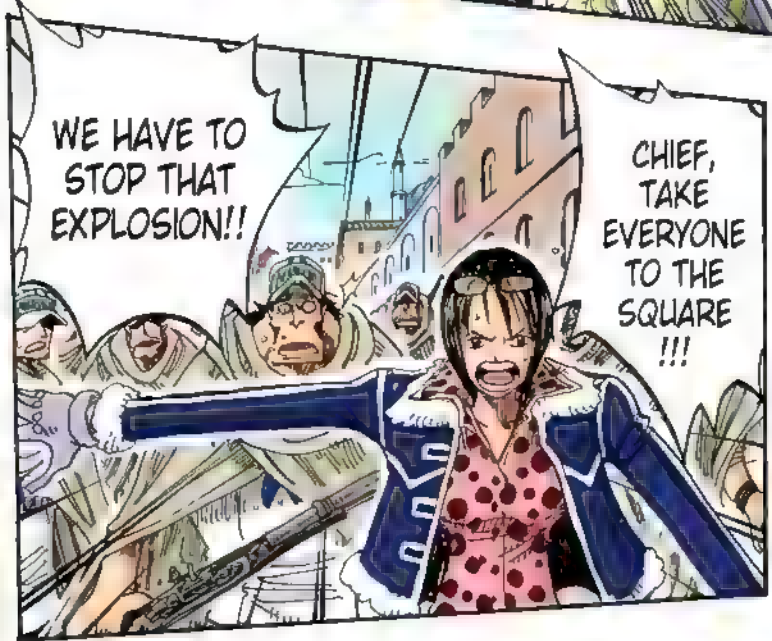
ENOUGH TALK!!



IMMEDIATELY!!

BUT, MASTER CHIEF TASHIGI...

YES, MA'AM !!!

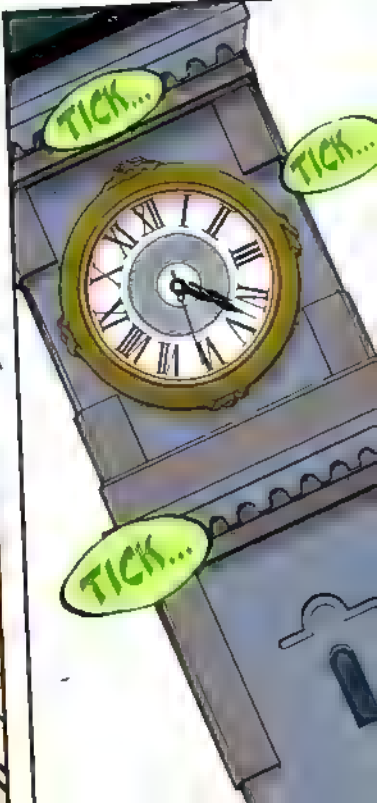


WE HAVE TO STOP THAT EXPLOSION!!

CHIEF, TAKE EVERYONE TO THE SQUARE !!!



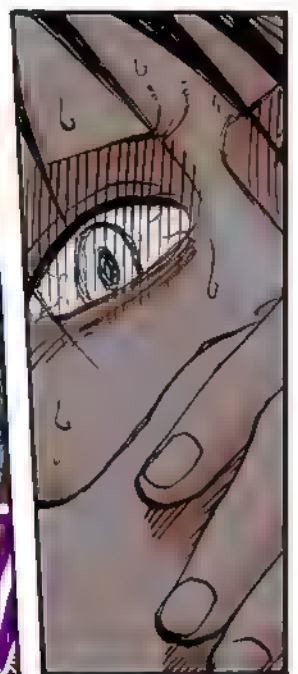
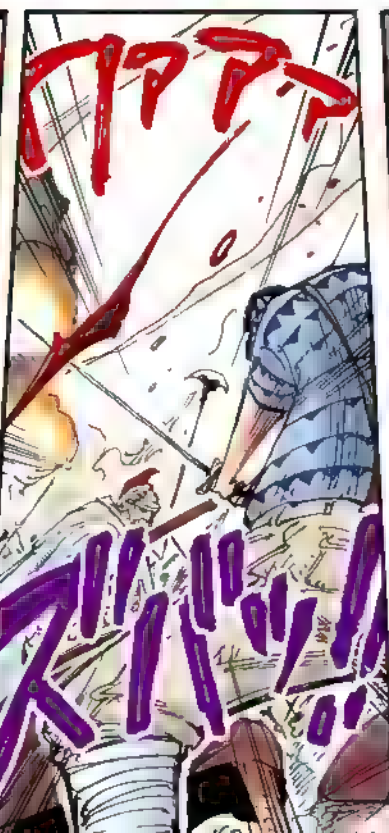
NOW LET HIM GO!!

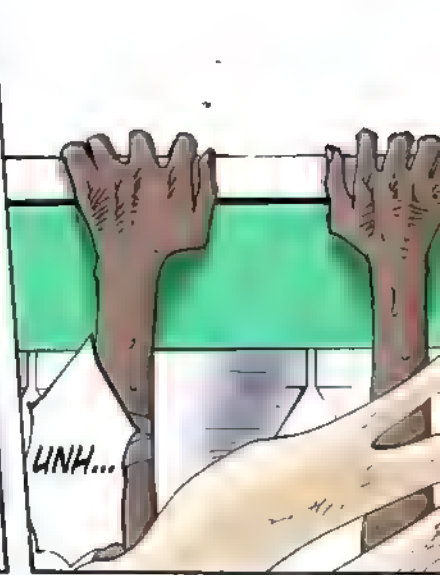
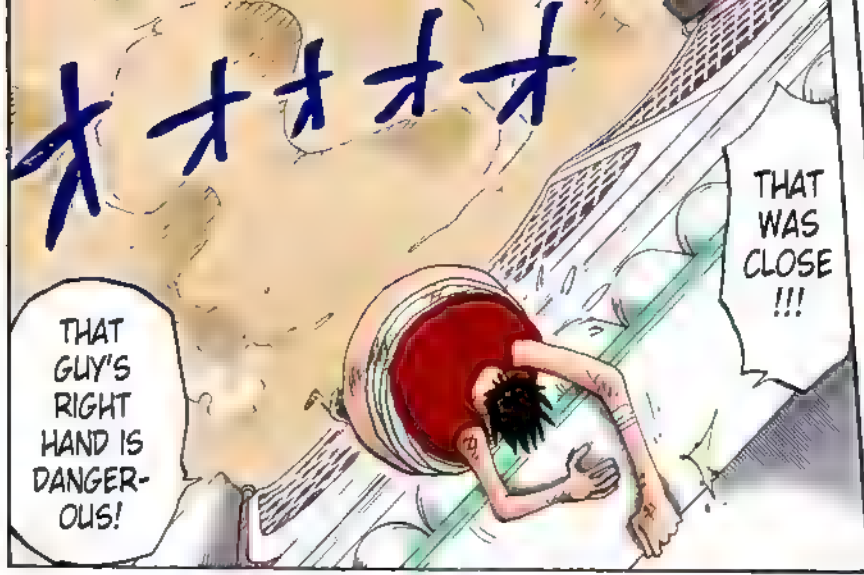


TICK...

TICK...

TICK...

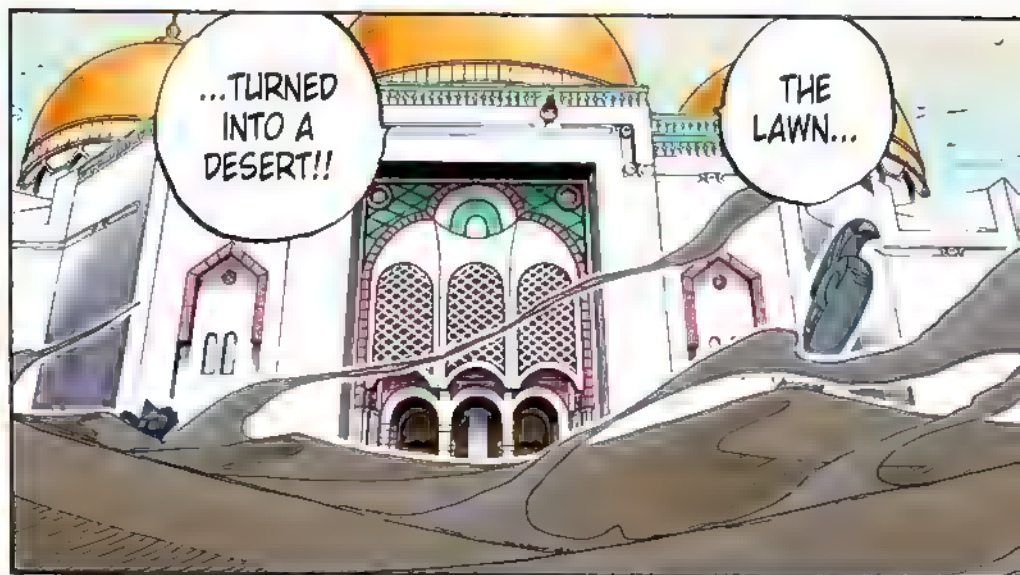




THAT GUY'S RIGHT HAND IS DANGEROUS!

THAT WAS CLOSE !!!

UNH...



?

...TURNED INTO A DESERT!!

THE LAWN...

WHERE'D HE GO?

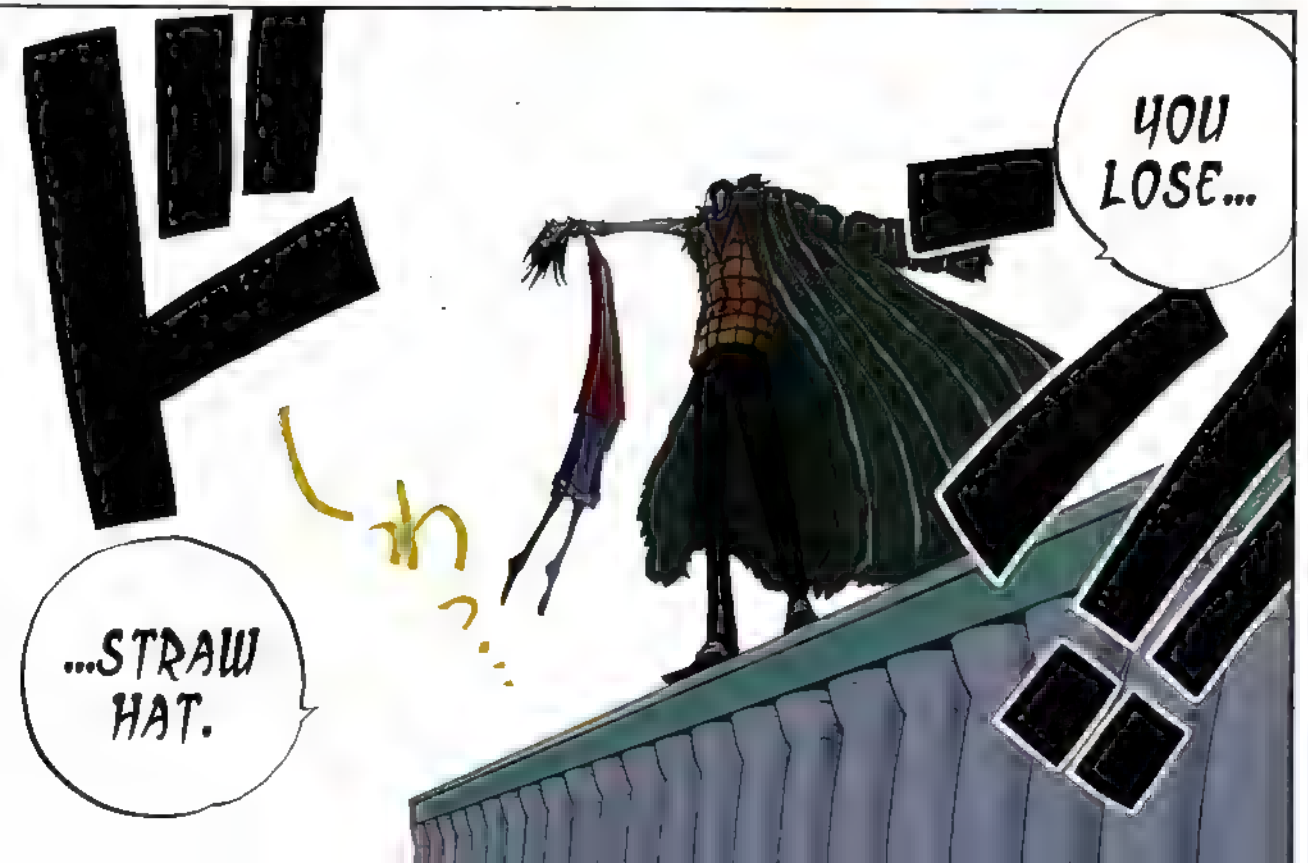
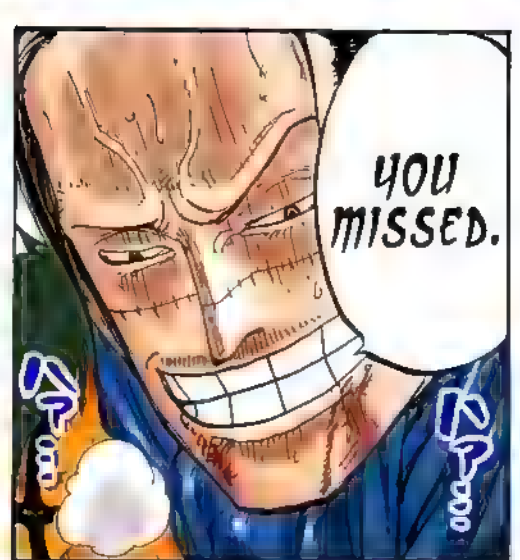
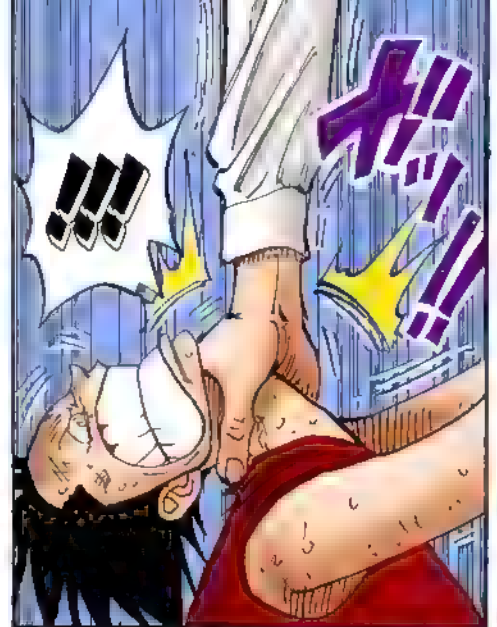


アラ...!!

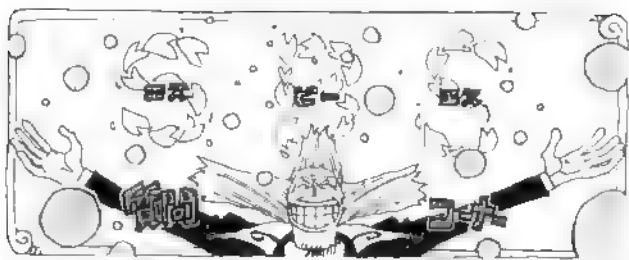
...MY ENERGY!

YOU'RE MAKING ME WASTE...

!!!







O: これは何ていうんだろう。
迷路というか何というか。
とにかくやる事は簡単。
同一人物をつなぐだけ!!

十勝ミルクキャラメルさん、どうもありがとう!!
さあみんな、迷宮へ入り込むがいい!!

＃とある範囲のキャラはルフト、ソロはソロ、
ナミはナミ... というように線と結びま
しょう! 線はかたまってはいいけど
BY 十勝ミルクキャラメル



O: こっちは息ぬき笑い声クイズ。
滋賀県のP.N.飛影さんより出題。

D: ワンピース!!! 笑い声クイズ!!! 次の笑い声はだれのものでしょう。

①ぎゃははは ⑥まっはっは
②シャハハハ ⑦エッエッエッ
③キャハハハ ⑧クハハハハ
④ゲギャギャギャ ⑨しっしっしっ
⑤ガババババ

O: 2問とも
答えはUG海賊団
のラストに。

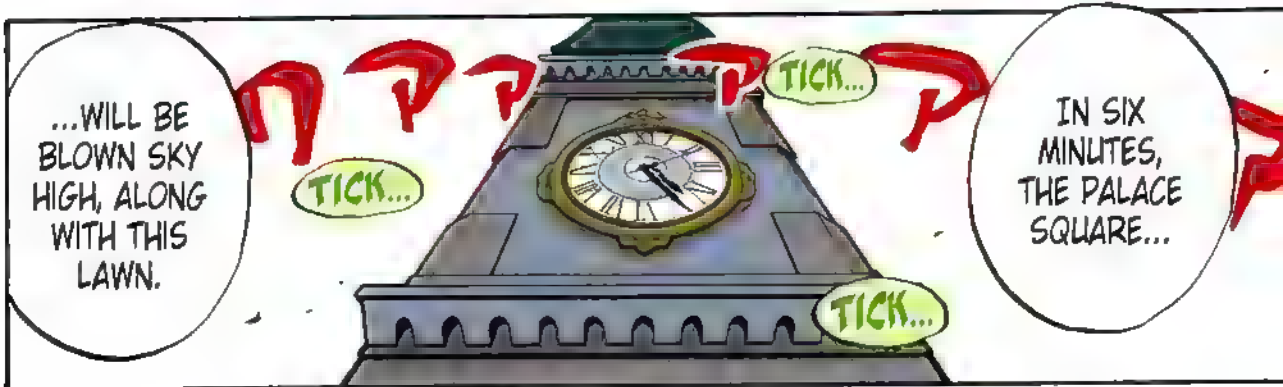
Chapter 202:
**THE ROYAL
MAUSOLEUM**



**HATCHAN'S SEA-FLOOR STROLL, VOLUME 17: "SEARCH
FOR THE LEGENDARY GEKIUMA TAKOYAKI RECIPE"**

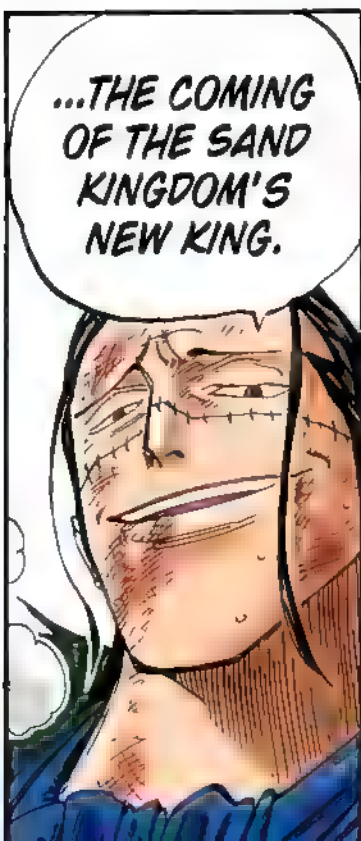


YOU
MAKE A
NICE
MUMMY.

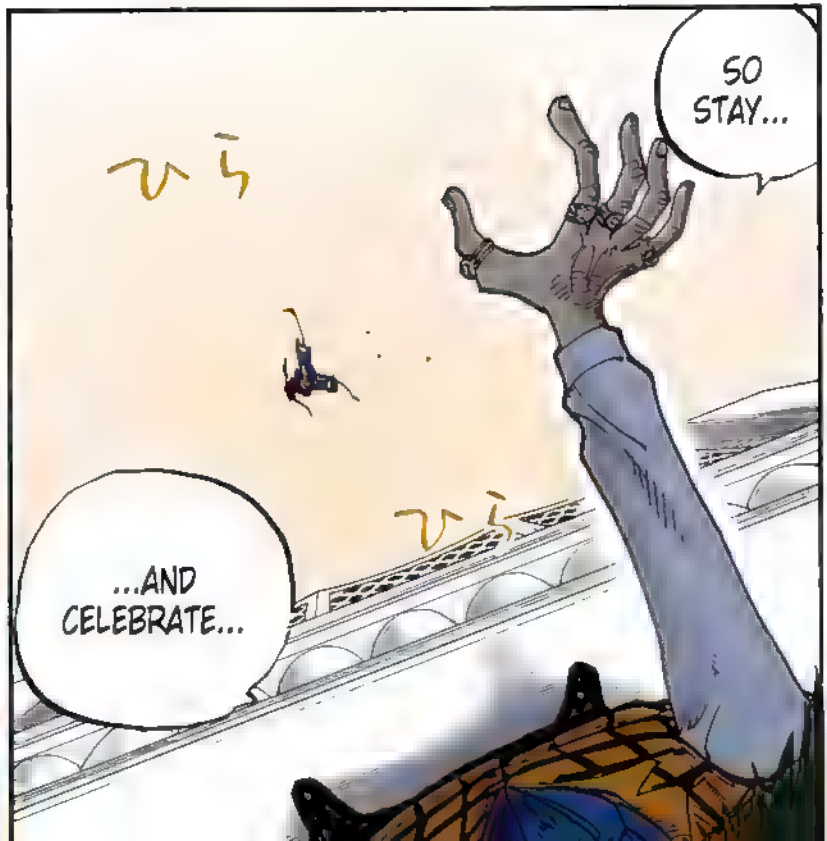


...WILL BE
BLOWN SKY
HIGH, ALONG
WITH THIS
LAWN.

IN SIX
MINUTES,
THE PALACE
SQUARE...

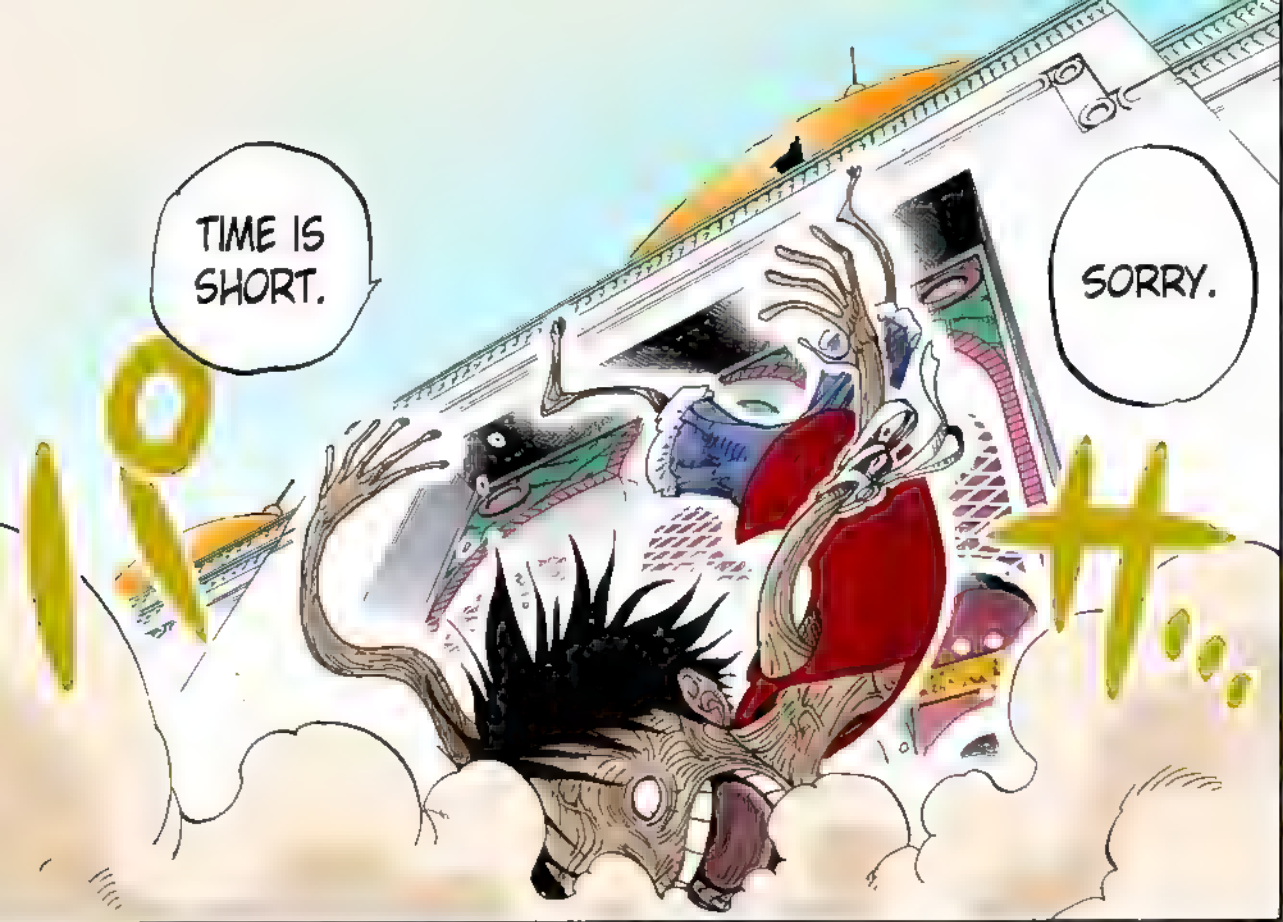


...THE COMING
OF THE SAND
KINGDOM'S
NEW KING.



SO
STAY...

...AND
CELEBRATE...



TIME IS SHORT.

SORRY.



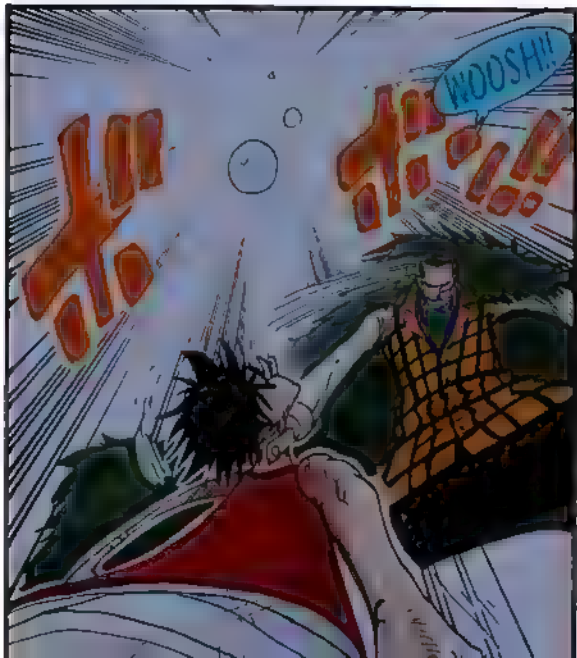
THE ROYAL MAUSOLEUM IS WEST OF HERE.

サラサラ...

I MUST BE GOING TOO.



SMIRK...

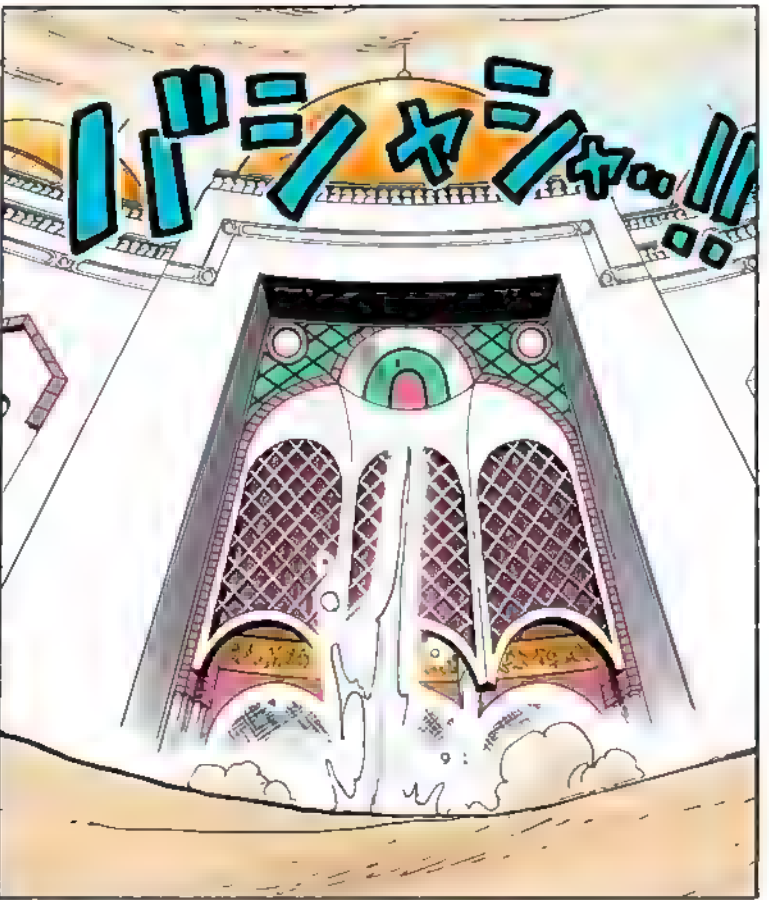
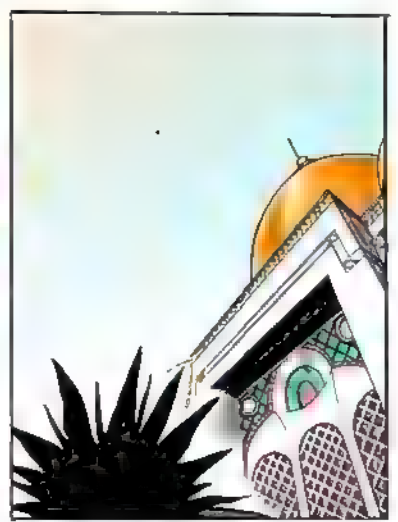
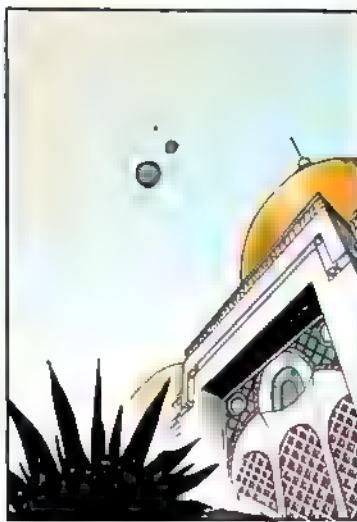
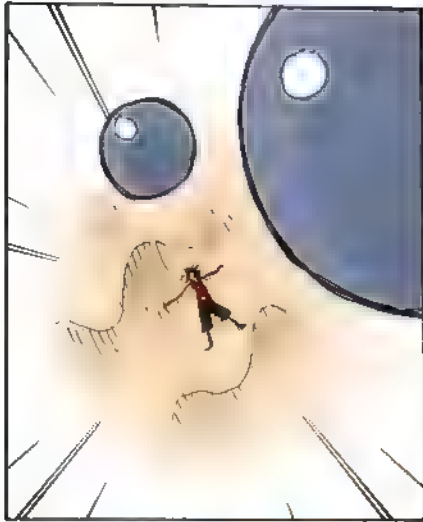


WOOSH!!



サラ...

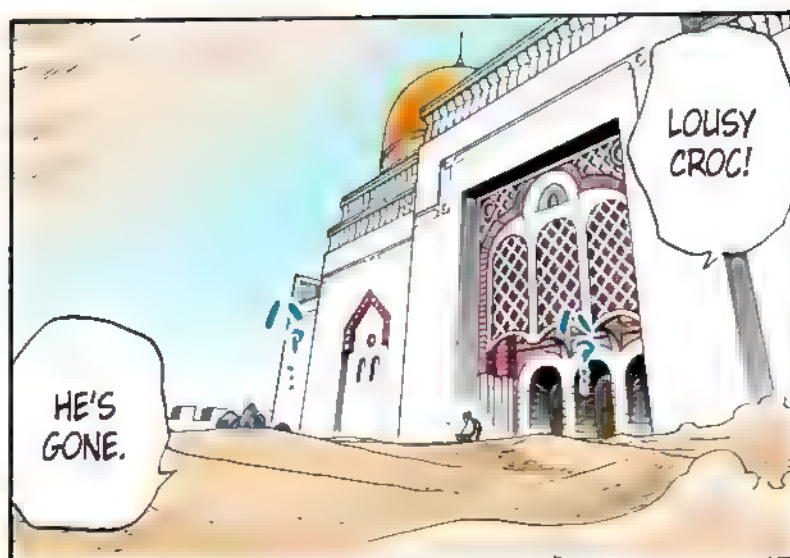






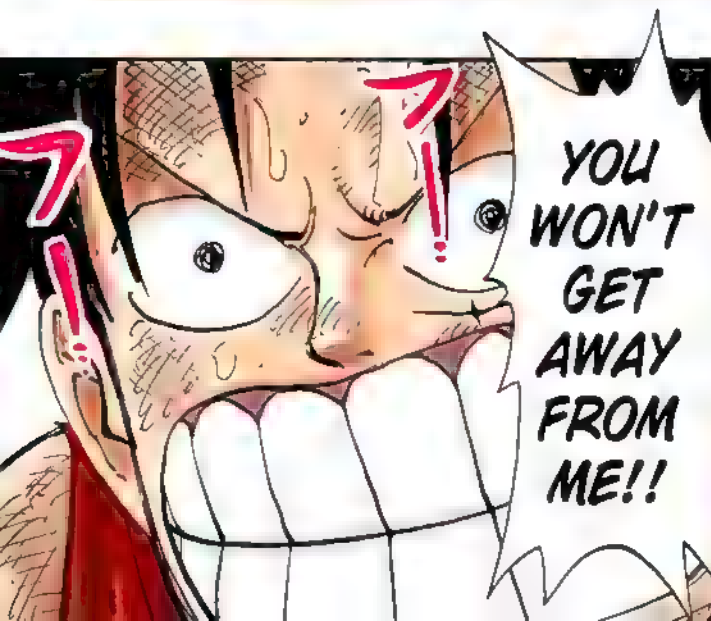
**PHEW! I
THOUGHT
I WAS A
GONER
THAT
TIME!!**

**HAA
!!!**

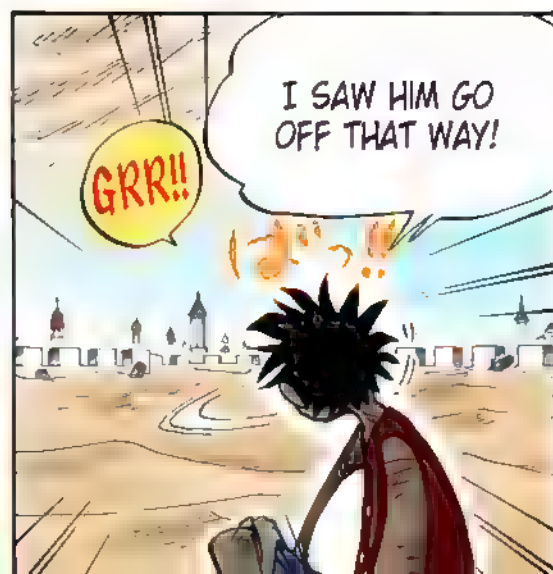


**HE'S
GONE.**

**LOUSY
CROC!**



**YOU
WON'T
GET
AWAY
FROM
ME!!**



**I SAW HIM GO
OFF THAT WAY!**

GRR!!



TO THE WEST OF THE PALACE, THE ROYAL MAUSOLEUM (TOMB OF THE ROYAL FAMILY)



THE TENTACLES OF THE CRIMINAL WORLD ARE FAR-REACHING. YOU MAY BE THE KING OF A MEMBER NATION OF THE WORLD GOVERNMENT...

FEW PEOPLE KNOW OF ITS EXISTENCE.

...BUT DON'T THINK YOU KNOW EVERYTHING.



THE PONEGLYPH IS DOWN THERE, DEEP INSIDE.

A SECRET STAIRWAY!

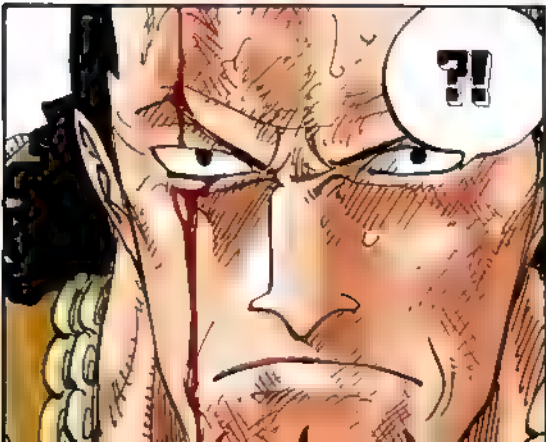
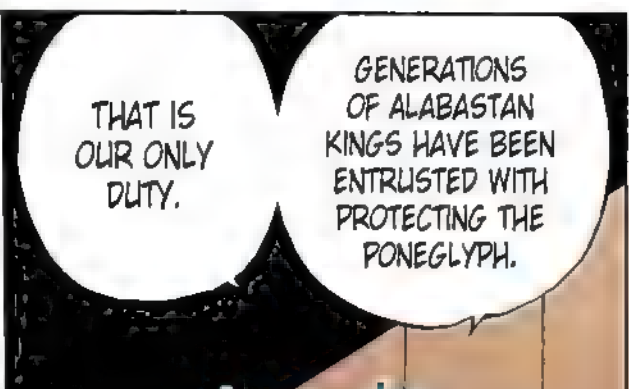
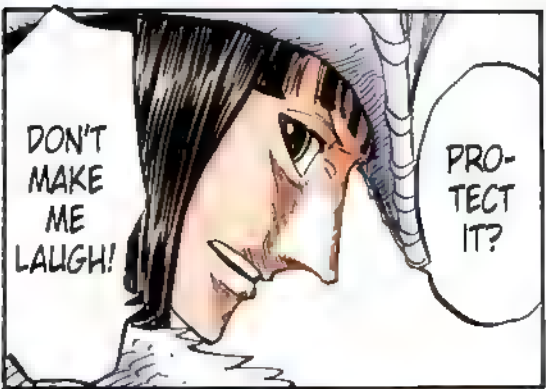
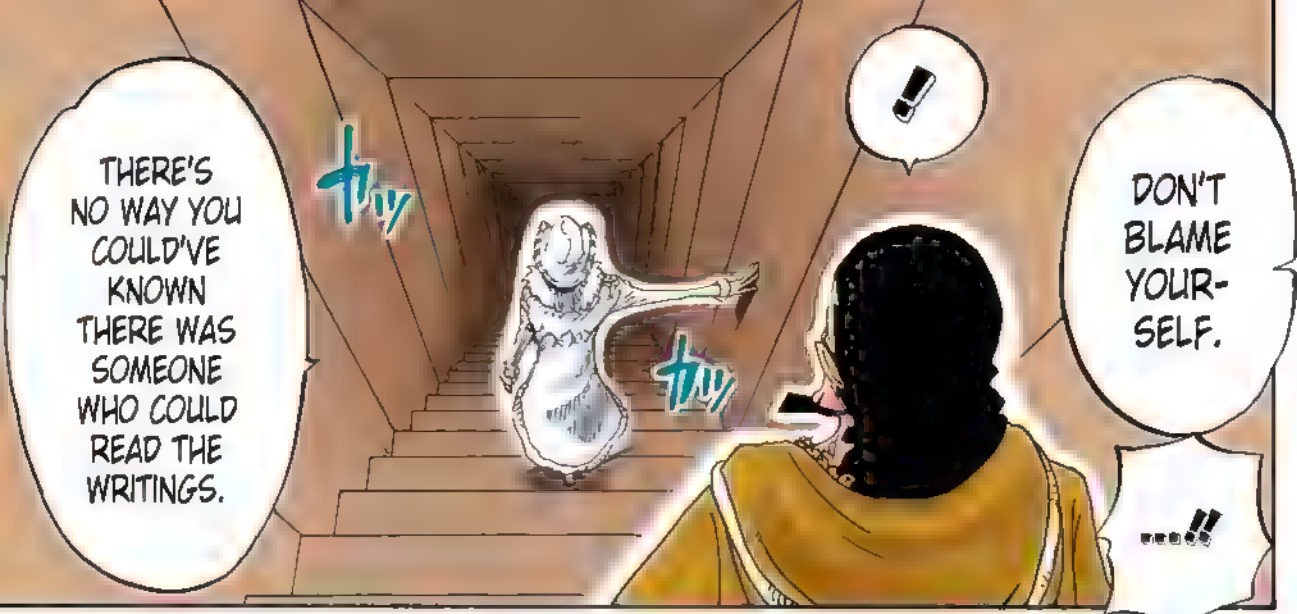


THAT'S WHY HE CAN'T KILL ME...

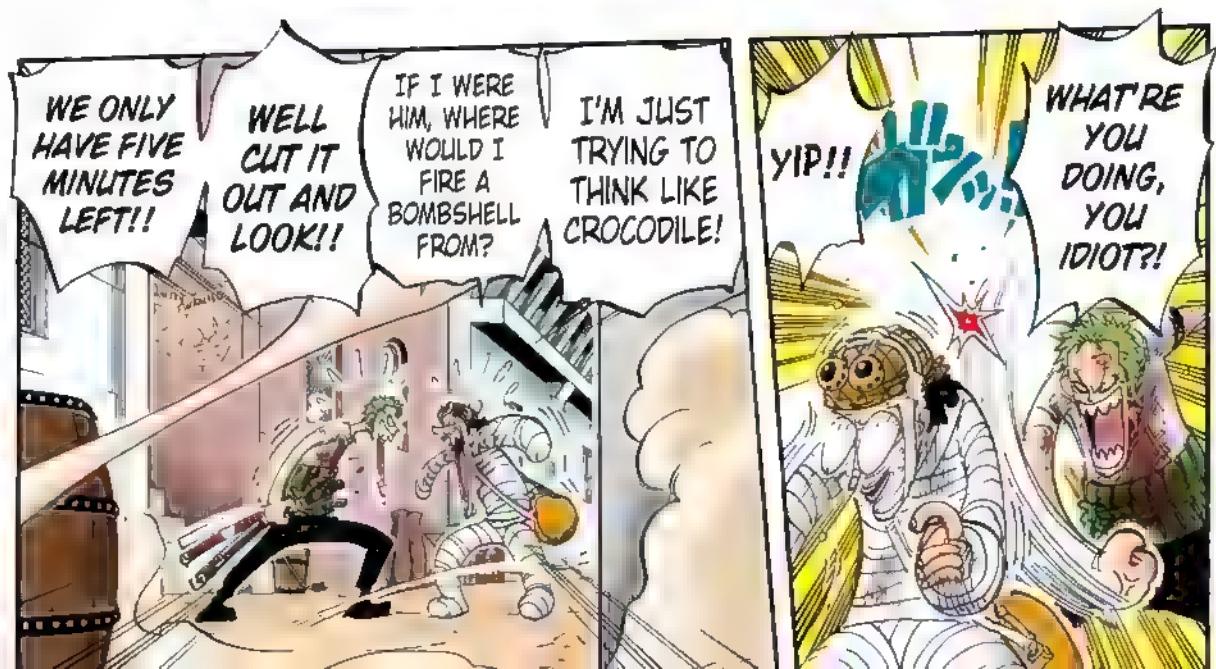
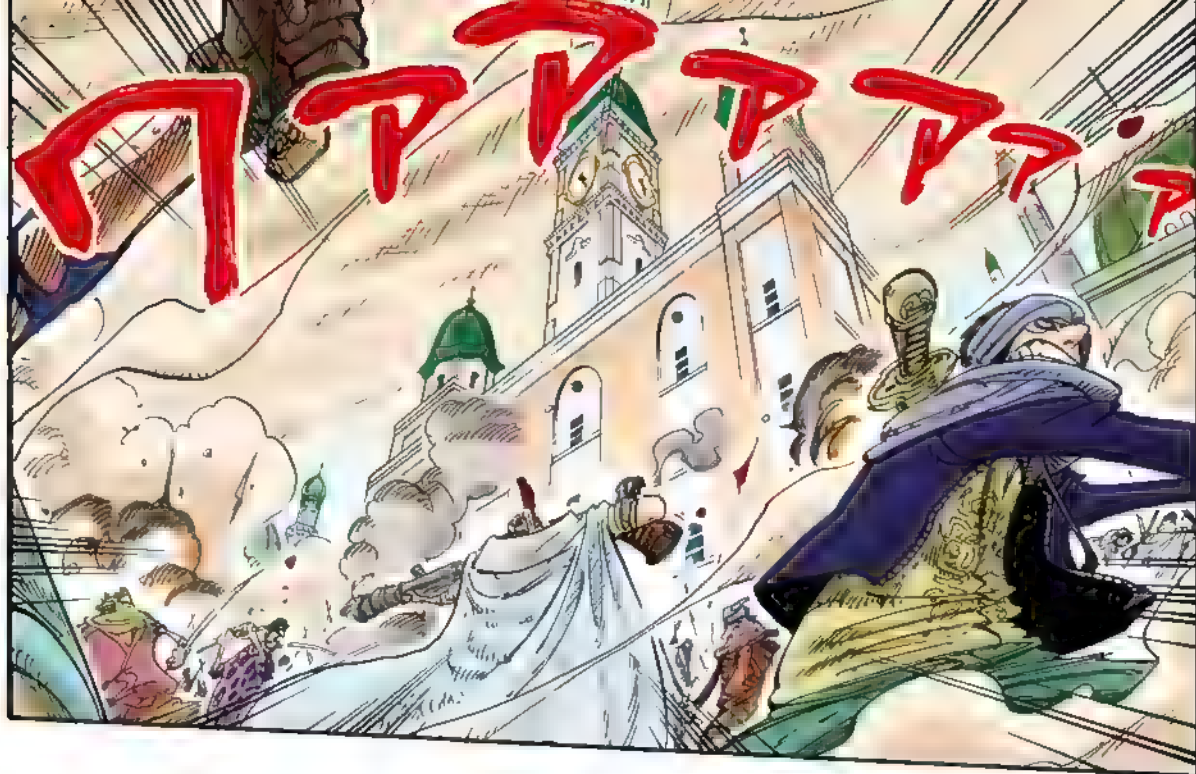
YES. THAT'S WHY CROCODILE TEAMED UP WITH ME.



YOU CAN READ THE PONEGLYPH?! ...





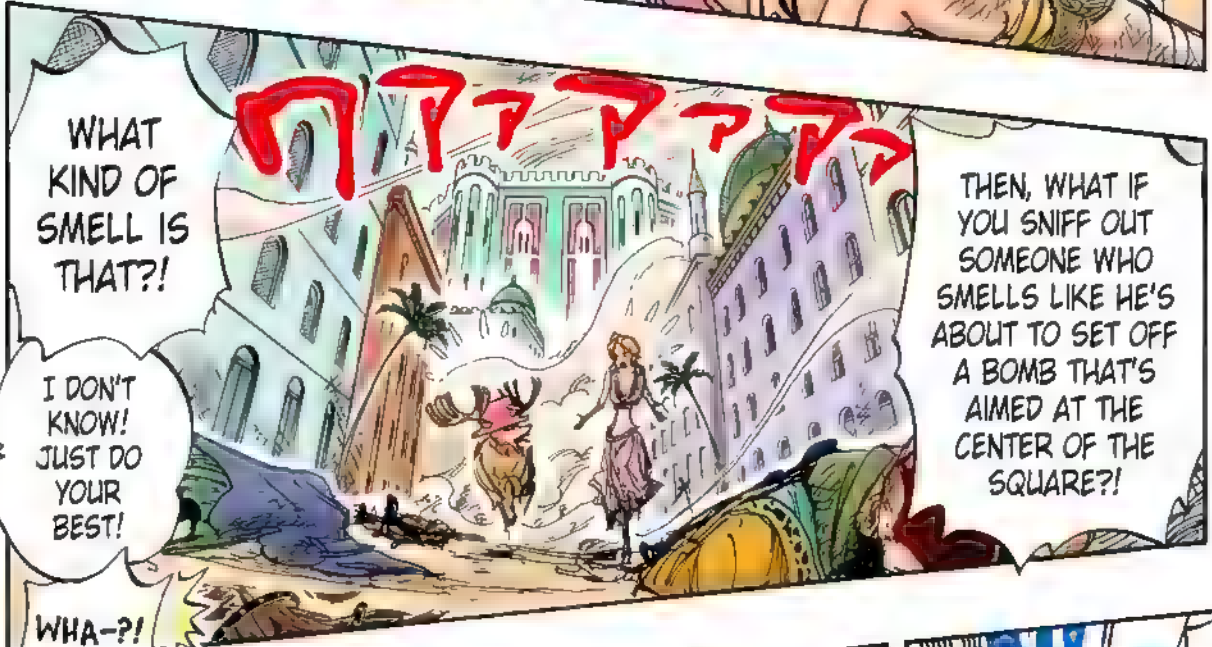




IMPOSSIBLE. THIS WHOLE CITY REEKS OF EXPLOSIVES.



CHOPPER! CAN'T YOU SNIFF IT OUT WITH YOUR NOSE?!

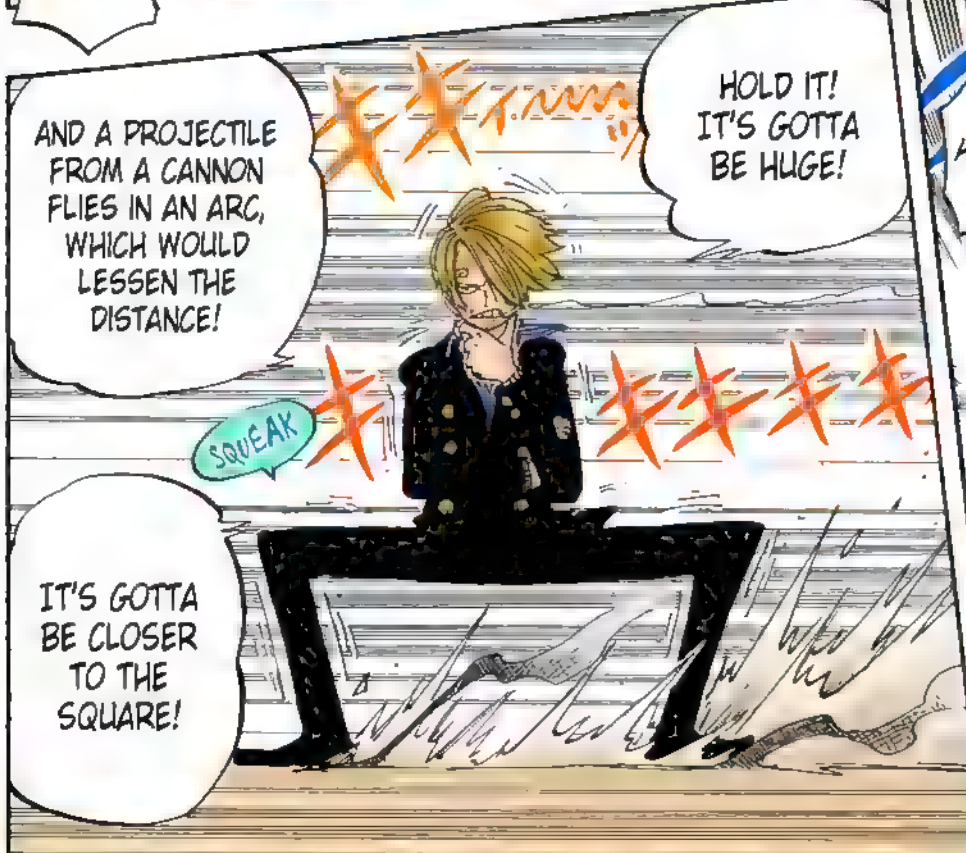


WHAT KIND OF SMELL IS THAT?!

THEN, WHAT IF YOU SNIFF OUT SOMEONE WHO SMELLS LIKE HE'S ABOUT TO SET OFF A BOMB THAT'S AIMED AT THE CENTER OF THE SQUARE?!

I DON'T KNOW! JUST DO YOUR BEST!

WHA-?!



AND A PROJECTILE FROM A CANNON FLIES IN AN ARC, WHICH WOULD LESSEN THE DISTANCE!

HOLD IT! IT'S GOTTA BE HUGE!

SQUEAK

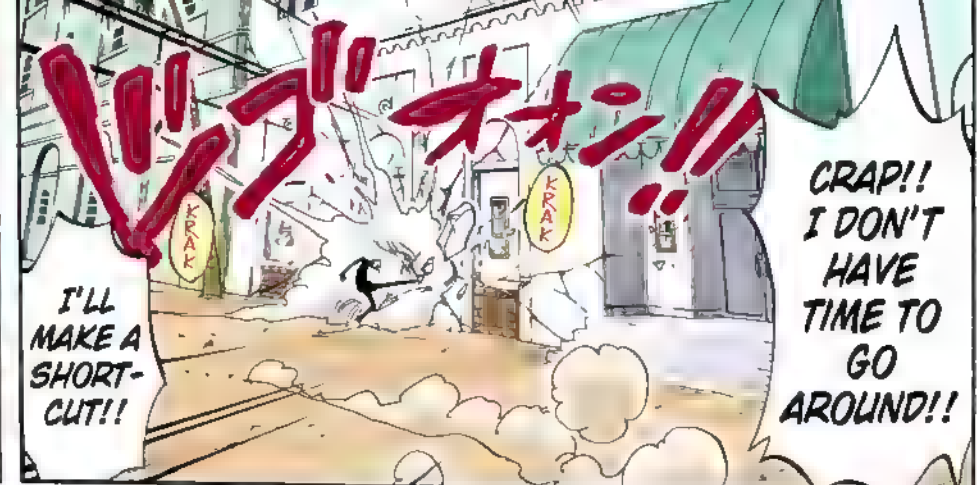
IT'S GOTTA BE CLOSER TO THE SQUARE!



HUFF

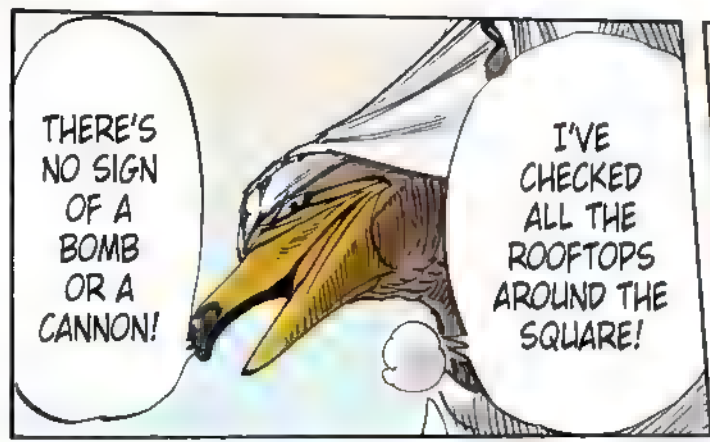
HUFF

AN EXPLOSIVE CAPABLE OF BLOWING UP EVERYTHING IN A MILE-AND-A-HALF RADIUS?!



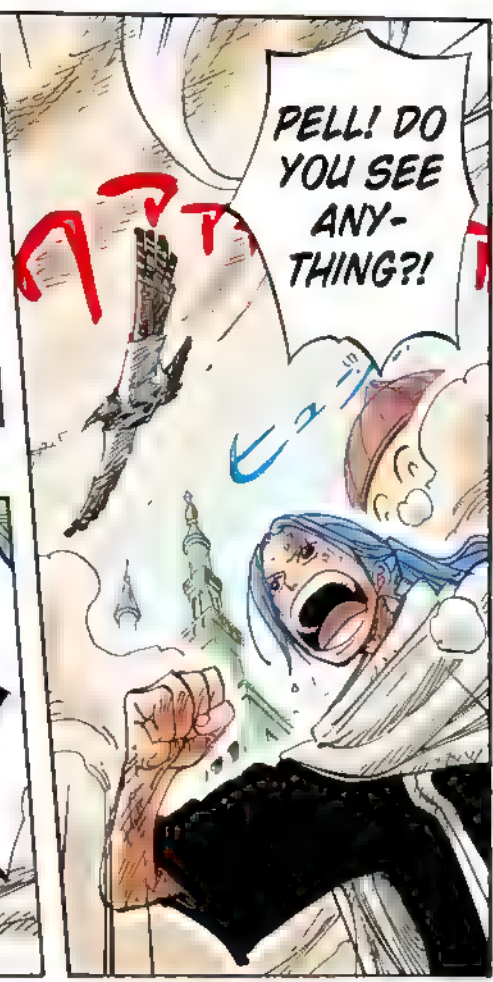
I'LL MAKE A SHORT-CUT!!

CRAP!! I DON'T HAVE TIME TO GO AROUND!!

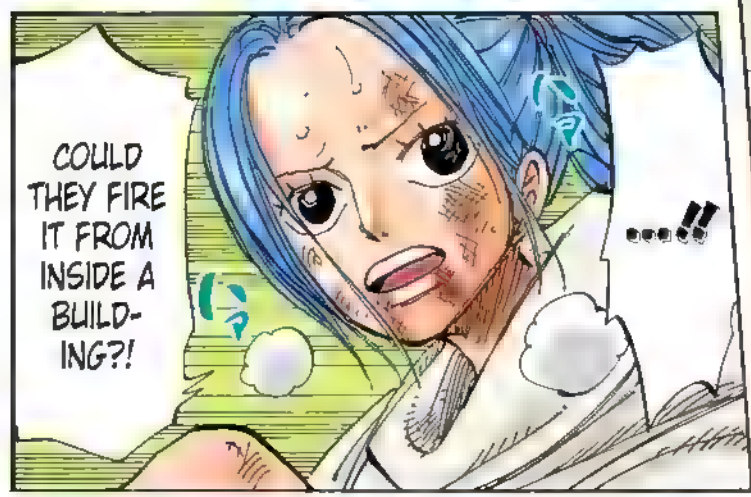


THERE'S NO SIGN OF A BOMB OR A CANNON!

I'VE CHECKED ALL THE ROOFTOPS AROUND THE SQUARE!

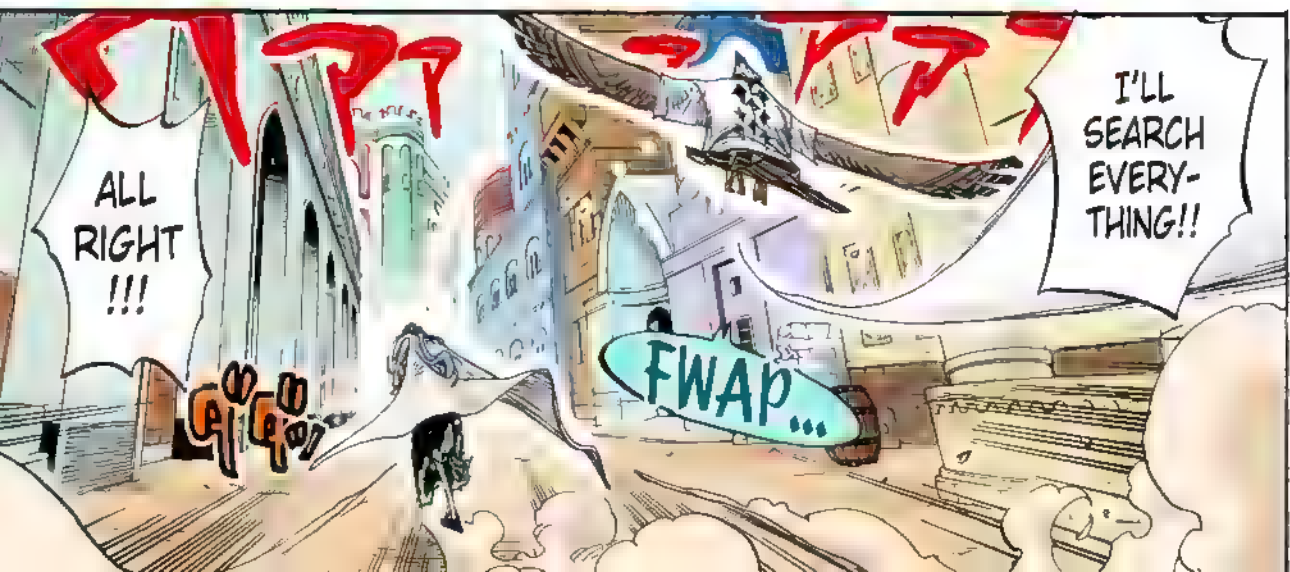


PELL! DO YOU SEE ANYTHING?!



COULD THEY FIRE IT FROM INSIDE A BUILDING?!

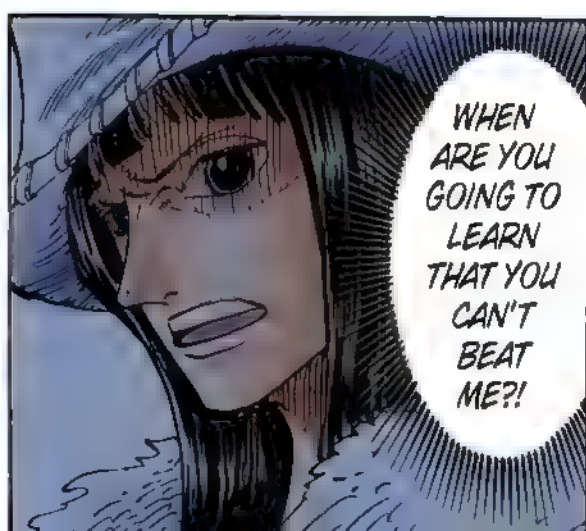
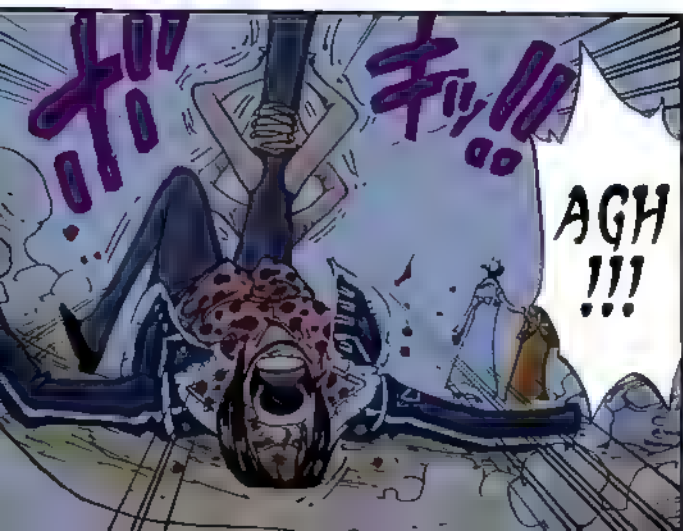
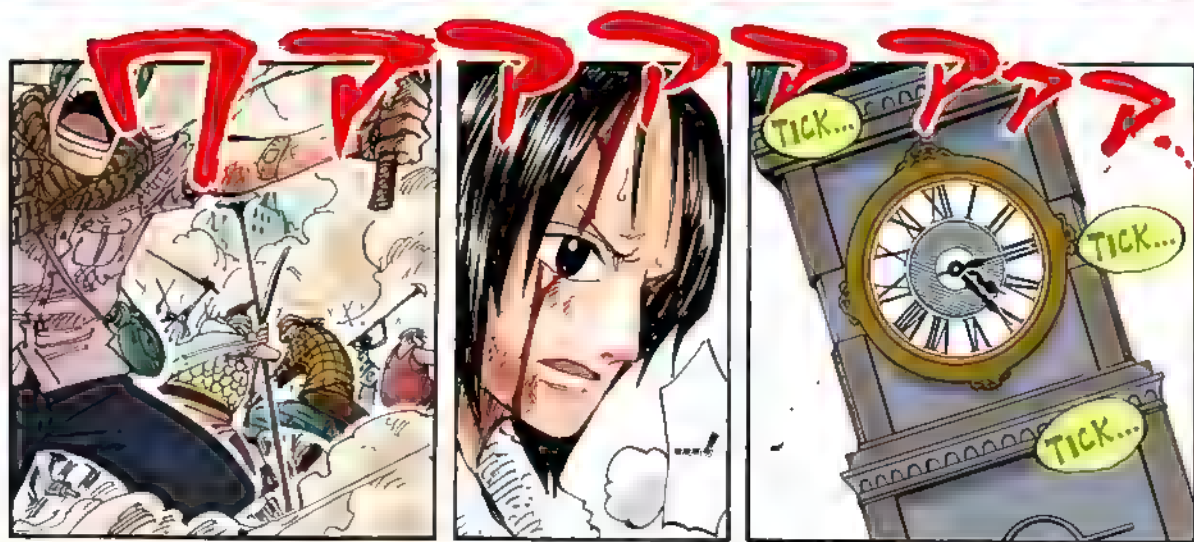
...!!

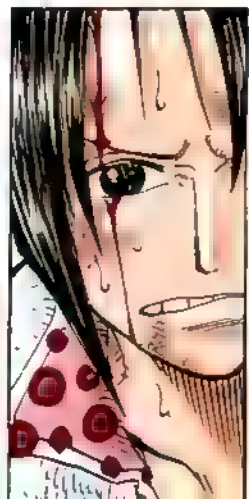
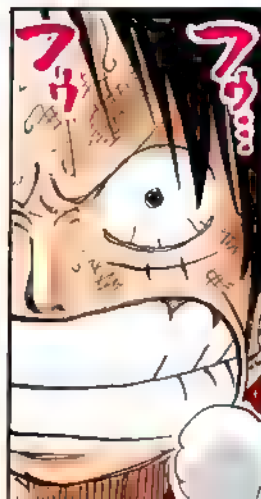
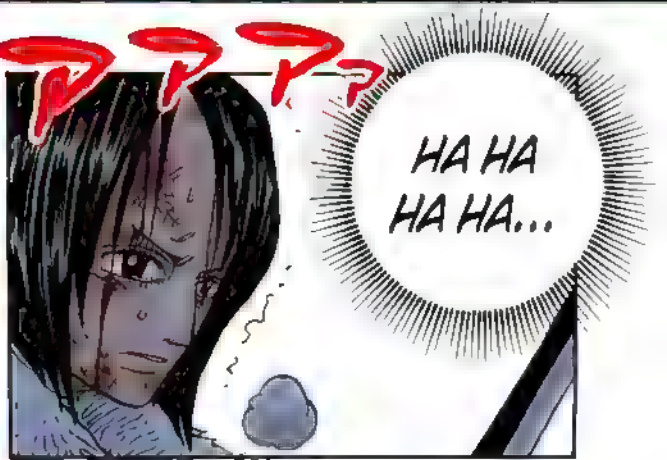
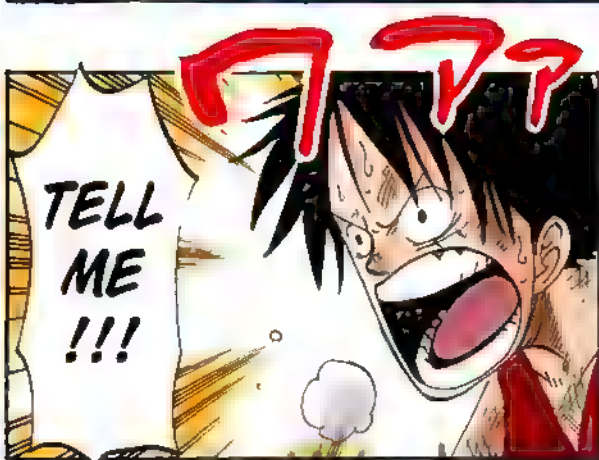
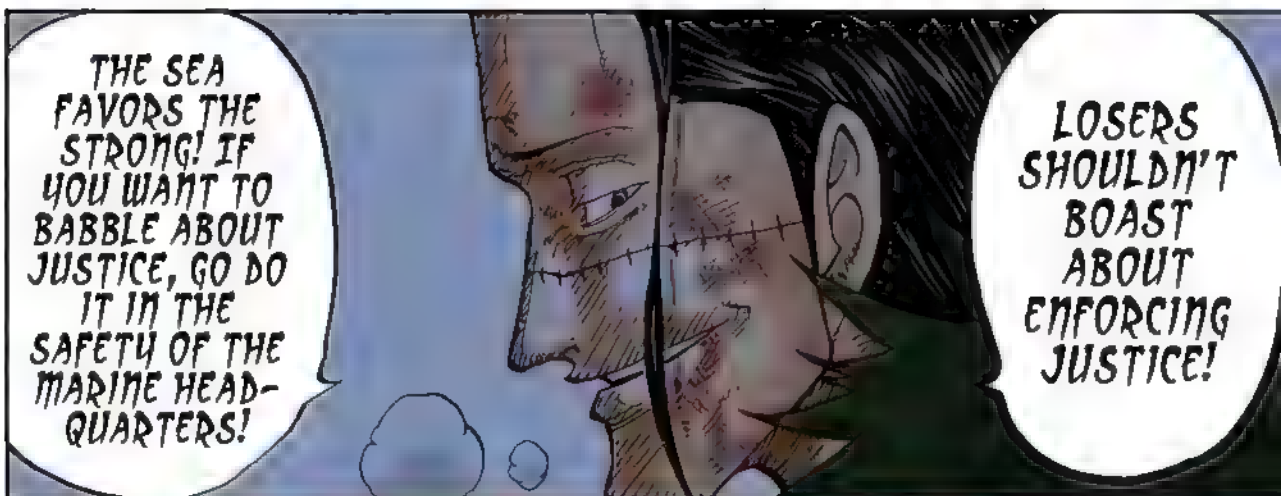
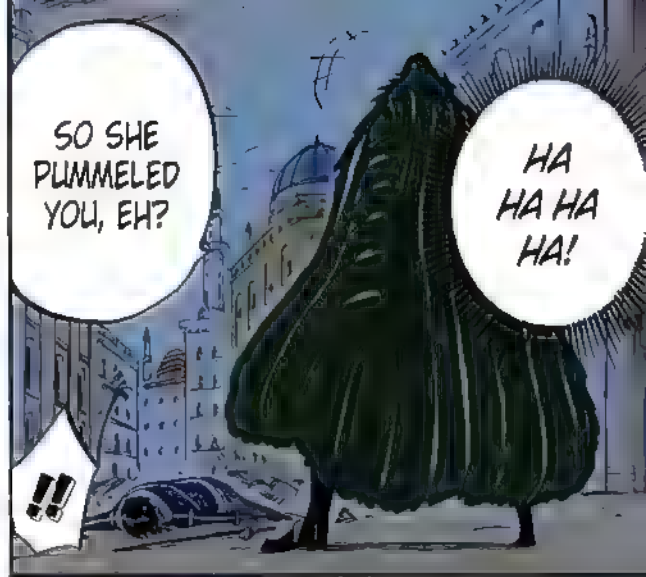
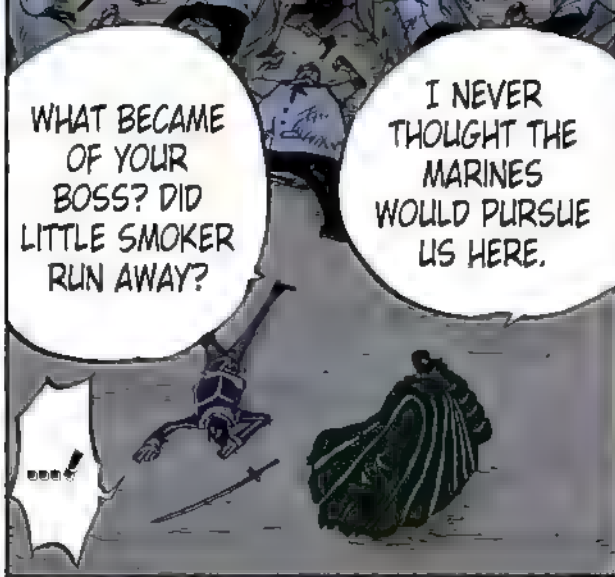


ALL RIGHT !!!

I'LL SEARCH EVERYTHING!!

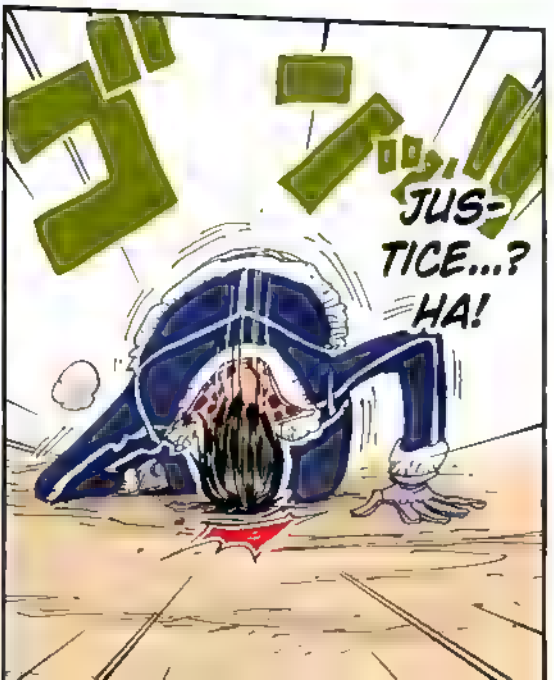
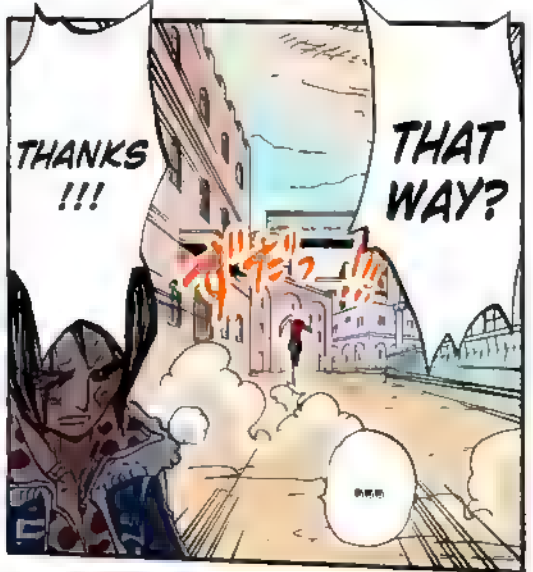
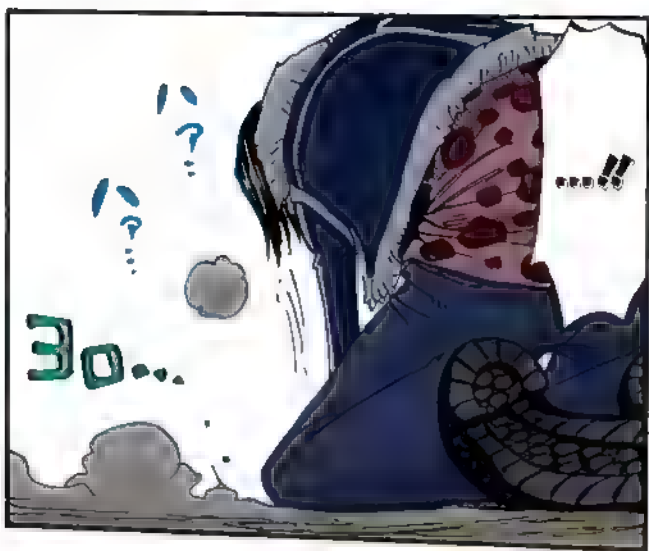
FWAP...

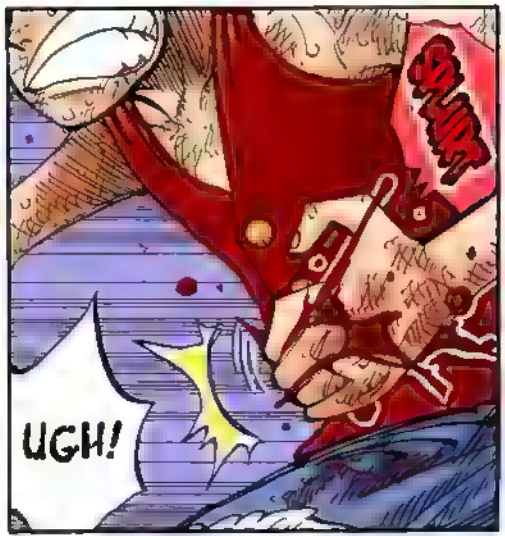


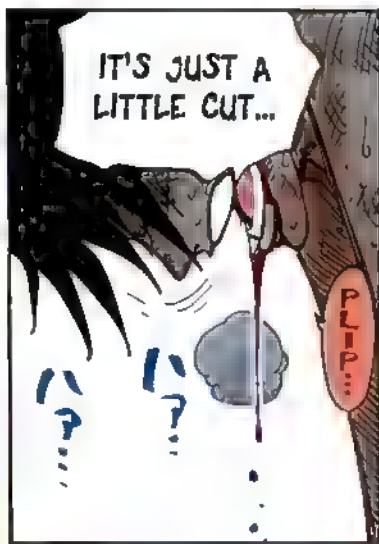
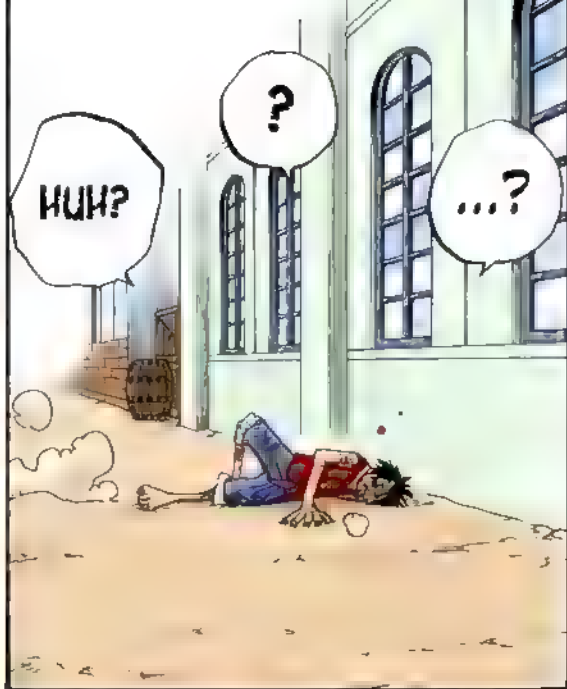
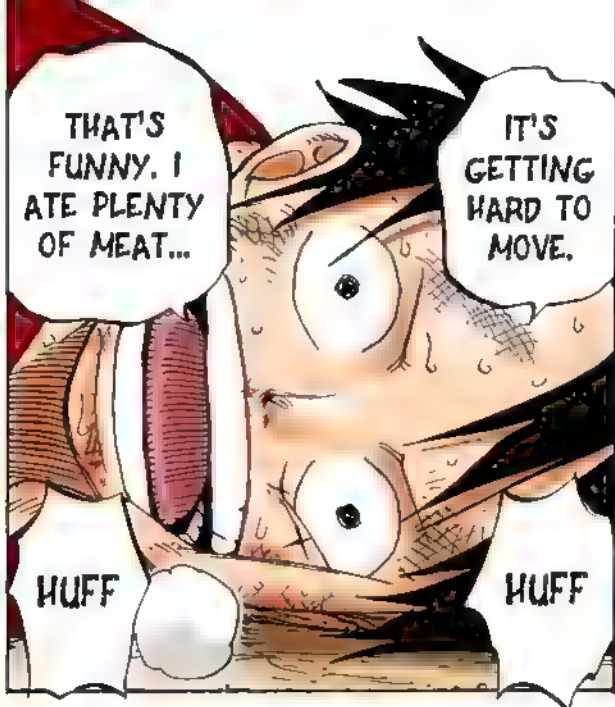


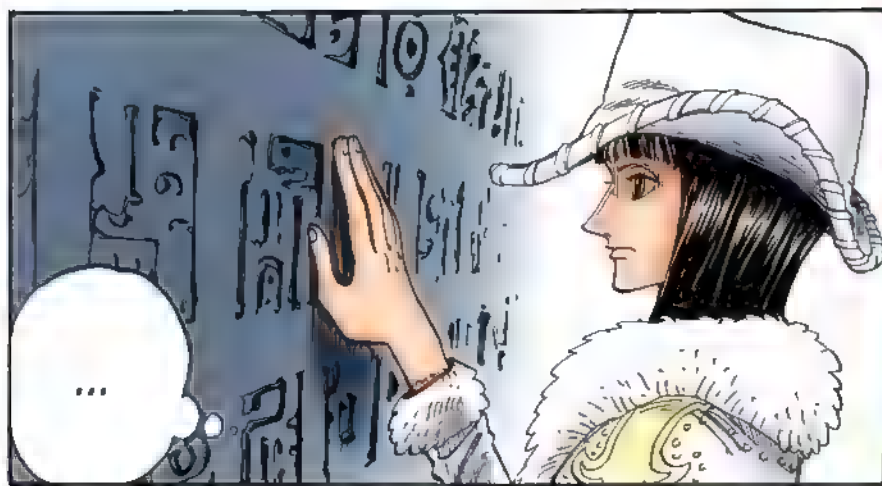
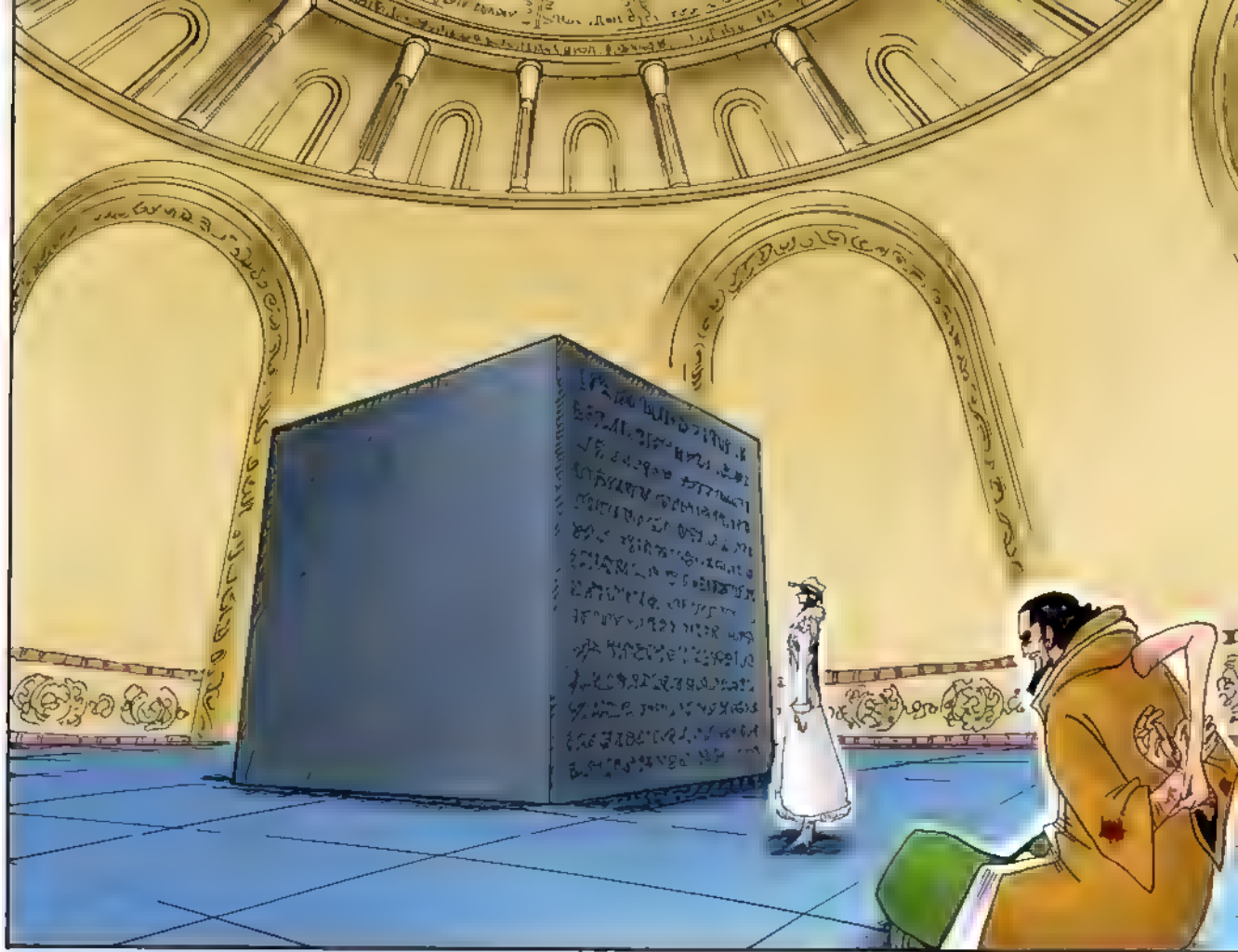
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THE ROYAL MAUSOLEUM...









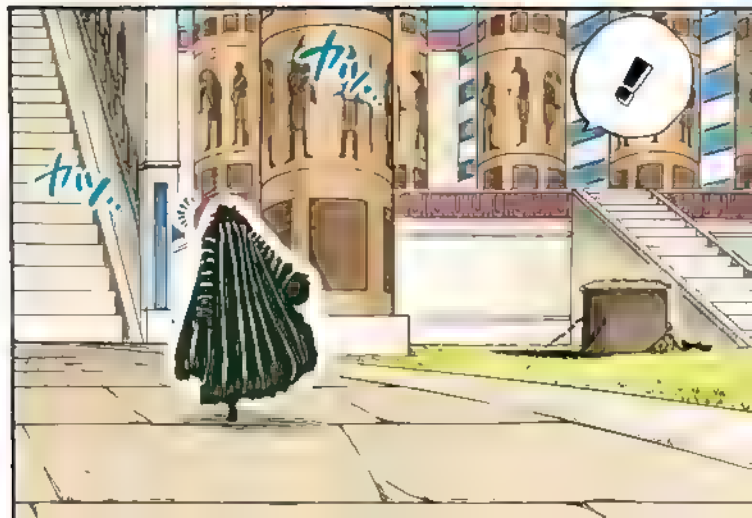
...



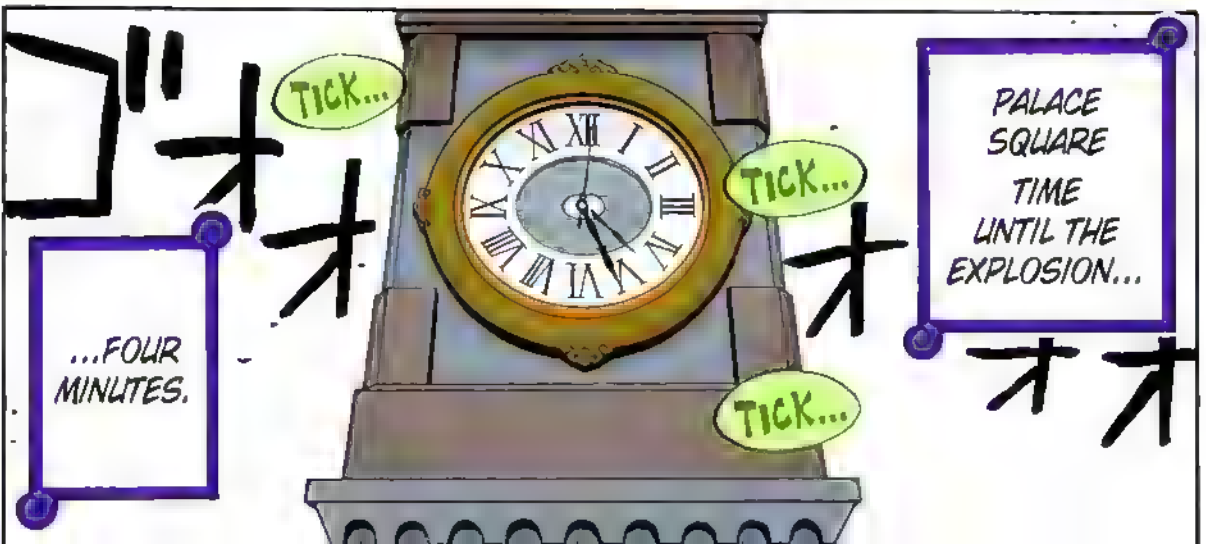
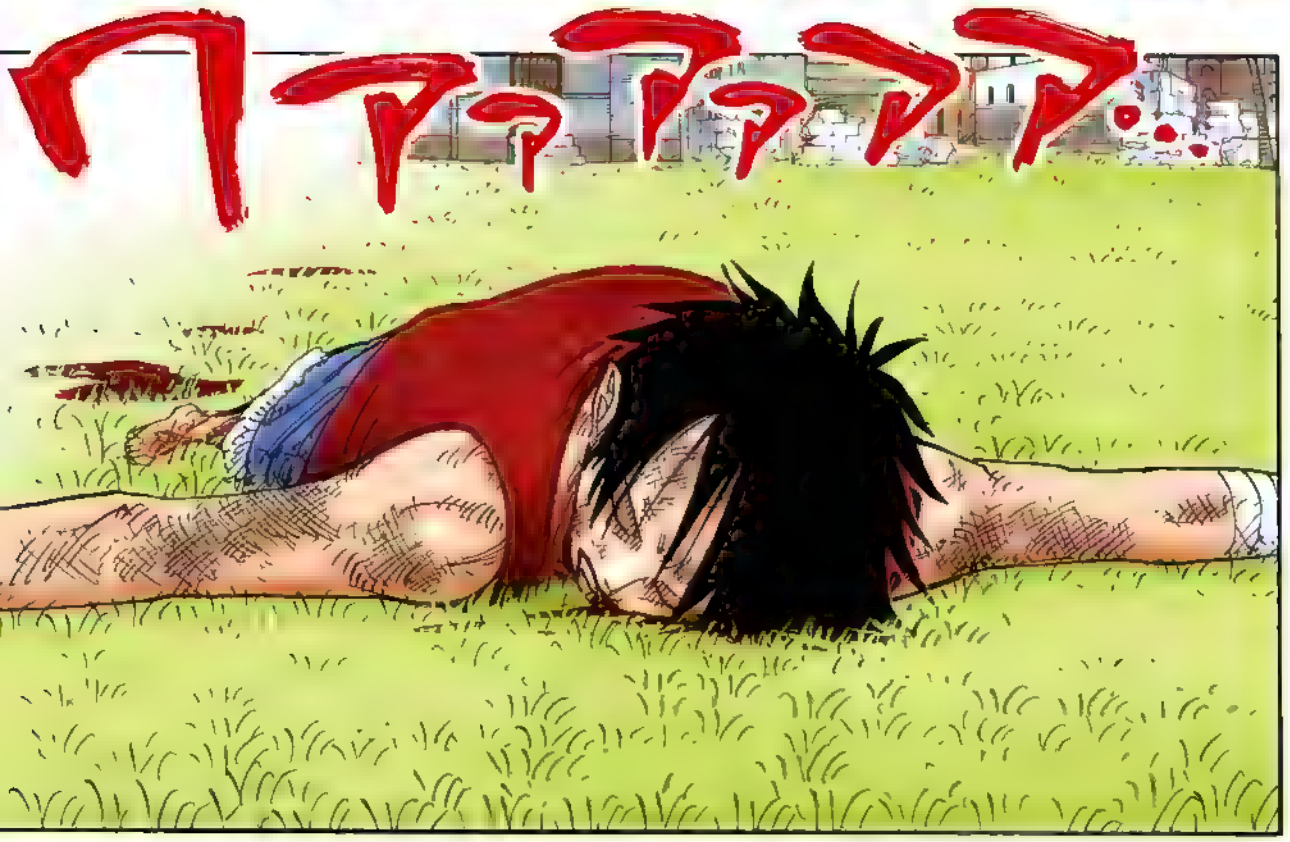
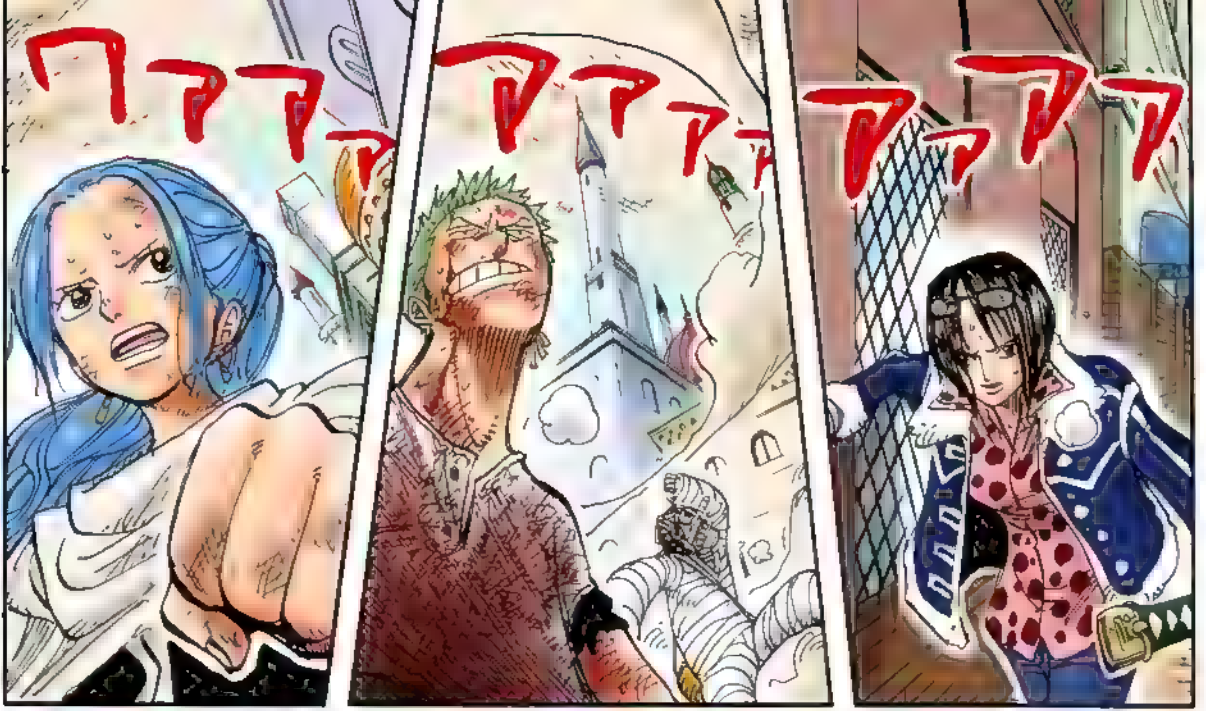
DID YOU FIND WHAT YOU WANTED?

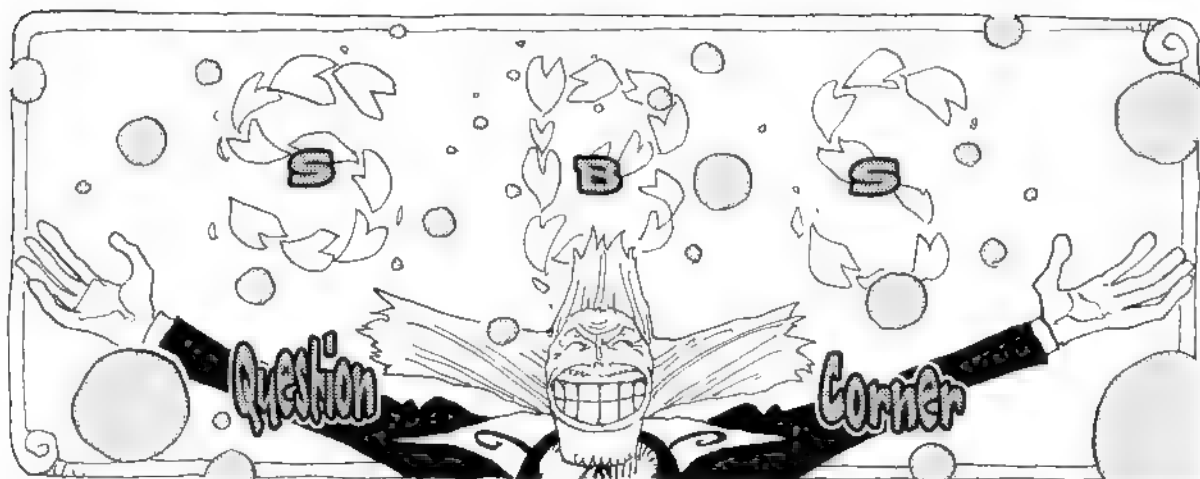


A SECRET STAIRWAY, EH?



!



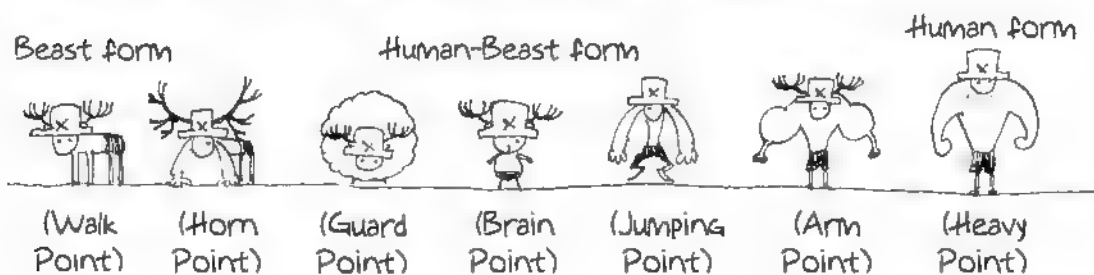


Reader: Found him! Fo!! Pa!! Pa!! Sa!! Also, Que!! Whe!! Do!! ...Ack!
 (Translation) Panda Man!! It's Panda Man!! I saw Panda Man running away!! (Volume 20, page 60, first panel) Also, I have a question. Where does Panda Man live? Does Panda Man like to travel?

Oda: The last part was a little hard to make out. Are you all right there? Anyway, about Panda Man's residence—rumor has it that he's a very important person (on some islands anyway). Maybe that's why he's being pursued, and therefore needs to be on the run... Sorry, but if I say any more, I'll put myself in danger...
 Oh no! It's them!! (Runs away)

Reader: Hello, Oda Sensei. I have a question for you! Because Chopper ate the Rumble Ball, he's able to perform seven transformations, right? But Chopper has already done more than seven. Why is that?

Oda: You're wrong there. There are only seven.



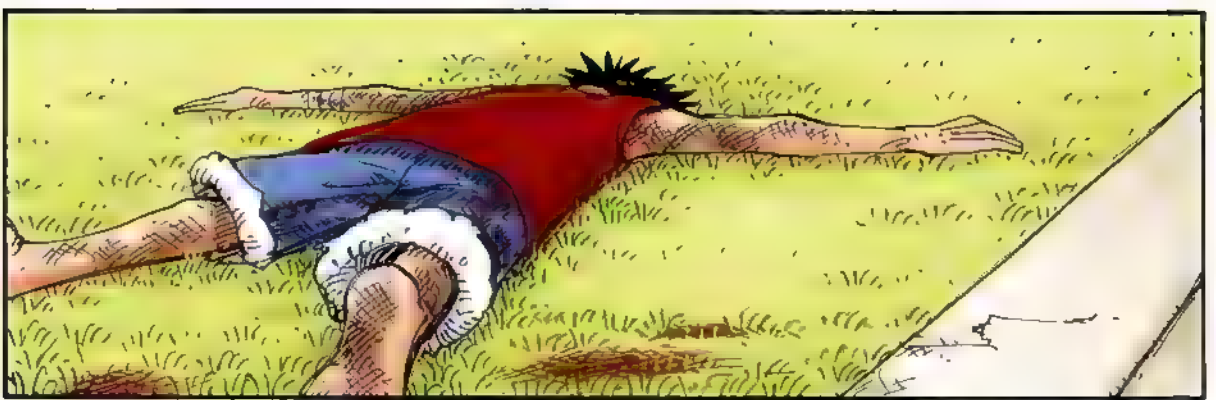
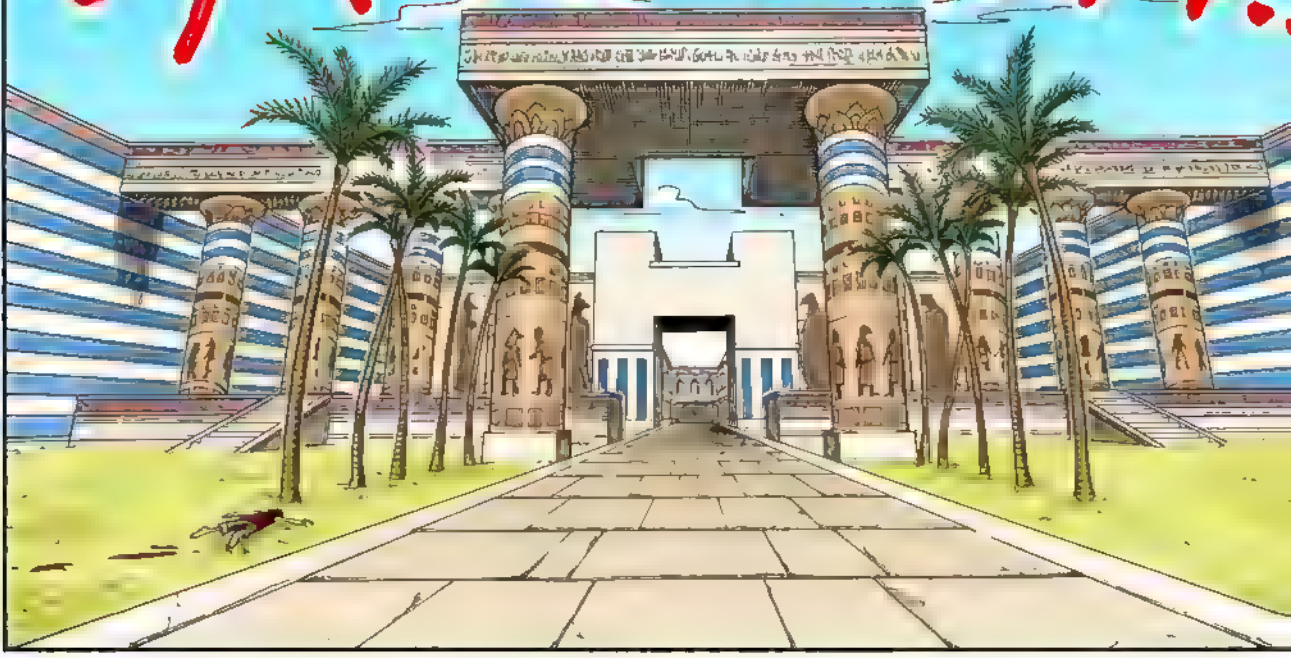
↑ And there are the seven. His usual Beast form is "Walk Point." His usual Human-Beast form is "Brain Point," and his Human form "Heavy Point." So the Rumble Ball allows him to do four transformations in addition to these three. I hope this clears that up.

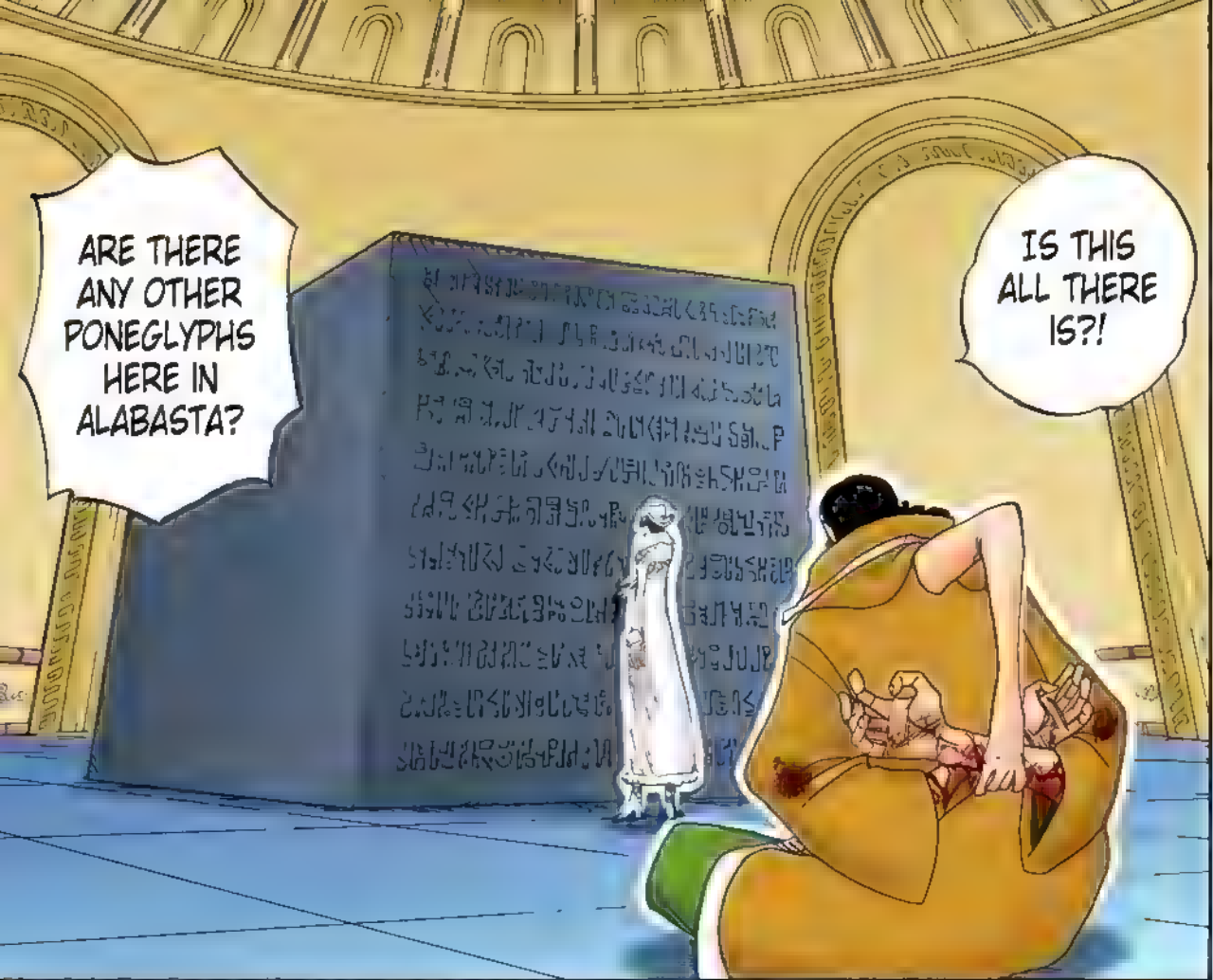
Chapter 203: **CROCODILE-ISH**



HATCHAN'S SEA-FLOOR STROLL, VOLUME 18: "PROPOSE ONE MORE TIME TO THE DARLING OCTOPAKO ♡"

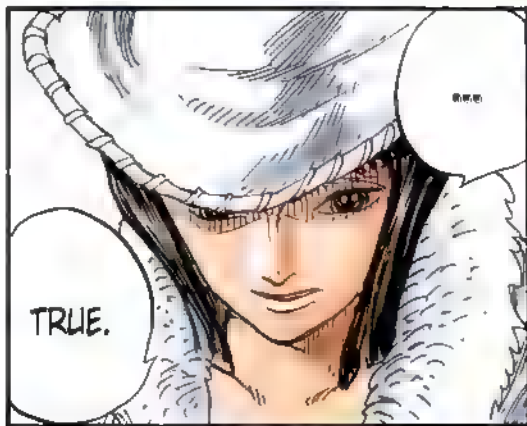
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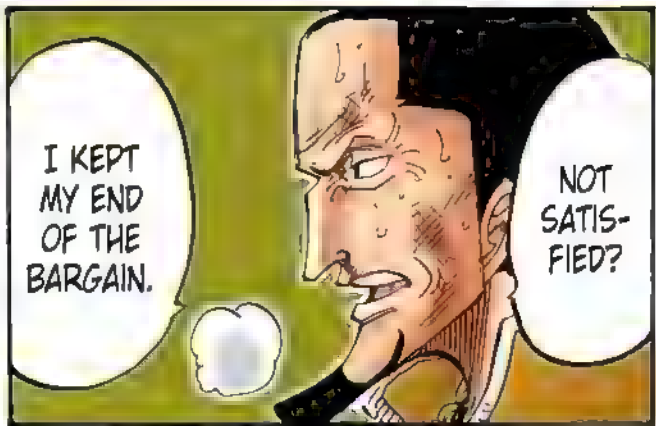


ARE THERE ANY OTHER PONEGLYPHS HERE IN ALABASTA?

IS THIS ALL THERE IS?!

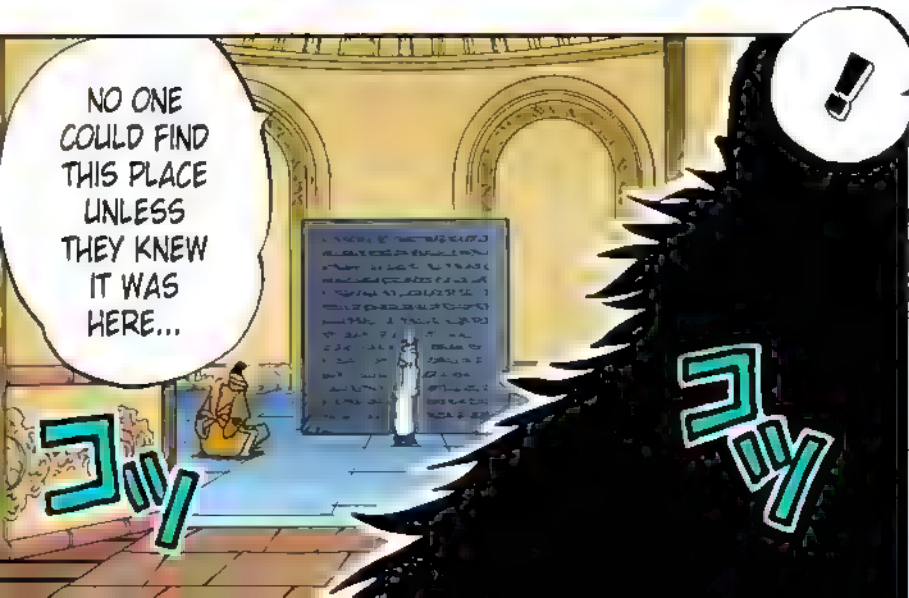


TRUE.



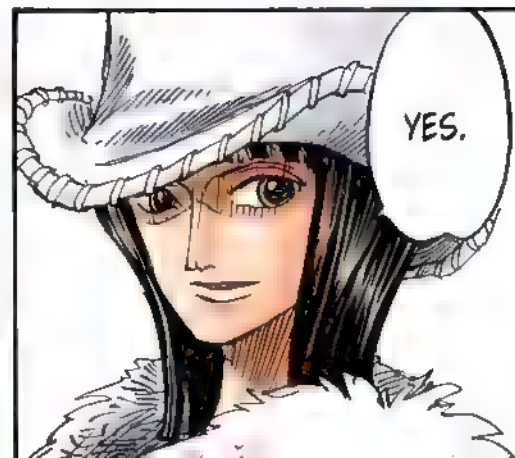
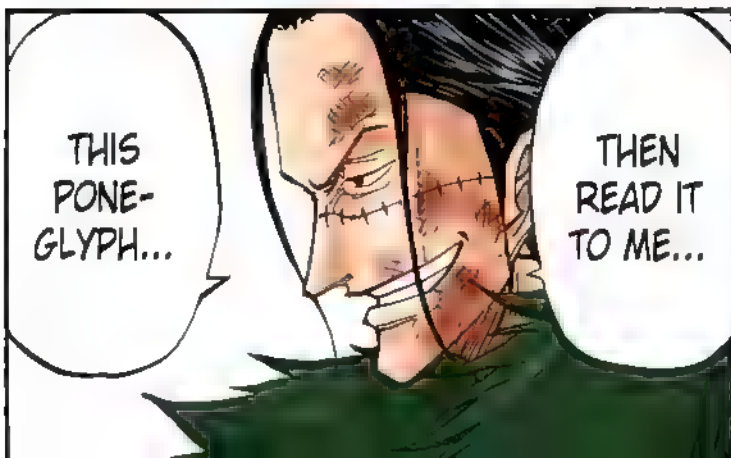
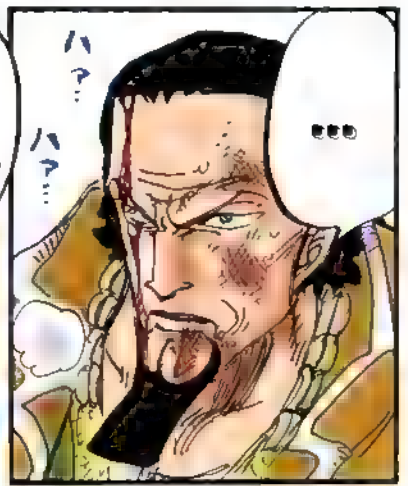
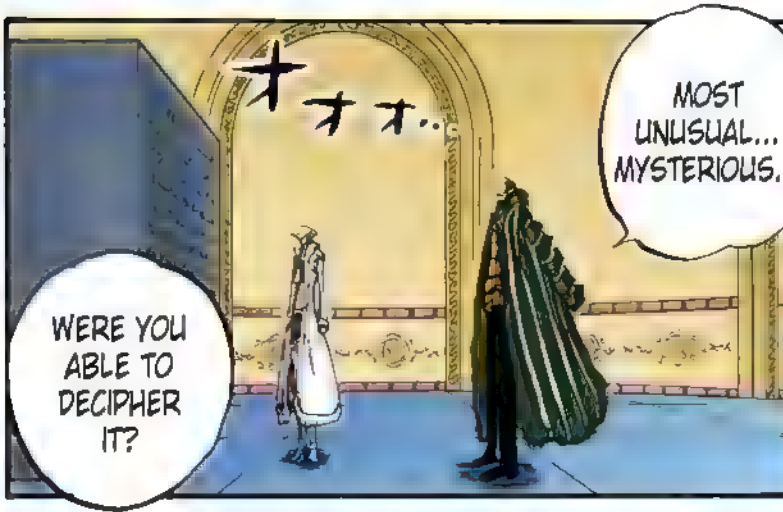
I KEPT MY END OF THE BARGAIN.

NOT SATISFIED?



NO ONE COULD FIND THIS PLACE UNLESS THEY KNEW IT WAS HERE...

QUITE A NATIONAL SECRET YOU HAVE HERE...





IN THE YEAR 260, TAYMAR OF THE BITEIN DYNASTY TOOK THE THRONE.

THAT WAS IN THE YEAR OF HEAVEN 239.

KAHIRA WAS CONQUERED BY ALABASTA.

...?!



...



STOP!

THIS ISN'T WHAT I WANT TO KNOW!

HEY, HEY!

IN THE YEAR 325, THE GREAT HERO OF OLTEA, MAMUDIN...

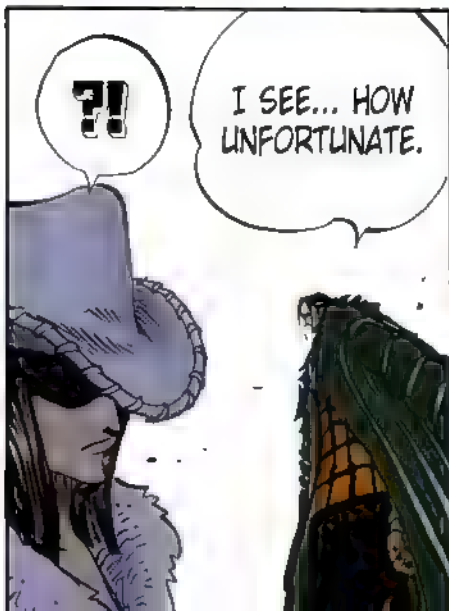
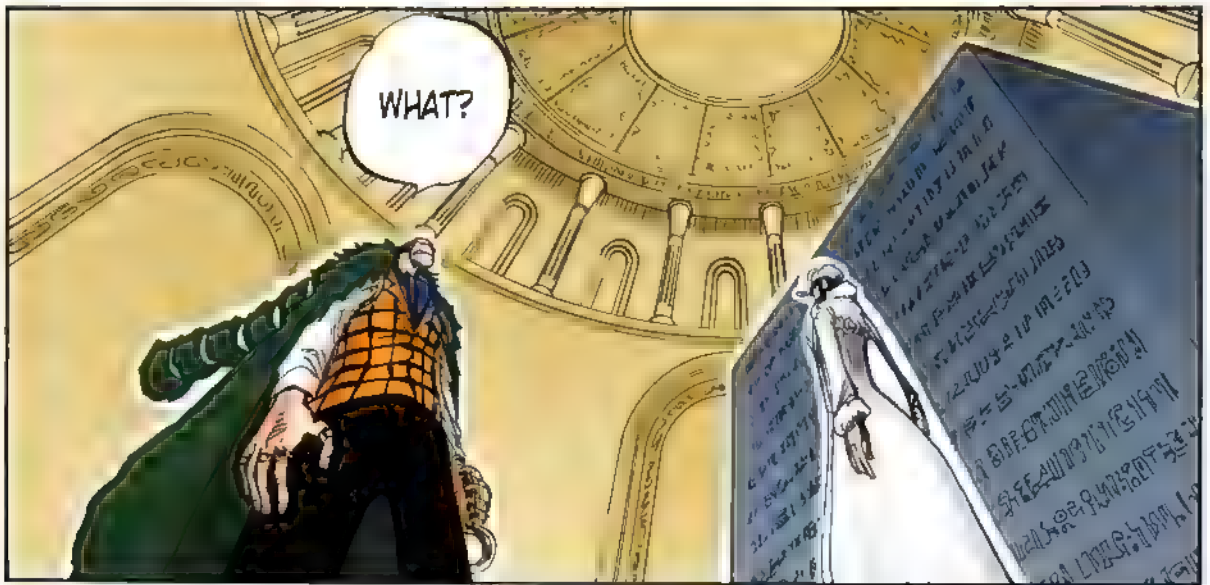
THE GREAT TAPH TEMPLE IN ERLUMALLU WAS COMPLETED IN THE YEAR 306.

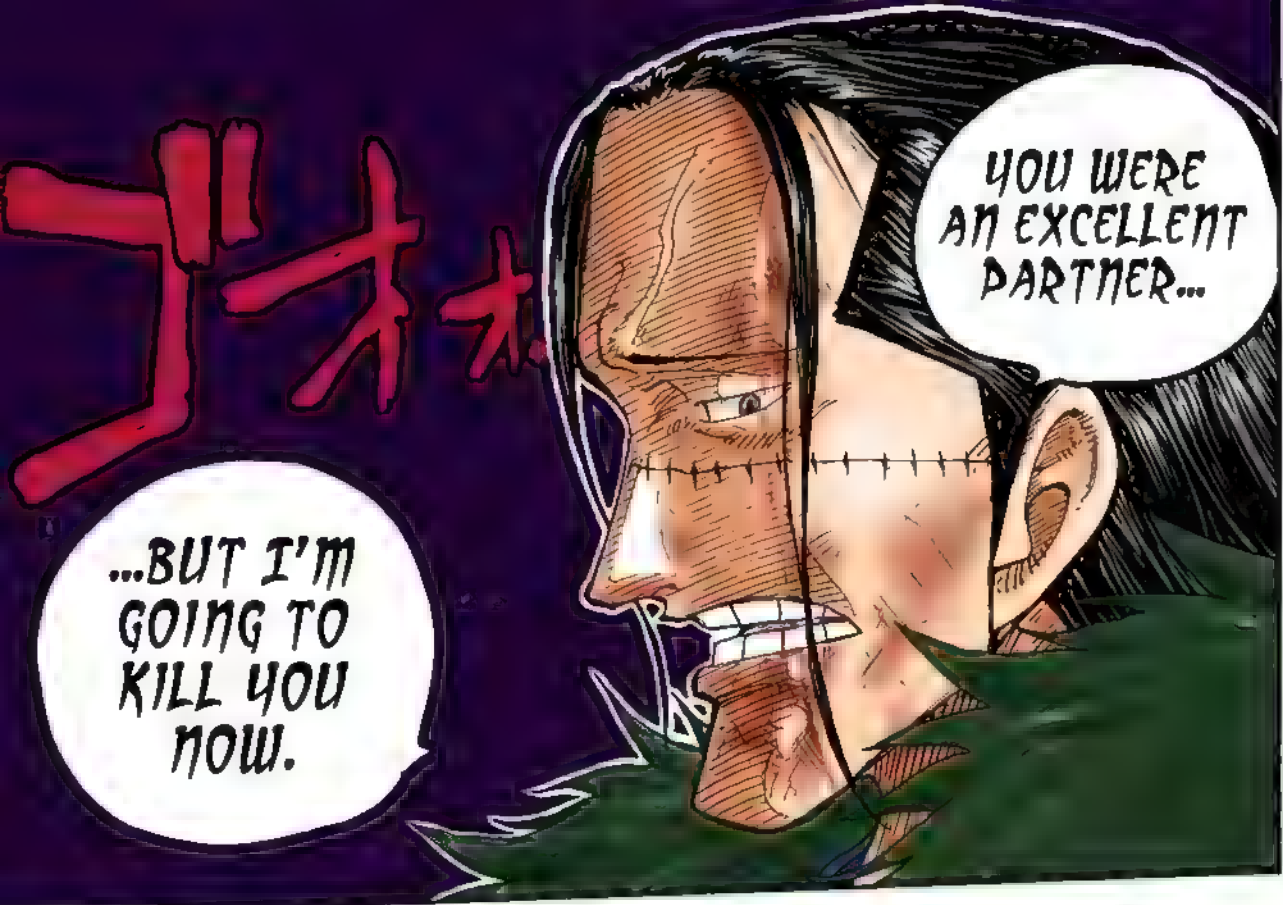
...



THE SECRET LOCATION OF THE MOST DESTRUCTIVE WEAPON IN THE WORLD!!

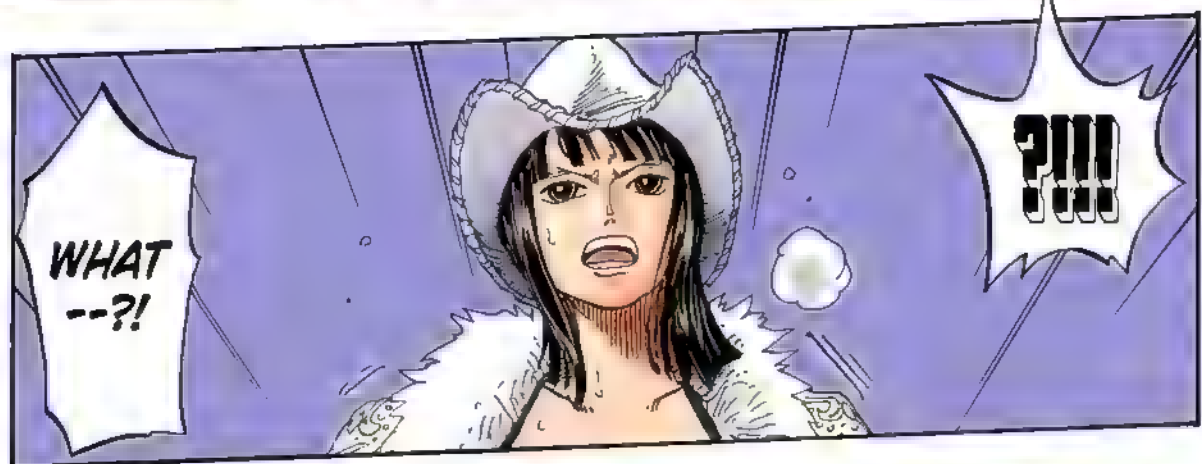
I DON'T CARE ABOUT THIS KINGDOM'S HISTORY! JUST TELL ME WHERE IT'S HIDDEN...





YOU WERE AN EXCELLENT PARTNER...

...BUT I'M GOING TO KILL YOU NOW.



WHAT --?!

?!?!?



...SAYING, IF I BROUGHT YOU TO THE PONEGLYPH, YOU IN TURN WOULD GIVE ME INFORMATION ABOUT PLUTON.

YOU WERE THE ONE WHO CAME TO ME...

THE DEAL WE MADE FOUR YEARS AGO HAS COME TO AN END.

...?!



I WILL SAY THIS--YOU WERE AN EXTREMELY VALUABLE WOMAN.

THAT WAS GOOD ENOUGH FOR ME.

...

...YOU SHOWED REMARKABLE INTELLIGENCE AND LEADERSHIP.

DURING THE FOUR YEARS YOU WORKED FOR BAROQUE WORKS...



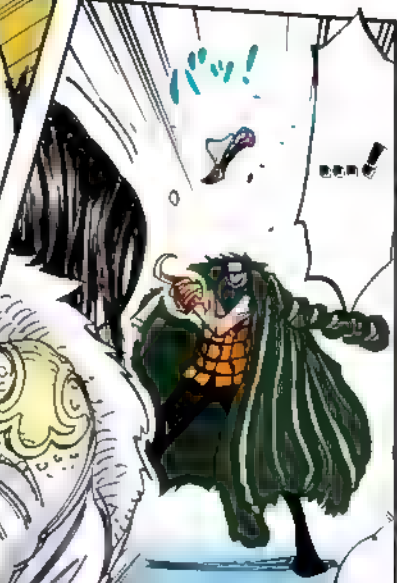
HOWEVER! YOU HAVE FAILED TO FULFILL YOUR END OF THE AGREEMENT!

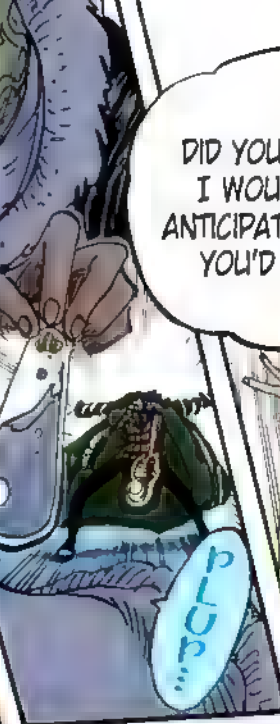
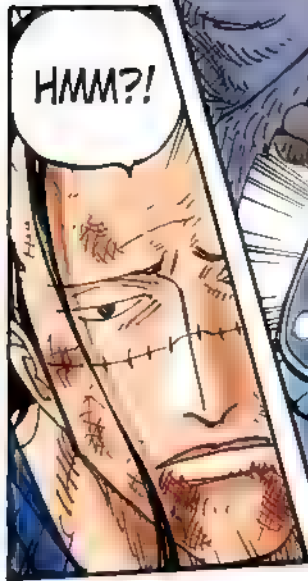
THE ALABASTAN PONEGLYPH REVEALS NOTHING ABOUT PLUTON!

ア!!!

DO YOU KNOW WHY, NICO ROBIN?

BUT I FEEL NO ANGER TOWARDS YOU.

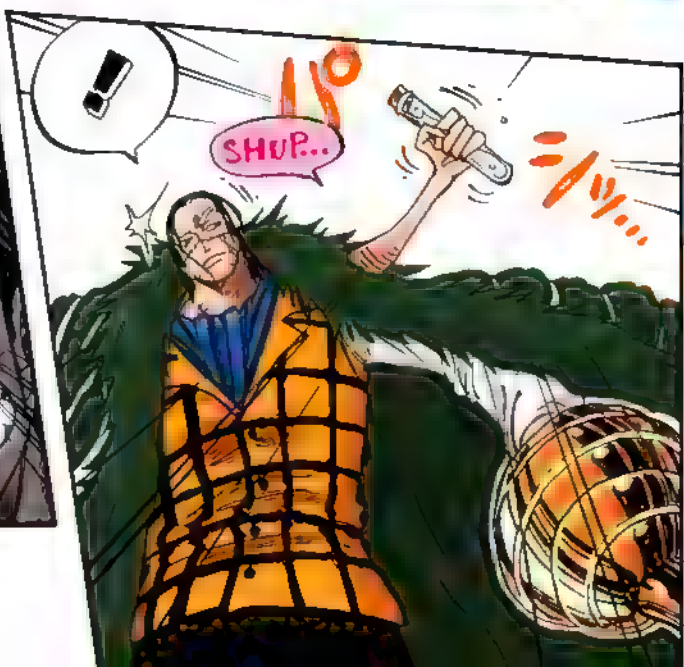
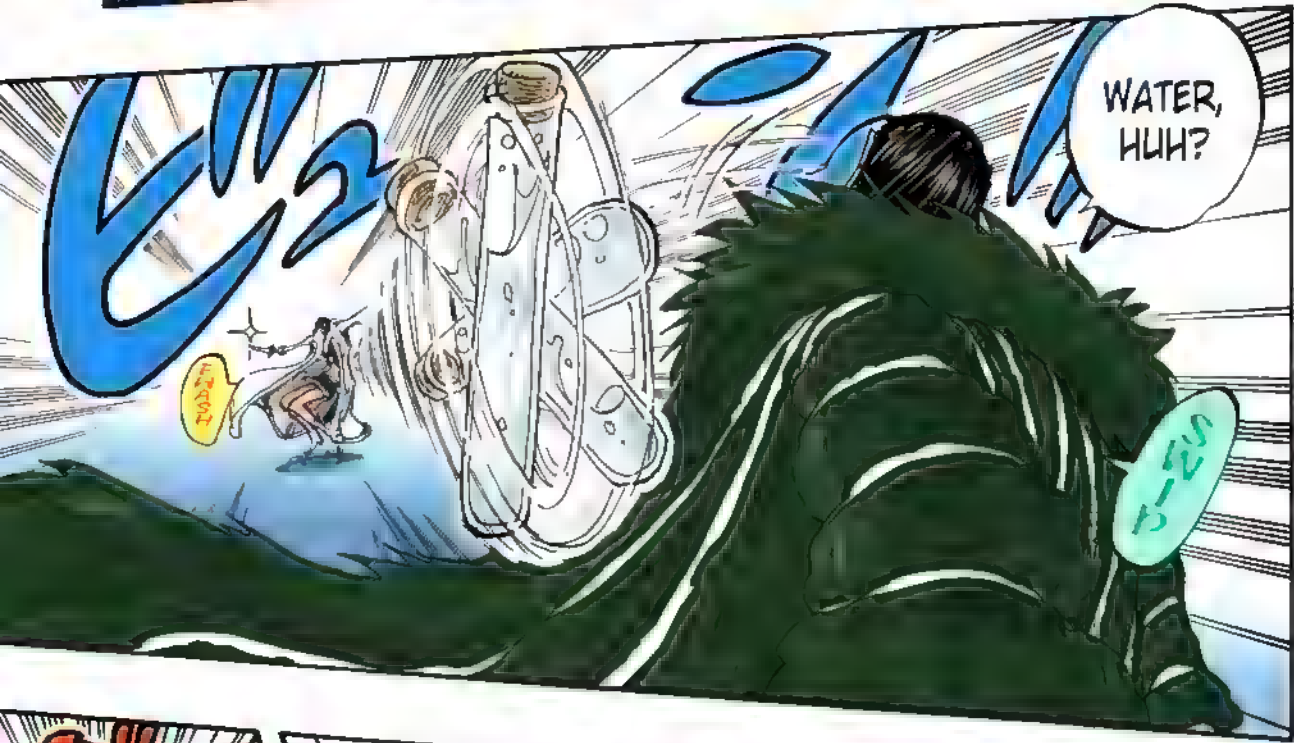
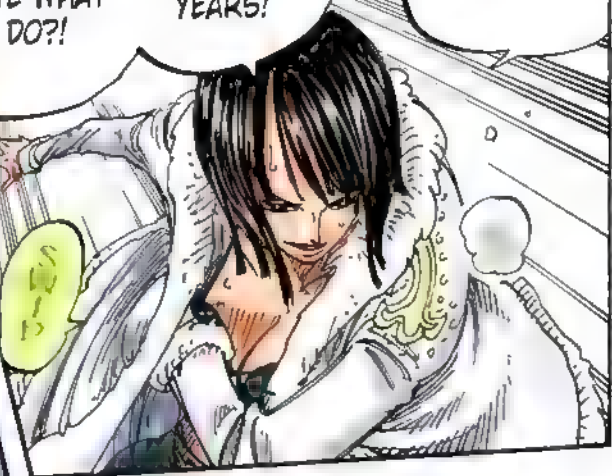


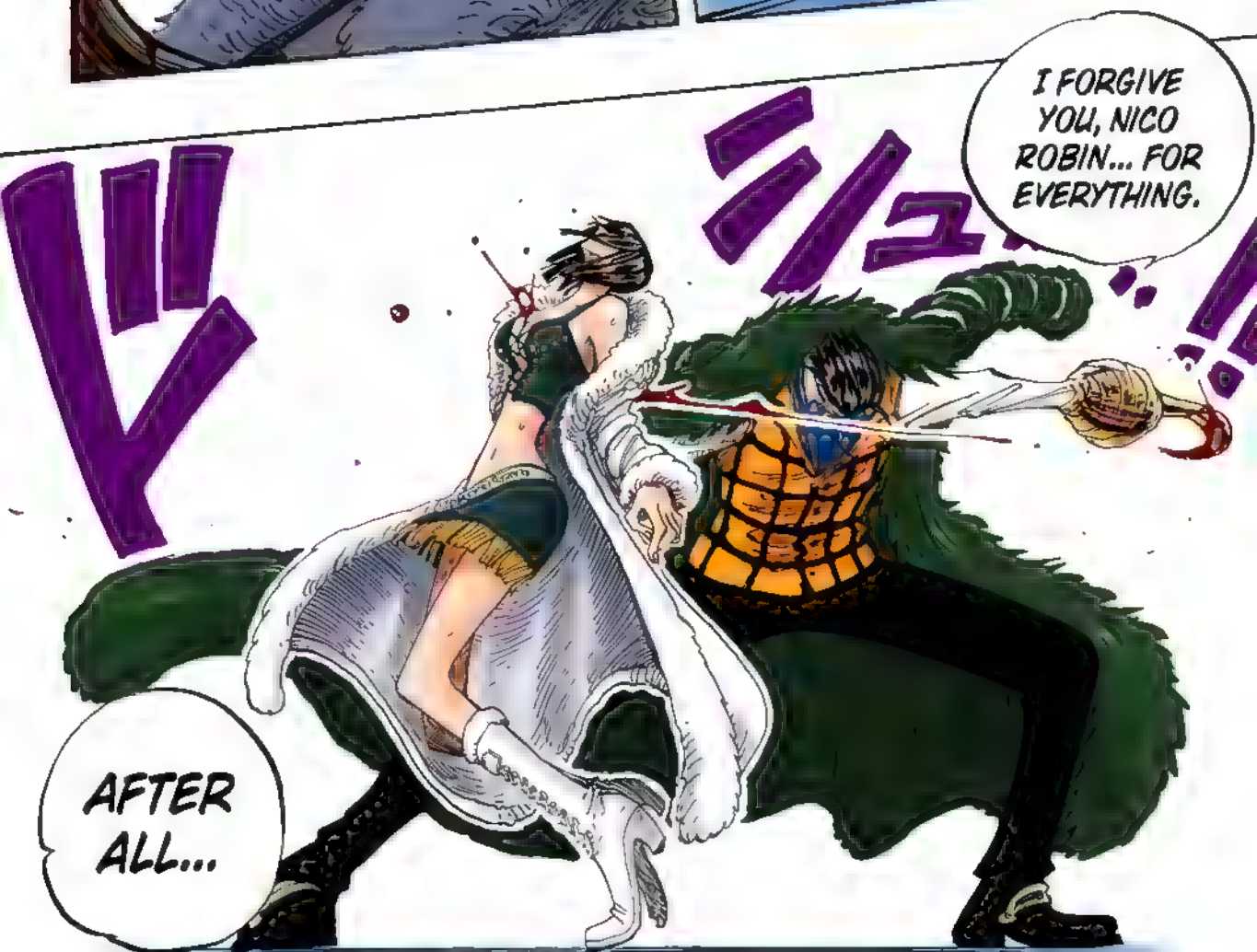
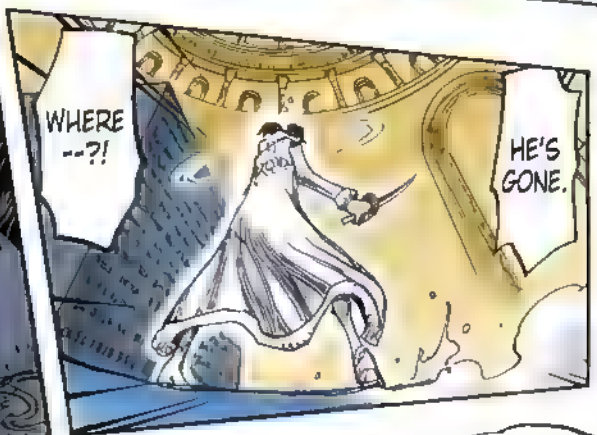


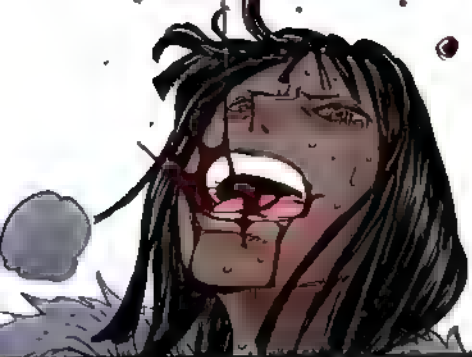
DID YOU THINK I WOULDN'T ANTICIPATE WHAT YOU'D DO?!

I WAS YOUR PARTNER FOR FOUR YEARS!

HMPH! FOOL...





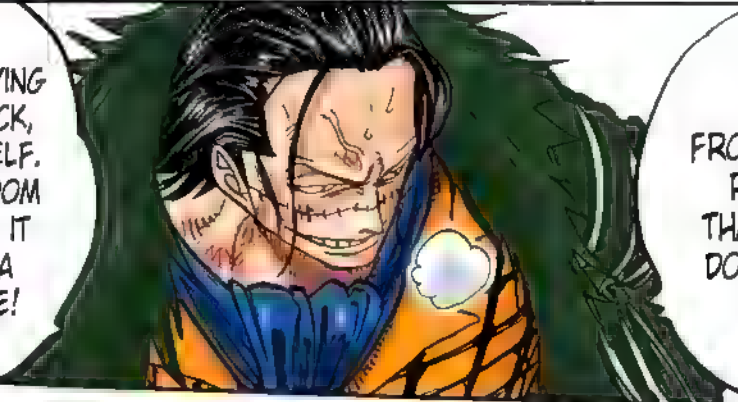


...TRUSTED ANYONE FROM THE START.

I NEVER...

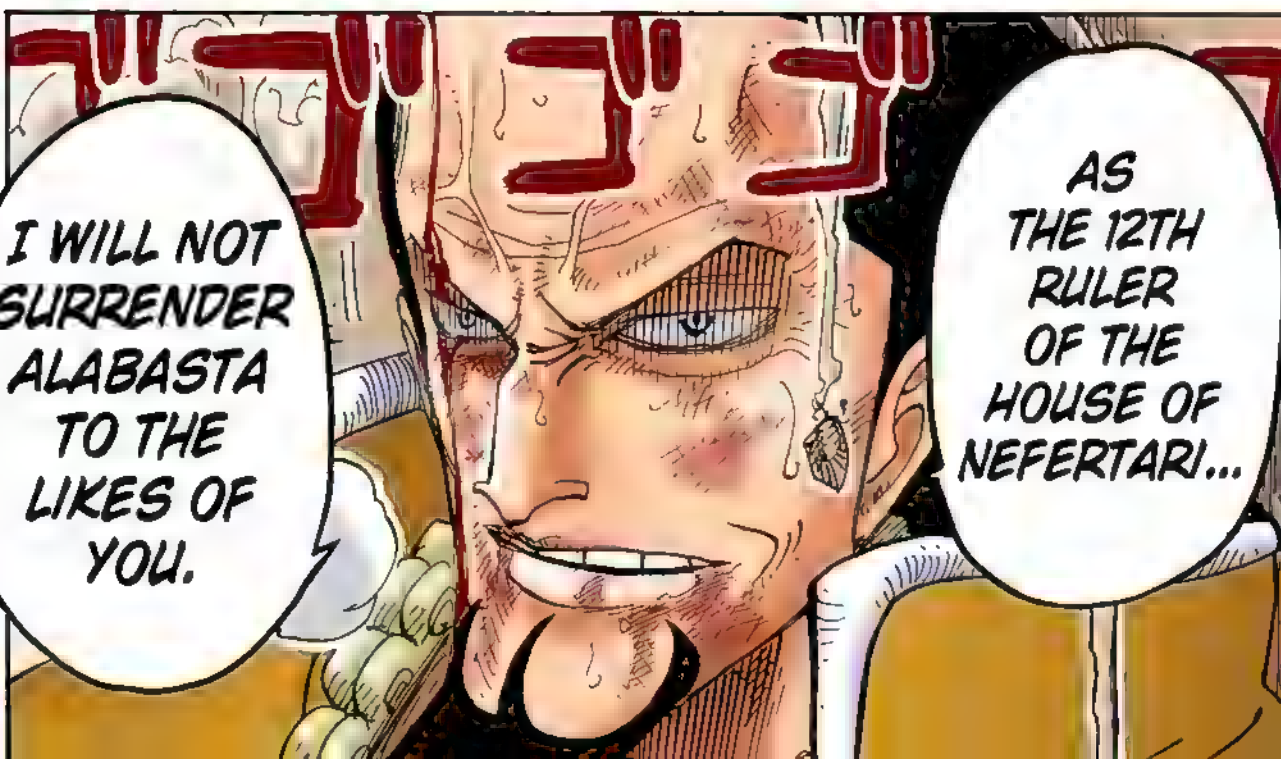
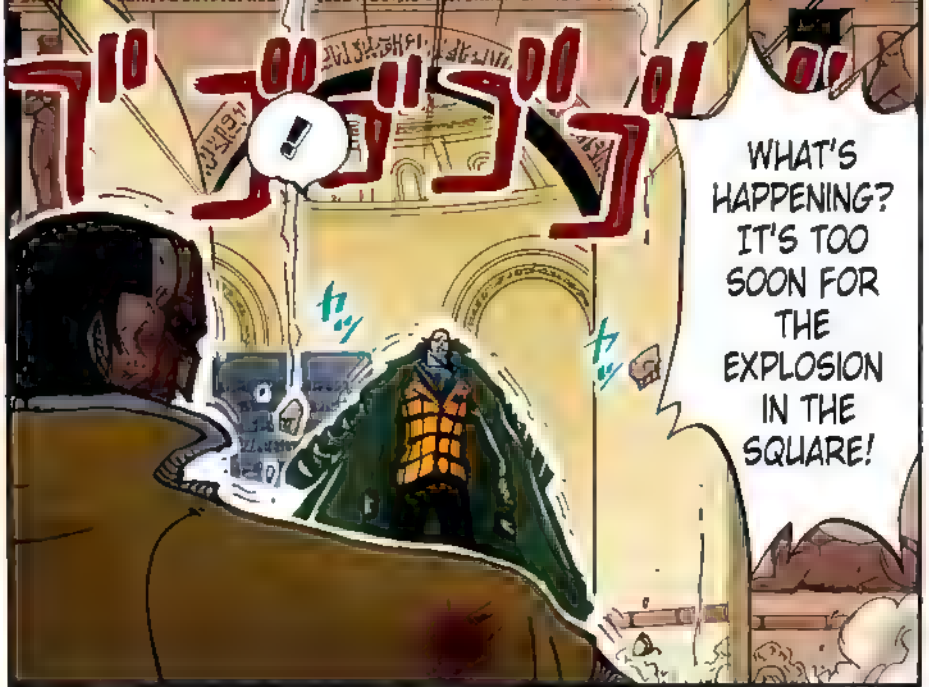


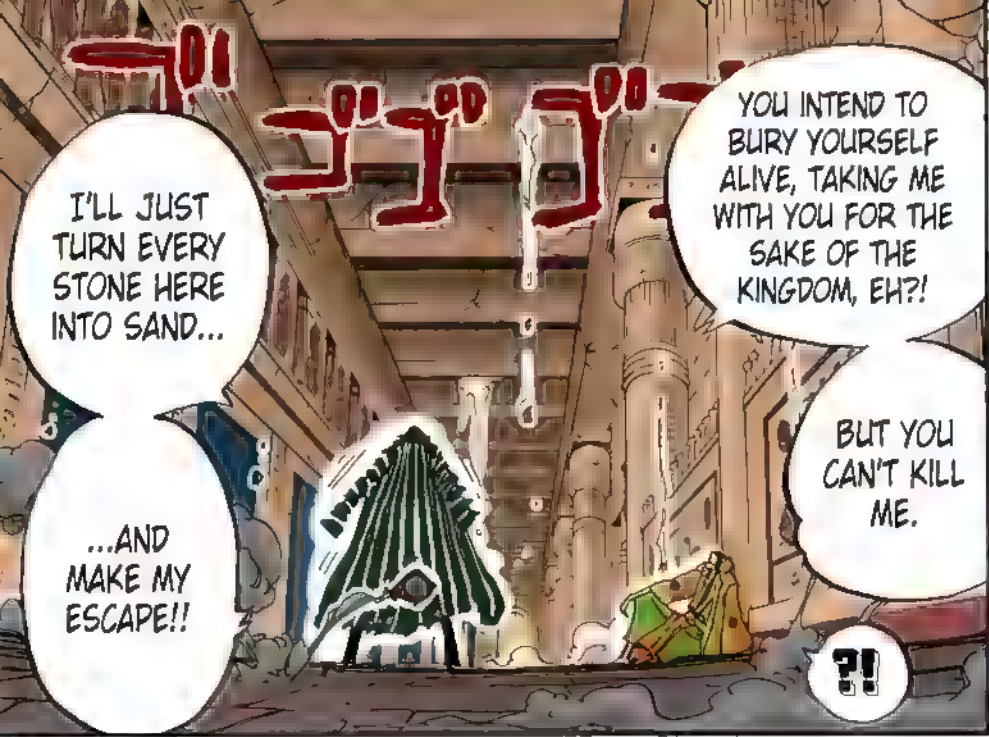
INSTEAD OF RELYING ON THIS OLD ROCK, I'LL FIND IT MYSELF. ONCE THIS KINGDOM IS IN MY HANDS, IT WILL BE ONLY A MATTER OF TIME!



I KNOW FROM COBRA'S REACTION THAT PLUTON DOES INDEED EXIST.







I'LL JUST TURN EVERY STONE HERE INTO SAND...
...AND MAKE MY ESCAPE!!

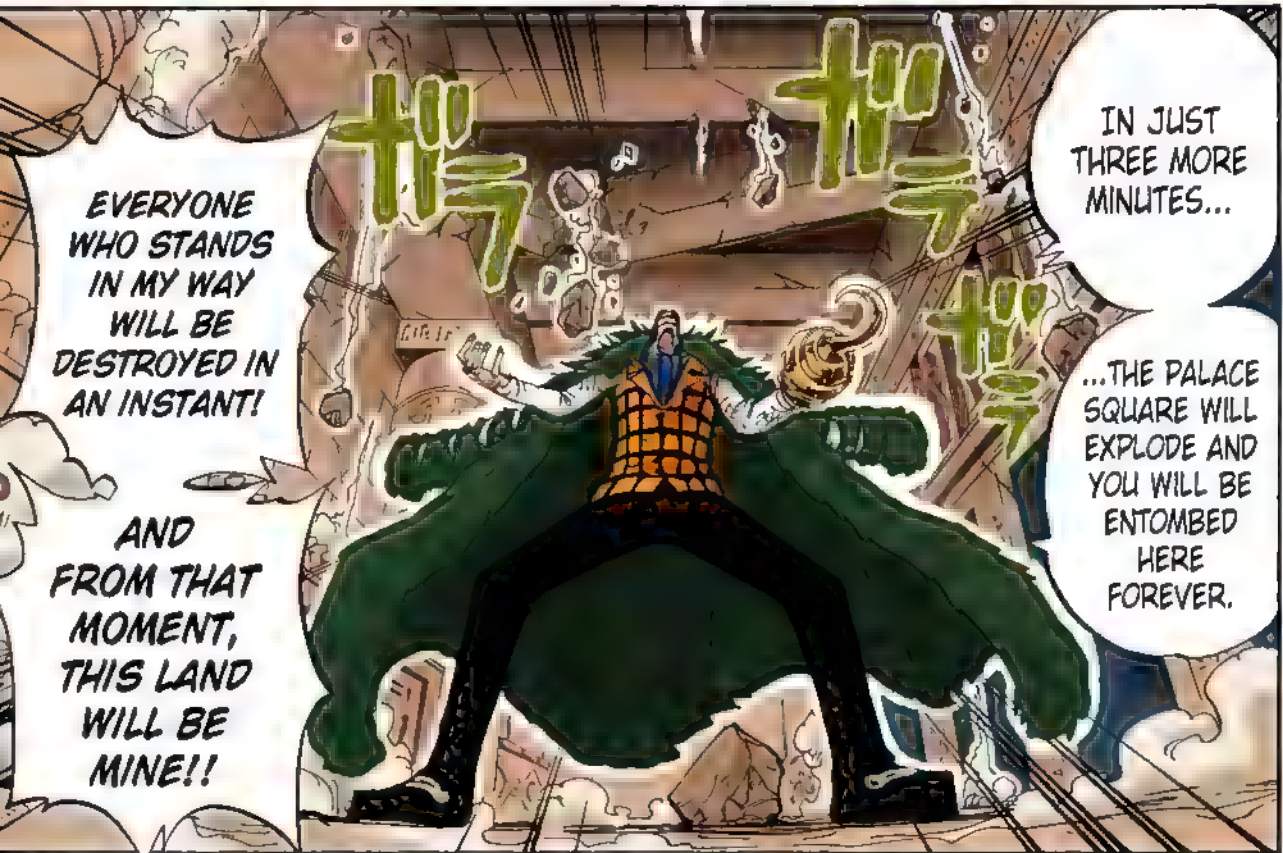
YOU INTEND TO BURY YOURSELF ALIVE, TAKING ME WITH YOU FOR THE SAKE OF THE KINGDOM, EH?!

BUT YOU CAN'T KILL ME.

?!



HEH... YOU'RE A TRUE PARAGON OF KINGLISSNESS.



EVERYONE WHO STANDS IN MY WAY WILL BE DESTROYED IN AN INSTANT!

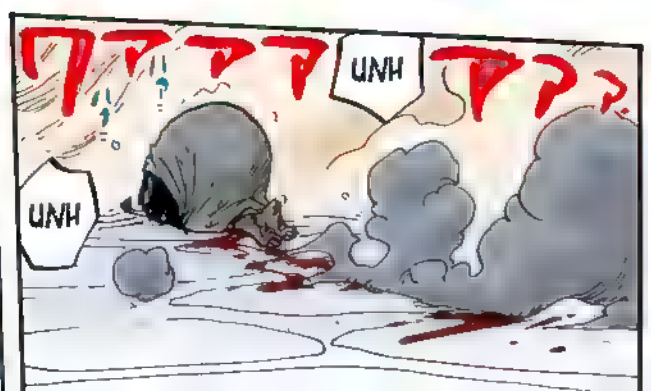
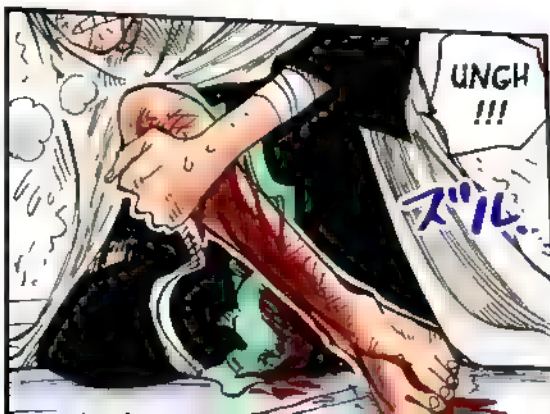
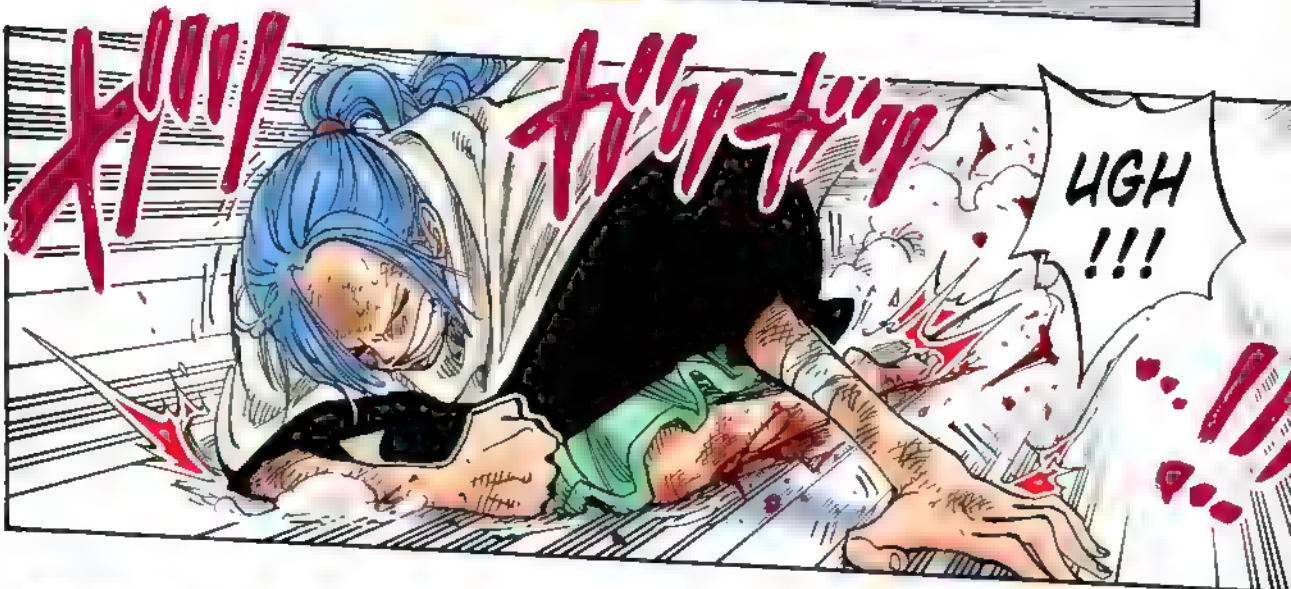
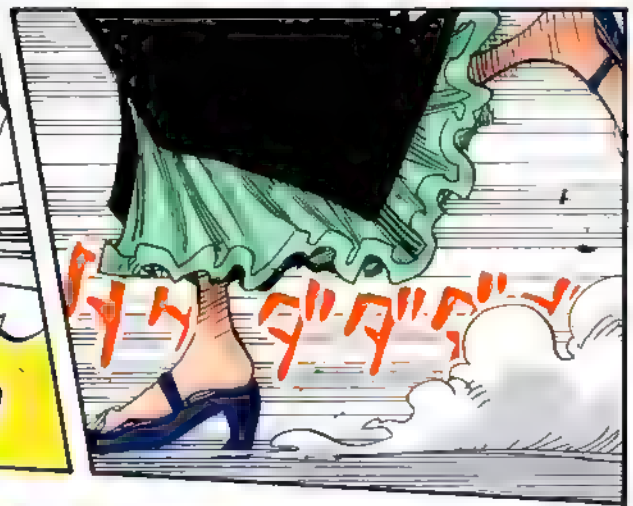
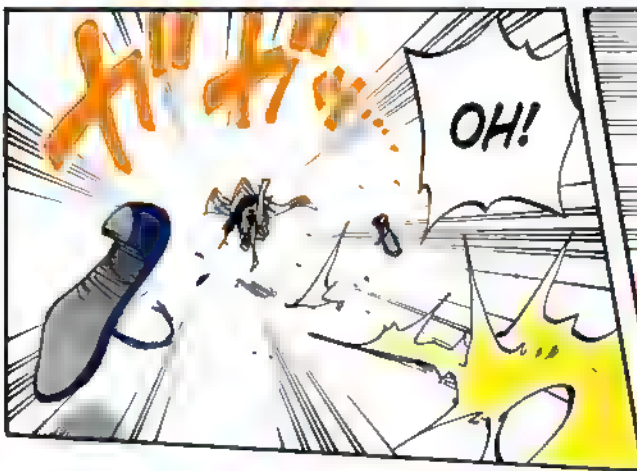
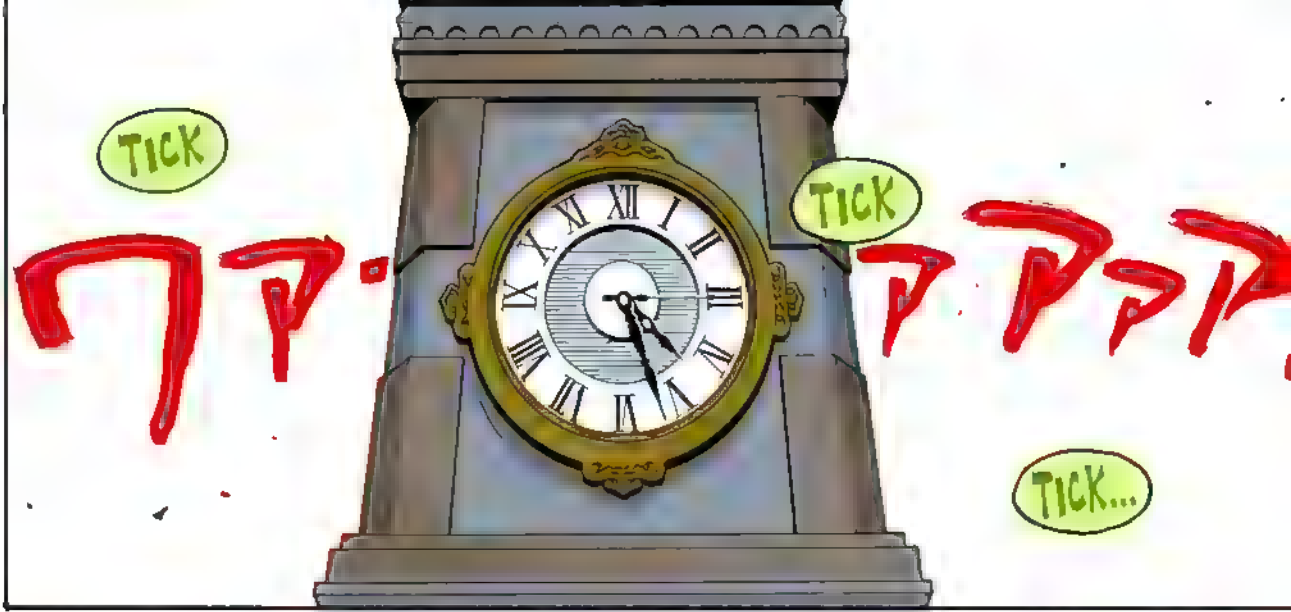
AND FROM THAT MOMENT, THIS LAND WILL BE MINE!!

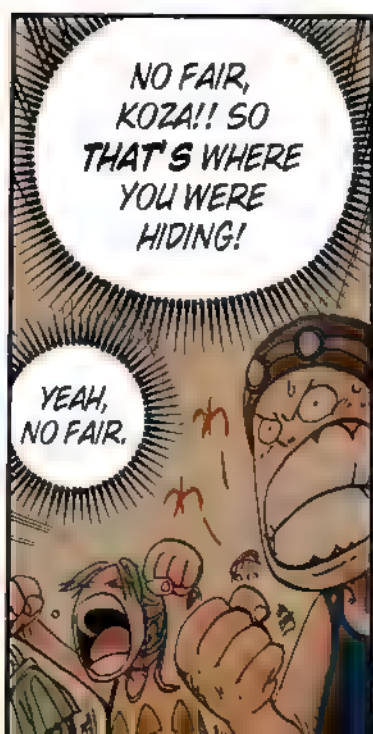
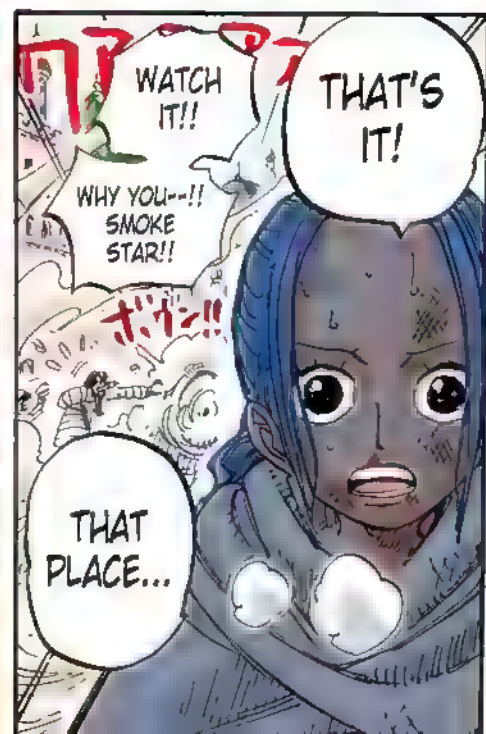
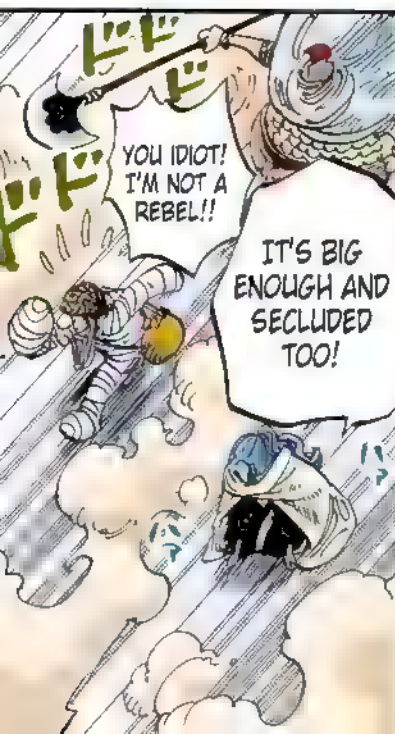
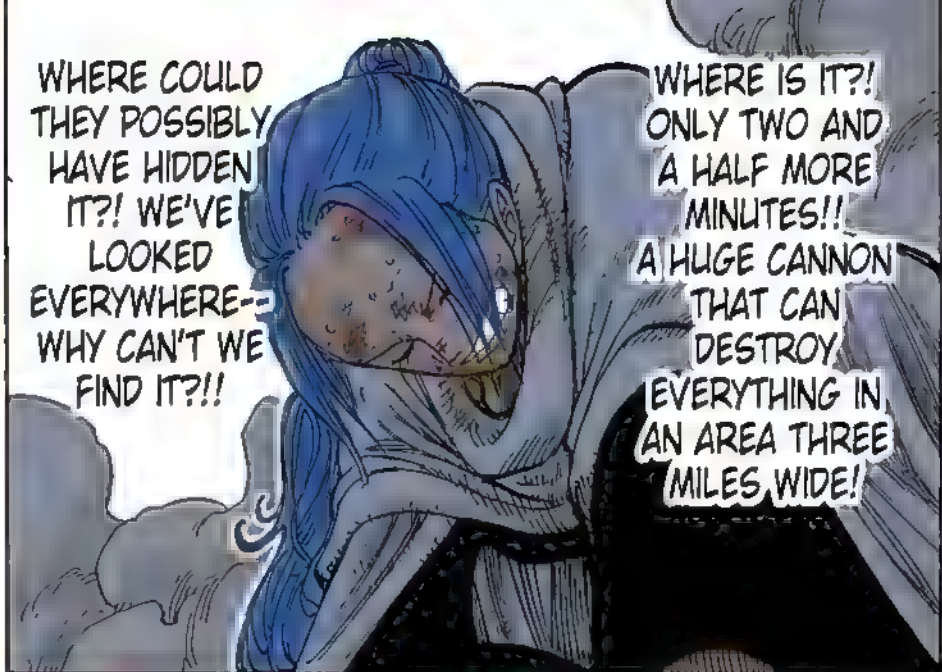
IN JUST THREE MORE MINUTES...

...THE PALACE SQUARE WILL EXPLODE AND YOU WILL BE ENTOMBED HERE FOREVER.

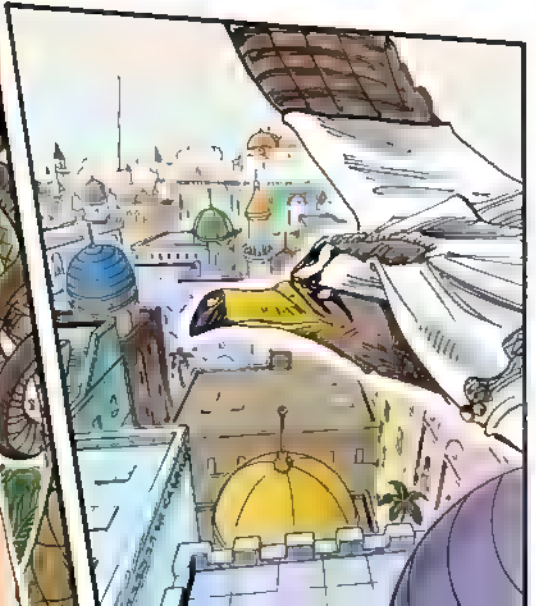
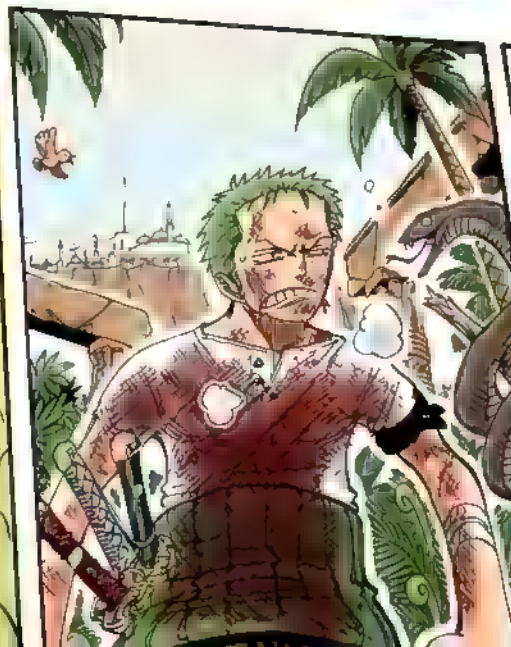
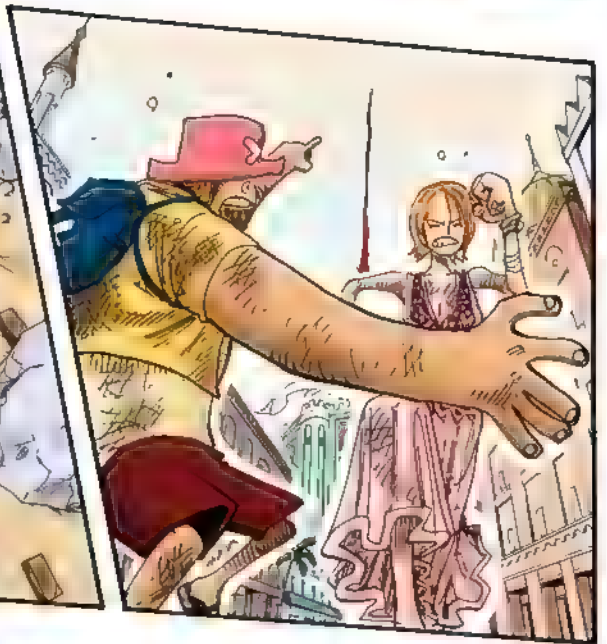


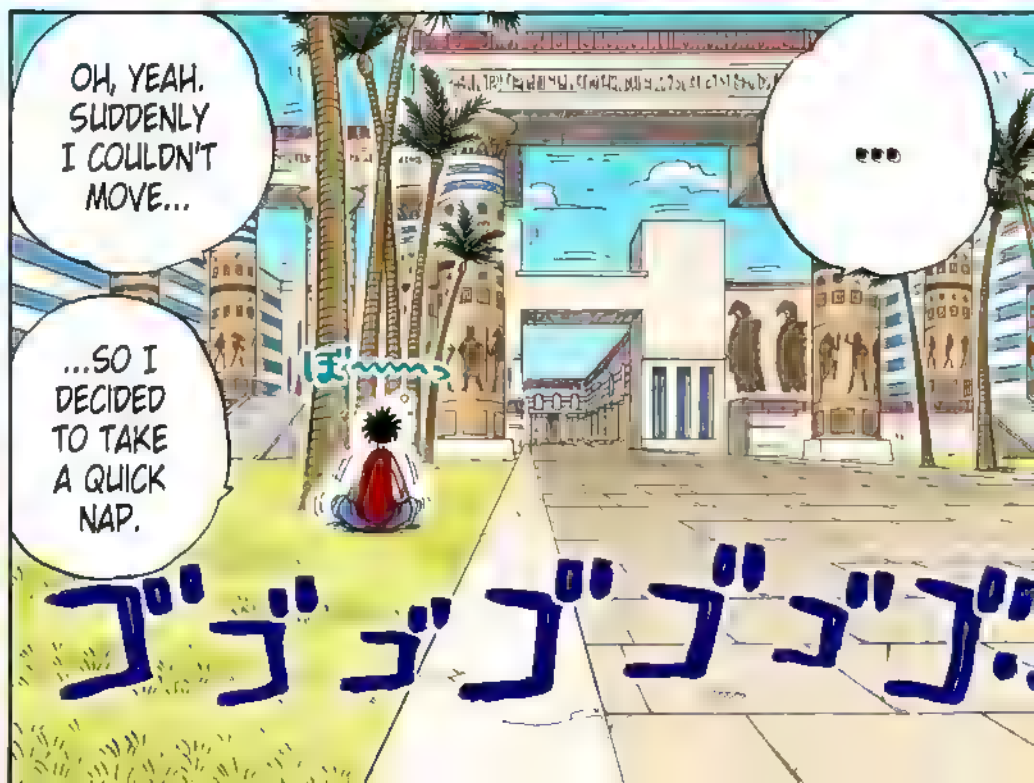
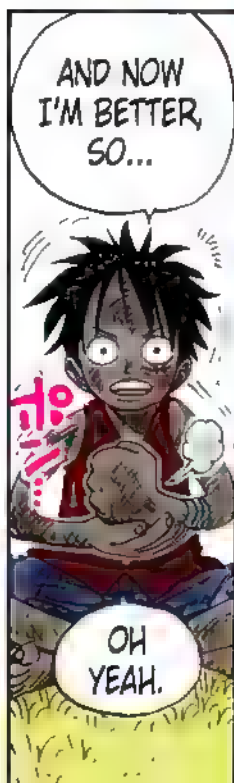
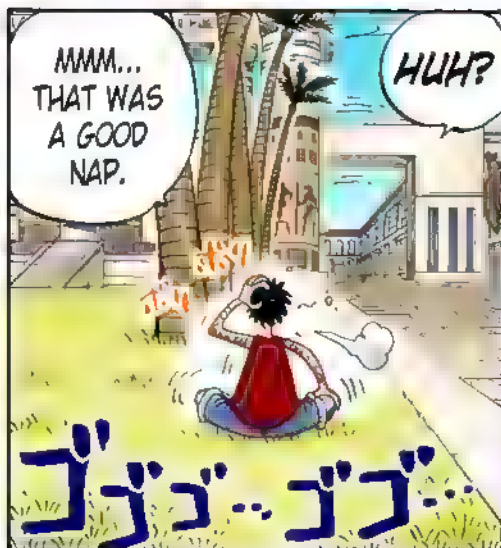
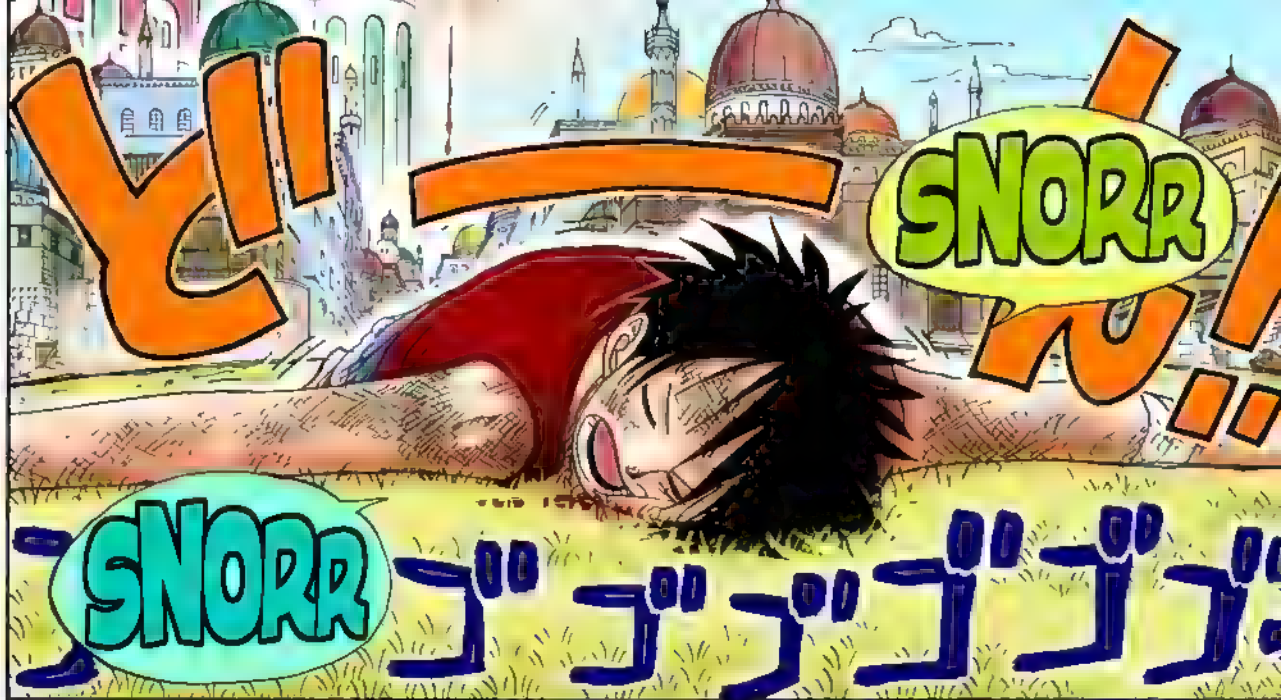
HA HA... YOU WILL DIE LIKE A DOG, COBRA!!





ゴオオオオオ オオオオオ...

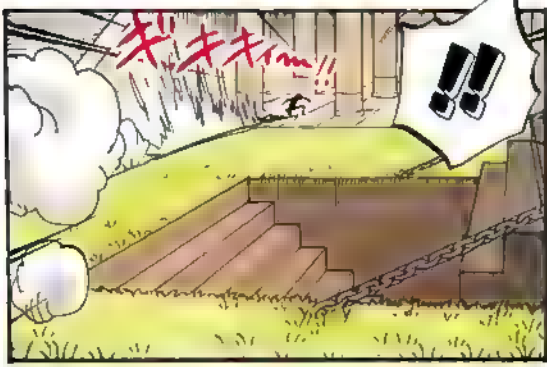
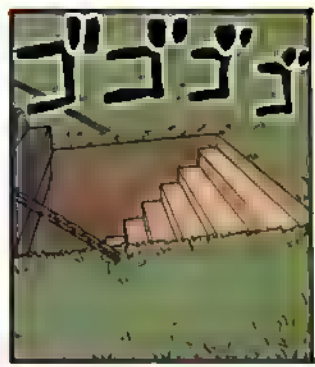






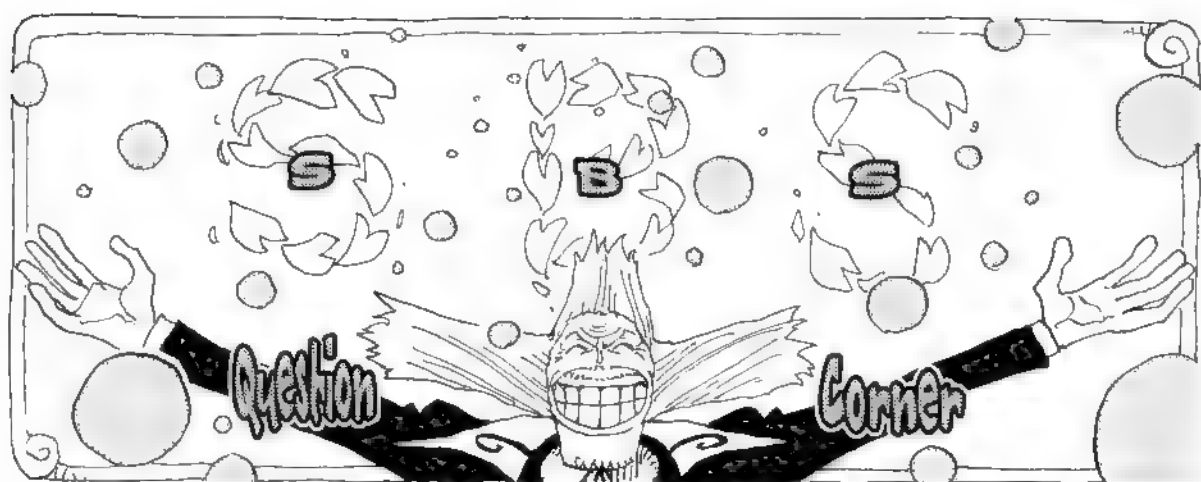
I'M GONNA BLAST YOU!!

OKAY, CROCO-DILE !!!



...LOOKS CROCO-DILE-ISH.

THAT HOLE...



Reader: *Ding-dong.* Hi, Oda Sensei! You always seem awfully busy, so today, eighth-grader Meg is going to help you with your illustrations. ♡ Eighth-grader Meg got an A in Art class, plus she's an aspiring manga artist!

splat (the sound of ink dropping) Oops. Sorry. ♡
I'll be leaving now... ♡♡

--Eighth-grader Meg

Oda: What do you think you're doing?! Hey, you!!
Get back here!!
C'mon... You could at least... white out that inkblot. (pathetic)

Reader: In Volume 19, upon close inspection, it seems that Chopper is pulling at the mouth of the mysterious Moving Crab in order to make it move faster. Why is that?
Please tell meeee!!



--Moomin

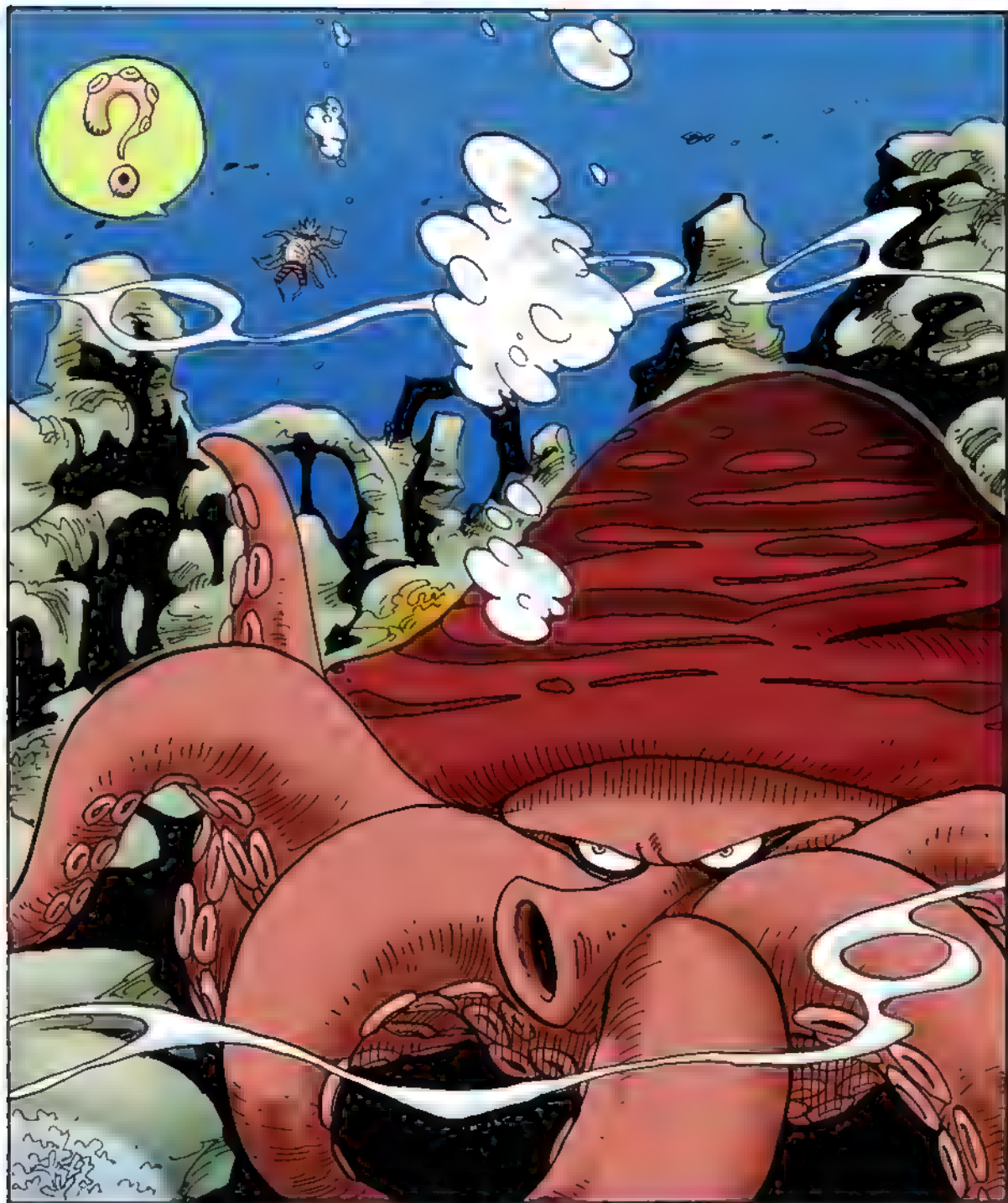
Oda: You're right. Moving Crabs are very hard to control, so if you want it to go right, you tug at the right side of its mouth, and if you want to go left, you tug at the left side. In Moving Crab language, it would be a "right smirk" and a "left smirk." If you want to go slow, you give a little tug on both sides--doing a "right half-smirk" or a "left half-smirk." And if the rider happens to make a lame joke, the Moving Crab's face will cramp up making it impossible to control. So you have to be careful.

Reader: Mr. Oda, can you explain what the "ran" in "Gakuran"* means?

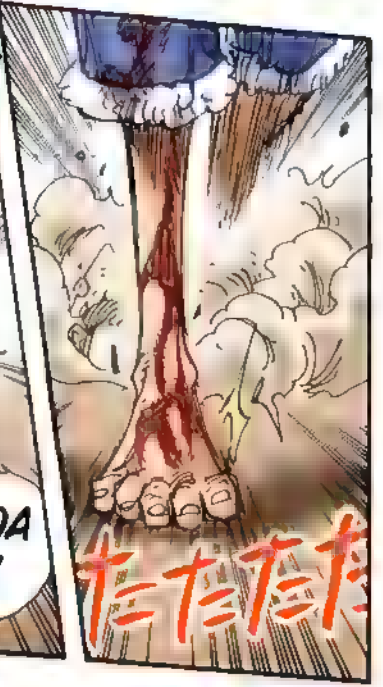
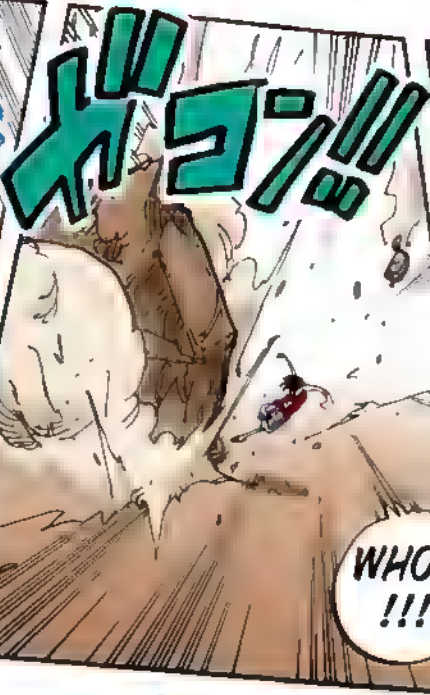
Oda: I dunno. Huh... Maybe it's the "ran" in "RANou" (egg yolk). Hmm. I know! It's "ran" as in "RANpaku" (egg white)! How's that?

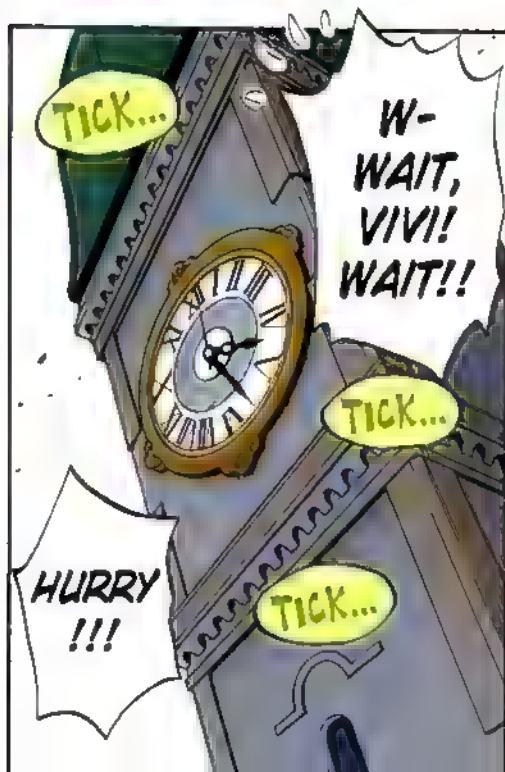
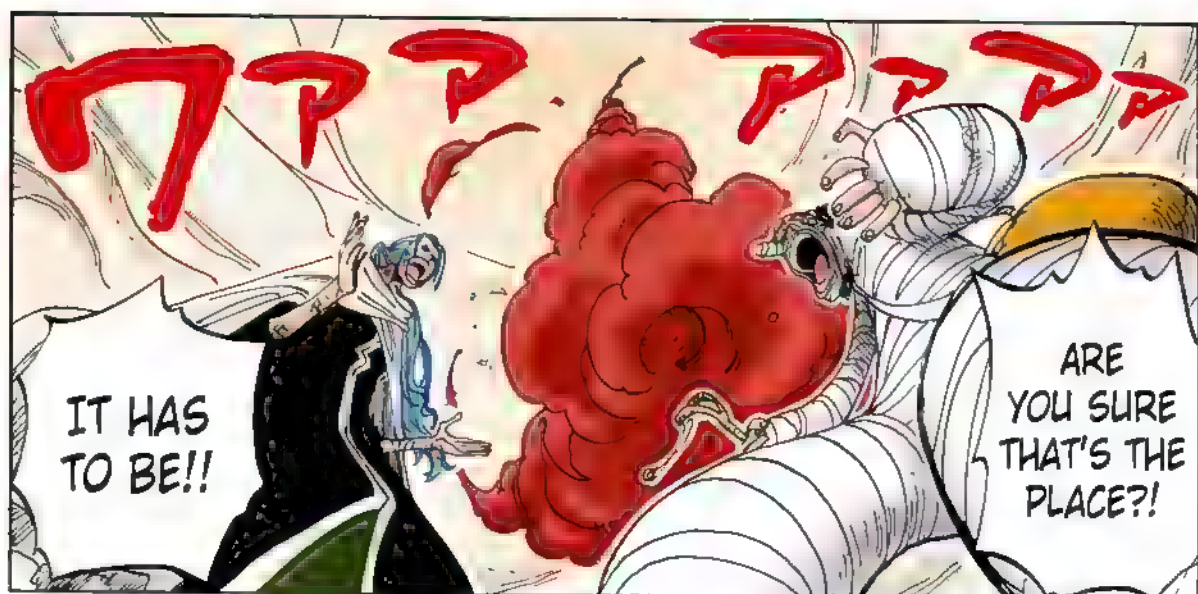
*"Gakuran" is a boy's school uniform. "Gaku" means school and "ran(da)" means clothing. --Ed.tor

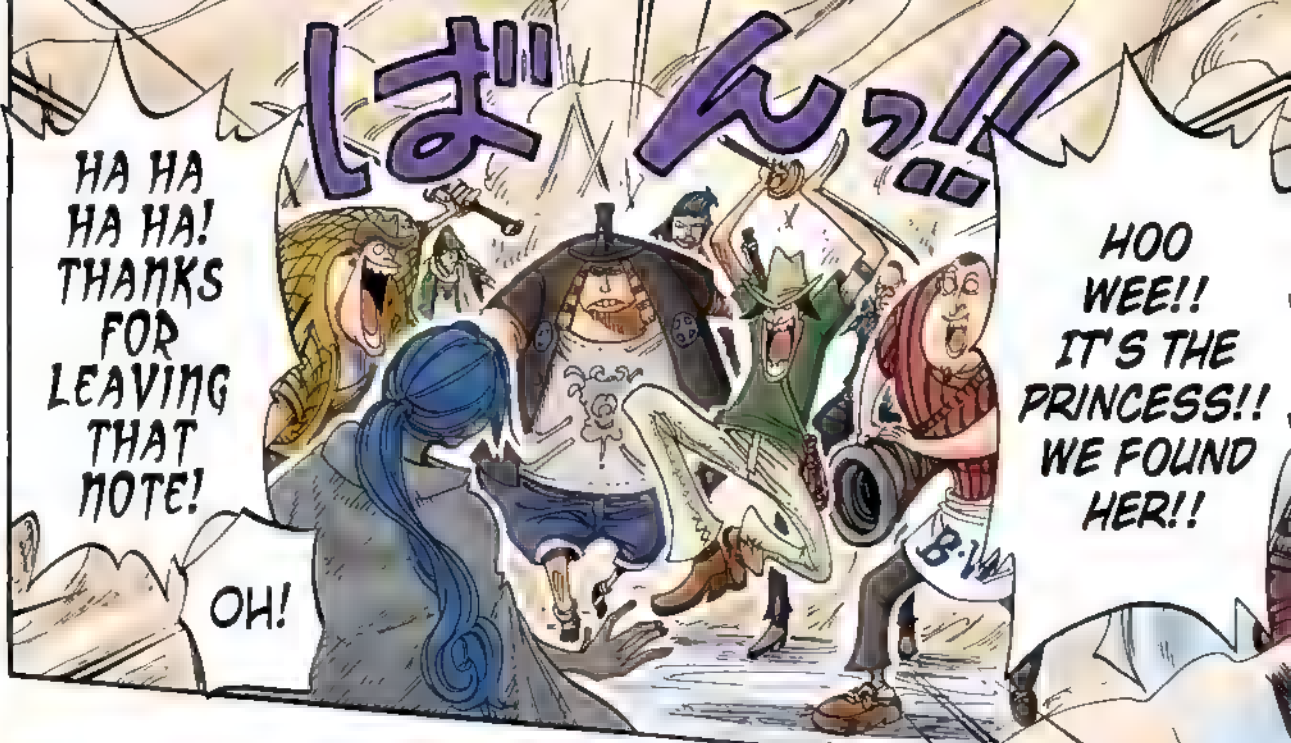
Chapter 204: **RED**



HATCHAN'S SEA-FLOOR STROLL, VOLUME 19:
"AT THE MAPS END LIES THE GREAT OCTOPUS MASH"





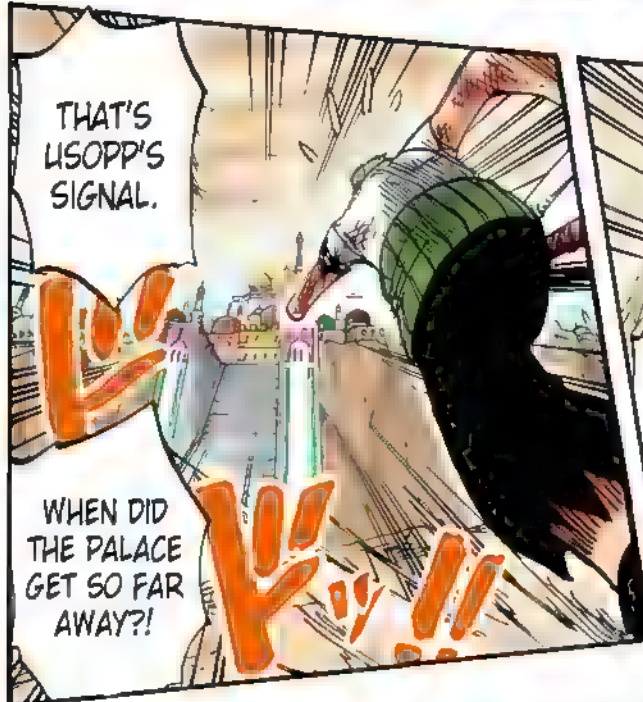


HA HA HA!
HA HA!
THANKS
FOR
LEAVING
THAT
NOTE!

ばんっ

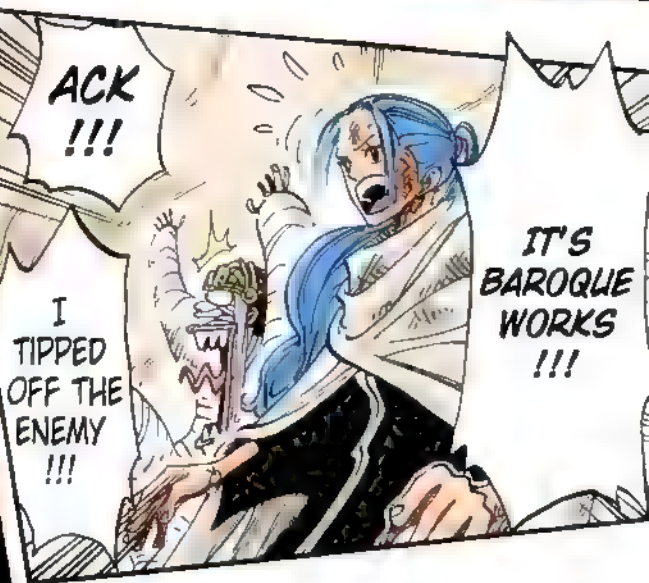
HOO
WEE!!
IT'S THE
PRINCESS!!
WE FOUND
HER!!

OH!



THAT'S
USOPP'S
SIGNAL.

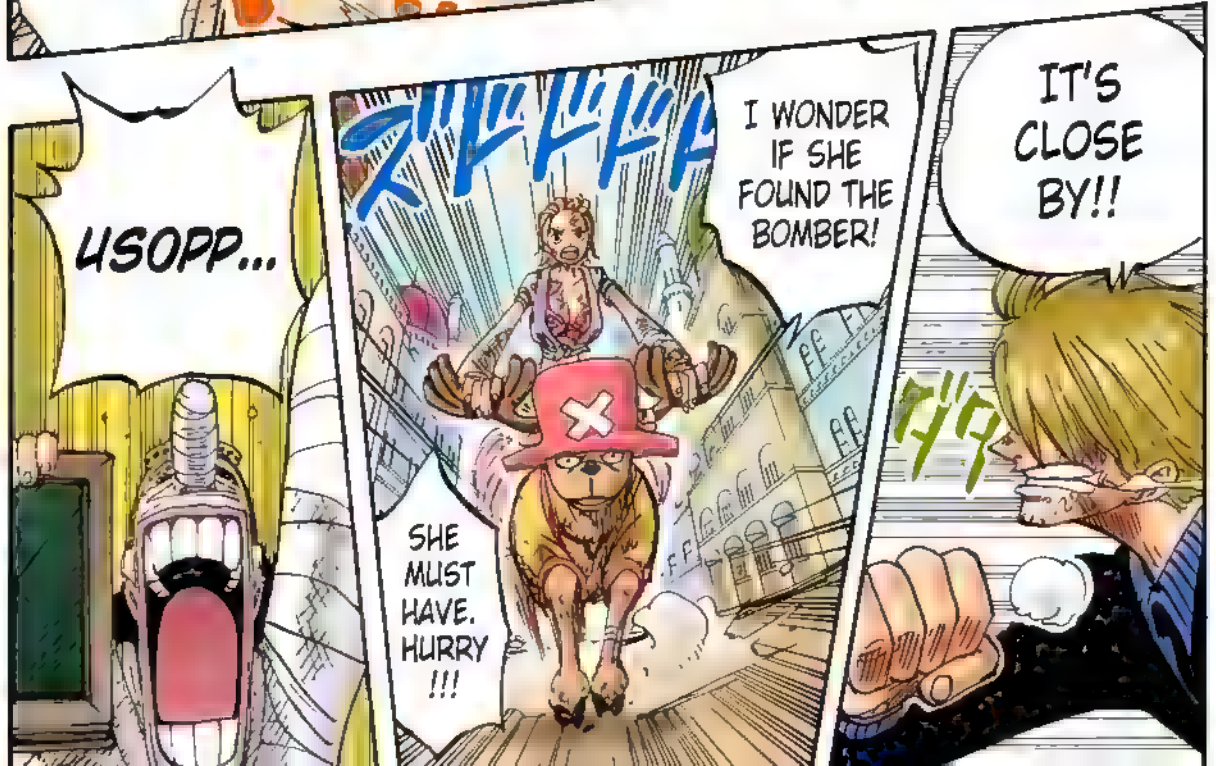
WHEN DID
THE PALACE
GET SO FAR
AWAY?!



ACK
!!!

I
TIPPED
OFF THE
ENEMY
!!!

IT'S
BAROQUE
WORKS
!!!



USOPP...

I WONDER
IF SHE
FOUND THE
BOMBER!

IT'S
CLOSE
BY!!

SHE
MUST
HAVE.
HURRY
!!!



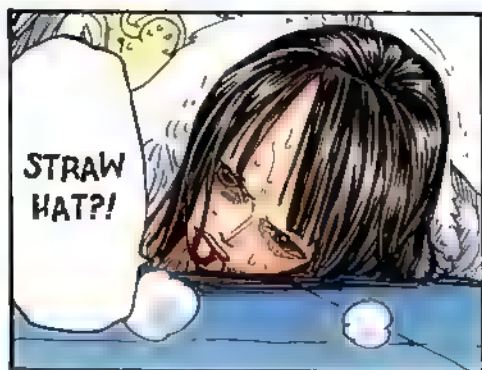
...STRAW HAT?!!

EH...

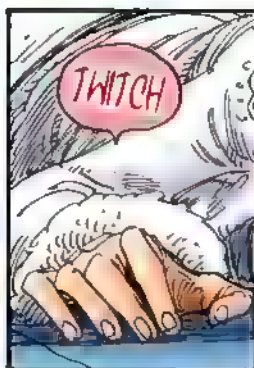
I KEEP KILLING YOU AND KILLING YOU, YET YOU KEEP COMING BACK FOR MORE!

WHY WON'T YOU DIE?

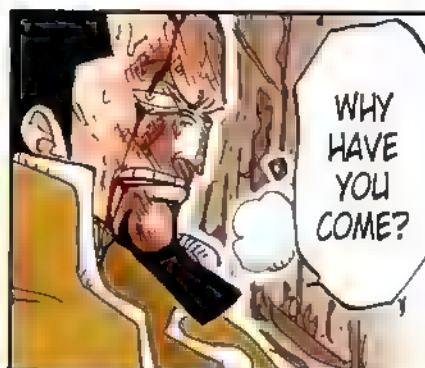
FOUND YOU, CROC.



STRAW HAT?!



TWITCH

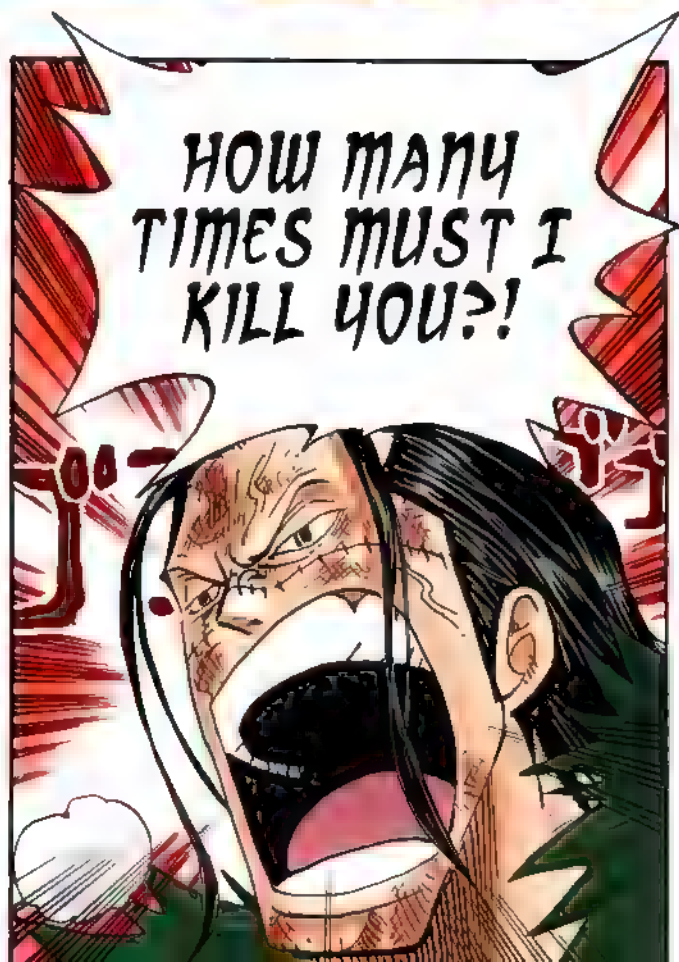


WHY HAVE YOU COME?

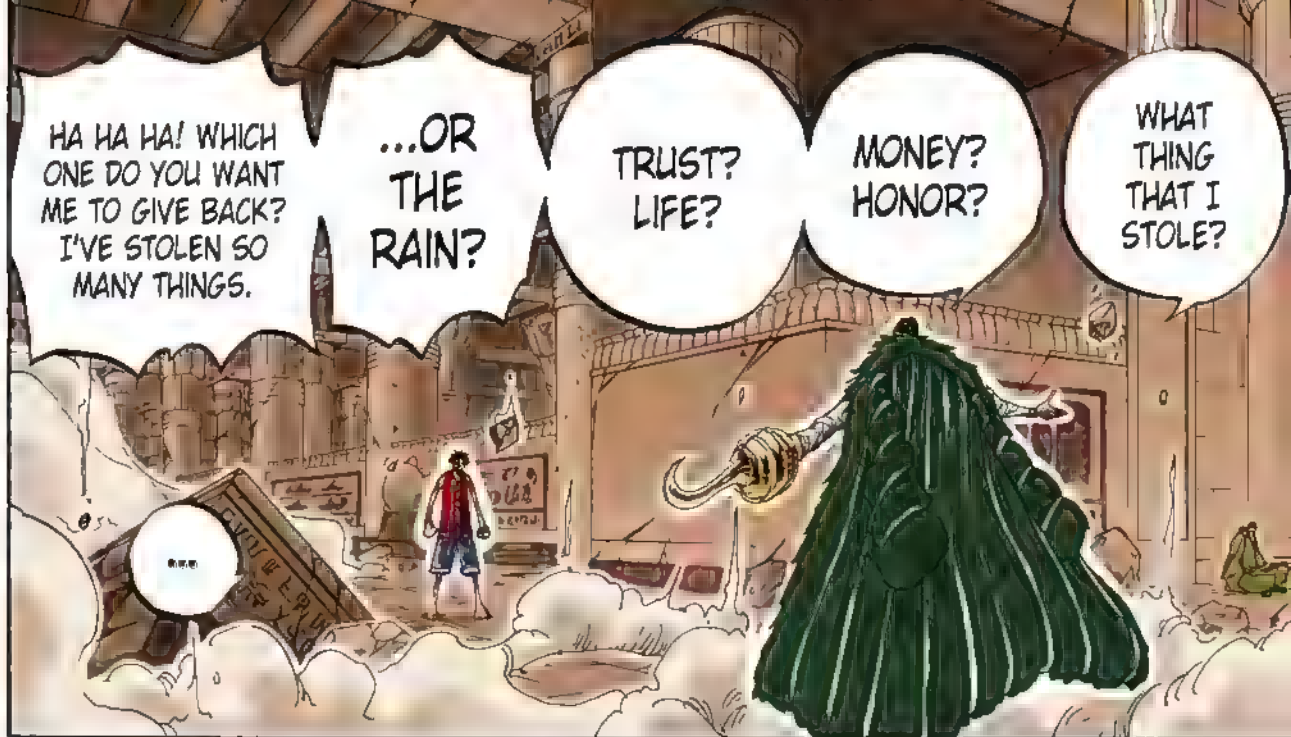


THAT THING YOU STOLE.

YOU HAVEN'T GIVEN BACK...



HOW MANY TIMES MUST I KILL YOU?!



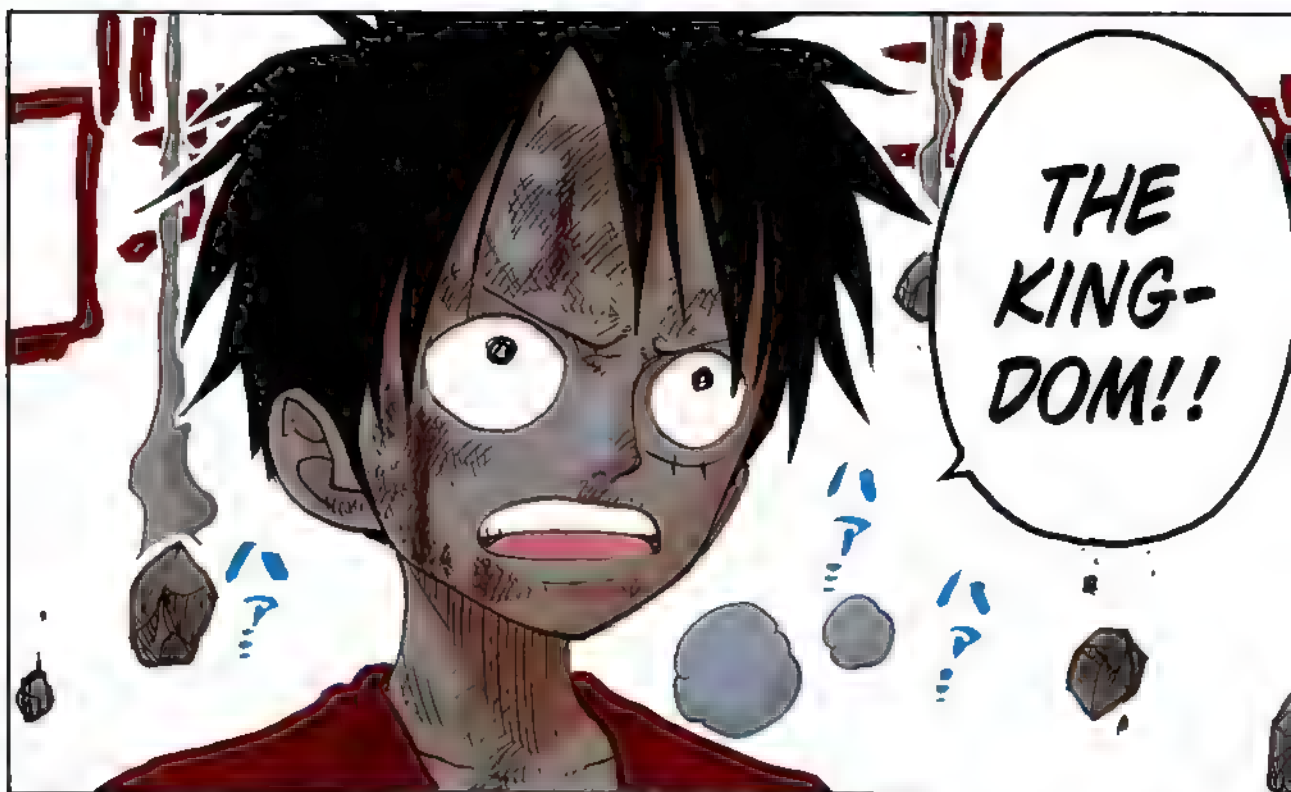
HA HA HA! WHICH ONE DO YOU WANT ME TO GIVE BACK? I'VE STOLEN SO MANY THINGS.

...OR THE RAIN?

TRUST? LIFE?

MONEY? HONOR?

WHAT THING THAT I STOLE?

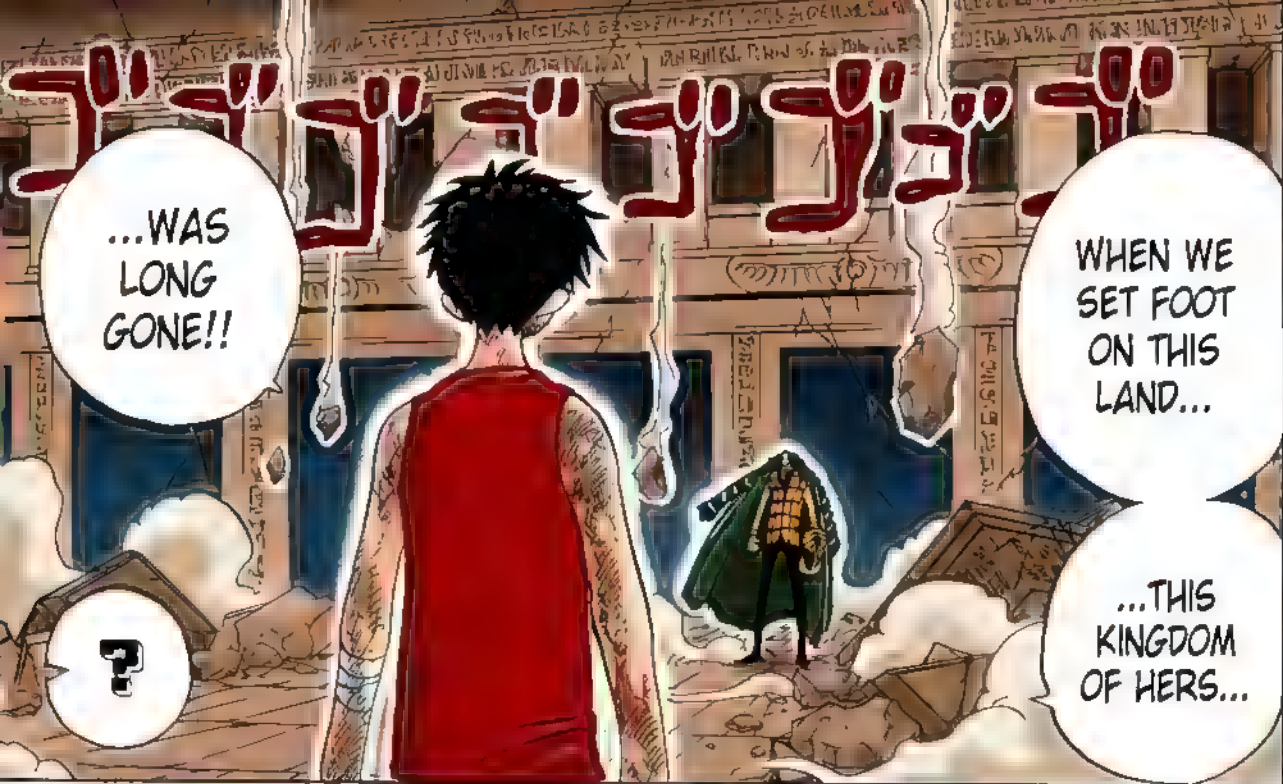


THE KINGDOM!!



I'M ABOUT TO TAKE OVER THE KINGDOM NOW. ONCE I BECOME THE RULER OF THIS LAND!!

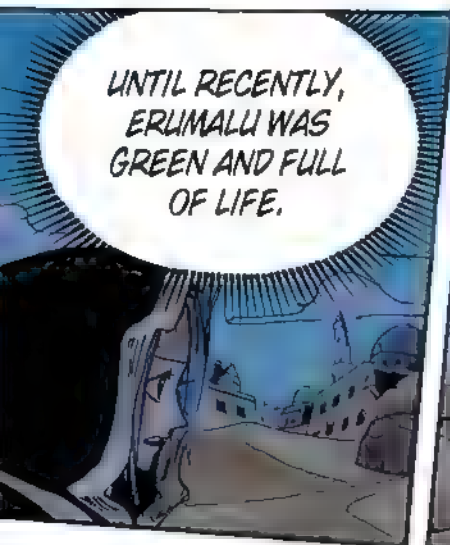
THE KINGDOM?! YOU SAY SUCH FUNNY THINGS.



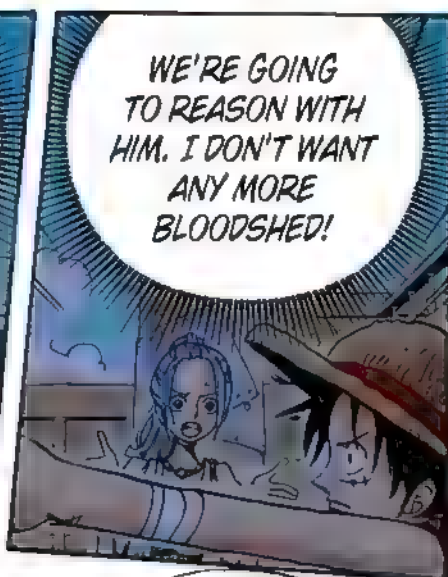
...WAS
LONG
GONE!!

WHEN WE
SET FOOT
ON THIS
LAND...

...THIS
KINGDOM
OF HERS...



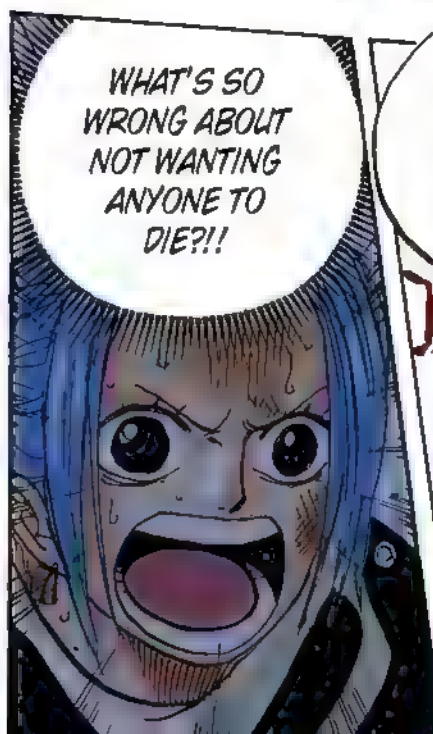
UNTIL RECENTLY,
ERLIMALLU WAS
GREEN AND FULL OF
LIFE.



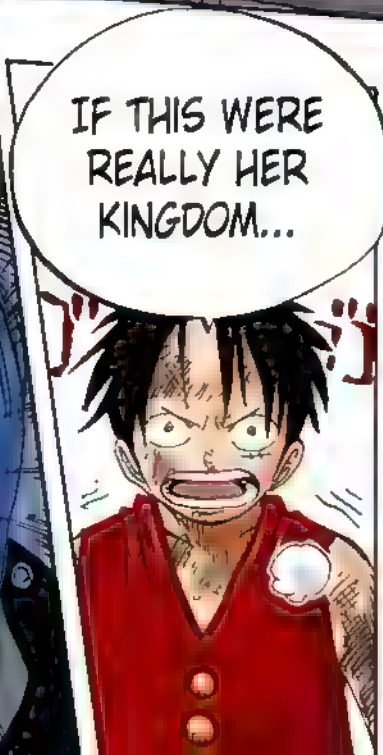
WE'RE GOING
TO REASON WITH
HIM. I DON'T WANT
ANY MORE
BLOODSHED!



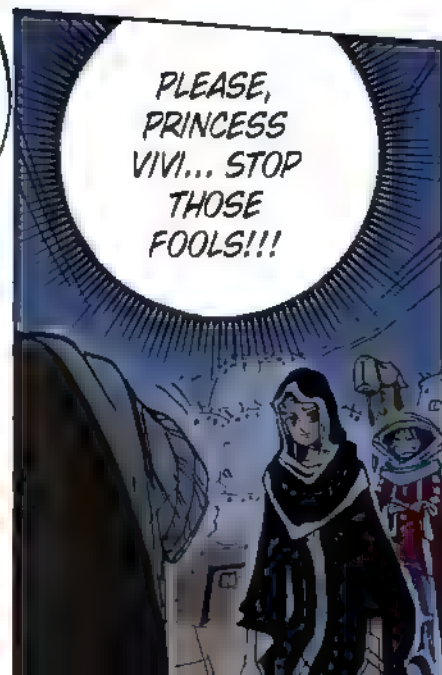
HURRY!
HURRY
!!!



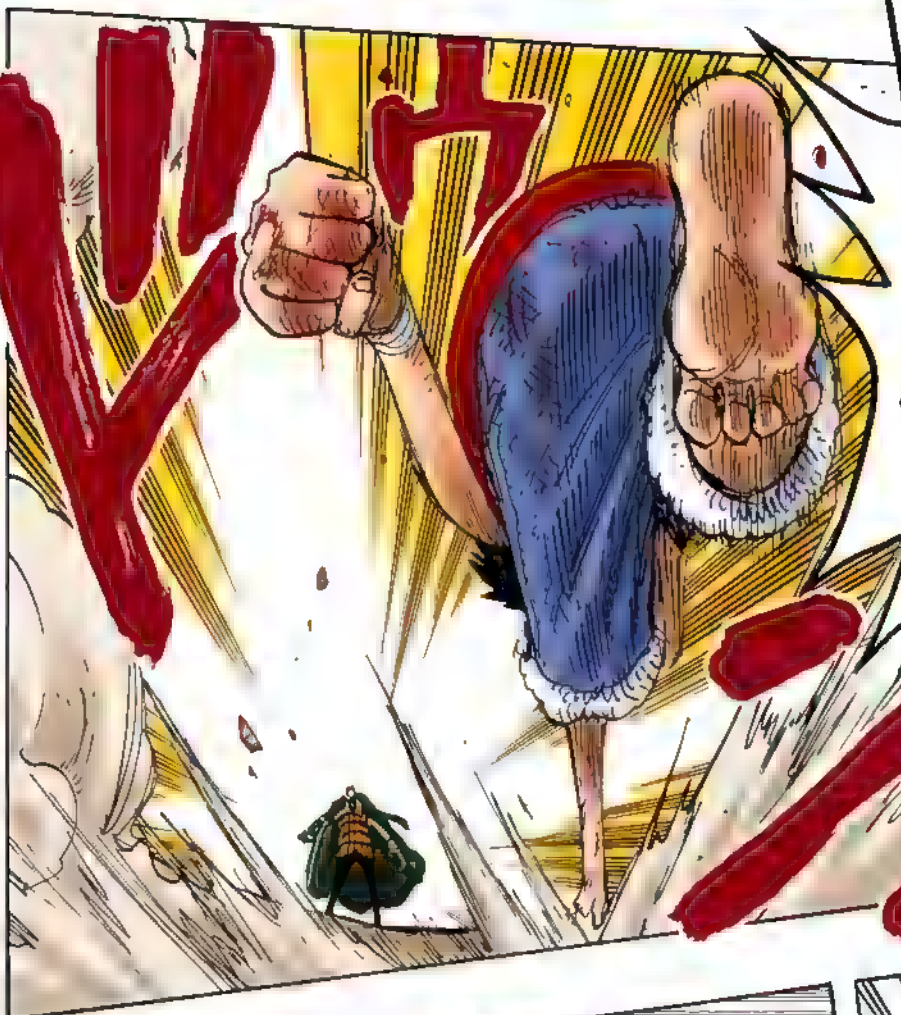
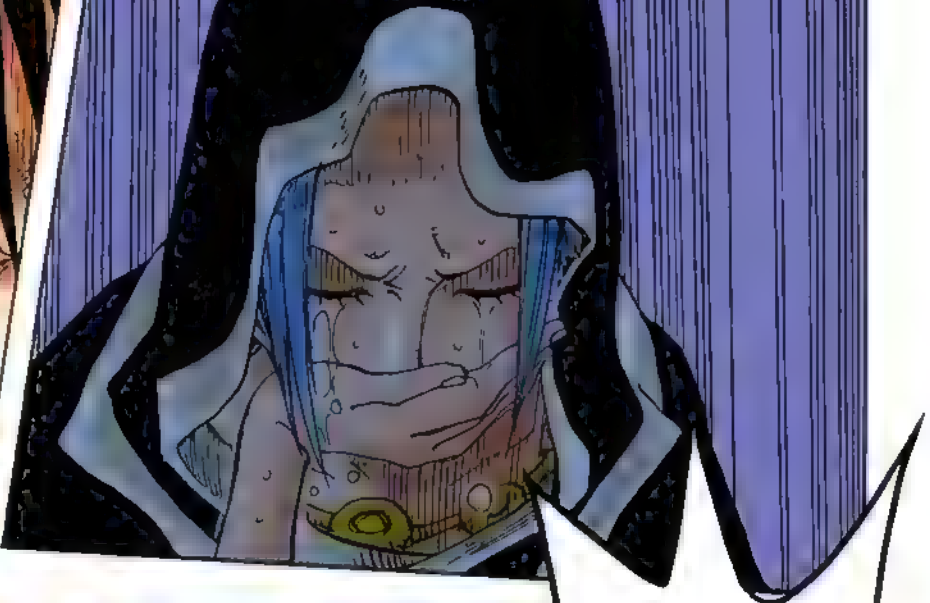
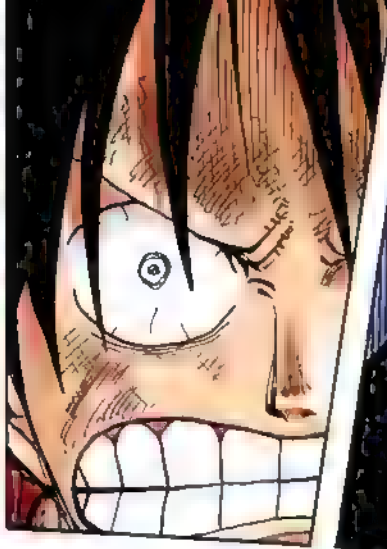
WHAT'S SO
WRONG ABOUT
NOT WANTING
ANYONE TO
DIE?!!



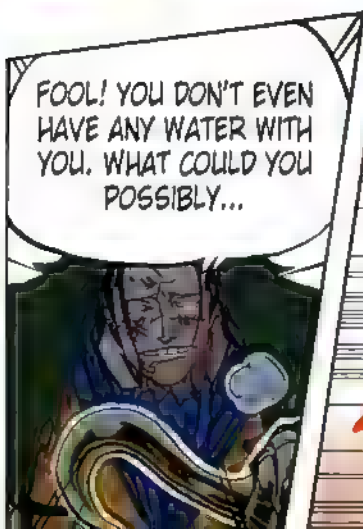
IF THIS WERE
REALLY HER
KINGDOM...



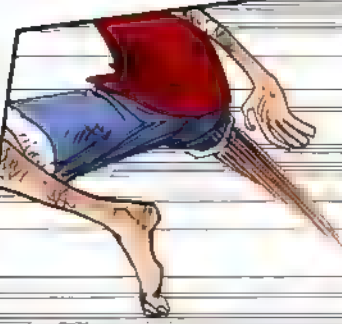
PLEASE,
PRINCESS
VIVI... STOP
THOSE
FOOLS!!!



...SHE
WOULD
BE
LAUGHING
A LOT
MORE!!



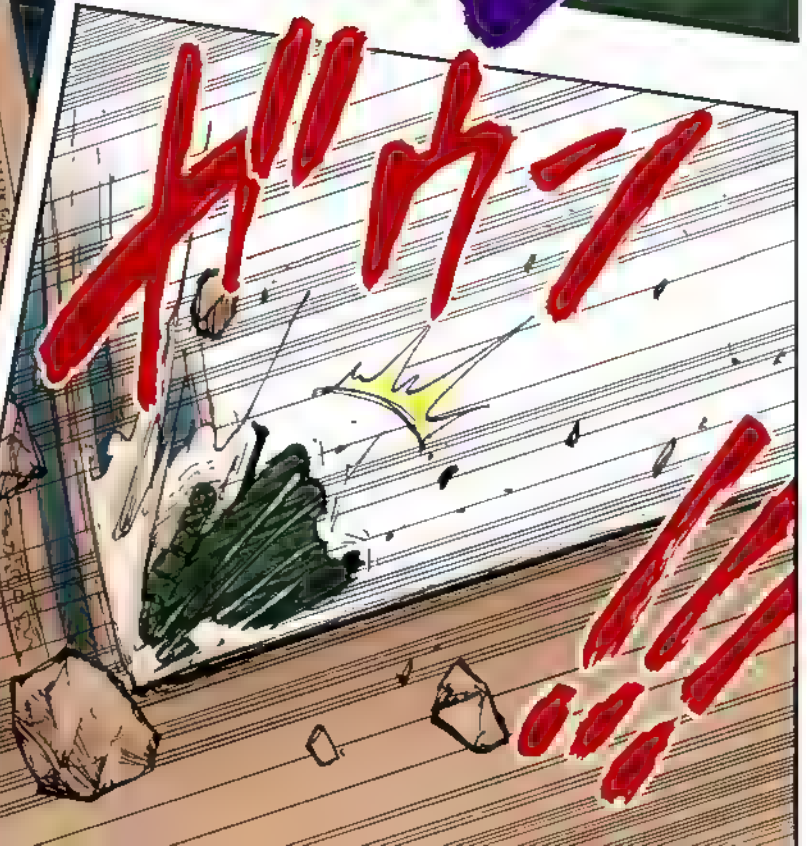
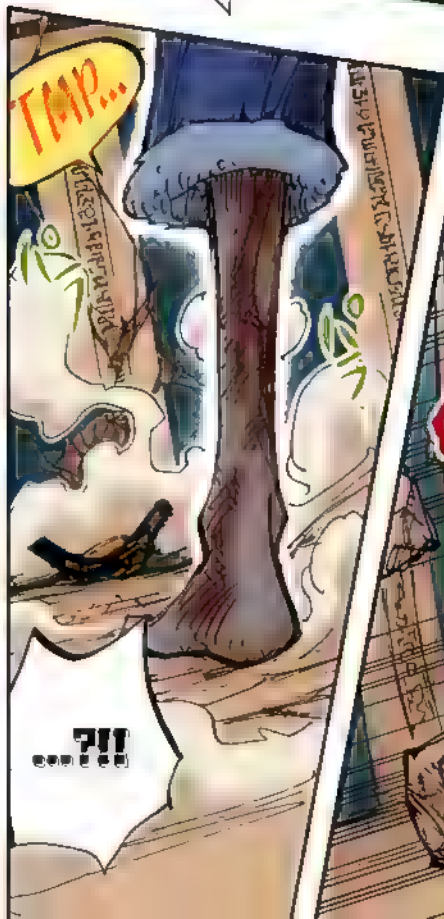
FOOL! YOU DON'T EVEN
HAVE ANY WATER WITH
YOU. WHAT COULD YOU
POSSIBLY...



カッパッ!!!



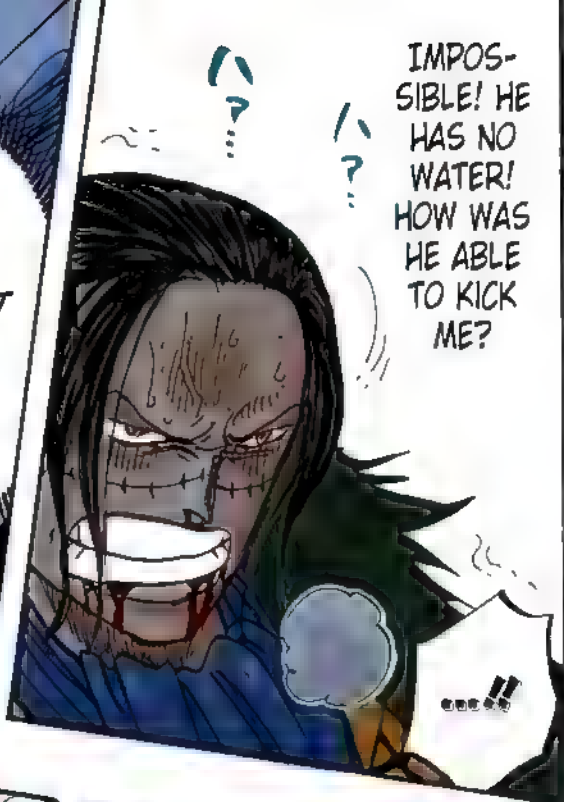
カッパッ!!!
!!





...ALABASTA
WOULD
STILL BE
AT
PEACE!!!

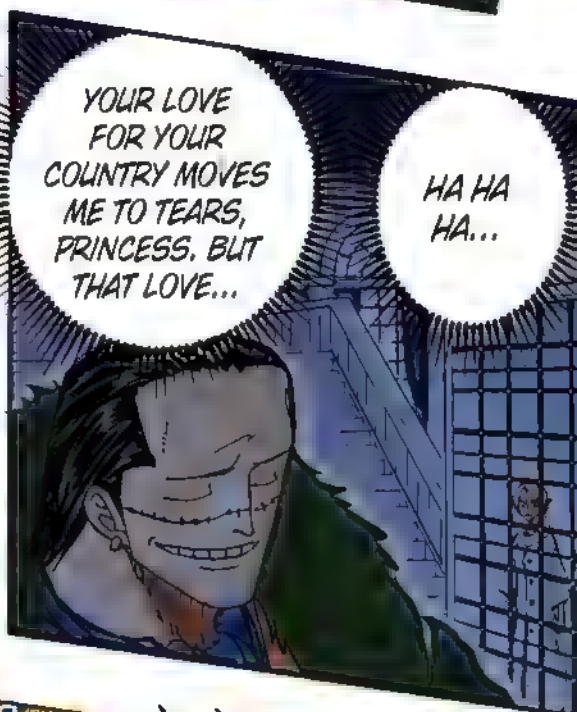
IF IT
WEREN'T
FOR
YOU...



IMPOSSIBLE! HE
HAS NO
WATER!
HOW WAS
HE ABLE
TO KICK
ME?



...WILL
DESTROY
ALABASTA!!



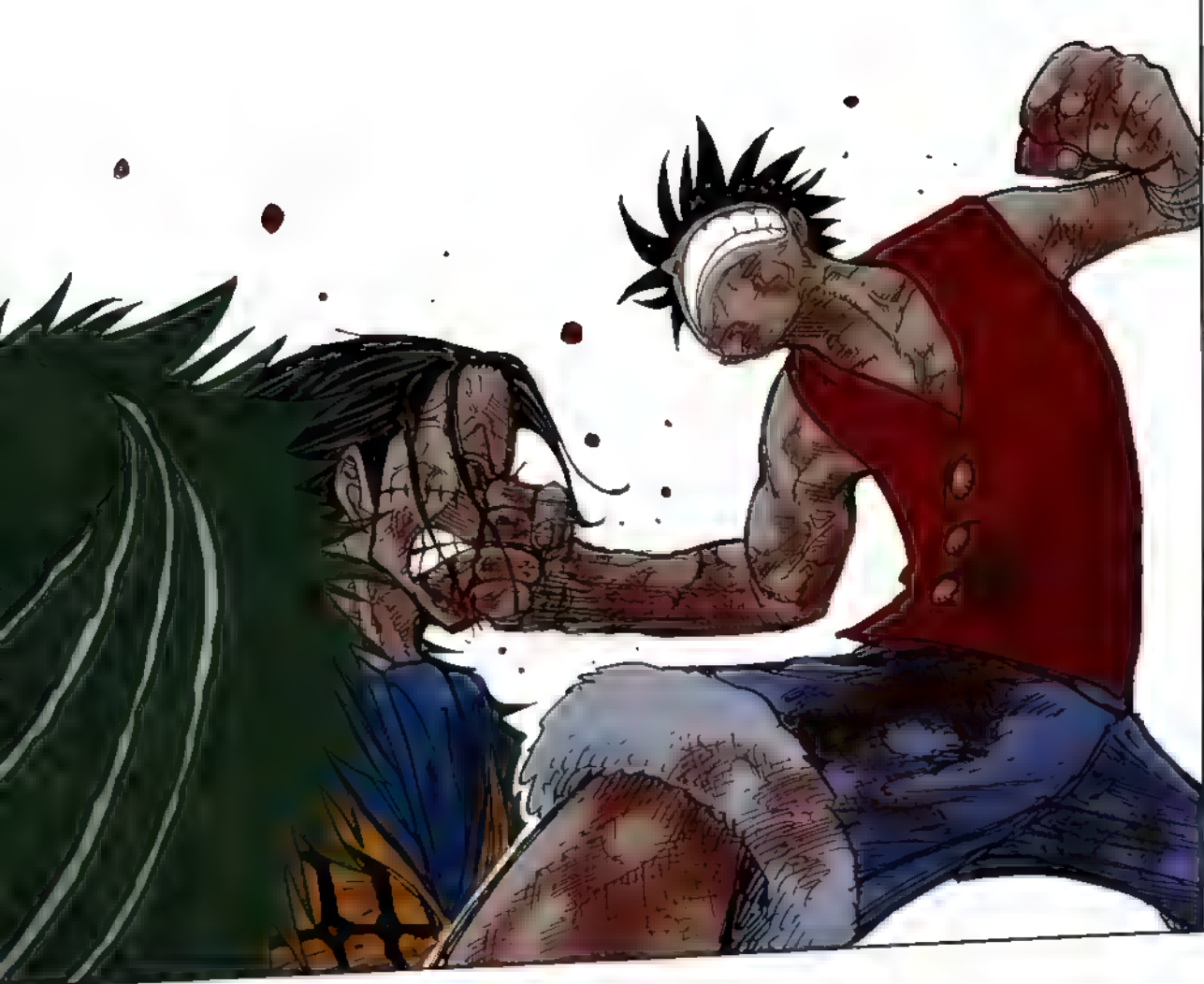
YOUR LOVE
FOR YOUR
COUNTRY MOVES
ME TO TEARS,
PRINCESS, BUT
THAT LOVE...

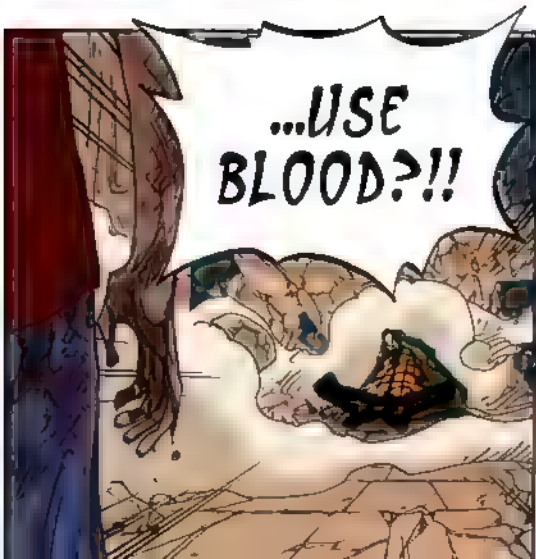
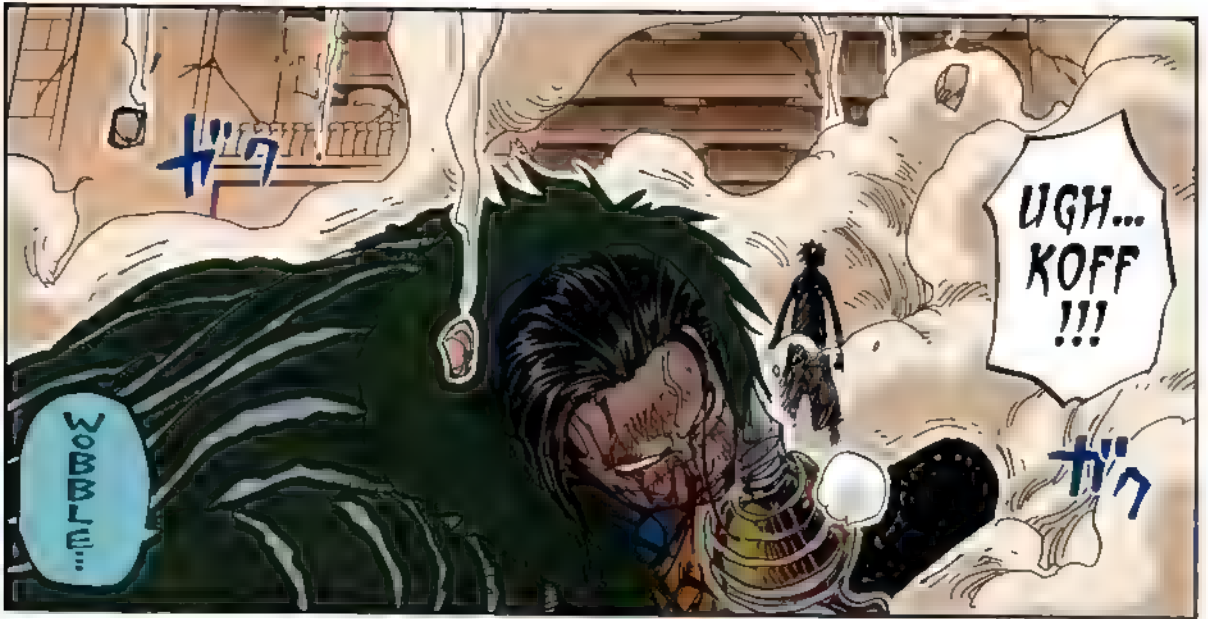
HA HA
HA...



WAIT
--!!

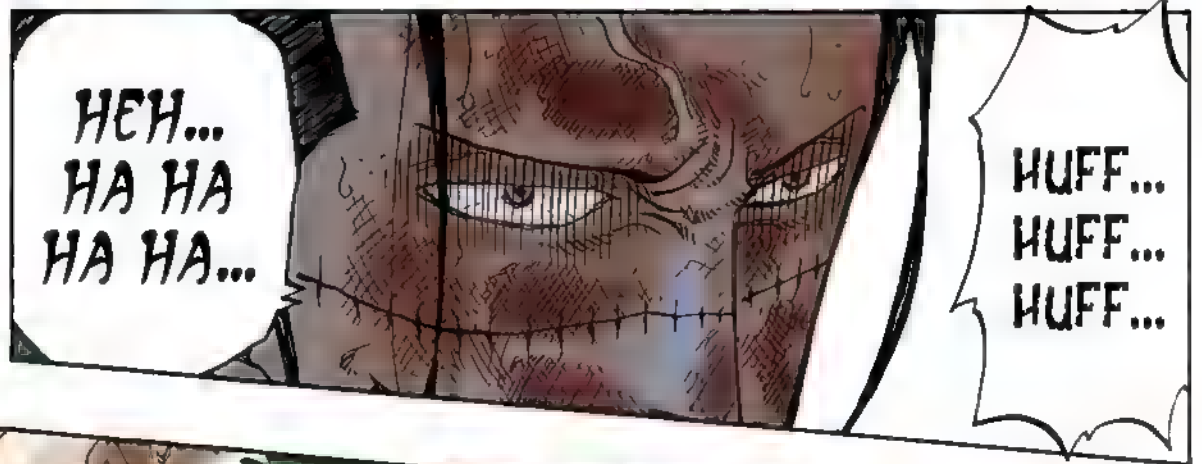
CROCO-
DILE!!





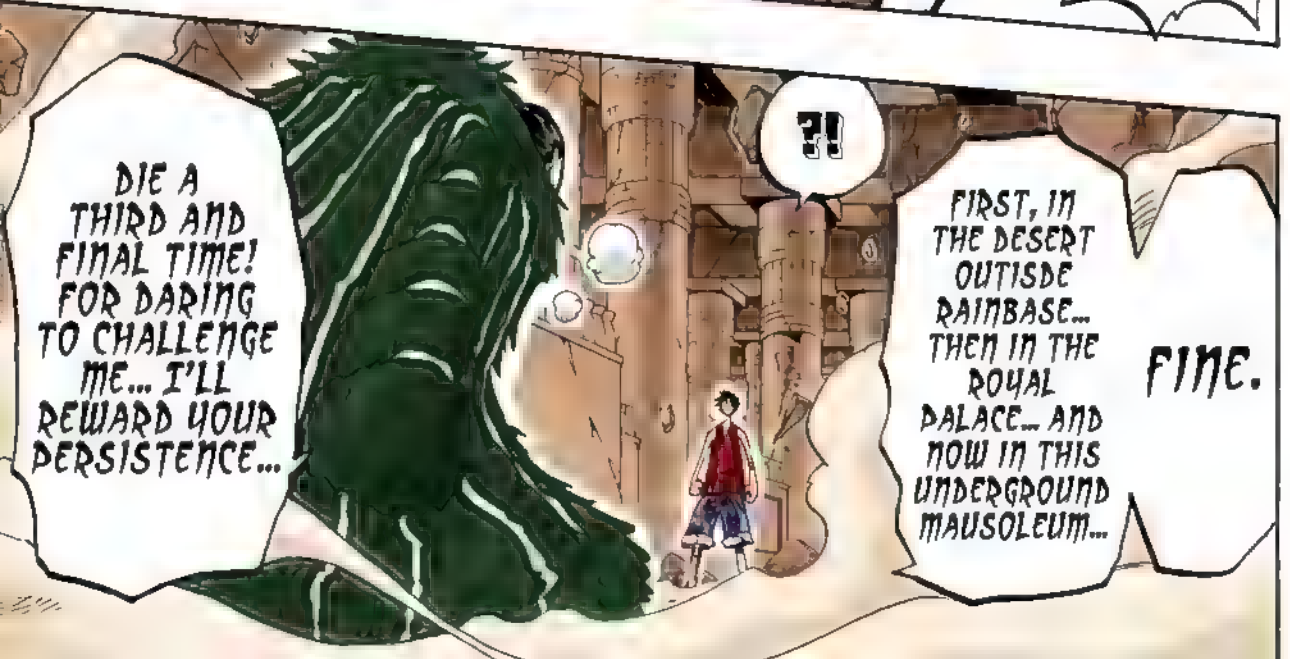


BLOOD
CAN MAKE
SAND
HARDEN
TOO,
RIGHT?



HEH...
HA HA
HA HA...

HUFF...
HUFF...
HUFF...

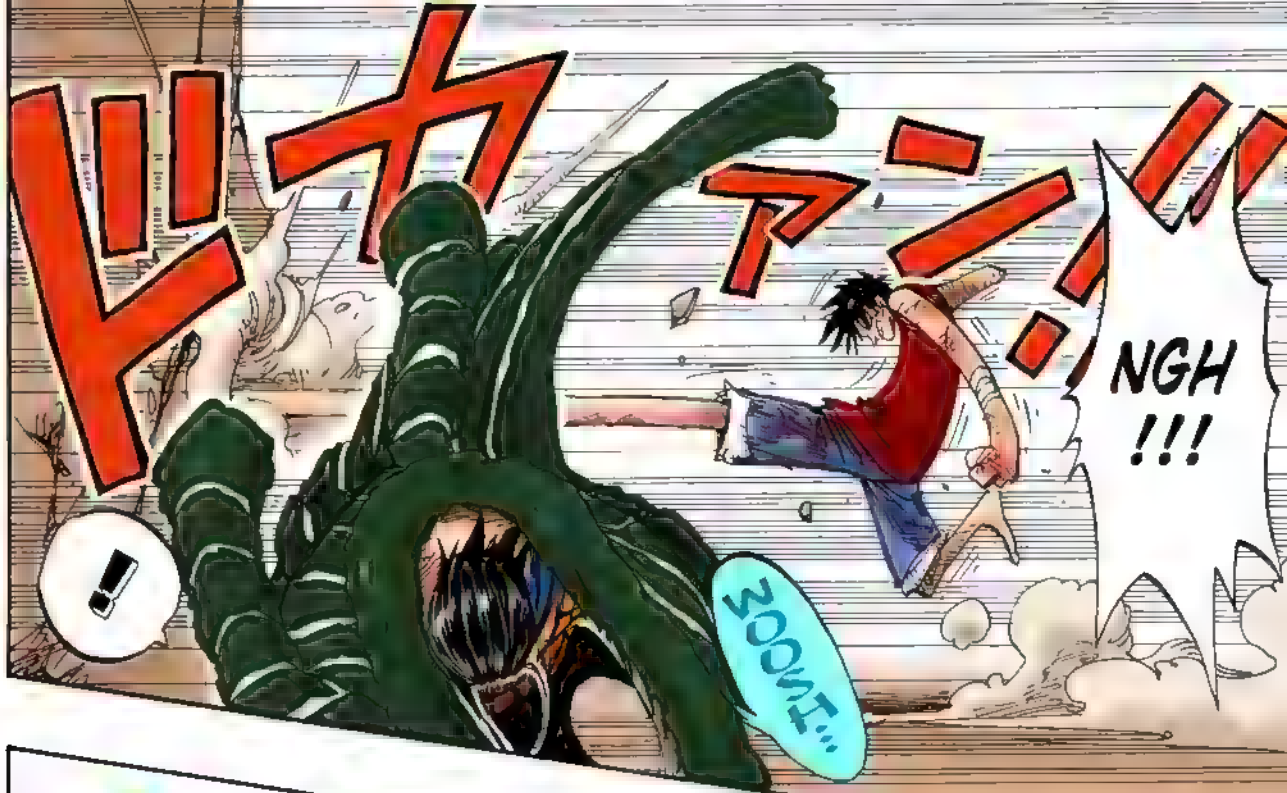


DIE A
THIRD AND
FINAL TIME!
FOR DARING
TO CHALLENGE
ME... I'LL
REWARD YOUR
PERSISTENCE...

?!

FIRST, IN
THE DESERT
OUTSIDE
RAINBASE...
THEN IN THE
ROYAL
PALACE... AND
NOW IN THIS
UNDERGROUND
MAUSOLEUM...

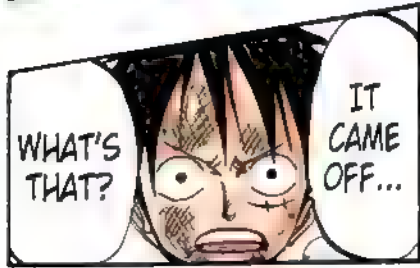
FINE.



NGH
!!!

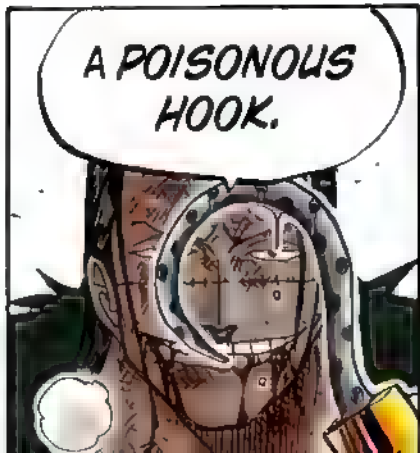


...BUT AS
A PIRATE.



WHAT'S
THAT?

IT CAME
OFF...

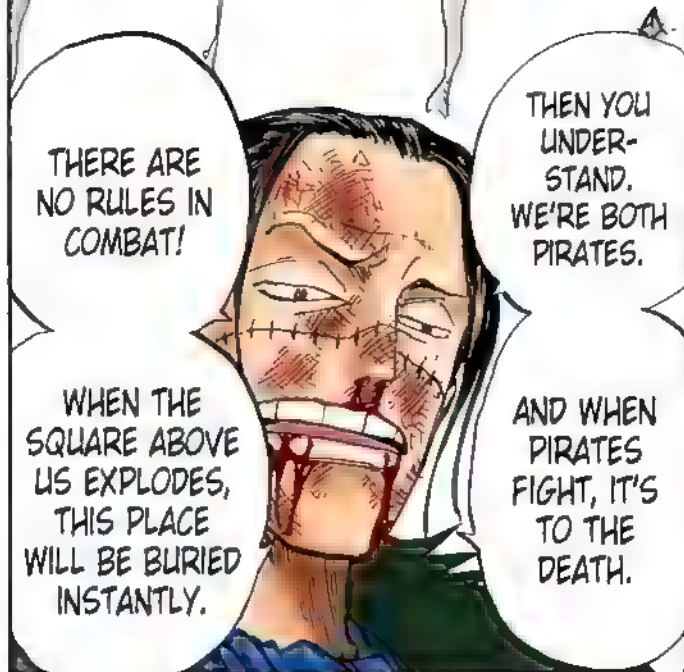


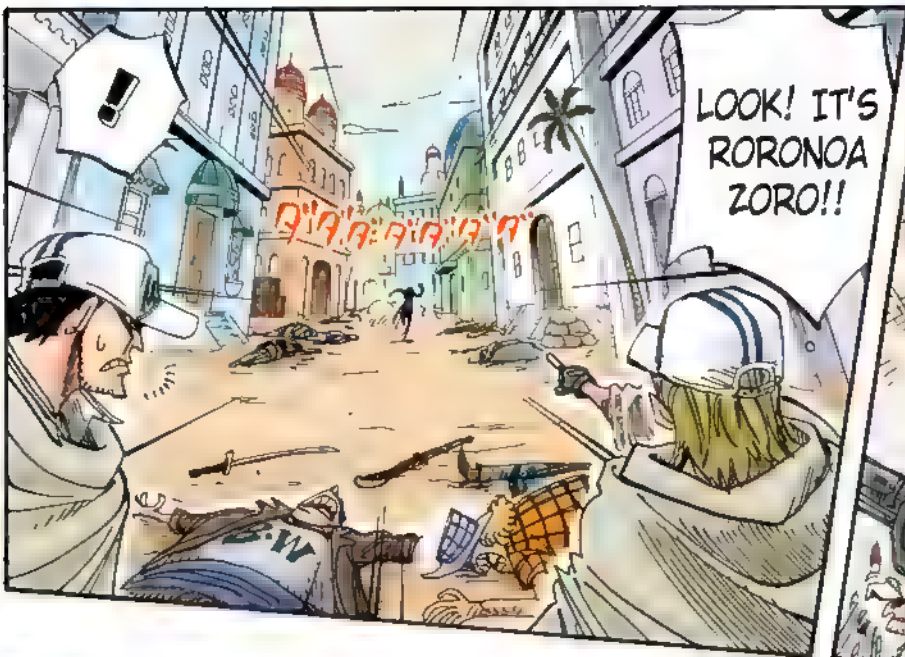
A POISONOUS
HOOK.



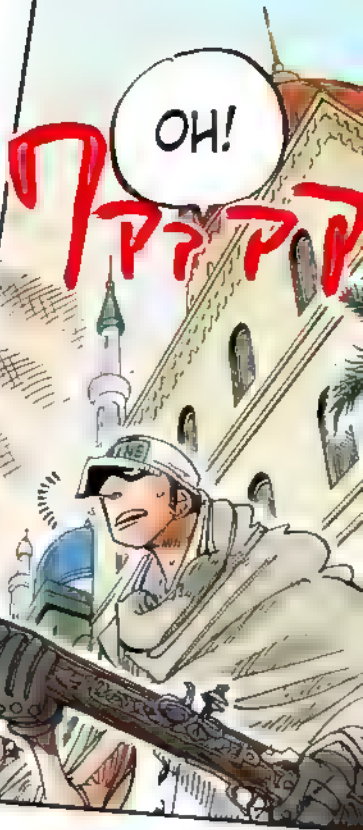
I MUST
ADMIT, YOUR
NEVER-ENDING
DRIVE TO DEFEAT
ME IS INDEED
IMPRESSIVE.

YOU'RE AN
IRRITATING
LITTLE
FOOL... BUT
A WORTHY
FOE.





LOOK! IT'S RORONOA ZORO!!



OH!

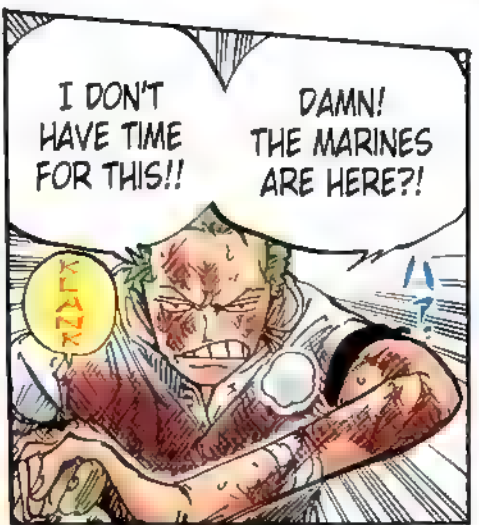


THAT'S MY LINE!



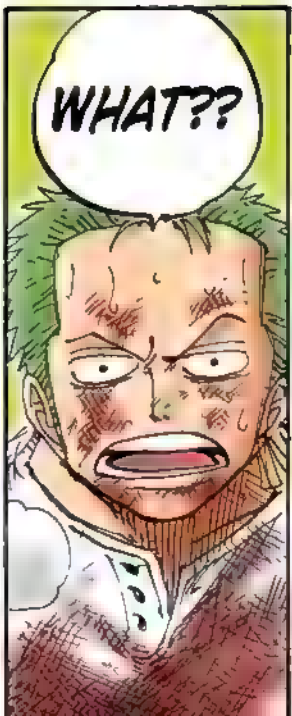
WHAT ARE YOU DOING?!

WHY ARE YOU HERE?!

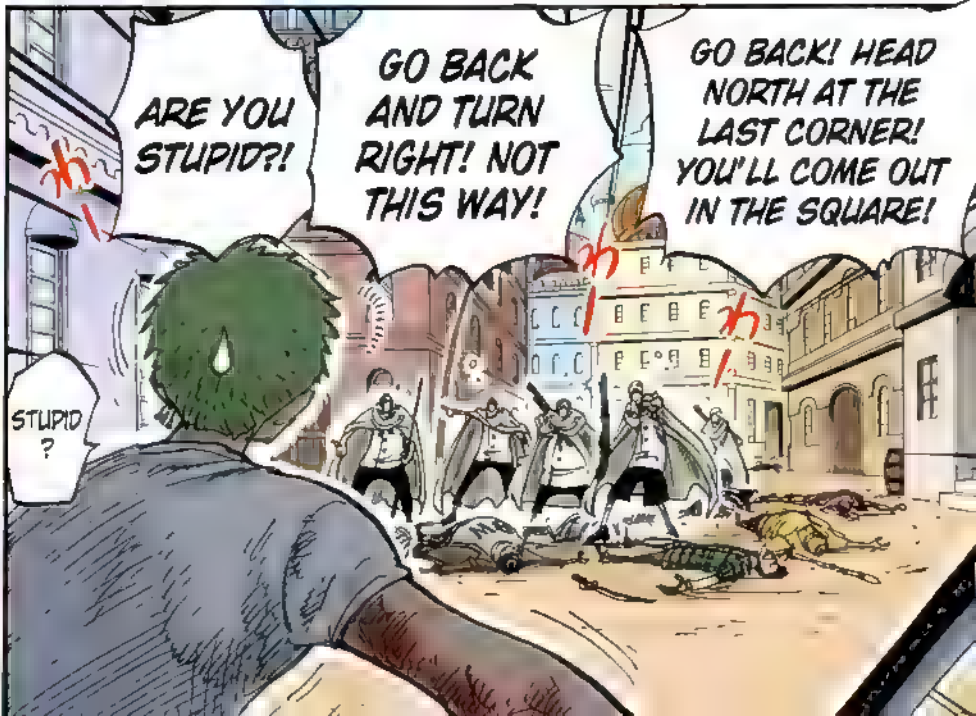


I DON'T HAVE TIME FOR THIS!!

DAMN! THE MARINES ARE HERE?!



WHAT??



ARE YOU STUPID?!

GO BACK AND TURN RIGHT! NOT THIS WAY!

GO BACK! HEAD NORTH AT THE LAST CORNER! YOU'LL COME OUT IN THE SQUARE!

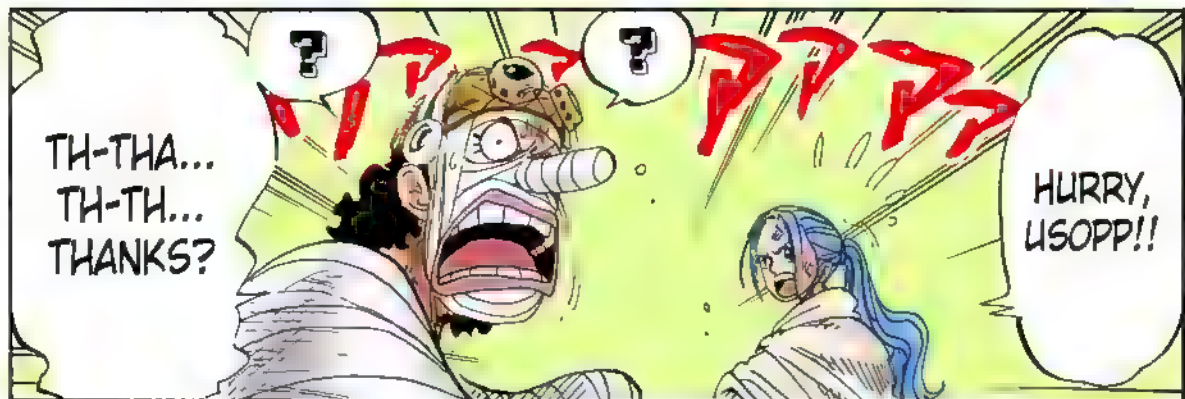
STUPID?



どろろ...どろろ!!!

AAAAH
!!!

アアアア



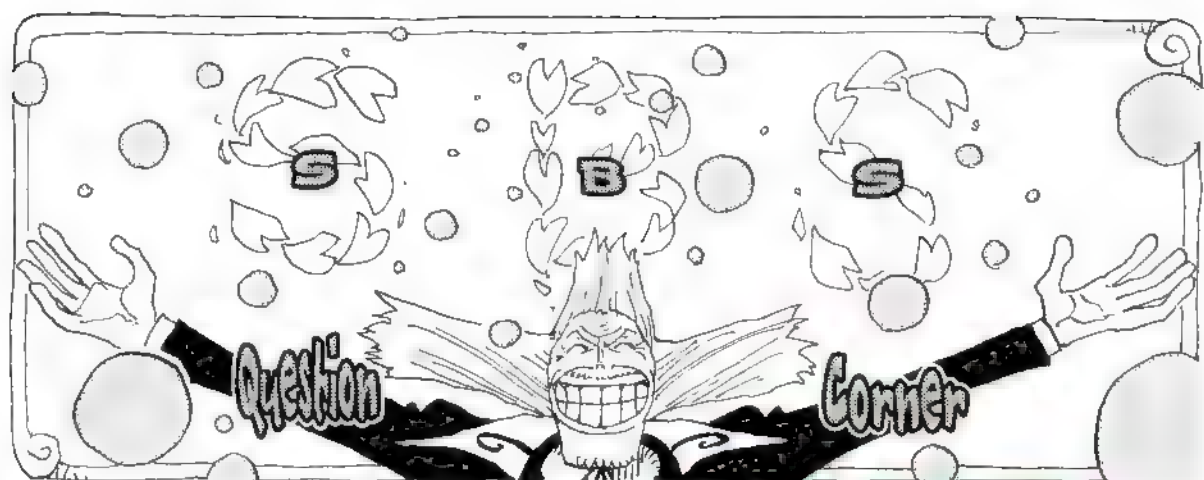
TH-THA...
TH-TH...
THANKS?

HURRY,
USOPP!!

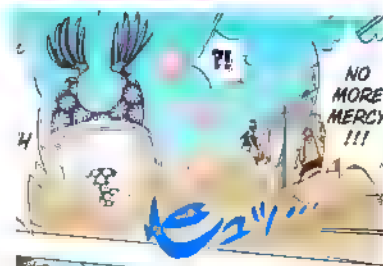


YOU'VE
GOT TO
STOP THE
EXPLOSION
IN THE
SQUARE!
NOW MOVE!!

WE'RE
HERE
TO HELP
YOU!



Reader: Umm, I have a question for Mr. Oda. In Volume 20, page 174, panel one, where Miss Merry Christmas dives in a hole, the sound effect “ヒュッ” (Hyu-) → has an it. Why did you do that? I have to know!



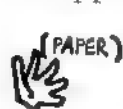
Oda: Oh, it was just because she was doing her Mole Digging. Mole Swim Why don't we try it? How to say "hyu-." 1) Arch your eyebrows as high as you can. 2) Without moving your face, look up as high as you can. 3) Push out your lower teeth. Ready? **HYU-**

Were you able to do it? Go ahead and show your parents and friends. (But they're going to think you're a goofball!)

Reader: Even though Nami and Miss All Sunday were wearing short skirts when they're fighting, we never see their undies. What color are they? Please tell me.

Oda: That's rather personal. What a question... And yet you seem so casual ABOUT it, as though you'd be surprised if anyone thought that was weird. You shouldn't be asking these things. But if I were to take a guess... Back in volume 14, Nami was wearing a black bra, so. Uh, we'd better end it right there. I value my life, you know.

Reader: Hello, Mr. Oda. What's next week's Question Corner gonna be about? How about “Usopp Lies,” “Luffy Finds a Treasure Chest,” and “Chopper's Nose Turns Red”? Okay? ♪ I'll be looking forward to it!



Rock-paper-scissors!

Hee hee hee... ☆

Well, that's it for the Question Corner!

--President All-Brand Kiri, The Question Corner Conclusion Club

Oda: Darn it!! I was going to do scissors!! I overthought it too much!! Darn it!! I knew I should've gone with scissors!! Oh well, see you in the next volume. Darn it.

Chapter 205:
**THE SAND SAND
CLAN'S SECRET
FORT**



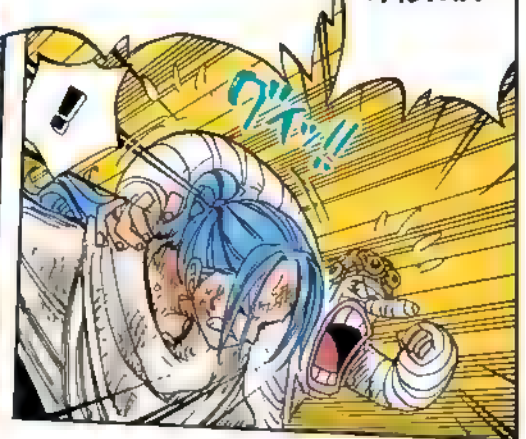
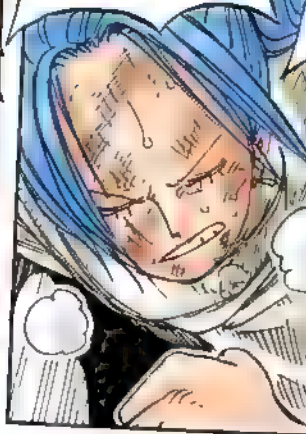
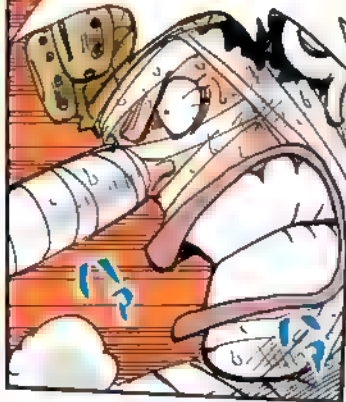
HATCHAN'S SEA-FLOOR STROLL
VOLUME 20: "HACHI'S WRATH AT BEING FOOLED!!"

PRAYING
WON'T SAVE
YOUR
PEOPLE!!

...I
KNOW!!

THE BLOODSHED'LL
BE A LOT WORSE
IF WE DON'T STOP
THAT EXPLOSION!!

DON'T
LOOK AT
THEM!!



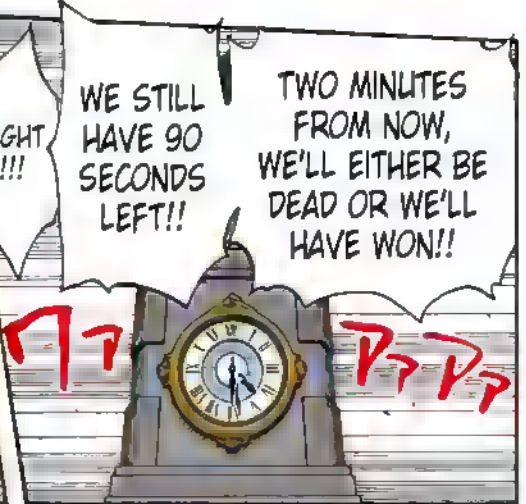
RIGHT
!!!

WE'RE
ALL WITH
YOU!!

RIGHT
!!!

WE STILL
HAVE 90
SECONDS
LEFT!!

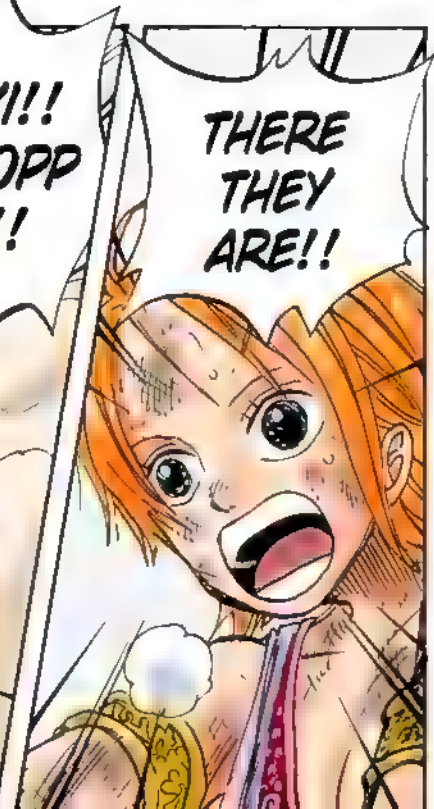
TWO MINUTES
FROM NOW,
WE'LL EITHER BE
DEAD OR WE'LL
HAVE WON!!



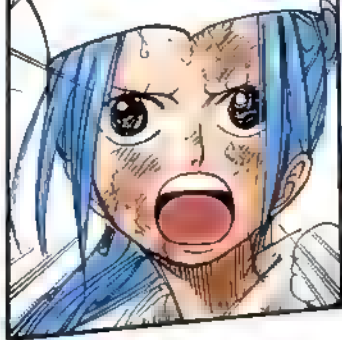
VIVI!!
USOPP
!!!

THERE
THEY
ARE!!

OH!



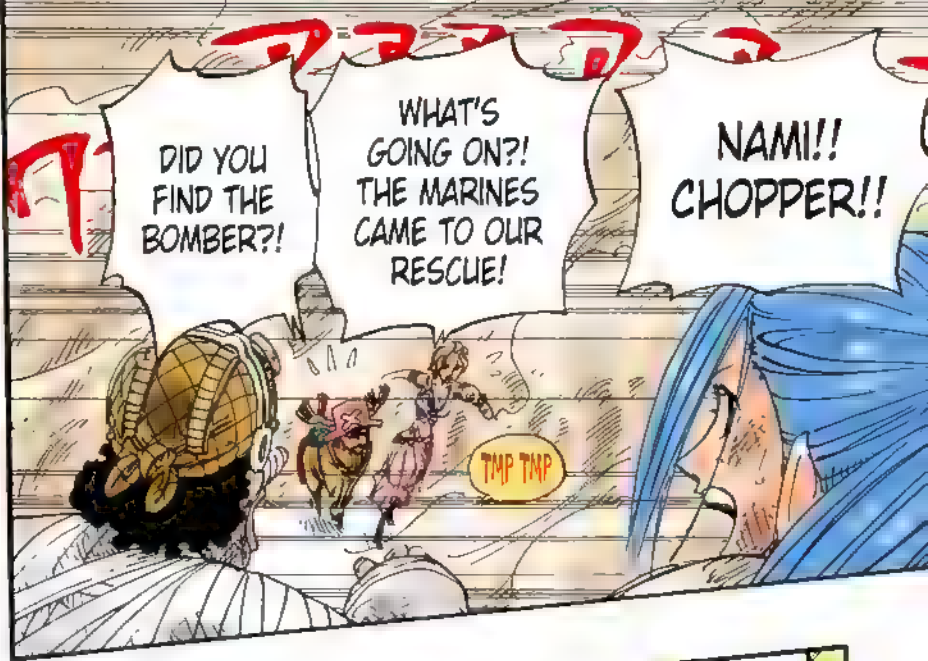
NOT YET!! BUT I KNOW I'M RIGHT!! THEY MUST'VE CALCULATED ALL THIS DUST AND SMOKE INTO THEIR PLAN...



DID YOU FIND THE BOMBER?!

WHAT'S GOING ON?! THE MARINES CAME TO OUR RESCUE!

NAMI!! CHOPPER!!



I CAN'T THINK OF ANYWHERE ELSE IT COULD BE! IT WAS RIGHT UNDER OUR NOSES THIS WHOLE TIME!!

THE BOMBER HAS TO BE...

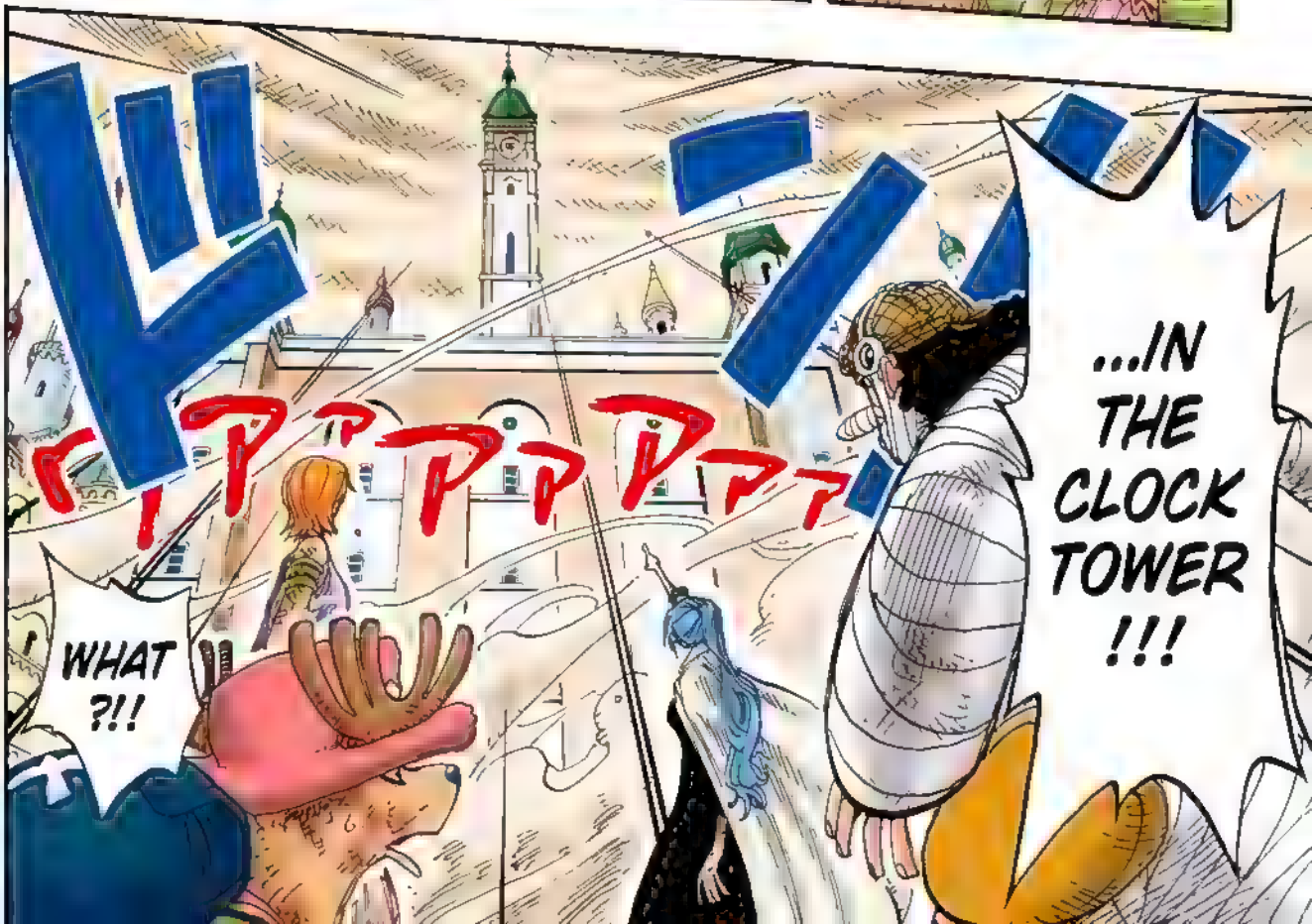
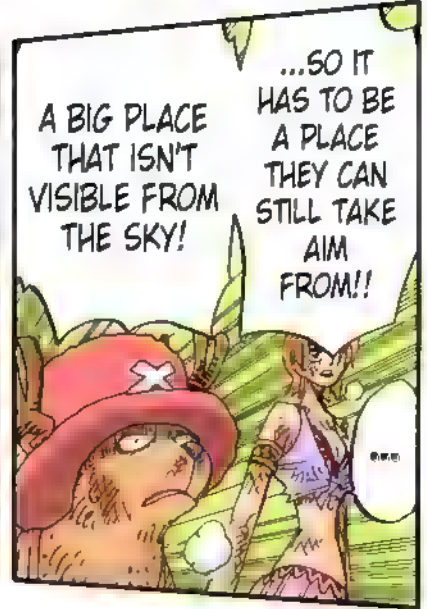


LOOK! IT'S HUGE, RIGHT? THIS CAN BE OUR SECRET FORT!



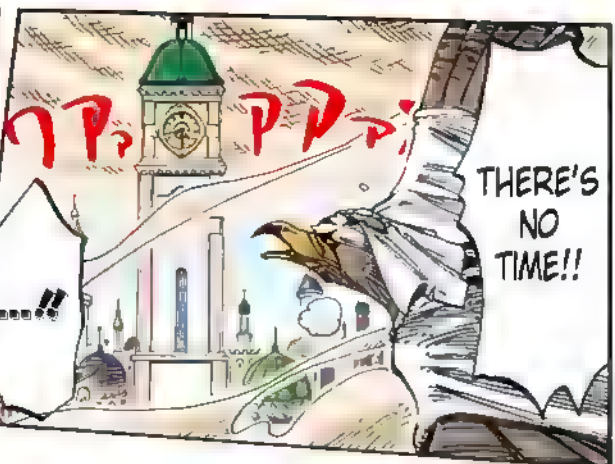
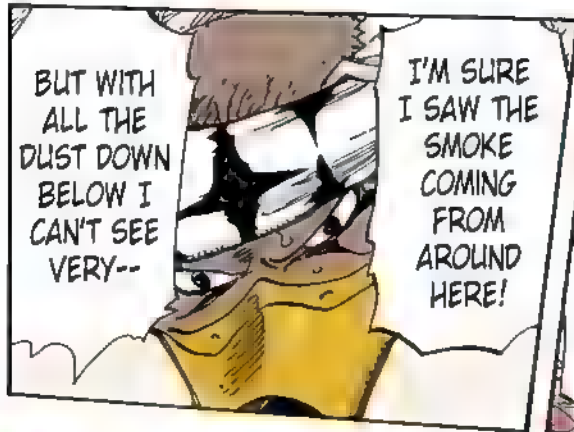
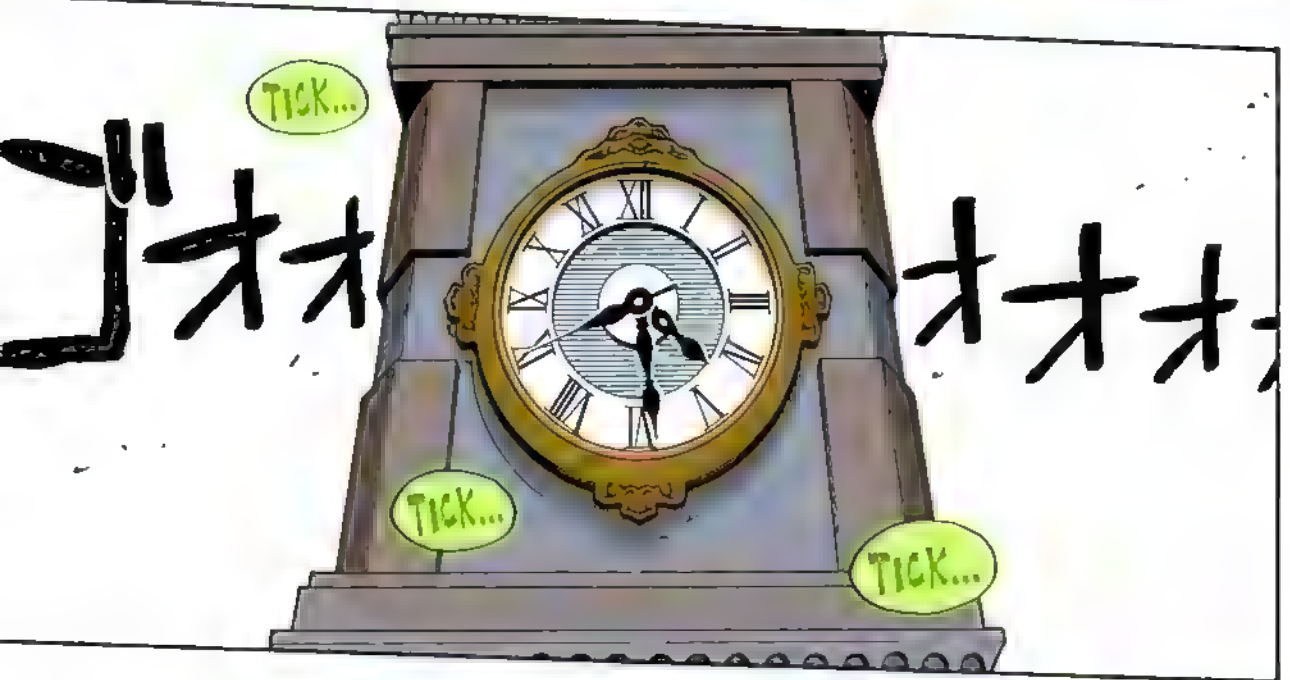
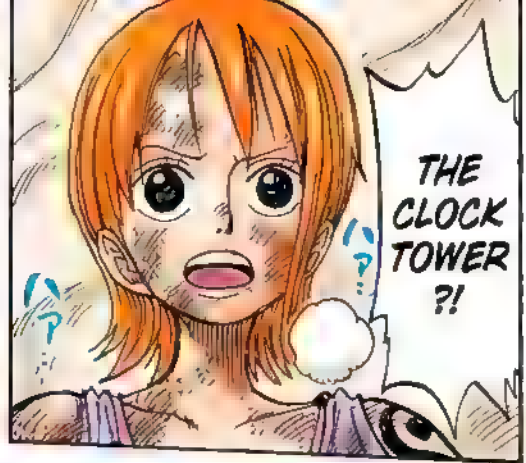
A BIG PLACE THAT ISN'T VISIBLE FROM THE SKY!

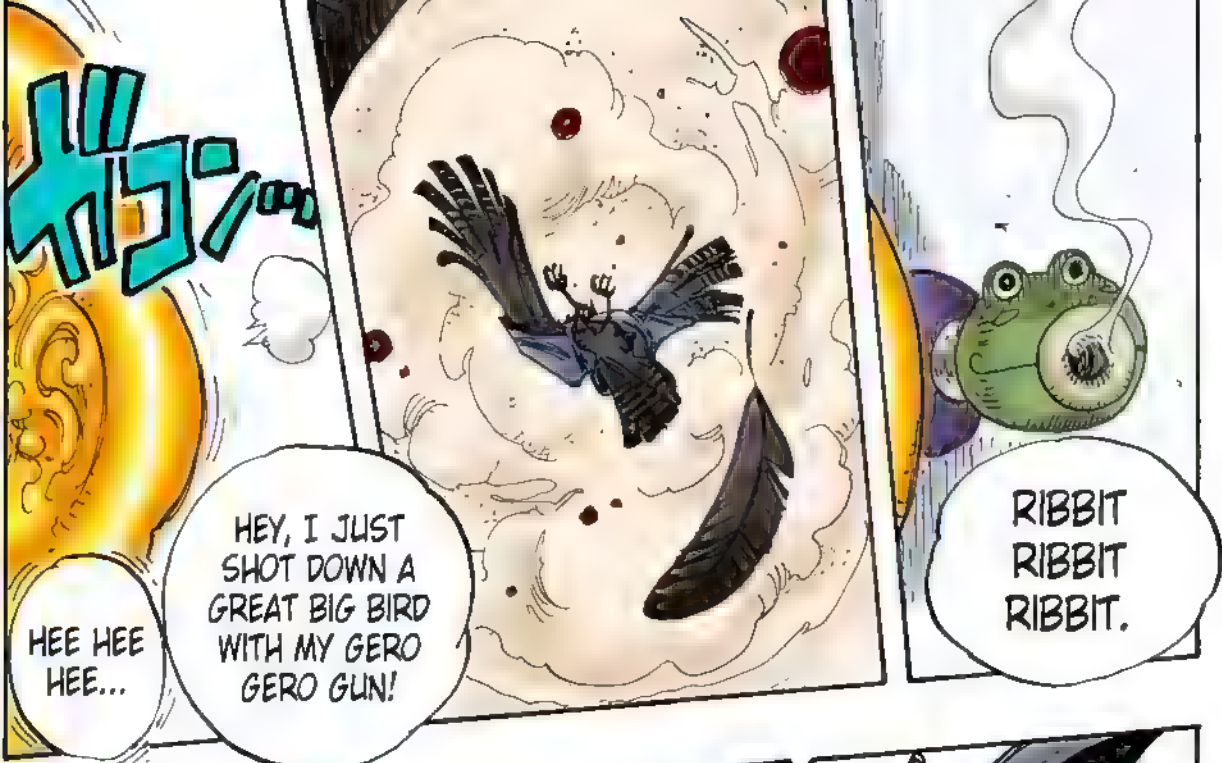
...SO IT HAS TO BE A PLACE THEY CAN STILL TAKE AIM FROM!!



WHAT?!!

...IN THE CLOCK TOWER !!!

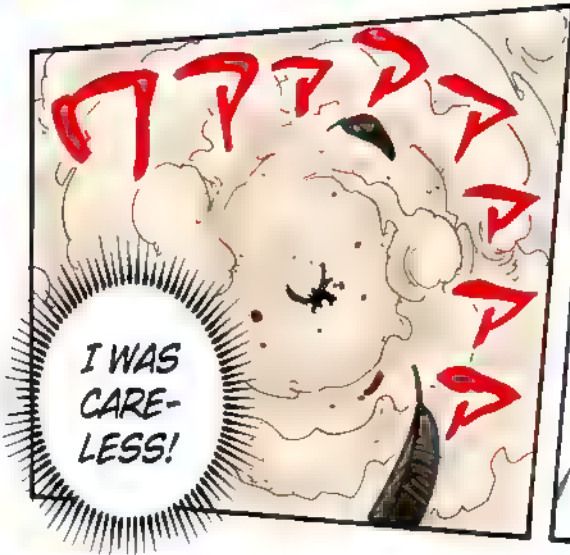




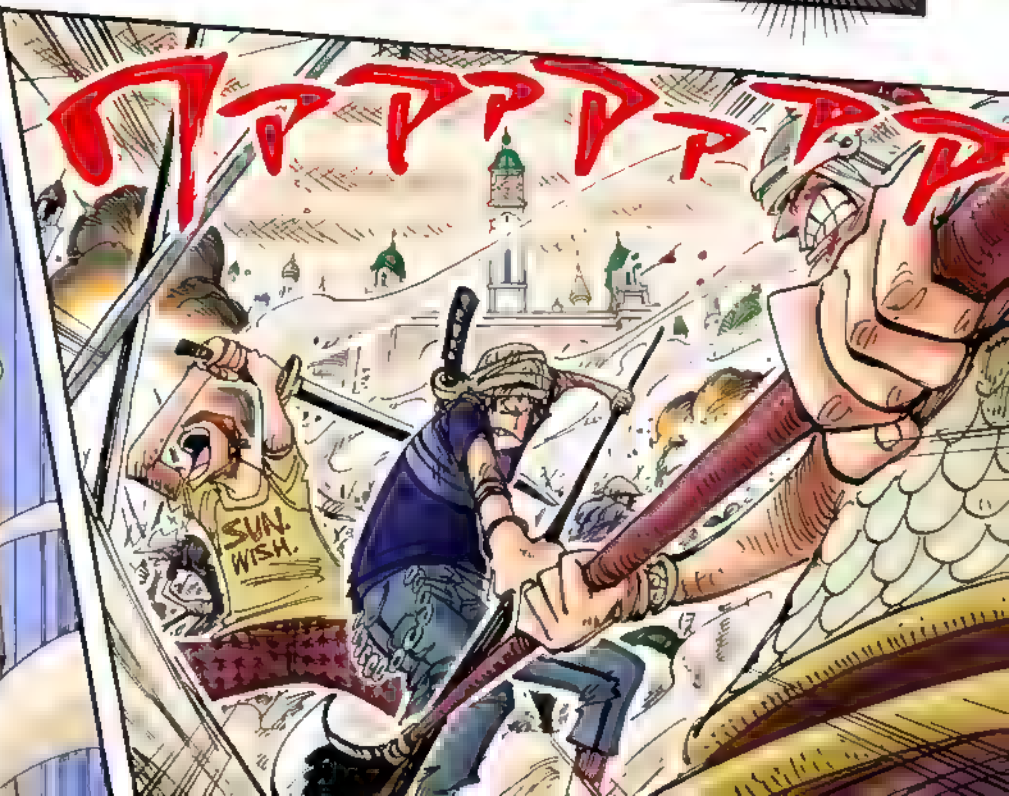
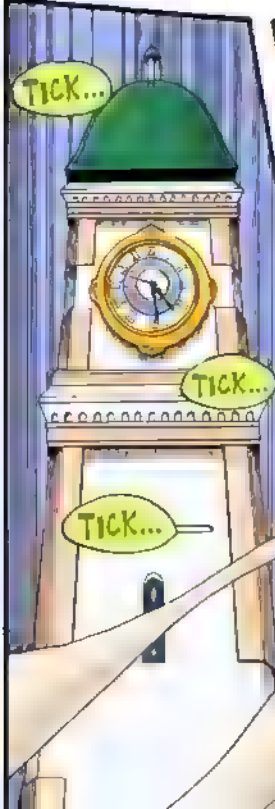
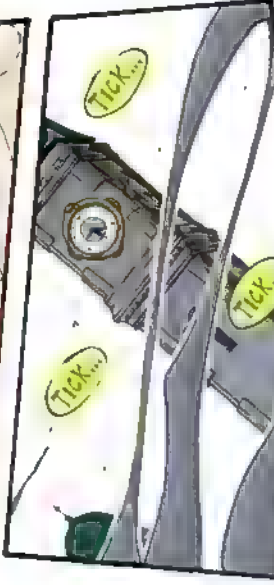
HEE HEE HEE...

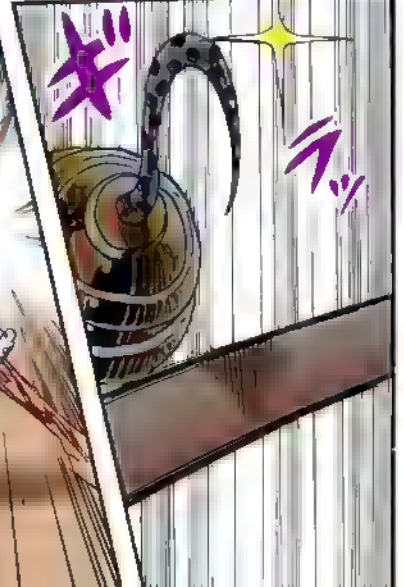
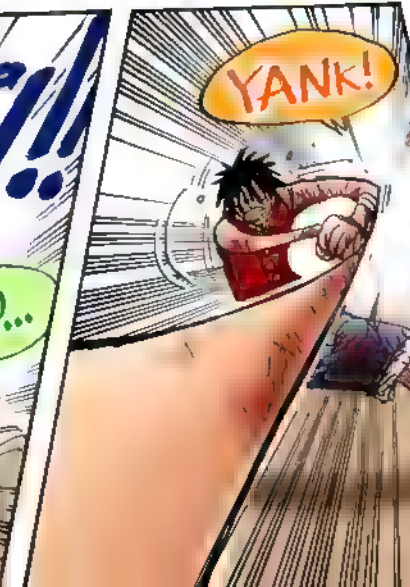
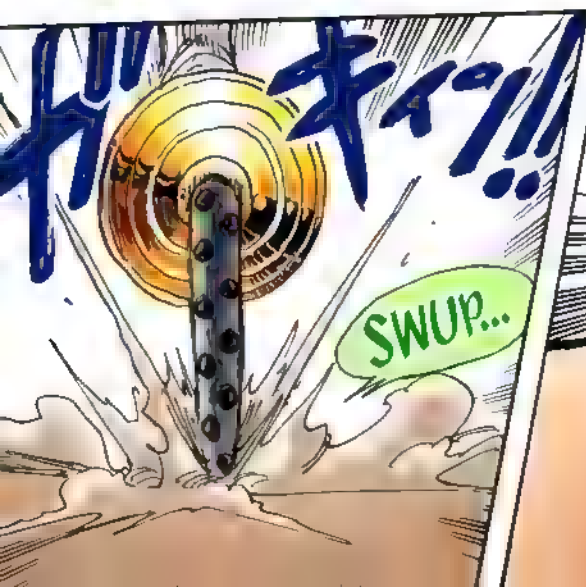
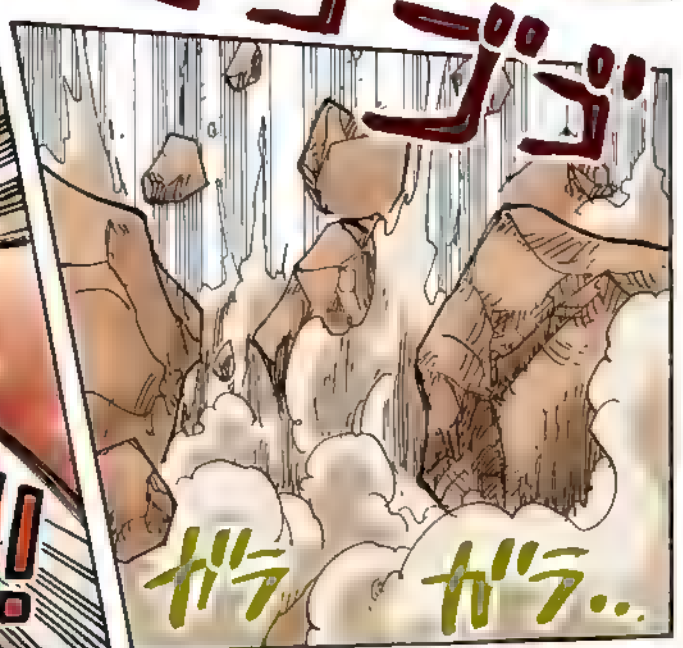
HEY, I JUST SHOT DOWN A GREAT BIG BIRD WITH MY GERO GERO GUN!

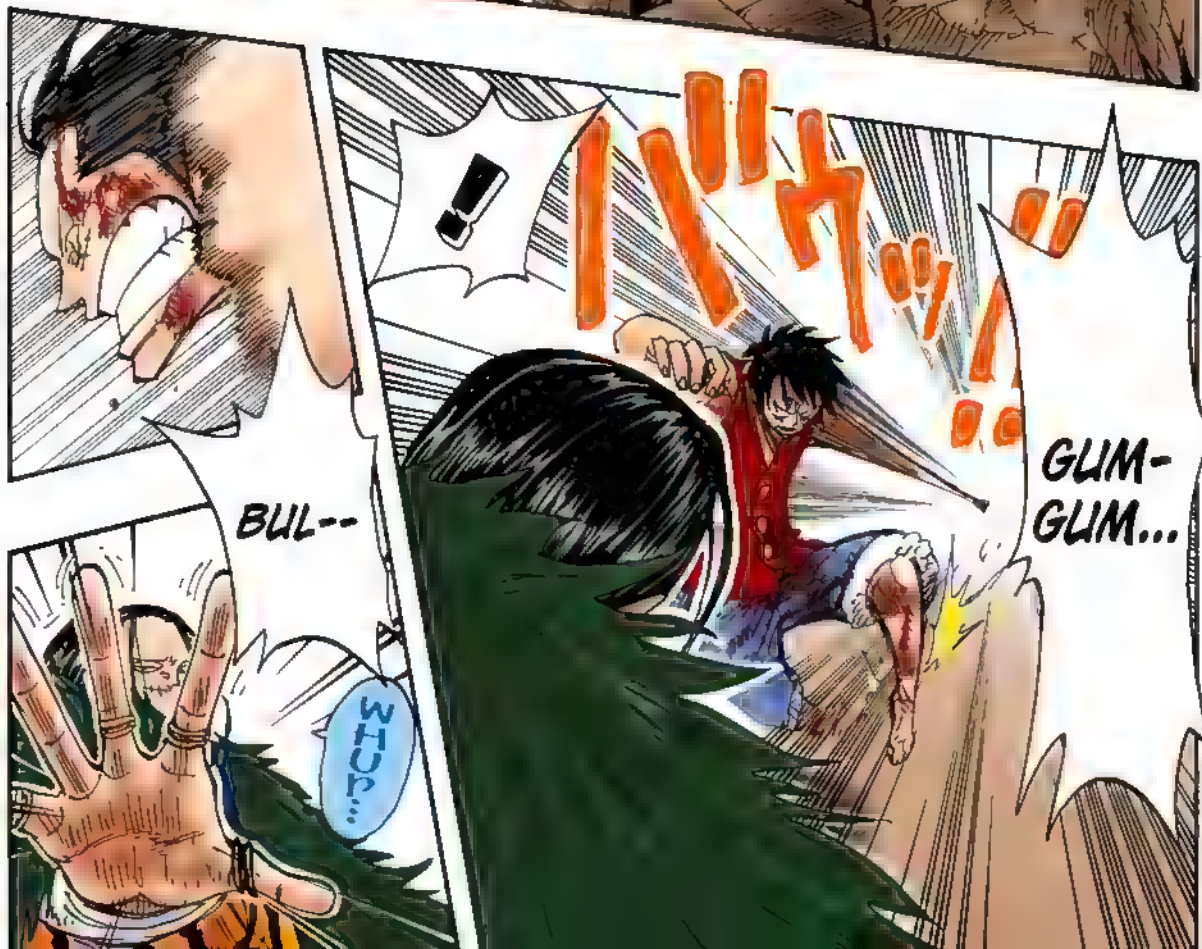
RIBBIT RIBBIT RIBBIT.



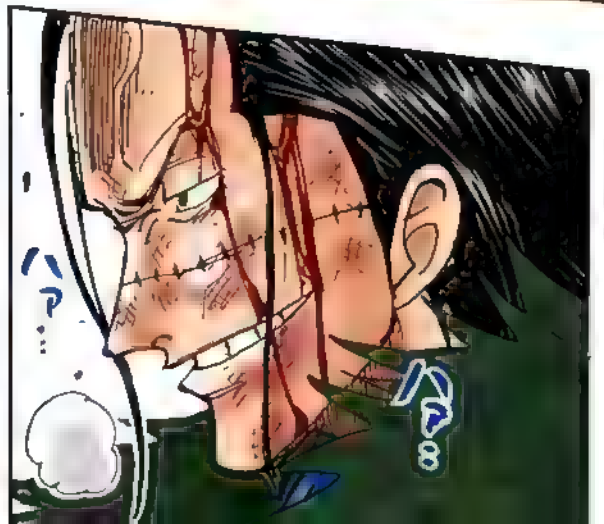
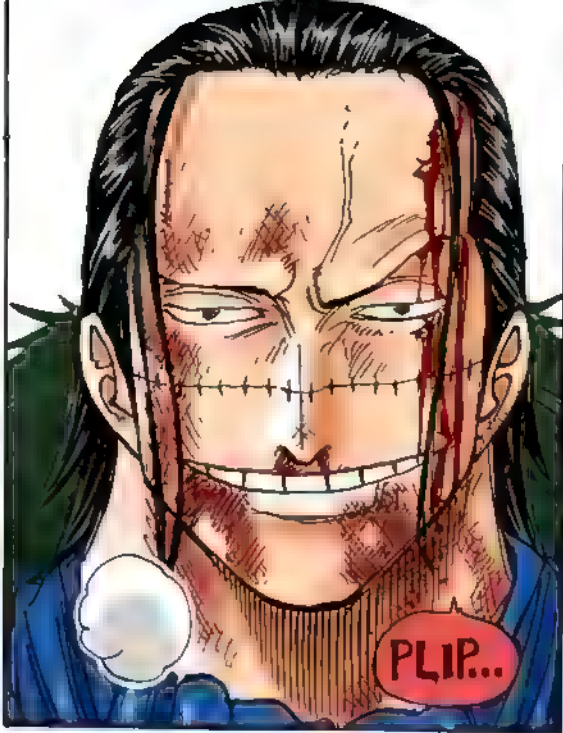
I WAS CARELESS!



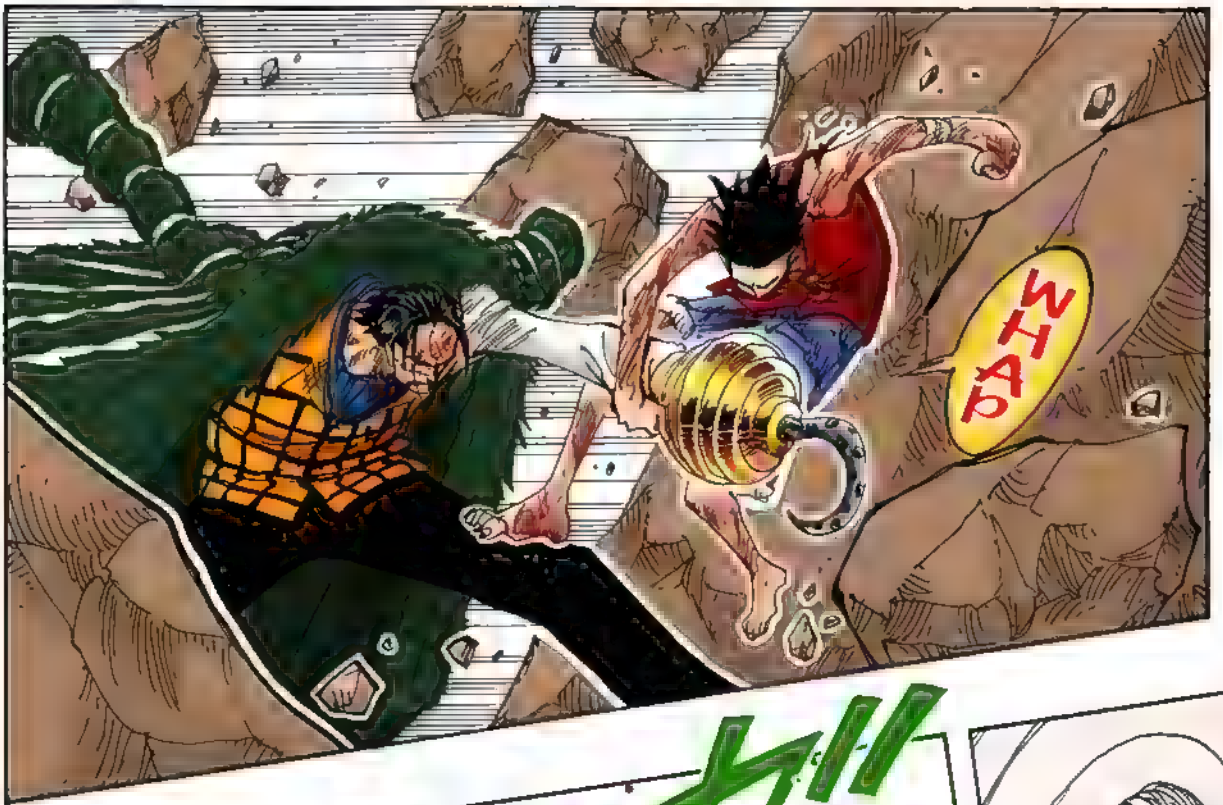






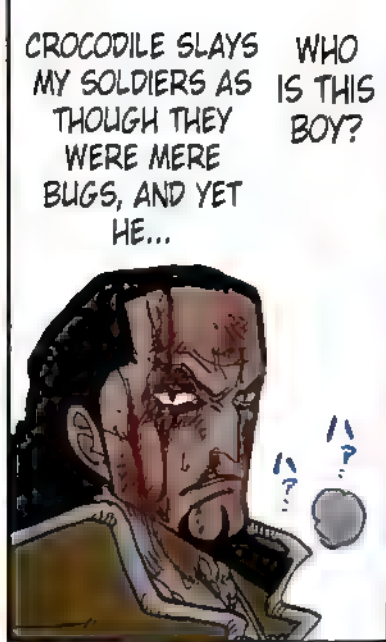




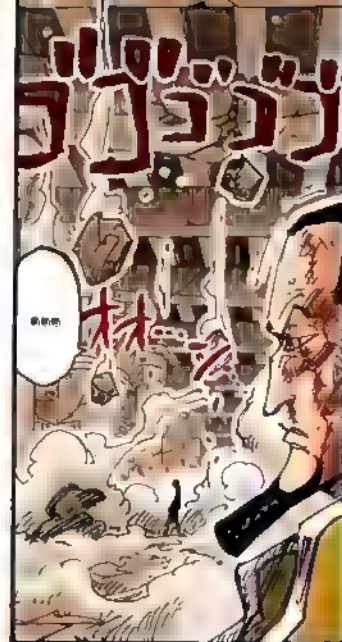




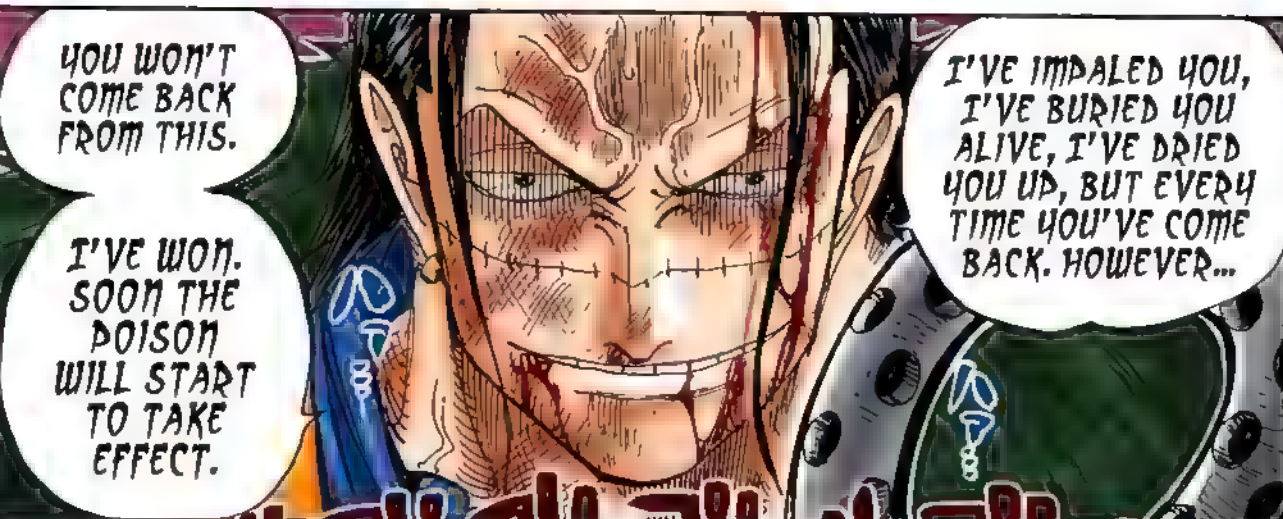
HEH
HEH...



CROCODILE SLAYS
MY SOLDIERS AS
THOUGH THEY
WERE MERE
BUGS, AND YET
HE...
WHO
IS THIS
BOY?



HEH
HEH...

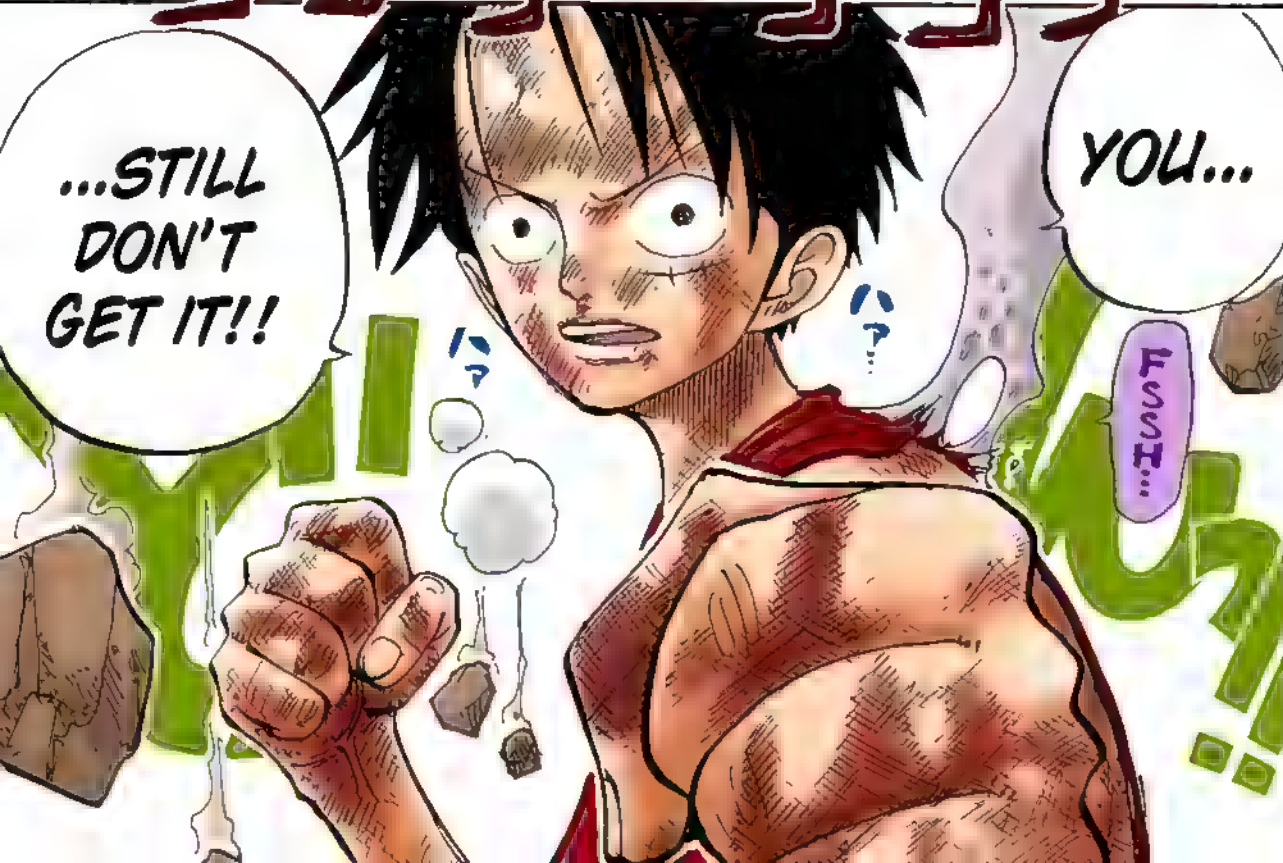


YOU WON'T
COME BACK
FROM THIS.

I'VE WON.
SOON THE
POISON
WILL START
TO TAKE
EFFECT.

I'VE IMPALED YOU,
I'VE BURIED YOU
ALIVE, I'VE DRIED
YOU UP, BUT EVERY
TIME YOU'VE COME
BACK. HOWEVER...

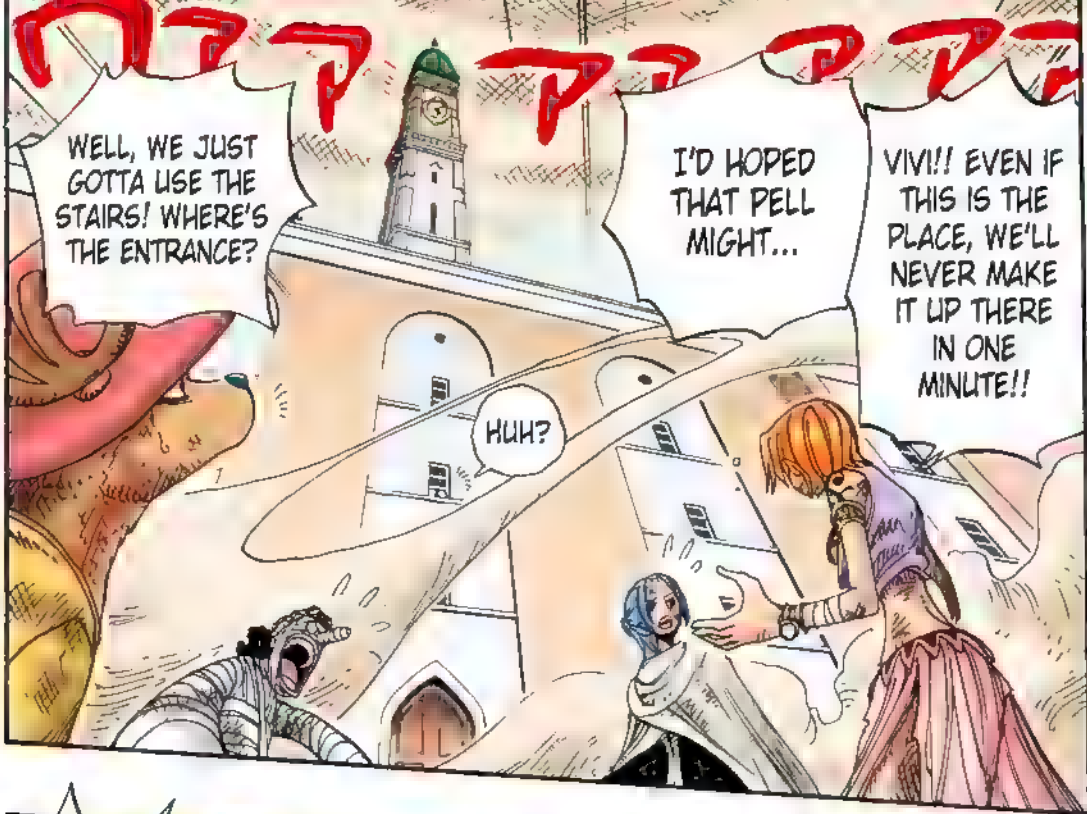
ゴキウゴキウゴキウ



...STILL
DON'T
GET IT!!

YOU...

ASHI...

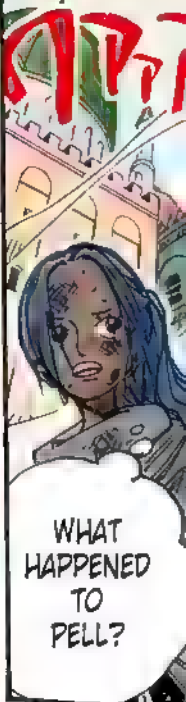


WELL, WE JUST GOTTA USE THE STAIRS! WHERE'S THE ENTRANCE?

I'D HOPED THAT PELL MIGHT...

VIVI!! EVEN IF THIS IS THE PLACE, WE'LL NEVER MAKE IT UP THERE IN ONE MINUTE!!

HUH?

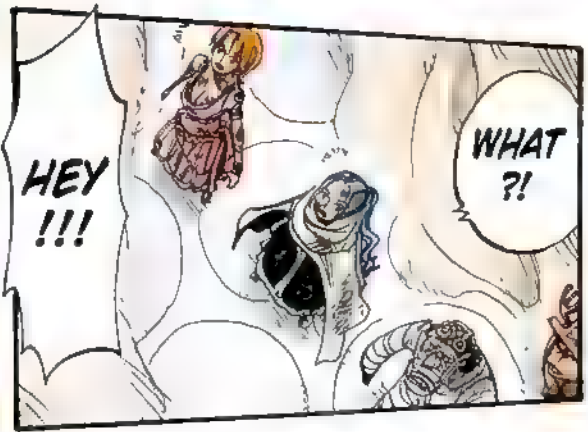


WHAT HAPPENED TO PELL?



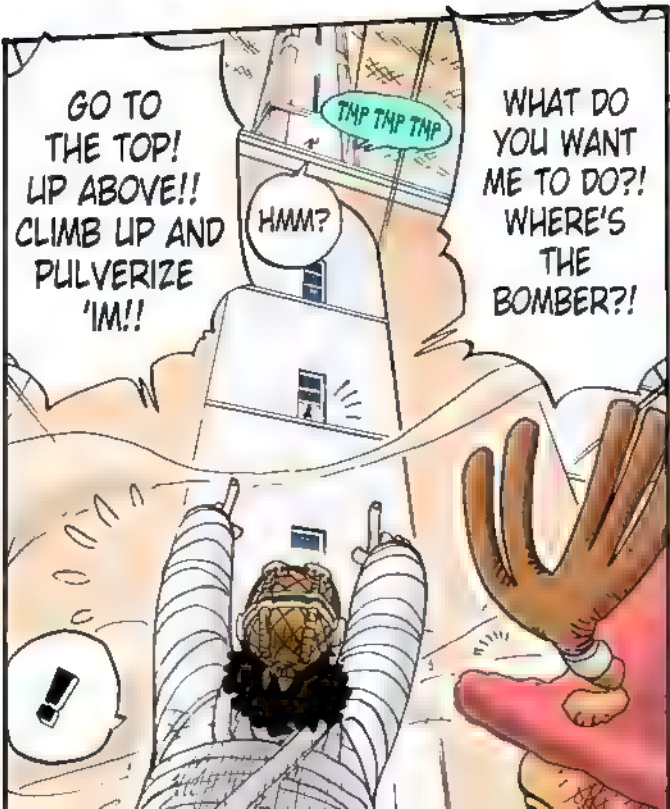
VIVI !!!
♡

NAMI !!!
♡



HEY !!!

WHAT ?!



GO TO THE TOP! UP ABOVE!! CLIMB UP AND PULVERIZE 'IM!!

TMP TMP TMP
HMM?

WHAT DO YOU WANT ME TO DO?! WHERE'S THE BOMBER?!



I FOUND YOUR NOTE BESIDE THE SMOKE BEACON YOU LEFT!

WHAT ARE YOU DOING UP THERE?!

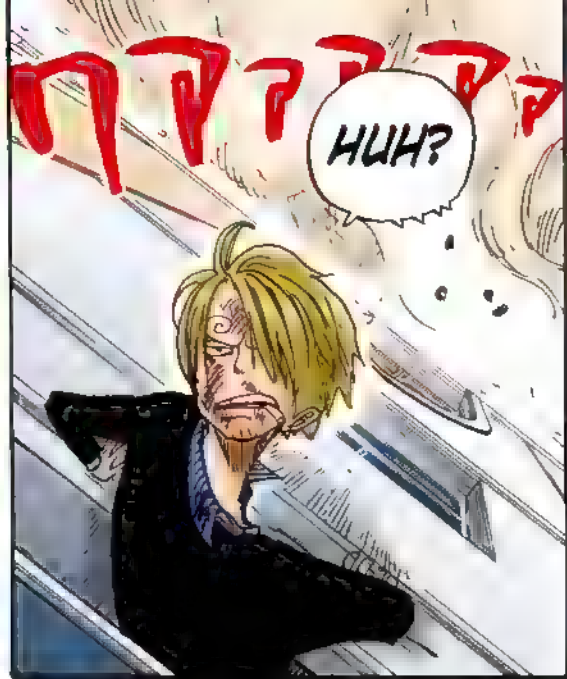
IT SAID "CLOCK TOWER," SO I CLIMBED UP HERE!



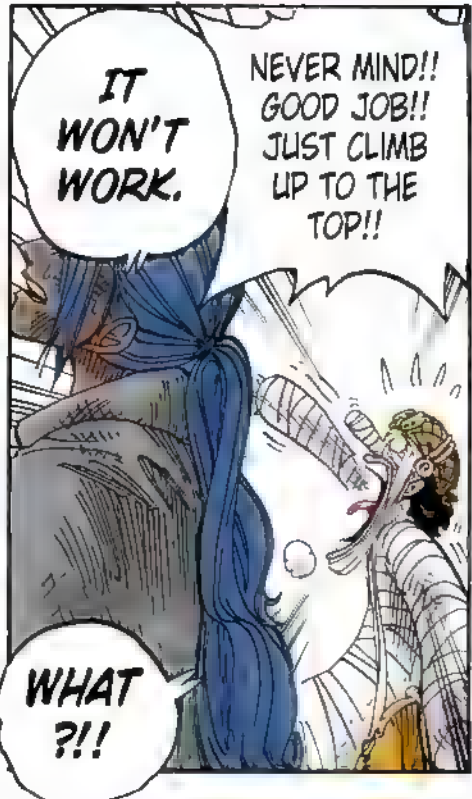
I'VE BEEN LOOKING FOR YOU GUYS!!

HEY !!!

ZORO TOO?!



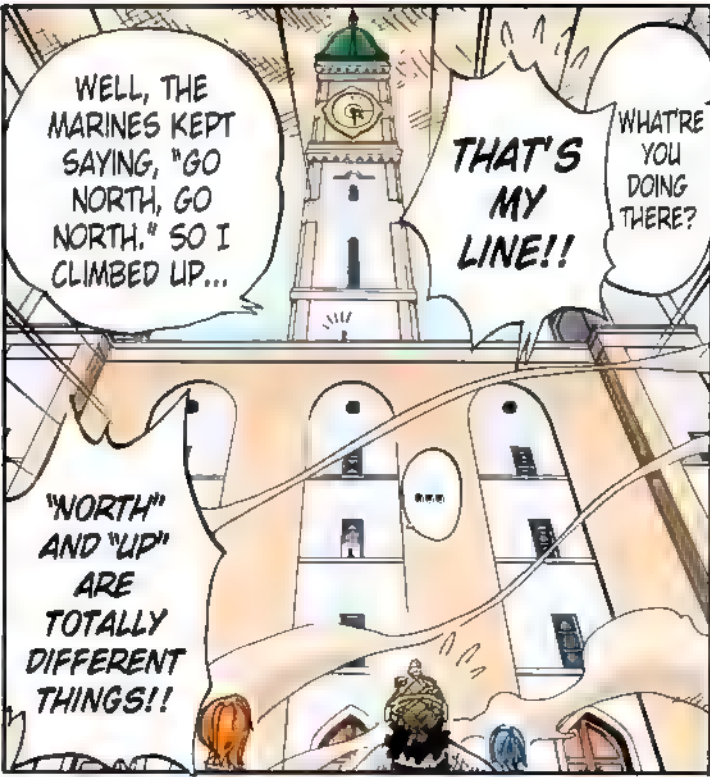
HUH?



IT WON'T WORK.

NEVER MIND!! GOOD JOB!! JUST CLIMB UP TO THE TOP!!

WHAT?!!

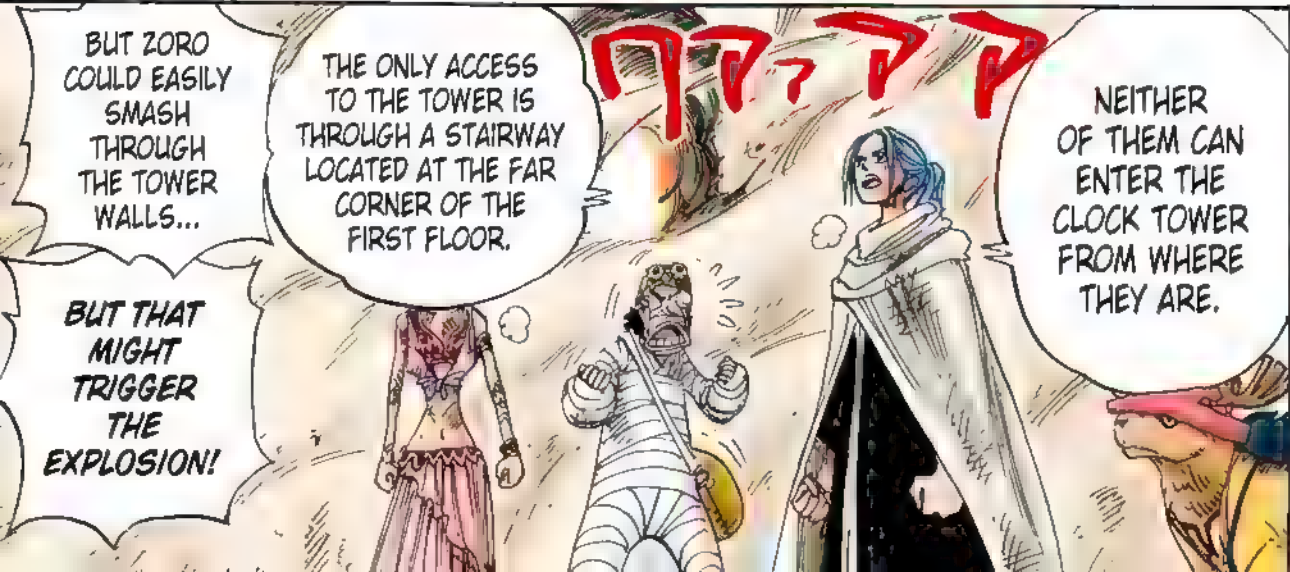


WELL, THE MARINES KEPT SAYING, "GO NORTH, GO NORTH." SO I CLIMBED UP...

THAT'S MY LINE!!

WHAT'RE YOU DOING THERE?

"NORTH" AND "UP" ARE TOTALLY DIFFERENT THINGS!!



BUT ZORO COULD EASILY SMASH THROUGH THE TOWER WALLS...

THE ONLY ACCESS TO THE TOWER IS THROUGH A STAIRWAY LOCATED AT THE FAR CORNER OF THE FIRST FLOOR.

BUT THAT MIGHT TRIGGER THE EXPLOSION!

NEITHER OF THEM CAN ENTER THE CLOCK TOWER FROM WHERE THEY ARE.

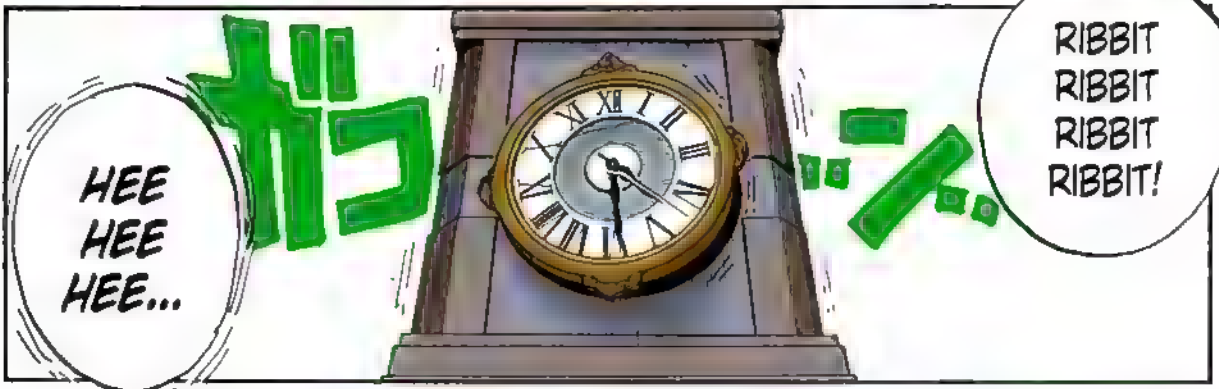


I HAVE AN IDEA!!



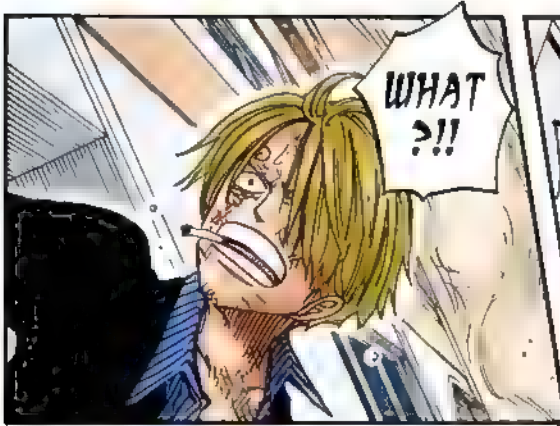
WAIT, VIVI!!

WE HAVE NO CHOICE! WE'LL HAVE TO TAKE THE STAIRS!!

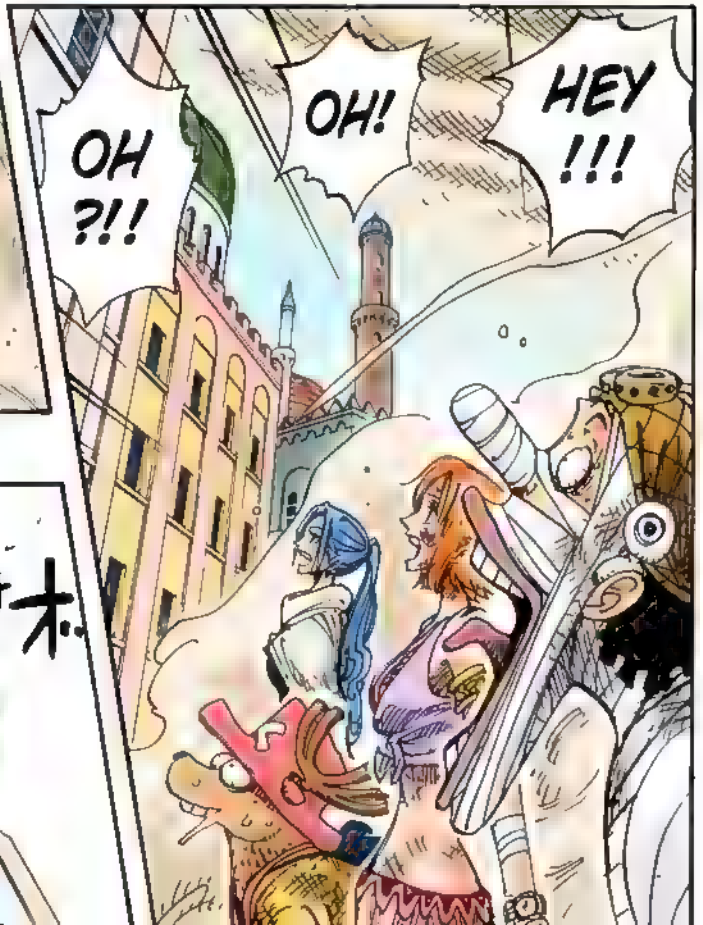


HEE HEE HEE...

RIBBIT RIBBIT RIBBIT RIBBIT!



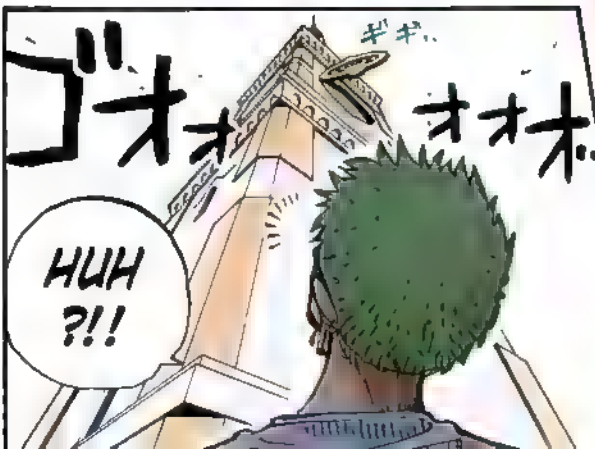
WHAT ?!!



OH ?!!

OH!

HEY !!!



HUH ?!!

HEE
HEE HEE!
ACCORDING
TO MY
CALCULATIONS...

...THERE'S
JUST 30
SECONDS
TO GO. HEE
HEE HEE...

THIS IS
OUR FINAL
MISSION!

WELL,
MR. 7...

RIBBIT
RIBBIT
RIBBIT.

MR. 7
FRONTIER AGENT
BAROQUE WORKS

**MISS
FATHER'S DAY**
FRONTIER AGENT
BAROQUE WORKS

TO BE CONTINUED IN ONE PIECE, VOL. 23!

**MR. 7
?!!**

**WHO
ARE
THEY?!**

ONE PIECE



(山口県) のいせゆきさん

こういうの似合うなー、お前。



(長野県) パーボンJrさん

パーボンJr. ニクイ人(魔)運。



(神奈川県) heejiiさん

正義とは? 自分の生きかたに 後悔なんてない。



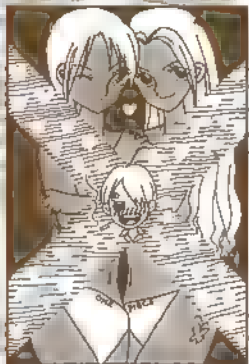
(茨城県) 山中真美さん

よし、持ってけ。



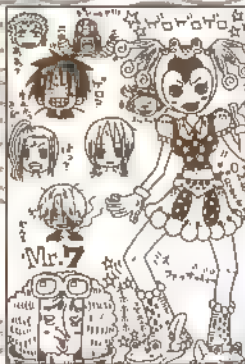
(岡山県) シブシロさん

お前にできる事は何だ?



(沖縄県) たかひさん

イヤ~~~~♡



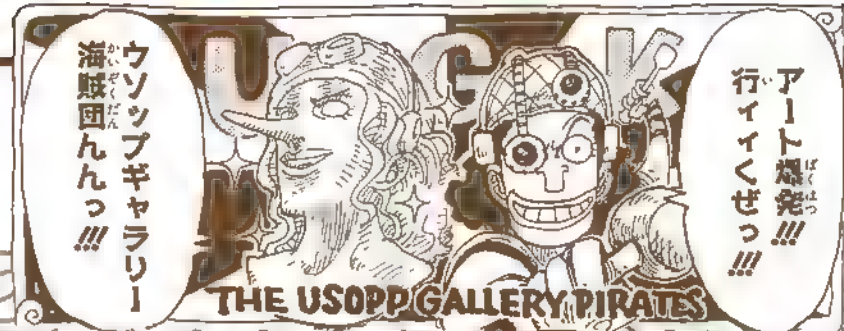
(埼玉県) 木村遥香さん

早くも登場 / スポンビゲロケロ!!



(長野県) ゆりうみさん

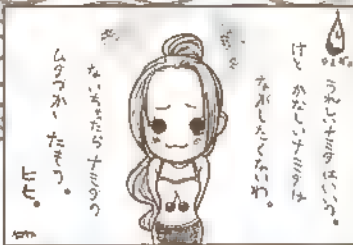
「晩メシ何かな〜」って、そんなんだろ、お前!!



ウソップギャラリィ 海賊団んっ!!!

THE USOPP GALLERY PIRATES

アート爆発!!! 行イイクぜっ!!!



(北海道) さへひさん

ないうたらナミウの んたつ、たまつ。 エ。 けい、かなしナミウが なぶしたくぬいね。

だもの~~~~!! うお~~~~!!



(宮城県) あいれんさん

男ギン、根強い人気。



(岐阜県) Keiさん



大賞!!! サイン色紙贈呈!!

んっ!!! 切り絵の特性を生かした 見事な芸術!!! 王女に寄り添う2人の 守護神!! 大賞だア!!!

(広島県) ハトさん

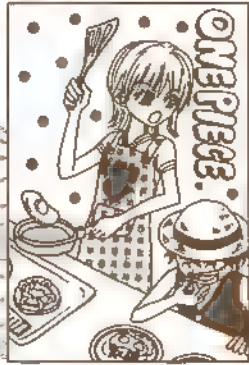
見て見て / おれ様見て!! おれ様のみ見て? コカツヨイ~~~~!!

ONE PIECE



(愛知県 藤井孝太さん)

逃げる〜!!
口ロノアが来たぞ〜!!



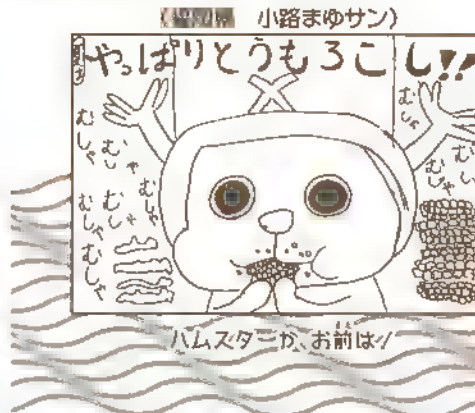
(三重県 サブーチャール下みか)

お料理ナミ姉。
料理は高級です。



(埼玉県 増田葵さん)

護衛隊副官。ハヤブサ!!



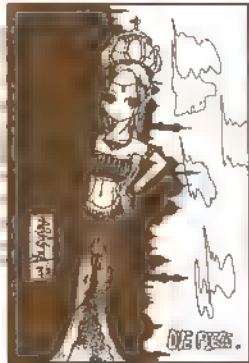
(福岡県 小路まゆさん)

ハムスターか、お前は/



(広島県 つつちゃんさん)

カルー隊長、見つめる先は!?



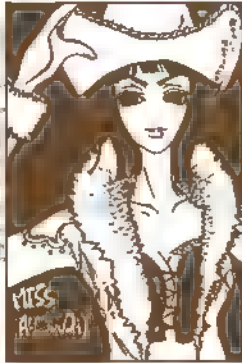
(大分県 へつちゃんさん)

国を想い、戦う王女。



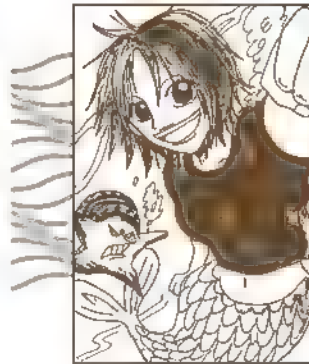
(熊本県 ケンリンさん)

くっそん!
邪魔はっかじやがって!!



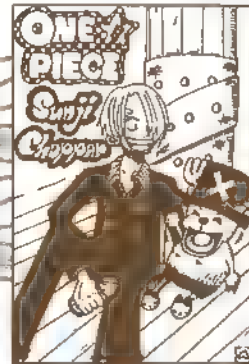
(千葉県 キヨさん)

ビシッど最高司令官。



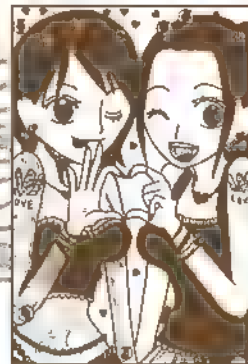
(富山県 YUMIさん)

表紙連載より、
ケイミー&バツバク!!



(宮城県 千葉桃子さん)

ケッコー仲良し、
サンジとチョッパー。



(千葉県 ミスオーガス子さん)

踊り娘コンビは
今回も大人気だ。



(岐阜県 ホリエナオコさん)

大海賊大頭。



(宮城県 春雨さん)

略奪するのでよろしくな!



(大阪府 KOIさん)

コレ屋上の宝なり。



(愛知県 筒井桃子さん)

キレイな女にや
トクがある。



(三重県 わたりベサシ)

又オツこの眼光!!
斬れそうだ!!

ONE PIECE



(宮城県) 楽敷きい子さん

フーッ!
おれ様のハンマー、くらうか?



特徴をとらえまくりの
ジャッカルマン。



(広島県) コウカサさん

鳥が見えたぞ〜!!



(宮城県) 黒田裕子さん

おめエにじゃねエぞ!?

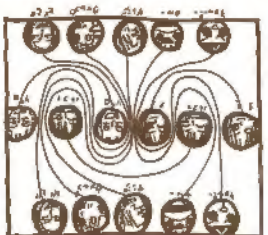


(千葉県) 池原理沙さん

どんどん出せよ〜っ!!

126Pの答えで——ま!!!

- 1.バギー
- 2.フロン
- 3.ミズ・バレンタイン
- 4.フリー
- 5.フロキ
- 6.ワポル
- 7.DKカトル
- 8.サー・クロコダイル
- 9.ルフト

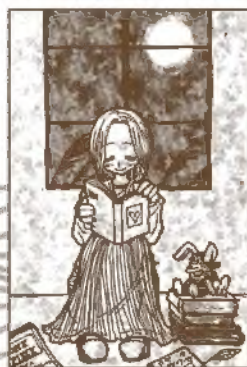


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(宮城県) カスサさん

予約すんのかよ!!



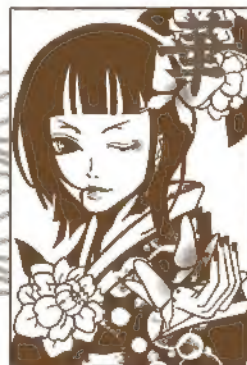
(宮城県) 佐藤香穂さん

カヤは月夜も勉強中。



(鹿児島県) しのはら愛さん

戦え! D-兄弟!



(長野県) ハルカさん

んぎゃ〜〜/
色っパ〜〜♡



(滋賀県) ネギ熊師匠さん

お前が最強かいつ!!



(岐阜県) 中一フリンさん

オカマースでハイポーズ!



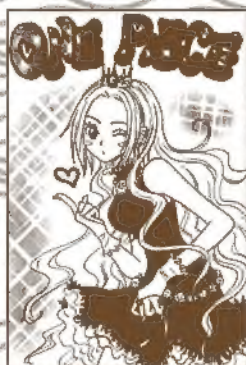
(兵庫県) アオリンコさん

あーいい、こういう絵。
好きだぞおれ様。



(福島県) しばいぬさん

モーシュールすぎて、
わけがわからんぞ!!! (爆笑)



(岩手県) サチ☆さん

プリンセス・ビビ!



デジタルカラー版

ONE PIECE

22 巻

尾田栄一郎

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尾田栄一郎

知ってる？
日本人の若者は、世界的に読解力が
スゴイというデータが出てるらしい。
スバラしくない？ ねえ。スバラしくない？
なんでかわかる？
日本人の中でも読解力がスゴイのは、
しかも漫画をよく読む人。
スバラしくない？ これ。
スヴァらフイくない？
(ニワランス風味)

●週刊少年ジャンプ・日13年39号
48号掲載分収録



背表紙・カバー折り返し

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JUMP COMICS 

ワンピース
ONE PIECE

卷二十 "HOPE!!"



尾田栄一郎
EIICHIRO ODA

本体・表紙

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